

SEPTEMBER, 2012

Wednesday, September 12, 2012

7:00 La Mer Recorders Plus Class Brenda Bittner instructor. The class will start again for the Fall season in 2012. The class will be held at the Mira Costa High School in Manhattan Beach, Room 2 initially, the Band Room for the rest of the season. Registration may be done on line at www.southbayadult.org or at the first session. Fee \$95.

Thursday, September 13, 2012

7:30 Los Angeles Chamber Orchestra/Westside Connections Performance of Bach *Cello Suite No 3 in C major* and Mozart *Piano Trio No 4 in E major*. Broad Stage, Santa Monica Community College, 1310 11th St., Santa Monica. \$30. The complete three concert 2012-13 Westside Connections Series may be purchased for \$135. Phone 213-622-7001 Ext 1

Sunday, September 16, 2012

4:00 Angeles Consort, Music at Four. Concert featuring Handel, Schmeltzer, Telemann, Becker, Pachebel, & Buxtehude. St. Gregory's Episcopal Church, 6201 East Willow St., Long Beach.

7:00 Benefit Concert—Habitat For Humanity. This instrumental and vocal music performance will be performed by volunteer musicians from within and around the Ascension Lutheran Church community. Music will include works by Bach, Dowland, Kuhnau, Morley, Monteverdi and Walther. Ascension Lutheran Church, 26231 Silver Spur Road, Rancho Palos Verdes. Free, \$10 donation suggested for Habitat for Humanity. For further information, call 310-373-0454, Heinrich Muller

Sunday, September 23, 2012

2:00 Los Angeles Recorder Orchestra Tom Axworthy director. LARO will present a concert of Norwegian music including *Aus Holberg's Zeit* based on 18th century dances, *Anitra's Dance* and *In the Hall of the Mountain King* from the Peer Gynt Suit, *Varen*, *Canon a 4 Voci* and *The Goblin's Bridal Procession* from Grieg's peasant dances. In addition, Telemann's *Wassermusik* will be presented. St. Bede's Episcopal Church, 33590 Grand View Blvd., Los Angeles. Free,

donations appreciated.

2:30 Natur Early Music Ensemble *Jamerai!* An early music program based on three medieval motets. Claire Fedoruk, soprano, viola da gamba, Stacey Helley, mezzo soprano, language expert, Stephan Haas, recorder, harpsichord, gemshorn, Tara Bailey, soprano, recorder and Bianca Hall, soprano, harpsichord, recorder. Unitarian Universalist Church of Long Beach, 5450 East Atherton St., Long Beach. For further information call 626-815-6000 X3573 or go to cfedoruk@apu.edu. \$15 donation suggested.

3:00 Tesserae *Love is Awful.* Tiki themed launch party for the performance in May of Monteverdi's *Il Vespro della aBeata Vergine*. Champagne welcome. Tiki drinks with Thai refreshments following the performance. Held at the home of Alan Smart and Michael Uhlenkott. For reservations email tesseraemusic@gmail.com or call 626-818-3163. Tickets \$75.

Saturday, September 29, 2012

7:30 Irvine Valley College Recital Lucinda Carver performs a selection of Baroque harpsichord and romantic piano music. Selections by Couperin, Scarlatti, Brahms, and Schubert. Performing Arts Center, Irvine Valley College, 5500 Irvine Center Drive, Irvine. Recital ticket: \$15 / \$10 seniors, students, military, youth. For information and tickets, call [\(949\) 451-5333](tel:(949)451-5333) or click: <http://www.ivcart.org/details.asp?id=265>

Sunday, September 30, 2012

4:30 Los Angeles Recorder Orchestra Tom Axworthy director. LARO will present a concert of Norwegian music including *Aus Holberg's Zeit* based on 18th century dances, *Anitra's Dance* and *In the Hall of the Mountain King* from the Peer Gynt Suit, *Varen*, *Canon a 4 Voci* and *The Goblin's Bridal Procession* from Grieg's peasant dances. In addition, Telemann's *Wassermusik* will be presented. St. Andrew's Episcopal Church, 1231 East Chapman Ave, Fullerton. Free, donations appreciated.

OCTOBER, 2012

Wednesday, October 3, 2012

Recorder Players West This weekly class/workshop will start and continue through December 5. The class is conducted by Inga Funk, a noted recorder player

with multiple performances including the Los Angeles Philharmonic to her credit. Two classes will be offered: Intermediate starting at 2:00 p.m. and ending at 3:30 p.m.; and Advanced starting at 4:00 p.m. and ending at 5:15 p.m. Classes will be held at St. Bede's Episcopal Church, 3590 Grand View Blvd, Los Angeles. Tuition is \$180 for one class and \$280 for both classes. Music for each class will be between \$5 and \$10. Payment should be sent to Vera Hirtz, 434 Bowling Green, Los Angeles 90049.

Friday, October 5, 2012

12:15 Trinity Bach's Box Lunches Eric Byers will perform selections from Bach's *Six Suites for Unaccompanied Cello*. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Free, donations appreciated. Box lunches are available after the concert for \$5.

