

# October, 2010

## Saturday, October 2, 2010

**8:00 Bach Circle Fundraiser featuring Alan Vogel and Jaice Tipton** \$75 First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045

<http://fccla.org/music.html>

**Friday, October 8, 2010 7:30 ?Chirologia or the Natural Language of the Hand?** USC Collegium Musicum Directed by Adam Gilbert, Rachelle Fox, and Rotem Gilbert. United University Church, USC Free. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute.

## Tuesday, October 12, 2010

**8:00 Anonymous 4.** This female vocal quartet sings a program of sacred songs from Medieval England to Early America. Bridges Hall of Music, Pomona College, 150 E. 4th St., Claremont. CA Free admission. Samples of their singing at <http://www.nme.com/artists/anonymous-4>

## Friday October 15, 2010

**8:00 San Diego EMS, Ensemble 415 *Armonico Tributo*** Program: <Music of Albinoni, Muffat, Sammartini, Albicastro, and J. S. Bach. Neurosciences Auditorium, La Jolla, Ca [www.sdems.org](http://www.sdems.org)

## Saturday, October 16, 2010

### 02:00 pm | Jr. Bach Festival Concert

Come hear the finest young instrumentalists—ages 4-18—from throughout the Southland as the Music Teacher Association of Southern California presents the winners of their regional competitions in the gothic splendor of First Church.

free, First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045

<http://fccla.org/music.html>

**7:00 Hyperium Music Concert Series, Baroque Cello and Theorbo Recital,** Alexander Suleiman (Baroque Cello) and Jason Yoshida (Theorbo, Baroque Guitar, and Baroque Lute). Works by Vivaldi, Boismortier, Bach, Gaultier, and Corbetta,

Chapel at St. Francis Church, 2200 Via Rosa, Palos Verdes Estates. For further information go to [http://www.HYPERIUMconservatory.com/index\\_files/Page640.htm](http://www.HYPERIUMconservatory.com/index_files/Page640.htm)

## **Sunday, October 17, 2010**

### **4:00 James Kibbie Organ Concert**

? James Kibbie, Professor of Organ at the University of Michigan kicks off the Los Angeles Bach Festival and Organ Concert Series with an all-Bach concert on the Great Organs of First Church.

? Ticket price: \$20 — First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045 <http://fccla.org/music.html>

## **Tuesday, October 19, 2010**

**12:00 Los Angeles Bach Festival, All Bach Concert** in the forecourt. First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045 <http://fccla.org/music.html>

## **Wednesday, October 20, 2010**

### **8:00 Homage to Bach**

**Swiss baroque violinist, Chiara Banchini, and harpsichordist, Preethi di Silva,**

? J.S. Bach, Sonata in C minor, BWV 10187

J.S. Bach Sonata in G major, BWV 1019

Tomaso Albinoni, Sonata in A minor

(basso continuo by Kirnberger/J.S. Bach

Francesco Bonporti, Invenzione in E minor, op. 10. no. 8

Joh. Joseph Vilsmayr, Partita in A major for solo violin

CPE Bach, Folie d'Espagne for harpsichord

The Neighborhood Church. 301 N. Orange Grove Blvd, Pasadena, CA 91103

? Tickets \$25, \$20 senior & SCEMS, \$12 students--available through Con Gioia only: [www.congioia.org](http://www.congioia.org)

## **Thursday, October 21, 2010**

### **Midday Organ Concert**

S. Wayne Foster, organist, presents a special Bach Festival edition of his Weekly Midday Concert on the Great Organs of First Church

First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045

<http://fccla.org/music.html>

## **Friday, October 22, 2010**

### **9:00 pm | Bach to the Future**

- ? Lasers, Spotlights, multiple stages, and a festival feel will pervade the soaring arches of First Church for a mind-bending concert featuring world-class artists Adam Petit on Guitar, Moni Simonov on Violin, Soloists from the Los Angeles Bach Festival Chorus, and the CSUN Wind Ensemble, conducted by Laurence Stoffel.
- ? Jonathan Talberg conducts.
- ? S. Wayne Foster presides at the Great Organs of First Church.
- ? Ticket price: \$20 — First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045 <http://fccla.org/music.html>

## **Sunday, October 24, 2010**

### **Bach: The St. John Passion**

- ? As riveting today as it was when Bach wrote it almost 300 years ago, the St. John Passion is really a liturgical opera. Chronicling the short period of time in the life of Jesus from the betrayal, to his trial, scourging and crucifixion, the work is considered by many to be the most passionate and emotional telling of those pivotal events.
- ? This performance will feature the full forces of the Los Angeles Bach Festival Orchestra, Choir and Soloists, and the University Choir from California State University, Long Beach's Bob Cole Conservatory of Music.
- ? Jonathan Talberg conducts.
- ? General Tickets: \$20 — Preferred Seating: \$35 — First Congregational Church, 540 S. Commonwealth Ave, Los Angeles 90045 <http://fccla.org/music.html>

## **FRIDAY, OCTOBER 29, 2010**

**7:00 Bach Collegium, San Diego LATIN AMERICAN CONNECTIONS, A Bridge across the Atlantic *Rodolfo Richter Guest Director , Kathryn Mueller***

***Soprano*** St James by the Sea, 743 Prospect St, LaJolla. [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org)  
Program:

Torrej?n y Velasco Desvelado due?o mio  
Zipoli Delle Offese a Vendicarmi  
Corrette Les Sauvages  
Handel Il delirio amoroso HWV 99  
Zumaya Angelicas Milicias