Sunday, October 7, 2012

2:30 Patrick Wells Lindley, Harpsichord Recital, *An Instrument of Illusion*. Works by Couperin, Rameau, Bach, Handel, Scarlatti and others, spanning over three centuries of harpsichord repertory. Mr. Wells Lindley will also perform his own transcriptions, and an original composition, *Primetime Tango*. Emanuel Lutheran Church, 3721 Modoc Road, Santa Barbara. Free. For information, call 805-722-7055

Friday, October 12, 2012

8:00 Thornton Baroque Sinfonia Rotem Gilbert, Director. Ruben Valenzuela Guest Conductor. Handel's *Dixit Dominus* will be performed at the University of Southern California Newman Recital Hall. 900 W. 34th St., Los Angeles. USC-Huntington Early Modern Studies Institute Early Music Series. Free and open to the public. For more information, email emsi@usc.edu.

Sunday, October 14, 2012

3:00 and 6:00 Tesserae presents the Songs of Salomone Rossi, a Jewish composer, violinist, and concertmaster at the Gonzaga Court in Mantovana. Both sacred and secular songs will be performed. This program is intended to honor Daniel Pearl and serve as a way to bridge the gap between diverse cultures. Two performances are given, 3:00 p.m. and 6:00 p.m. Performance will be at the Contrapuntal Recital Hall at a private residence in Brentwood. All seats must be reserved in advance.

Tickets \$20/30/40. To reserve your seat, please visit

<http://www.brownpapertickets.com/event/271081>

3:00 Bach Festival. Felix Hell, a German concert organist will provide a recital in the Sanctuary of the First Congregational Church of Los Angeles. 540 S. Commonwealth Ave., Los Angeles. For further information, please call 213-355-5241 or go to www.fccla.org/music.html. Free

4:00 Con Gioia Early Music Ensemble presents **Music at the Court of Frederick the Great.*** Stephen Schultz, baroque flute; Anne Rardin, baroque violin; Shanon Zusman, viola da gamba; and Preethi de Silva, fortepiano, director. Program: J.S. Bach, Selections from *The Musical Offering*, including the Trio Sonata; Frederick II: Sonata in B minor; C.P.E. Bach: Trio Sonata in G major, H. 568, and Fantasia in C minor, H. 75 for Fortepiano, ; and J.J. Quantz: Sonata in E minor, Op.1 no. 5.

*The program commemorates the 300th anniversary of the birth of the musically gifted king. Co-sponsored by the Consulate General of the Federal Republic of Germany, Los Angeles. Tickets available after September 8 at www.congioia.org. General admission: \$25; seniors, members of SCEMS, EMA, and *Friends of Con Gioia*: \$20; students (with ID): \$15. Neighborhood Unitarian Universalist Church. 301 N. Orange Grove Boulevard, Pasadena, CA Tickets (to be held at the door) may also be reserved before October 10, by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638

Thursday, October 18, 2012

12:10 Bach Festival. Stewart Foster, Organist-in-Residence, will give a concert in the Sanctuary. First Congregational Church of Los Angeles. 540 S. Commonwealth Ave., Los Angeles. For further information, please call 213-355-5241 or go to www.fccla.org/music.html. Free.

Friday, October 19, 2012

10:00 AM Bach Festival—Young Persons Concert. A concert will be given for school children and their chaperones throughout Los Angeles. First Congregational Church of Los Angeles. 540 S. Commonwealth Ave., Los Angeles. To have your students attend, contact Jade lin Hornbaker at 213-355-5241 to RSVP. Free

8:00 PM Bach Festival. The Horizon Chamber Choir of the First Congregational Church of Los Angeles will give a free concert in the Sanctuary. First

Congregational Church of Los Angeles. 540 S. Commonwealth Ave., Los Angeles. For further information, please call 213-355-5241 or go to www.fccla.org/music.html.

Saturday 20, 2012

8:00 Bach Festival Junko Ueno Garrett will provide a piano recital in the Shatto Chapel. \$10. To order tickets, call Jade lin HornBaker at 213-355-5241 or email jhornbaker@fccla.org

Sunday, October 21, 2012

11:00 Bach Festival The Cathedral Choir of First Congregational will perform the Bach Cantata *Ein feste Burg is unser Gott* in its entirety. It will be part of the Sunday morning worship service. First Congregational Church of Los Angeles. 540 S. Commonwealth Ave., Los Angeles. For further information, please call 213-355-5241 or go to www.fccla.org/music.html.

5:30 Long Beach Camera Singers & Symphony present Mozart's Requiem. Robert Istad, conductor. Also included will be James MacMillan's *A New Song* for organ and chorus and Tarik O'Regan's *The Ecstasies Above* for three choirs and string quartet. Covenant Presbyterian Church, 607 East 3rd St., Long Beach. Tickets \$30 door, \$25 presale, \$10 student.

Wednesday, October 24, 2012

8:00 Los Angeles Philharmonic, Baroque Variations: Bach, *The Well-Tempered Clavier, Book 2*. Andra's Schiff, piano. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$54.50 to \$109. For tickets and seating, go to <http://www.laphil.com>. Choose Classical and then choose Baroque Variations.

Friday, October 26, 2012

8:00 Cornucopia Baroque Ensemble: Cornucopia will perform a selection of Renaissance and Baroque music. Alfred Cramer and Andrew McIntosh, Baroque violins/ Carolyn Beck, Baroque bassoon; Roger Lebow, viola da gamba; Jason Yoshida, theoboro, Gradon Beekss harpsichord. Program includes *Sonata a4 from Prothimia suavissima*, David Pohle and the same sonata by an anonymous composer; *Sonata a4 from Partiturbuch des Jacobo Ludovico, Johan Nicolai*; *Sonata for two violins, viola da gamba and basso continuo by Dietrich Buxtehude*; and a *Rosary? sonata by Biber*. Pomona College, Bridges Hall of Music, 150 E.

4th St., Claremont. Free admission with open setting.

Saturday, October 27, 2012

8:00 Musica Angelica, Martin Hasselböck, Director. Musica Angelica will present a series of Bach Harpsichord Concerti including: *Concerto for two harpsichords in C major*; *Concerto for three harpsichords in D minor*; *Concerto for four harpsichords in A minor*; *Concerto for two harpsichords in C minor*; and *concerto for three harpsichords in C major*. Harpsichordists Jeremy Joseph, Ian Pritchard, Davide Mariano, and Patricia Mabee will be accompanied by members of the Musica Angelica strings. Repeats on Sunday. AT&T Center Theater, 1150 South Olive St., Los Angeles. Tickets may be purchased at

<https://www.musicaangelica.org/tickets/subscriptions/>

8:00 Jouyssance Early Music Ensemble Nicole Baker, director, will present *Spooks and Saints—A Concert for Halloween*. The program will feature pieces by both Andrea and Giovanni Gabrieli, Orlando di Lasso, William Byrd, and Tomas Luis de Victoria. In addition, there will be excerpts from Hildegard's *Ordo virtutum* and Henry Purcell's *Dido and Aeneas*. Tickets \$20 general admission, \$15 students, seniors, and SCEMS. For ordering tickets or further information, go to www.jouyssance.org. Lutheran Church of the Master, 10931 Santa Monica Blvd., Los Angeles. Repeats Sunday.

Sunday, October 28, 2012

3:00 Musica Angelica, Martin Hasselböck, Director. Musica Angelica will present a series of Bach Harpsichord Concerti including: *Concerto for two harpsichords in C major*; *Concerto for three harpsichords in D minor*; *Concerto for four harpsichords in A minor*; *Concerto for two harpsichords in C minor*; and *concerto for three harpsichords in C major*. Harpsichordists Jeremy Joseph, Ian Pritchard, Davide Mariano, and Patricia Mabee will be accompanied by members of the Musica Angelica strings. 1st. Presbyterian Church, 1220 Second St., Santa Monica. Tickets may be purchased at

<https://www.musicaangelica.org/tickets/subscriptions/>

4:00 Jouyssance Early Music Ensemble Nicole Baker, director, will present *Spooks and Saints—A Concert for Halloween*. The program will feature pieces by both Andrea and Giovanni Gabrieli, Orlando di Lasso, William Byrd, and Tomas Luis de Victoria. In addition, there will be excerpts from Hildegard's *Ordo virtutum* and Henry Purcell's *Dido and Aeneas*. Tickets \$20 general admission,

\$15 students, seniors, and SCEMS. For ordering tickets or further information, go to www.jouyissance.org. Church of the Angels, 1100 Avenue 64, Pasadena

NOVEMBER, 2012

Sunday, November 4, 2012

4:00 Pasadena Pro Musica *Magnificent Motets I*. The chorus, led by Artistic Director Stephen Grimm, begins its season-long celebration of the Lutheran motet with a performance of *Die mit traenen saen* by Schuetz, *Warum ist das Licht gegeben?* by Brahms, and three of J.S. Bach's great works in this genre, *Fuerchte dich nicht*, *Komm Jesu komm*, and *Jesu meine Freude*. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena, CA 91103. Tickets: \$15 in advance; \$20 at the door; \$5 student rush tickets 10 minutes before the concert as available. For tickets or information please contact (626) 628-2144 or visit www.PasadenaProMusica.org

4:00 Da Camera Society: Concerto K?ln presents concertos by Handel, Vivaldi, and Telemann. Art of The Living Foundations-Los Angeles Center (formerly, Church of Christ, the Scientist), 948 West Adams Blvd., Historic Adams District, Los Angeles. Tickets \$43,3 \$39, \$35 (with potentially obstructed view).

Friday, November 16, 2012

8:00 Harpsichord Society, Artist Series. A concert featuring Karen Swietlik, piano with accompaniment by Adriana Zoppo, violin, Frances von Seggern Bach, cello; and Anthony Braier, flute. Music by Hayden, Beethoven, and Giordani. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission \$20, Seniors, Students, SCMS, SCRS, \$16. For ticket information

Saturday, November 17, 2012

7:00 USC Lucente Stella. Program will include Italian trecento music from the manuscripts Codex Rossi 215, Squarcialupi Codex and Lucca Codex. Including works of Francesco Landini, Zachara da Teramo, and Johannes Ciconia for voices, lute, vielle, harp, recorder and alta capella. USC Collegium Workshop, Rachel Fox and Rotem Gilbert, Directors. USC-Huntington Early Modern Studies Institute Early Music Series. University of Southern California United University Church, 817 W. 34th St., Los Angeles. Free and open to the public. For more information, email emsi@usc.edu.