**Saturday, October 30, 2010**

**7:00 Bach Collegium, San Diego LATIN AMERICAN CONNECTIONS, A Bridge across the Atlantic *Rodolfo Richter Guest Director , Kathryn Mueller Soprano*** Mission San Luis Rey, Oceanside. [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org) Program:  
Torrej?n y Velasco Desvelado due?o mio  
Zipoli Delle Offese a Vendicarmi  
Corrette Les Sauvages  
Handel Il delirio amoroso HWV 99  
Zumaya Angelicas Milicias

**November, 2010**

**Friday, November 5, 2010**

**8:00 Venice Baroque Orchestra, The Four Seasons project, Robert McDuffie, violin and director.** Program: Glass, Violin Concerto No. 2, ?*The American Four Seasons*? Vivaldi, *The Four Seasons* Walt Disney Concert Hall 111 S. Grand, (Los Angeles, CA 90012 [www.laphil.org](http://www.laphil.org))

**Saturday, November 6, 2010**

**8:00 Jouyssance: A Force of Nature!** Nicole Baker director. Selections from Antoine Brumel?s monumental 12-voice *Missa et ecce terrae motus*, commonly known as the ?Earthquake Mass.? Jouyssance will also present works on storms, floods, and other natural phenomena by composers William Byrd, Giovanni Gabrieli, John Dowland, Johann Pachelbel, and many others. First Presbyterian Church of Santa Monica, 1220 Second Street, Santa Monica. Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS members; \$12.50 prepaid groups of 10 or more.

**Sunday, November 7, 2010**

**3:00 Pomona College, Harpsichord Concert.** Edward Parmentier,

Harpsichordist. Selection of works by D?Anglebert, Couperin, Byrd, Frescobaldi, Bull, Bach, and Radino. Bridiges Halal of Music, Pomona College, 150 E. rth St., Claremont. Free and open to the public. For further information, contact Elizabeth Champion at 909-607-2671 or email her at Elizabeth.champion@pomona.edu

**4:00 Jouyssance: A Force of Nature!** Nicole Baker director. Selections from Antoine Brumel?s monumental 12-voice *Missa et ecce terrae motus*, commonly known as the ?Earthquake Mass.? Jouyssance will also present works on storms, floods, and other natural phenomena by composers William Byrd, Giovanni Gabrieli, John Dowland, Johann Pachelbel, and many others. C Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS Church of the Angels, 1100 Avenue 64, Pasadena.

### **Tuesday, November 9, 2010**

**7:30 ?The White King: Music from the Court of Maximilian I?** USC Collegium Musicum. Directed by **Adam Gilbert, Rachelle Fox, and Rotem Gilbert.** United University Church, USC. Free. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute.

### **Saturday, November 13, 2010**

**8:00 Musica Angelica Chamber Series, Monteverdi + the Early Italians** Claire Fedoruk, Rachelle Fox, sopranos, Kristen Toedman, mezzo-soprano, Pablo Cora, Daniel Carlberg tenors, Scott Graff baritone, Daniel Zulaga, lute Music by Monteverdi, Carissimi, Luzzaschi, and Strozzi. \$45 Neighborhood Church, 301 N. Orange Grove Blvd, Pasadena. 310 458-4504 [musicaangelica.org](http://musicaangelica.org)

### **Sunday, November 14, 2010**

**3:00 Musica Angelica Chamber Series, Monteverdi + the Early Italians** Claire Fedoruk, Rachelle Fox, sopranos, Kristen Toedman, mezzo-soprano, Pablo Cora, Daniel Carlberg tenors, Scott Graff baritone, Daniel Zulaga, lute Music by Monteverdi, Carissimi, Luzzaschi, and Strozzi. \$45 First Presbyterian Church, 1220 Second St, Santa Monica 310 458-4504 [musicaangelica.org](http://musicaangelica.org)

### **Friday, November 19, 2010**

**8:00 Los Angeles Baroque: Andrew Willis, fortepiano.** Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or

call the Harpsichord Center at 323-254-9613

**8:00 San Diego EMS, Diabolus in Musica *Rose tres Bele***

The women's voices of Diabolus in Musica, under the direction of Antoine Guerber, make their first San Diego appearance in a program focusing attention on the feminine side of the 13th-century trouv?re repertoire. Music by Jehan de Lescurel, Richard de Fournival, and Etienne de Meaux will be featured, along with a number of anonymous chansons that were likely written by women in the 13th century, accompanied by traverso, vi?le ? archet, harp, and percussion – a true rarity! St James by the Sea, Tickets may be obtained at SDEMS.org

**Sunday, November 21, 2010**

**2:30 Andrew Wilis, fortepiano.** A private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613

**3:00 Urgan Arats Atelier, Echoes Above Camerata.** James Koenig director. Solo and ensemble vocal works by Britten, Durufle, Schutz, Sweelink, Hanson, Hammerschmidt, Boito, Koenig, and Fergusson. All Soul?s Chapel, Good Samaritan Hospital, 6<sup>th</sup> & Witmer, Los Angeles.

**Tuesday, November 30, 2010**

**4:00 Claremont Department of Music, 17<sup>th</sup> Century Keyboard Music.** Jenny Soonjin Kim Harpsichord. Works by Bull, Couperin, Frescobaldi, Froberger, and Peersosn. Kresge Chapel, 1325 N. College Ave., Claremont. For further information, call 90-607-3289 or email [Lynda.Marquez@cgu.edu](mailto:Lynda.Marquez@cgu.edu)

**December 2010**

**Friday, December 3, 2010**

**8:00 ?Chantons je Vous prie! A Concert of French No?ls?** Thornton Baroque Sinfonia. Directed by Adam Gilbert. Newman Recital Hall, USC. Free Event.