Sunday, November 18, 2012

2:30 Harpsichord Society, Artist Series. A concert featuring Karen Swietlik, piano with accompaniment by Adriana Zoppo, violin, Frances von Seggern Bach, cello; and Anthony Braier, flute. Music by Hayden, Beethoven, and Giordani. Contrapuntal Concert Hall, Brentwood. General admission \$20, Seniors, Students, SCMS, SCRS, \$16. For ticket information, call 323-254-9613

7:00 Los Angeles Master Chorale. Montiverdi, *Vespers of the Blessed Virgin, 1610 version.* Musica Angelica Baroque Orchestra accompaniment. Susanne Anderson & Claire Fedoruk, sopranos; Janelle DeStefano, mezzo soprano; Matthew Tresler, tenor; Daniel Chaney, tenor; Michael Lichtenauer, tenor. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$39 to \$119. Doors open at 5:30 p.m. For tickets, call 213-972-7282, 10 am to 5pm, Monday through Friday.

Saturday, November 24, 2012

8:00 Les Surprises Baroques: *Round and Round, Grounds and Canons to Make Your Head Spin.* The two common musical forms, the ground and the canon, will be explored using music of the early music masters, Biber, Purcell, and Bach. Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena. Tickets \$25 general admission, \$15 for students, seniors, SCEMS members, and active military families. For further information or to buy tickets, contact Inga Funck at funck.inga@gmail.com or call 213-309-0602

Sunday, November 25, 2012

2:00 Les Surprises Baroques: *Round and Round, Grounds and Canons to Make Your Head Spin.* The two common musical forms, the ground and the canon, will be explored using music of the early music masters, Biber, Purcell, and Bach. All Saint's Episcopal Church Beverly Hills, 504 N. Camden Drive, Beverly Hills. Tickets \$25 general admission, \$15 for students, seniors, SCEMS members, and active military families. For further information or to buy tickets, contact Inga Funck at funck.inga@gmail.com or call 213-309-0602

DECEMBER, 2012

Saturday, December 1, 2012

5:30 Long Beach Camerata Singers & Symphony Orchestra presents Handel's *Messiah*. Robert Istad, conductor Lori Stinson, soprano, Dawn Brooks, contralto Jon Lee Keenan, tenor Steve Pence, bass, Peter Bates & Na-Young Moon, continuo. , Covenant Presbyterian Church 607 E. 3rd Street, Long Beach 90802 Tickets \$30 at the door, \$25 in advance.

Sunday, December 2, 2012

2:00 & 4:00 Da Camera, Nokuthula Ngwenyama, viola & Eckart Sellheim, piano. Bach (TBD), Brahms *Sonata for viola and Piano in E-flat*, World premier of Byron Adams' *Sonata for viola and Piano*. Canfield-Moreno Estate, 1923 Micheltorena St., Silver Lake, CA. \$90. Two successive concerts. For further information, call 213-477-2929 or go to www.DaCamera.org.

4:00 Cantori Domino will present J. S. Bach's *Magnificat* and Poulenc's *Gloria*. St. Augustine by-the-Sea Episcopal Church, 1227 4th St., Santa Monica.

Friday, December 7, 2012

8:00 USC Thornton Baroque Sinfonia Directed by Rotem Gilbert. Newman Recital Hall, University of Southern California, 900 W. 34th St., Los Angeles. USC-Huntington Early Modern Studies Institute Early Music Series. Free and open to the public. For more information, email emsi@usc.edu.

Saturday, December 8, 2012

2:00 Los Angeles Master Chorale. Festival of Carols. Includes *Deck the Hall, Silent Night, Lo, How a Rose Ever Blooming, The most Wonderful Time of the Year, Angels We Have Heard On High, and others.* Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$39 to \$89. Doors open at 12:30 p.m. For tickets, call 213-972-7282, 10 am to 5pm, Monday through Friday. Repeats Saturday, December 15.

8:00 Da Camera-El Mundo, Richard Savino director. Joyous seasonal music from the 16th and 17th centuries. Includes music by Monteverdi, Scarlatti, and Corelli. St. John's Episcopal Cathedral, 514 W. Adms Blvd., Los Angeles. Tickets \$43, \$39 with possibly restricted view. For further information, call 213-477-2929 or go to www.DaCamera.org.