**8:00 Cal State Los Angeles Early Music Ensemble Carissimi Consort, *Pianti, Sospiri*.** A concert of 17<sup>th</sup> Century love songs and laments. Music Hall, Cal State University, 5151 State University Drive, Los Angeles. For further information, contact [bstein@calstatela.edu](mailto:bstein@calstatela.edu)

**Saturday, December 4, 2010**

**8:00 Musica Angelica, Feste Italiane. Martin Haselboeck, conductor, Maria Jette, soprano.** Music by Caldara, Vivaldi, Pergolesi, and Bemba. \$45  
Neighborhood Church, 301 N. Orange Grove Blvd, Pasadena. 310 458-4504  
[musicaangelica.org](http://musicaangelica.org)

**Sunday, December 5, 2010**

**2:00 Recorder Players West,** Rotem Gilbert director. Annual holiday concert.  
St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Free  
admission and parking. For more information call E. Lindsley @ 310-804-5497 or  
V. Hirtz @ 310-472-5781.

**3:00 Musica Angelica, Feste Italiane. Martin Haselboeck, conductor, Maria Jette, soprano.** Music by Caldara, Vivaldi, Pergolesi, and Bemba. \$45  
First Presbyterian Church, 1220 Second St, Santa Monica 310 458-4504  
[musicaangelica.org](http://musicaangelica.org)

**4:00 La Mer Consort, Music for the Holidays.** The program will include  
selections from Gabrieli, Schutz, Grieg and others as well as several variations of  
"Leaves be Green". La Mer is a group of enthusiastic amateur musicians who  
perform, in costume, music of the Renaissance and Baroque on authentic  
instruments -- recorders, voice, krumphorns, and sackbuts." Trinity Lutheran  
Church, 1340 Eleventh Street, Manhattan Beach CA. Admission free, donations  
appreciated.

**4:00 Cantori Domino: 1610 Vespro della Beate Virgine by Claudio Monteverdi,** Maurita Phillips-Thornburgh director. St. Augustine by-the-sea  
Episcopal Church, 1227 4<sup>th</sup> Street, Santa Monica. Tickets: \$25 General  
admission, \$20 Students/Seniors.

**5:30 Long Beach Camerata Singers: Handel Messiah.** Robert Istad artistic  
director. Camerata Singers and Symphony Orchestra. Long Beach Camerata  
Singers will celebrate the holidays with their annual *complete* performance of  
George Frideric Handel's timeless *Messiah*. Radiant trumpets and thundering  
timpani will make you want to sing "Hallelujah!" Covenant Presbyterian Church,  
607 East 3<sup>rd</sup> St., Long Beach. Tickets \$20 in advance, \$25 at the door. For further  
information, call 562-522-1045

**5:30 Long Beach Camerata Singers: Handel Messiah.** Robert Istad artistic  
director. Camerata Singers and Symphony Orchestra. Long Beach Camerata  
Singers will celebrate the holidays with their annual *complete* performance of

George Frideric Handel's timeless *Messiah*. Radiant trumpets and thundering timpani will make you want to sing "Hallelujah!" Covenant Presbyterian Church, 607 East 3<sup>rd</sup> St., Long Beach. Tickets \$20 in advance, \$25 at the door. For further information, call 562-522-1045

### **Thursday, December 9, 2010**

**7:00 Los Angeles Chamber Orchestra, Baroque Conversations.** Jeffrey Kahane Keyboard. Bach *Goldberg Variations*. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. For further information and ticket prices, go to <http://laco.org>

**7:30 "A Piper's No!" Ciramella, Adam Gilbert and Rotem Gilbert, directors.** Ciramella celebrates shepherds and the Christmas music they inspired. With voices and wind instruments (shawm, sackbut, recorder, and bagpipes). Renaissance carols of England, France, and the Low Countries plus the Italian hymn that Handel captured in his *Messiah*. University Church, USC

### **Sunday, December 12, 2010**

**7:00 Los Angeles Chamber Choir, Chung Uk Lee conductor.** Bach's *Mass in B Minor*. Wilshire United Methodist Church, 4350 Wilshire Blvd., Los Angeles. \$20 admission. Pre-concert lecture @6:30 p.m. For further information contact [www.lachamberchoir.com](http://www.lachamberchoir.com) or call 626-825-7686

### **Sunday, December 20, 2010**

**4:00 Wagner Ensemble, Christmas: A Feast for the Senses,** Works of Bach, Guerrero, Josquin, Morales, Victoria along with familiar settings by Wilan, Willcocks, and Wagner, Westwood United Methodist Church at the intersection of Wilshire and Warner, Los Angeles. Tickets \$20 and \$15 at the door, \$15 and \$10 for advance sales. For more information call 661-287-3864 or go to [www.wagnerensemble.com](http://www.wagnerensemble.com)

## **January 2011**

### **Friday, January 7, 2011**

**8:00 Los Angeles Baroque Players,** Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613



## **Saturday, January 8, 2011**

**8:00 Jouyssance, A Celtic Twelfth Night.** Nicole Baker director. Jouyssance continues its tradition of Twelfth Night concerts with music of the British Isles. Scotland, Ireland and Wales will serve as our focus (kilts are optional!). Listen for music by Robert Carver and Robert Johnson (Scotland), John Farmer (Ireland), Thomas Tomkins (Wales) and a host of English composers. First Presbyterian Church of Santa Monica, 1220 Second Street, Santa Monica. Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS members; \$12.50 prepaid groups of 10 or more.

## **Sunday, January 9, 2011**

**2:30 Los Angeles Baroque Players,** A private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-961

**7:30 Jouyssance, A Celtic Twelfth Night.** Nicole Baker director. Jouyssance continues its tradition of Twelfth Night concerts with music of the British Isles. Scotland, Ireland and Wales will serve as our focus (kilts are optional!). Listen for music by Robert Carver and Robert Johnson (Scotland), John Farmer (Ireland), Thomas Tomkins (Wales) and a host of English composers Church of the Angels, 1100 Avenue 64, Pasadena. Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS members; \$12.50 prepaid groups of 10 or more.

## **Saturday, January 15, 2011**

**8:00 Musica Angelica Chamber Series, Bach Songs +Organ Works. Ida Aldrian, soprano. Dmitry Bondarenko, organ.** Works include *Schemelli* (songs and arias), *Tocatta and Fuge in d minor*, *Passacaglia in c minor for organ*, and *Prelude and Fuge in e minor ?The Wedge?* Neighborhood Church, 301 N. Orange Grove Blvd, Pasadena. 310 458-4504. Tickets \$45 [musicaangelica.org](http://musicaangelica.org)

## **Sunday, January 16, 2011**

**3:00 Musica Angelica Chamber Series, Bach Songs +Organ Works. Ida Aldrian, soprano. Dmitry Bondarenko, organ.** Works include *Schemelli* (songs and arias), *Tocatta and Fuge in d minor*, *Passacaglia in c minor for organ*, and *Prelude and Fuge in e minor ?The Wedge?*, First Presbyterian Church, 1220 Second St, Santa Monica. 310 458-4504. Tickets \$45 [musicaangelica.org](http://musicaangelica.org)

### **Wednesday, January 19, 2011**

**8:00 Los Angeles Philharmonic: Baroque Variations, L'Arpeggiata Musical Ensemble.** Christina Pluhar director. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets and information, call 323-380-2000.

### **Sunday, January 23, 2011**

**5:00, Angeles Consort, Tafelmusik: A Baroque Feast to Savor!** The Angeles Consort will perform baroque music by Buonamente, Corelli, Telemann, Handel, Purcell, and others. Church of the Epiphany, Intersection of Kanan Rd. and Los Arcos Drive, Oak Park, CA. For further information, go to [www.myspace.com/angelesconsort](http://www.myspace.com/angelesconsort)

### **Tuesday, January 25, 2011**

**4:15 Faculty Concert, Claremont University,** Works by *Argento, Schubert, Luzuriaga, and Others*, Ursula Kleinecke-Boyer Soprano David Cahueque guitar. Kresge Chapel. For further information or group attendance, please call 909.607.3289 or send an E-mail to [Lynda.Marquez@cgu.edu](mailto:Lynda.Marquez@cgu.edu). Free

### **Thursday, January 27, 2011**

**7:00 Los Angeles Chamber Orchestra: Baroque Conversations 2,** Jeffrey Kahane music director, . Pieces by Handel *Trio Sonata in G minor*, Boissmottier *Trio Sonata in E minor*, Telemann *Quartet in G major from Tafelmusik*, Bach *Capriccio on the Departure of his Most Beloved Brother, Contrapunctus 1 and 4 from Art of the Fugue*, and Vivaldi *La Pastorella (?The Shepherdess?)*. Zipper Concert Hall, 200 S. Grand, Los Angeles. Tickets \$45. For further information, call 213-622-7001 X215 or go to [www.laco.org](http://www.laco.org)

### **Friday, January 28, 2011**

**8:00 SCEMS/Ciaramella: Spanish Renaissance Music.** Offerings include music of Vasquez, del Encina, Ortiz, Falconieri, and de Selma. Ancient instruments will include the shawm, slide trumpet, bagpipe, recorder, and vihuela. Performing Arts Theater, Cuyamaca College, 900 Rancho San Diego Parkway, El Cajon, California. For tickets, go to [www.sdems.com](http://www.sdems.com) or phone 619-291-8246.

### **Saturday, January 29, 2011**

**8:00 Pacific Serenades: *Music As A Living Art.*** Bach, *Trio Sonata in G major*, Boccherini, *Sonata No 7 in A major*, Handel *Sonata in B minor*, Telemann, *Sonata in D minor*, and Milburn, *Chamber Jams (premier)*. Mark Carlson flute, Jonathan Davis oboe, David Spelt Cello and Patricia Mabee harpsichord. Home of Edwin and Leilani Raquel in Fremont Place. \$55. Address will be sent to ticket holders. For tickets, contact Pacific Serenades, 213-534-3434 or go online at <http://pacser.org/v1/tickets>.

### **Sunday, January 30, 2011**

**4:00 Pacific Serenades: *Music As A Living Art.*** Bach, *Trio Sonata in G major*, Boccherini, *Sonata No 7 in A major*, Handel *Sonata in B minor*, Telemann, *Sonata in D minor*, and Milburn, *Chamber Jams (premier)*. Mark Carlson flute, Jonathan Davis oboe, David Spelt Cello and Patricia Mabee harpsichord. The Neighborhood Church 301 North Orange Grove Blvd., Pasadena \$45. For tickets, contact Pacific Serenades, 213-534-3434 or go online at <http://pacser.org/v1/tickets>.

## **February 2011**

### **Friday, February 4, 2011**

**8:00 SDEMS/Kenneth Weiss.** Weiss presents a harpsichord recital titled "The English Harpsichord" Congregational Church of La Jolla

### **Sunday, February 6, 2011**

**4:00 Cantori Domino, *Music of the Spheres With Bach's Circle.*** Maurita Phillips Thornburgh director. Allan aVogel, oboe; Janice Tipton, flute, Julie Feves, bassoon; Erika Duke-Kirkpatrick, cello; Patricia Mabee, harpsichord; Maurita Phillips-Thornburgh, soprano; and Alvin Brightbill, tenor. St. Augustine by-the-Sea Episcopal Church, 1227 4<sup>th</sup> St., Santa Monica. \$50 per person, \$75 per couple.