7:30 Los Angeles Chamber Choir. Chung Uk Lee director/conductor. *O Magnum Mysterium*. A program featuring works by Lassus, Schütz, Victoria, Gabrieli, Dobrogosz, Gjello, and Holst. Wilshire United Methodist Church, 4350 Wilshire

Blvd., Los Angeles. For further information, call 626-825-7686 or go to www.LAChamberchoir.com

8:00 Musica Angelica presents Bach's *Christmas Oratorio*. This Christmas work contains one of Bach's most exuberant works with trumpets, timpani, and joyful choruses throughout. AT&T Center Theater, 200 South Grand Ave., Los Angeles. Tickets may be purchased at

<https://www.musicaangelica.org/tickets/subscriptions/> Repeats Sunday

Sunday, December 9, 2012

2:00 Long Beach Camerata Singers will present a Christmas Fantasy featuring songs of the season. Long Beach Performing Arts Center, 300 East Ocean Blvd, Long Beach. Please contact Long Beach Symphony Orchestra at (562) 436-3203 or visit lbso.org for more details

3:00 Musica Angelica presents Bach's *Christmas Oratorio*. This Christmas work contains one of Bach's most exuberant works with trumpets, timpani, and joyful choruses throughout. 1st. Presbyterian Church, 1220 Second St., Santa Monica. Tickets may be purchased at

<https://www.musicaangelica.org/tickets/subscriptions/>

4:00 La Mer Consort: *Music for the Holidays*. The program will include selections from Dufay, Gabrieli, Praetorius, Brahms and others. Instruments will include recorders, crumhorns, sackbuts, piano, flutes, violin and percussion. La Mer is a group of enthusiastic amateur musicians who perform, in costume, music of the Renaissance and Baroque on authentic instruments. Trinity Lutheran Church, 1340 Eleventh Street, Manhattan Beach CA. Admission free, donations appreciated.

Tuesday, December 11, 2012

8:00 Los Angeles Philharmonic, Chamber Music Society: Bach, *A Musical Offering*, Haydn, *Quartet TBD*; Mozart, *String Quintet No 3 in C Major*; Zelenka, *Concerto a 8 concertani*. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$54.50 to \$109. For tickets and seating, go to

<http://www.laphil.com>. Choose Classical and then choose Chamber Music Society.

Saturday, December 15, 2012

2:00 Tesserae Tesserae will host a workshop, *Fiori Musicali*: This event invites local players of period instruments to explore the larger-scale canzonas of Girolamo Frescobaldi in an interactive workshop. Several rooms and historic keyboards will be available for an afternoon of fun and counterpoint. Players of all levels are welcome and the workshop will be preceded by a short Tesserae performance featuring some of Frescobaldi's smaller, more intimate works. Trinity Lutheran Church, 997 East Walnut St., Pasadena. Free entrance. Donations appreciated.

2:00 Los Angeles Master Chorale. *Festival of Carols.* Includes *Deck the Hall, Silent Night, Lo, How a Rose Ever Blooming, The most Wonderful Time of the Year, Angels We Have Heard On High, and others.* Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$39 to \$89. Doors open at 12:30 p.m. For tickets, call 213-972-7282, 10 am to 5pm, Monday through Friday.

8:00 de Angeles Vocal Ensemble: *European Christmas.* Join us for a traditional European Christmas. Bring your family to hear beautiful, timeless, and contemporary holiday music. St. Basil Catholic Church, 3611 Wilshire Blvd, Los Angeles. Mealor, *A spotless Rose*; Sixten, *There is No Rose of Such Vertu*; Byrd, *O magnum mysterium.* Purchase tickets at www.deangeleseensemble.org, call 714-928-9567, or purchase at the door. \$5 off ticket price for bringing an unwrapped toy for the Toys for Tots drive. Tickets, \$25 general admission, \$20 student with i.d. or senior 65 or older.

Sunday, December 16, 2012

2:00 & 4:00. Da Camera Alla Francesca, ensemble-in residence at the Musee de Cluny, Paris, presents a holiday concert featuring Christmas music of medieval times. In addition to voices, various medieval instruments will be used including the medieval harp, psaltery-harp, percussions, fiddle, lute, and cittern. Music of Thibaut de Champagne (1201-1253) knight and first French king of Navarre. French holiday-style reception following the performance. The Mountain Mermaid residence, 20421 Callon Drive, Topanga Canyon, CA. Two successive concerts. Tickets \$90. For further information, call 213-477-2929 or go to www.DaCamera.org.

4:00 Pasadena Pro Musica: *A Choral Christmas.* Songs of the Christmas season including Bach, *Singet dem Herr nein nus Lied, Lobet den Herrn all heiden*; Brams, *Es ist ein Heil uns kommen her*; Poulenc, *Quatre Motets pout le temps de noel*; and Distler, *die Weihnachtsgeschichte.* Neighborhoo Universalist Church,

301 N. Orange Brove Blvd.d, Pasadena.a Tickets \$15 advance, \$20 at the door.
For more information, visit [www. PasadenaProMusica.org](http://www.PasadenaProMusica.org) or call 626-628-2144

Monday, December 17, 2012

7:30 Los Angeles Master Chorale. *Messiah Sing Along.* Suzanne Waters, soprano; Callista Hoffman, mezzo soprano; Timoty Gonzales, tenor; Ryan Villaverde, bass. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$39 to \$79. Doors open at 6:00 p.m. For tickets, call 213-972-7282, 10 am to 5pm, Monday through Friday.