### **Tuesday, February 8, 2011**

**4:15 Faculty Concert, Claremont University, *Bach, Sonatas for Flute and Harpsichord***, John Barcellona flute, Robert Zappulla harpsichord, Shanaon Zusman viola da gamba, Kresge Chapel. For further information or group attendance, please call 909.607.3289 or send an E-mail to [Lynda.Marquez@cgu.edu](mailto:Lynda.Marquez@cgu.edu). Free

**8:00 Pacific Serenades: *Music As A Living Art.*** Bach, *Trio Sonata in G major*, Boccherini, *Sonata No 5 in A major*, Handel *Sonata in B minor*, Telemann, *Sonata in D minor*, and Milburn, *Chamber Jams (premier)*. Mark Carlson flute, Jonathan Davis oboe, David Spelt Cello and Patricia Mabee harpsichord. The UCLA Faculty Center, 405 N. Hilgard Ave. on the UCLA campus in Westwood. \$32. For tickets, contact Pacific Serenades, 213-534-3434 or go online at <http://pacser.org/v1/tickets>.

### **Friday, February 11, 2011**

**7:30 Bach Collegium San Diego:** J. S. Bach, *Magnificat in E-flat*; Anatonio Vivaldi, *Gloria*. St. James by-the-Sea Episcopal Church, La Jolla, 743 Prospect Street, LaJolla, 92037. For tickets or further information, go to [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org) or cal 619-341-1726. Pre-concert lecture begins at 6:45 p.m.

### **Saturday, February 12, 2011**

**7:30 Bach Collegium San Diego:** J. S. Bach, *Magnificat in E-flat*; Anatonio Vivaldi, *Gloria*. St. John's Episcopal Cathedral, 514 W. Adas blvd, os Angeles For tickets or further information, go to [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org) or cal 619-341-1726. Pre-concert lecture begins at 6:45 p.m.

### **Sunday, February 13, 2011**

**2:00 Los Angeles Recorder Orchestra (LARO)** features harpsichordist Susanne Shapiro playing the *Bach Harpsichord Concerto in F minor* in a program entitled "From Bach to Blue." Several contemporary pieces written for recorder ensemble will include Robert Dorough's *Eons Ago Blue* and Glen Shannon's *Dortmund Unterwegs*. Also featured will be a Renaissance suite and works by Debussy and Faure. St. Bede's Episcopal Church, 3590 Grand View Ave, Los Angeles CA 90066. Admission is free. Performance repeated on Feb. 26. Information: (323) 654-6150.

### **Thursday, February 17, 2010**

**7:00 Los Angeles Chamber Orchestra: Baroque Conversations 3,** Jeffrey

Kahane music director. Pieces by Muffat *Concerto Grosso No 12, ?Propitia Sydera? (?Lucky Stars?)*, Handel *Chaconne from Terpsichore*, WF Bach, *Harpsichord Concerto in D major*, Royer *Suite in C minor for solo Harpsichord*, Rameau *Suite of Dances from Hippolyte et Aricie*. Zipper Concert Hall, 200 S. Grand, Los Angeles. Tickets \$45. For further information, call 213-622-7001 X215 or go to [www.laco.org](http://www.laco.org)

### **Saturday, February 19, 2011**

**8:00 Musica Angelica**, Martin Haselboeck, conductor. **Mozart** *Zaid*, Singspiel in two acts, K344. Neighborhood Church, 301 N. Orange Grove Blvd, Pasadena. 310 458-4504 Tickets \$45 [musicaangelica.org](http://musicaangelica.org)

### **Sunday, February 20, 2011**

**3:00 Musica Angelica**, Martin Haselboeck, conductor. **Mozart** *Zaid*, Singspiel in two acts, K344. The Broad Stage, 1310 Eleventh St, Santa Monica 310 458-4505 Tickets \$45 [musicaangelica.org](http://musicaangelica.org)

### **Saturday, February 26, 2011**

**4:00 Los Angeles Recorder Orchestra (LARO)** features harpsichordist Susanne Shapiro playing the *Bach Harpsichord Concerto in F minor* in a program entitled "From Bach to Blue." Several contemporary pieces written for recorder ensemble will include Robert Dorough's *Eons Ago Blue* and Glen Shannon's *Dortmund Unterwegs*. Also featured will be a Renaissance suite and works by Debussy and Faure. Baroque Festival at Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach CA 90277. Admission is free. Information: (323) 654-6150.

## **March 2011**

### **Tuesday, March 1, 2011**

**4:15 Faculty Concert, Claremont University**, Works by *William Byrd*, Roberet Zappulla, harpsichord. Kresge Chapel. For further information or group attendance, please call 909.607.3289 or send an E-mail to [Lynda.Marquez@cgu.edu](mailto:Lynda.Marquez@cgu.edu). Free

### **Wednesday, March 2, 2011**

**8:00 Los Angeles Philharmonic: Baroque Variations, Akademie f?r Alle**

**Musik Berlin.** Concert includes Telemann *Overture in C Major*, Bach *Brandenburg Concerto No 5*, *Violin Concerto in E Major*, Handel *concerto Grosso in B-flat*, Telemann *Concerto in E minor for recorders*.

**Thursday, March 3, 2011**

**8:00 USC Early Music Program and USC-Huntington Early Modern Studies Institute:** Program of various early music pieces by virtuosi Paulo Pandolfo, viola da gamba; and Thomas Boysen, Theorgo and baroque guitar. University Church, University of Southern California. Free.

**Friday, March 4, 2011**

**7:30 All Saints Choir, Choral Evensong.** Craig Phillips director. Works by Purcell, Smith, and White. All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills, For further information call 310-275-0123 or email [info@allsaitsbh.org](mailto:info@allsaitsbh.org).

**8:00 USC Early Music Program and USC-Huntington Early Modern Studies Institute presents Thornton Baroque Sinfonia, *A Venetiana Carnival*,** This will be a concert of exciting and bizarre Venetian Carnival music, with Banchieri's *Concerot "Tempesta di Mare,"* Banchieri's madrigal *Comedy, Barca di venezia per Padova,* and Andr? Campra's *Carnaval de Venise*. Newman Recital Hall, University of Southern California. For further information, contact [adam.gilbert@usc.edu](mailto:adam.gilbert@usc.edu) or call 213-740-3228.

**8:00 Charlotte Mattox, harpsichord,** performs *Chaconnes*, Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613

**Sunday, March 6, 2011**

**2:30 Charlotte Mattox, harpsichord,** performs *Chaconnes*, A private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613

**3:00 Con Gioia Early Music Ensemble.** 30<sup>th</sup> Anniversary Gala Concert and West Coast debut of Michael Maniaci. M Anne Rardin, baroque violin; Danielle Cummins, baroque violin; Denise Briese?, viola da gamba and violone; Jason Yoshida, baroque guitar and lute; and Preethi de Silva, director and harpsichord.

Pieces by *Purcell, Caccini, Strozzi, Porpora, Bach, and Handel*. Historic residence in San Marino, CA. Address will be printed on tickets. Admission to concert & reception \$75, *by prior reervation ONLY until 10:00 a.m. on 3/35/2011*). Send check to Con Gioia, 1020 Kent Drive, Claremont, CA 91711 or go online at [www.congioia.org](http://www.congioia.org). For further information call 909-624-0638.

### **Wednesday, March 9, 2011**

**7:30 All Saints Choir, Missa Mystica on Ash Wednesday**, Craig Phillips director. Palestrina *Missa Brevis*, and Byrd, *Miserere mei, Deus*. All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills, For further information call 310-275-0123 or email [info@allsaitsbh.org](mailto:info@allsaitsbh.org).

### **Thursday, March 10, 2010**

**7:00 Los Angeles Chamber Orchestra: Baroque Conversations 4**, Jeffrey Kahane music director, . Pieces by Geminiani *Concerto Grosso in C major (after Corelli's Op. 5, No 3)*, Kohaut *Concerto in F major for Lute and Strings*, Handel *Concerto Grosso in B-flat major*, Vivaldi *Concerto in A minor fo Two Violins*, Zipper Concert Hall, 200 S. Grand, Los Angeles. Tickets \$45. For further information, call 213-622-7001 X215 or go to [www.laco.org](http://www.laco.org)

### **Saturday, March 12, 2010**

**9:30 am to 4:00 pm. Orange County Recorder Society Workshop led by Lisette Kielson**. The workshop includes songs by Morley, Wilbye, and Farnaby, dances by Holborne, Brade, and Adson, Pavans by Dowland and Phillips, and Ralph Vaughn Williams's arrangement of *Come Away Death*. Intermediate and advanced recorder players, viola da gamba players, singers, and "loud" instrumental players invited to participate. Lunch and refreshments provided. First United Methodist Church of Fullerton, 114 North Pomona Ave, Fullerton. Cost \$40 with postmark by 5 March for OCRS, SCRS, SDCRS, and ARS members., \$ 50 thereafter and for non members. Contact Andy Dykes at [adykes@cox.net](mailto:adykes@cox.net) or phon 949-212-3752.

**6:00 pm. OCRS presents concert by Lisette Kielson, recorder and Ian Pritchard, harpsichord**. Music by Bach, Corelli, Marais, and Foos. First United Methodist Church of Fullereton, 114 North Pomona Ave., Fullerton. \$20. Tickets available at the door. 949-854-6022 or contact [matthewkross@cox.net](mailto:matthewkross@cox.net).

### **Saturday, March 19, 2011**

**7:30 San Gabriel Valley Choral Company presents *Viva Vivaldi*.** The concert will include both the *Magnificat* and the *Gloria*. First Presbyterian Church, 101 E. Foothill Blvd., Monrovia. Tickets \$9 to \$15. For further information or to buy tickets, go to [choralcompany@gmail.com](mailto:choralcompany@gmail.com) or call 626-579-2433.

**8:00 Los Angeles Chamber Orchestra, Jeffrey Kahane Conductor.** Bach's Birthday. Program includes Keyboard Concerto #6 in F Major, Cantata 170, ? Vergn?gte Ruh, beliebte Seelenlust?, ?Erbarme dich, mein Gott?, and Suite #3 in D major. Alex Theater, 216 N. Brand Blvd., Glendale. \$18 to \$100, 213-622-7001 or go to [www.laco.org](http://www.laco.org).

### **Sunday, March 20, 2011.**

**5:00 All Saints Church Chamber Music Concert III,** Music of Bach, Selected Arias for soprano, *Violini Sonata, Trio Sonata (A musical Offering)*, Suzanna Giordano baroque violin, Sherril Wood, baroque flute, Lief Woodward baroque cello, Kathleen McIntosh harpsichord. Tickets \$20, \$10 students and seniors. All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills, For further information call 310-275-0123 or email [info@allsaitsbh.org](mailto:info@allsaitsbh.org).

### **Tuesday, March 22, 2011**

**7:30 Memorial Concert For Jim Tyler.** A memorial concert will be held at USC, Alfred Newman Hall in memory of Jim Tyler, a professor of early music at USC. This will include a program of music and anecdotes by some of the lutenist-author-educator's extraordinarily gifted former students and colleagues, as well as recorded and filmed performances from British television of Jim playing lute and banjo (not to be missed). Alfred Newman Hall, USC Campus. Free.

### **Friday, March 25, 2011**

**8:00 Da Camera Society presents Tallis Scholars,** Program celebrating Tomas Luis de Victoria. *Dum complerentur, Quem vidistis, pastores?, Nigra su, Four Responsories for Tenebrae, Surrexit pastor bonus, Requim.* Vibiana, 214 S. Main St., Los Angeles. For access to parking, go to [http://dacameraa.org/concert\\_info](http://dacameraa.org/concert_info). Tickets \$35 to \$43.