Saturday, December 17, 2012

7:00 Los Angeles Master Chorale. Vivaldi *Gloria*, Bach *Magnificat*. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$39 to \$129. Doors open at 5:30 p.m. For tickets, call 213-972-7282, 10 am to 5pm, Monday through Friday.

Saturday, December 22, 2012

7:30 Los Angeles Master Chorale. Handel *Messiah*. Elissa Johnston, soprano; Adriana Manfredi, mezzo soprano; Jon Lee Keenan, tenor; and Vincent Robles, bass. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$39 to \$129. Doors open at 5:30 p.m. For tickets, call 213-972-7282, 10 am to 5pm, Monday through Friday.

JANUARY, 2013

Saturday, January 5, 2013

8:00 Jouyssance Early Music Ensemble Nicole Baker, director, will present *The Spirit Child*, a 16th-century Aztec Christmas tale with dram and music from Spain and the New World. The program will include Fray Bernardino de Sahagun's historic Nativity story for the Aztecs, elements of the Mexican *pastorela* tradition and musical gems of the Mexican Renaissance. Tickets \$20 general admission, \$15 students, seniors, and SCEMS. For ordering tickets or further information, go to www.jouyssance.org. Lutheran Church of the Master, 10931 Santa Monica Blvd., Los Angeles. Repeats Sunday.

Sunday, January 6, 2013

7:30 Jouyssance Early Music Ensemble Nicole Baker, director, will present *The Spirit Child*, a 16th-century Aztec Christmas tale with drama and music from Spain and the New World. The program will include Fray Bernardino de Sahagun's historic Nativity story for the Aztecs, elements of the Mexican *pastorela* tradition and musical gems of the Mexican Renaissance. Tickets \$20 general admission, \$15 students, seniors, and SCEMS. For ordering tickets or further information, go to www.jouyssance.org. Church of the Angels, 1100 Avenue 64, Pasadena

Sunday, January 13, 2013

4:00 Le Salon de Musiques A program will be presented including Bach's *Gamba Sonata No 2*, Schumann's *Fantasy opus 73 for Cello and Piano*, and Scharwenka Phillip's *Piano Quintet opus 118* (USA Premiere). Dorothy Chandler Pavillion—Fifth Floor, 135 North Grand Ave, Los Angeles. \$65 per person. For further information go to k.adkins@dcpublicity.com

Thursday, January 17, 2013

7:00 Los Angeles Chamber Orchestra Baroque Conversations 1, All Bach program consisting of *Trio Sonata in C major for Oboe and Violin (orig. for Two Violins), BWV 1037*, *Trio Sonata in G major for Two Flutes, BWV 1039*, *Trio Sonata in C minor for Flute and Violin from The Musical Offering, BWV Trio Sonata in C major for Oboe and Viola (orig. Organ Sonata), BWV 529*. [Allan Vogel](#), oboe; [Margaret Batjer](#), violin; [Armen Ksajikian](#), cello; [Patricia Mabee](#), keyboard; [David Shostac](#), flute; [Sandy Hughes](#), flute; [Roland Kato](#), viola; and [Kenneth Munday](#), bassoon. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Single tickets \$55. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1

Saturday, January 26, 2013

8:00 Musica Angelica Fiddlers Three—a program of three violins and continuo exploring works by Purcell, Gabrieli, Marini, and Bach in their original orchestration. Violinists Concertmaster Cynthia Roberts, Janet Strauss, and Neli Nikolaeva. AT&T Center Theater, 1150 South Olive St., Los Angeles. Tickets may be purchased at https://www.musicaangelica.org/_tickets/subscriptions/.

Repeats Sunday

8:00 Los Angeles Chamber Orchestra. All Mozart program including Mozart's *Symphony no 39 in E-flat major* and his *Requiem in D minor*. Alex Theater 216 North Brand Boulevard Glendale, CA 91203. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1. Repeats Sunday.

Sunday, January 27, 2013

5:00 Tesserae: Works from Monteverdi's sacred collection *Selva Morale e Spirituale*. All Saints Episcopal Church, 504 North Cambend Drive, Beverley Hills

8:00 Musica Angelica Fiddlers Three—a program of three violins and continuo exploring works by Purcell, Gabrieli, Marini, and Pachelbel in their original orchestration. Violinists Concertmaster Cynthia Roberts, Janet Strauss, and Neli Nikolaeva. 1st. Presbyterian Church, 1220 Second St., Santa Monica. Tickets may be purchased at <https://www.musicaangelica.org/tickets/subscriptions/>.

8:00 Los Angeles Chamber Orchestra. All Mozart program including Mozart's *Symphony no 39 in E-flat major* and his *Requiem in D minor*. Royce Hall, UCLA, 340 Royce Drive, Westwood. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1.