### **Sunday, March 27, 2010**

**5:30 Long Beach Bach Festival,** Ciaramella presents *The German Orpheus and*



*His Student: Heinrich Isaac and Ludwig Senfl.* Christ Lutheran Church, 6500 East Stearns St., Long Beach For further info call 562-522-1045 or go to <http://longbeachcameratasingers.org/education.html>. \$20 in advance, \$25 at the door.

### **Thursday, March 31, 2010**

**7:00 Los Angeles Chamber Orchestra: Baroque Conversations 5**, Jeffrey Kahane music director, . Pieces by Handel *Concerto Grosso in B-flat major*, Purcell *Chaconne from The Fairy Queen*, Arne *Trio No. 4 in F minor*, Corelli *Concerto Grosso in F major*, Handel *Concerto Grosso in A major*. Zipper Concert Hall, 200 S. Grand, Los Angeles. Tickets \$45. For further information, call 213-622-7001 X215 or go to [www.laco.org](http://www.laco.org)

## **April 2011**

### **Sunday, April 3, 2011**

**1:30 DaCamera Society Presents** Tanya Tomkins, Baroque Cello playing the complete cello suites by J. S. Bach. Flintridge Sacred Heart Academy, 440 St. Katherine Drive, La Canada, Flintridge. \$75.

**4:00 Jouyssance Early Music Ensemble presents** *Souvenirs: Jouyssance Remembers* Jouyssance honors the tremendous contributions of its longtime President, John Leicester, who passed away in January, with a concert of his favorites and ours. We will reprise the ornate 12-voice *Missa Et ecce terrae motus* by Antoine Brumel, plus works by Isaac, Josquin, Parsons, Sheppard and Johnson. We return to a familiar and much loved venue. Join us! St. Cross by the Sea Episcopal Church, 1818 Monterey Boulevard, Hermosa Beach, CA. \$20 general admission / \$15 students, seniors and SCEMS, \$12.50 for prepaid groups of 10 or more. For more information please contact [626-260-8249](tel:626-260-8249) or visit [www.jouyssance.org](http://www.jouyssance.org)

### **Saturday, April 9, 2011.**

**7:30 Long Beach Camerata Singers.** Robert Istad conductor . A somewhat eclectic mixture of early music and modern popular. Selections include: Bach *Choral Prelude Jesu, Meine Freude* and *Motet Jesu, Meine Freude*, Poelinitz *City Called Heaven*, Lotti *Crucifixus*, Bond *Mary Don't you Weep*, Fountain *Sometimes*

*I feel like a Motherless Child*, de Victoria Missa *prodefunctis a 6*, Tichill *There Will Be Rest*, Hogan *Hold On!*, and various blues and soul music. Trinity Lutheran Church, 1340 11<sup>th</sup> St., Manhattan Beach. Tickets \$20 in advance, \$25 at the door.

**7:30 USC Collegium Musicum:** *The Play of Robin and Marion*. An early musical comedy by the trouvère composer, Adam de La Halle, tells the story of the lovely shepherdess, Marion, and how she outwits a menacing Knight who pursues her affections. At the same time, her charming but bungling boyfriend, Robin, tries to save the day (and his skin). Presented by the graduate students of USC's Early Music programs under the direction of Adam Gilbert and Shelly Fox, it will be joined by shawms, vielle, hurdy gurdy and bagpipes directed by Rotem Gilbert. United University Church at USC, 817 W. 34th St., Los Angeles. Free.

### **Sunday, April 10, 2011**

**5:30 Long Beach Camerata Singers.** Robert Istad conductor. A somewhat eclectic mixture of early music and modern popular. Selections include: Bach *Choral Prelude Jesu, Meine Freude* and *Motet Jesu, Meine Freude*, Poelinitz *City Called Heaven*, Lotti *Crucifixus*, Bond *Mary Don't you Weep*, Fountain *Sometimes I feel like a Motherless Child*, de Victoria Missa *prodefunctis a 6*, Tichill *There Will Be Rest*, Hogan *Hold On!*, and various blues and soul music. Los Altos United Methodist Church, 5950 East Willow St, Long Beach. Tickets \$20 in advance, \$25 at the door.

### **Friday, April 15, 2011**

**5:30 All Saints Choir Schola, Missa Mystica for Lent.** Music by Orlando Lassus, *Tristis est anima mea* and *Missa Super Mon Coeur se recommande a? vovous*. All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills, For further information call 310-275-0123 or email [info@allsaitsbh.org](mailto:info@allsaitsbh.org).

### **Saturday, April 16, 2011**

**8:00 Musica Angelica Chamber Series. Cantates Francaises,** Ellen Hargis, soprano. Music by Rameau, Clerambault, and de Montclair. Neighborhood Church, 301 N. Orange Grove Blvd, Pasadena. 310 458-4504 Tickets \$45  
[musicaangelica.org](http://musicaangelica.org)

### **Sunday April 17, 2011**

**3:00 Musica Angelica Chamber Series. Cantates Francaises, Ellen Hargis, soprano.** music by Rameau, Clerambault, and de Montclair .First Presbyterian Church, 1220 Second St, Santa Monica 310 458-450 Tickets \$45

[musicaangelica.org](http://musicaangelica.org)

**4:00 Cantori Domino, Bach: Passion According to St. John,** Maurita Phillips-Thornburgh director. Evangelist, Alvin Brightbill tenor, Christus, Eli Villanueva, bariton. Chorus, solists, and orchestra., First United Methodist Church, 1008 Eleventh St., Santa Monica. Tickets: \$25 General Admission, \$20

Students/Seniors

**4:00 Pasadena Pro Musica: Buxtehude: Membra Jesu Nostri.** This Lenten offering is composed of seven cantatas and will be accompanied by visual presentations of the events of Holy week as interpreted by the great artists of history. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. \$15 in advance, \$20 at the door, \$15 student rush 10 minutes before the concert. For further information, call 626-628-2144 or go to [www.pasadenapromusica.org](http://www.pasadenapromusica.org).