FEBRUARY, 2013

Thursday, February 14, 2013

7:00 Los Angeles Chamber Orchestra, Baroque Conversations 2. An all Bach Program consisting of J. S. Bach: *Concerto No. 2 in C major for Two Harpsichords*, and *Concerto in D minor for Two Violins*; and CPE Bach *Concerto in E-flat major for Harpsichord and Fortepiano*. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Single tickets \$55. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 × 1

Friday, February 15, 2013

7:30 Tesserae performing for the first time at the annual Redondo Beach Baroque Festival. Sacred music from Naples and Venice will be performed at a time when

the opera scene was starting to seep into the musical language of the church. Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach.

Saturday, February 23, 2013

8:00 Musica Angelica. Martini Hasselb?ck Director. Handel?s *Royal Fireworks Music* will be presented at part of the celebration of Musica Angelica?s 20th anniversary. Additional performances of Telemann?s *Concerto for three trumpets*, Biber?s *Battaglia*, eana-Fery Rebel?s *Les elements*. AT&T Center Theater, 200 South Grand Ave., Los Angeles. Tickets may be purchased at <https://www.musicaangelica.org/tickets/subscriptions/> Repeats Sunday

Sunday, February 24, 2013

3:00 Musica Angelica. Martini Hasselb?ck Director. Handel?s *Royal Fireworks Music* will be presented at part of the celebration of Musica Angelica?s 20th anniversary. Additional performances of Telemann?s *Concerto for three trumpets*, Biber?s *Battaglia*, eana-Fery Rebel?s *Les elements*. 1st. Presbyterian Church, 1220 Second St., Santa Monica. Tickets may be purchased at <https://www.musicaangelica.org/tickets/subscriptions/>

MARCH, 2013

Saturday, March 2, 2013

7:00 Long Beach Camerata Singers present an evening of Evensong. The repertoire for this concert infuses works from the early Baroque, Romantic and contemporary period into a unique collage listening experience. The South Bay Children?s Chorus and visual curator Heather Richards are used to inspire the imagination of the audience with image and video projections. Famous choruses from J.S. Bach?s B-Minor Mass will stand together with sacred romantic motets by Joseph Gabriel Rheinberger, new classical compositions by Nico Muhly, and secular songs from America?s popular tradition. Riviera United Methodist Church, 375 Palos Verdes Blvd, Redondo Beach. \$25 Advance tickets, \$30 at door. Repeats Sunday.

Sunday, March 3, 2013

5:30 Long Beach Camerata Singers present an evening of Evensong. The repertoire for this concert infuses works from the early Baroque, Romantic and contemporary period into a unique collage listening experience. The South Bay

Children's Chorus and visual curator Heather Richards are used to inspire the imagination of the audience with image and video projections. Famous choruses from J.S. Bach's B-Minor Mass will stand together with sacred romantic motets by Joseph Gabriel Rheinberger, new classical compositions by Nico Muhly, and secular songs from America's popular tradition. Covenant Presbyterian Church 607 E. 3rd Street, Long Beach. \$25 Advance tickets, \$30 at door.

March 13, 2013

8:00 Los Angeles Philharmonic, Baroque Variations. Tafelmusik presents *House of Dreams*. Music by Handel, Vivaldi, Sweelinck, Purcell, Marais, Goldberg, Bach, and Telemann. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$54.50 to \$109. For tickets and seating, go to <http://www.laphil.com>. Choose Classical and then choose Baroque Variations.

Thursday, March 21, 2013

7:00 Los Angeles Chamber Orchestra Baroque Conversations 3. An all Baroque program consisting of: Bach/Liszt *Prelude and Fugue in A Minor, after BWV 543*, Bach *Selections from The Well-Tempered Clavier*, and Bach/Busoni *Chaconne from Partita in D minor for Solo Violin*, Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Single tickets \$55. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1

Friday, March 22, 2012

7:30 & 9:00 Da Camera Society The Tallis Scholars, Peter Phillips, director, will present a program of sacred and secular music from the 16th, 20th, and 21th centuries. The Bradbury Building, 304 South Broadway, Los Angeles. Music by Palestrina, Arvo Pärt, and Eric Whitacre. Tickets \$53, \$49, and a possibly restricted view, \$44. Two successive concerts. For further information, call 213-477-2929 or go to www.DaCamera.org.

Saturday, March 23, 2013

8:00 Los Angeles Chamber Orchestra Mostly Baroque Concert consisting of Stravinsky *Concerto in E-flat major, "Dumbarton Oaks"*, Mozart *Serenade No. 10 in B-flat major, "Gran Partita"*, Bach *Brandenburg Concerto No. 5 in D major*, and Handel *Water Music* — Selections from Suites I, II & III. Alex Theater 216

North Brand Boulevard Glendale, CA 91203. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1. Repeats Sunday.

Sunday, March 24, 2013

7:00 Los Angeles Chamber Orchestra Mostly Baroque Concert consisting of Stravinsky *Concerto in E-flat major, ?Dumbarton Oaks?* Mozart *Serenade No. 10 in B-flat major, ?Gran Partita?*, Bach *Brandenburg Concerto No. 5 in D major*, and Handel *Water Music* — Selections from Suites I, II & III. Royce Hall, UCLA, 340 Royce Drive, Westwood. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1.

Cantori Domino will present Bach's *Passion According to St. Matthew*. St. Augustine by-the-Sea Episcopal Church, 1227 4th St., Santa Monica. Prices and starting times TBA.