**Thursday, April 21, 2011**

**7:30 All Saint's Choir: Missa Mystica on Maundy Thursday.** Craig Phillips director. Byrd *Mass for five voices* and Durufle? *Ubi caritas* and *Tantum ergo*. All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills, For further information call 310-275-0123 or email [info@allsaitsbh.org](mailto:info@allsaitsbh.org).

**Tuesday, April 26**

**4:15 Lecture-Recital, Claremont University** Works by *Rameau, C.P.E. Bach, and J.S. Bach.* Jenny Soonjin Kim and Robert Zappulla harpsichords. Kresge Chapel, For further information or group attendance, please call 909.607.3289 or send an E-mail to [Lynda.Marquez@cgu.edu](mailto:Lynda.Marquez@cgu.edu). Free

**Friday, April 29, 2011**

**Thorton Baroque Sinfonia: ?An Italian Calendimaggio?.** Directed by Adam Gilbert, this group of USC early music faculty and graduate students will present a recently discovered work by Vivaldi, *Dixit Dominus*. USC, Newman Recital Hall. Free

**Saturday, April 30, 2011**

**8:00 Bach Program, La Jolla Music Society. Performed by Les Violons du**

**Roy.** Performance includes excerpts from The Art Of The Fugue; Concerto in D minor for Harpsichord; Sinfonia from Cantata, BWV 42; Orchestral Suite No. 1, BWV 106. MCASD Sherwood Auditorium, 700 Prospect St., La Jolla. Tickets \$75, \$55, \$25. Pre concert lecture at 7:00 p.m. by Eric Smigel: "Bach to Bach: The Enduring Relevance of Johann Sebastian Bach." Information and tickets 858-459-3728 or go to [www.ljms.org](http://www.ljms.org)

## May 2011

### Tuesday, May 3, 2011

**Faculty Concert, Claremont University.** Works by *J.S. Bach and Others.* Performed by Concordia Clarimontis with M. Anne Rardin baroque violin, Shanon Zusman viola da gamba, and Robert Zappulla, harpsichord and director. Kresge Chapel. For further information or group attendance, please call 909.607.3289 or send an E-mail to [Lynda.Marquez@cgu.edu](mailto:Lynda.Marquez@cgu.edu). Free

### Saturday, May 7, 2011

**8:00 Musica Angelica, Bach Concerti.** J. S. Bach *Brandenburg Concerti No's 3,5,6, Double Concerto for violin and oboe, Suite No 2 for Flute and Orchestra.* Martin Haselb?ck, conductor, Ilia Korol, violin, Gonzalo Ruiz, oboe, Stephen Schultz, flute Tickets \$39 to \$55. Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena.

### Sunday, May 8, 2011

**3:00 Musica Angelica, Bach Concerti.** J. S. Bach *Brandenburg Concerti No's 3,5,6, Double Concerto for violin and oboe, Suite No 2 for Flute and Orchestra.* Martin Haselb?ck, conductor, Ilia Korol, violin, Gonzalo Ruiz, oboe, Stephen Schultz, flute Tickets \$39 to \$55. First Presbyterian Church , 1220 Second St., Santa Monica.

**3:00 Da Camera Society Presents Dimitri Berlinsky and The International Chamber Solists.** Juxtaposes Piazzola's *The Four Seasons of Buenos Aires* with Vivaldi's *The Four Seasons*. Santa Monica Bay Womens Club, 1210-4<sup>th</sup> St., Santa Monica. Tickets \$45 and \$49. Champagne Reception.

### Tuesday, May 10, 2011

**8:00 Los Angeles Philharmonic: Baroque Variations, The Route of New**

**Mexico.** Jordi Savall director. Performances by Tembembe Ensamble Continue, La Capella Reial de Catalunya, and Hesperion XXI. For further information and ticket prices, go to <http://www.laphil.com/tickets>

**Friday, May 20, 2011**

**8:00 Los Angeles Baroque Players,** Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Tickets \$20. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613

**Sunday, May 22, 2011**

**2:30 Los Angeles Baroque Players,** A private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$20. Mail to SCBA, P.O. Box 41314, Los Angeles, CA 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613

**Friday, May 29, 2011**

**4:00 Cantori Domino, Ducis Memoria,** Maurita Phillips-Thornburgh director. St. Augustine by-the-Sea Episcopal Church, 1227 4<sup>th</sup> St., Santa Monica. Tickets \$25 General Admission, \$20 Students/Seniors.

## **June 2011**

**Thursday, June 2, 2011**

**7:30 All Saints? Choir Schola: Missa Mystica on Ascension Day.** Craig Phillips director. Music by de Victoria *Missa Ascendens Christus in altum* and *Ascendens Christus in altum (motet)*

**Saturday, June 11, 2011**

**8:00 Jouyssance, Make Your Spirit Soar!** Nicole Baker director. First Presbyterian Church of Santa Monica, 1220 Second Street, Santa Monica. Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS members

**Sunday, June 12, 2011**

**5:00 Jouyssance, Make Your Spirit Soar!** Nicole Baker director. Church of the

Angels, 1100 Avenue 64, Pasadena. Tickets: \$20 General Admission, \$15 Students/  
Seniors/SCEMS members

July, 2011

DAY, JUNE X

August, 2011

DAY, AUGUST X

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