APRIL, 2013

Saturday, April 6, 2013

8:00 Musica Angelica Gamba Consort . From the golden age of Queen Elizabeth I through the Restoration, viola da gamba consort music was a delight in both private homes and the royal courts. Members of Musica Angelica perform works for the full family of viols by William Byrd, Orlando Gibbons, John Jenkins, William Lawes, and more. Musica Angelica gambists William Skeen, Joanna Blendulf, Joshua Lee, Shirley Hunt. AT&T Center Theater, 200 South Grand Ave., Los Angeles. Tickets may be purchased at <https://www.musicaangelica.org/tickets/subscriptions/> Repeats Sunday

Sunday, April 7, 2013

3:00 Musica Angelica Gamba Consort . From the golden age of Queen Elizabeth I through the Restoration, viola da gamba consort music was a delight in both private homes and the royal courts. Members of Musica Angelica perform works for the full family of viols by William Byrd, Orlando Gibbons, John Jenkins, William Lawes, and more. Musica Angelica gambists William Skeen, Joanna Blendulf, Joshua Lee, Shirley Hunt. AT&T Center Theater, 200 South Grand Ave.,

Los Angeles. Tickets may be purchased at

<https://www.musicaangelica.org/tickets/subscriptions/>

7:30 Los Angeles Philharmonic, Baroque Variations: Scottish presents music by Geminiani, Albinoni, Handel, Vivaldi, Bach, and Purcell. Alison Balsom, trumpet; Jonathan Morton, violin. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$54.50 to \$109. For tickets and seating, go to <http://www.laphil.com>. Choose Classical and then choose Baroque Variations.

Thursday, April 11, 2013

7:00 Los Angeles Chamber Orchestra. Baroque Conversations 4. An all Bach program consisting of: *Partita No. 2 in D minor for Solo Violin*, and *Sonata No. 3 in C major for Solo Violin*. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Single tickets \$55. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1

Saturday, April 20, 2013

Los Angeles Chamber Orchestra. Concertos: Handel and Mozart. Handel *Concerto Grosso in A major*, Mozart (piece to be announced), Andrew Norman *Sound Investment* commission (world premiere), and Ginastera *Variaciones concertantes*. Alex Theater 216 North Brand Boulevard Glendale, CA 91203. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, or call: Nicole or Megan at 213 622 7001 ext. 1. Repeats Sunday.

Saturday, April 27, 2013

7:00 Musica Angelica, Martin Haselb?ck director. Handels *Acis and Galatea* will be presented as a live, costumed, and fully staged version of the opera. Michael Sturminger director, costumes by Nina Ball. Featured artists include Musica Angelica director Martin Haselb?ck, tenor James Oxley (Acis), Soprano Victoria Canbemi (Galatea) and bass Daniel Okulich (Polyphern) . Pasadena Location TBA. Tickets may be purchased at <https://www.musicaangelica.org/tickets/subscriptions/>. Repeats Sunday

Sunday, April 28, 2013

3:00 Musica Angelica, Martin Hasselb?ck director. Handels *Acis and Galatea* will be presented as a live, costumed, and fully staged version of the opera. Michael Sturminger director, costumes by Nina Ball. Featured artists in include Musica Angelica director Martini Haselbzuock, tenor James Oxley (Acis), Soprano Victoria Canbemi (Galatea) and bass Daniel Okulich (Polyphern) . Pasadena Location TBA. Tickets may be purchased at

<https://www.musicaangelica.org/tickets/subscriptions/>. Repeats Sunday

Tuesday, April 30, 2013

8:00 Los Angeles Philharmoni, Baroque Variaions: Handel and Haydn Society, Harry Christophers, conductor. Handel, *Jephtha (complete oratorio)*. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$54.50 to \$109. For tickets and seating, go to <http://www.laphil.com>. Choose Classical and then choose Baroque Variations.

MAY, 2013

Sunday, May 5, 2013

4:00 Tesseræ Monteverdi?s monumental 1610 Vespers (*Vespro della Beate Virgine*) will be performed. This setting of the *Marion Vespers* service remains one of the conerstones of early Baroque sacred music. The performance will be led by Early Music specialist Stephen Stubbs and followed by a post-concert jam. All Sainats Episcopal Church, 504 North Camden Drive, Beverly Hills. Tickets \$30. Students and seniors \$20. On sale from 1 October.

Thursday, May 9, 2013

7:00 Los Angeles Chamber Orchestra. An all Bach program consisting of: J. C. Bach *Sinfonia in D major, Op. 3, No. 1*, J. S. Bach *Oboe d?amore Concerto in A major (orig. Harpsichord Concerto No. 4)*, W. F. Bach, and J. S. Bach, *Violin Concerto No. 2 in E major*. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Single tickets \$55. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, orcall: Nicole or Megan at 213 622 7001 ext. 1 or 7700 x 123 . Tickets from \$25 to \$110. Ticket information may be obtained by email: tickets@laco.org, fax: 213 626 2157, orcall: Nicole or Megan at 213 622 7001 ext. 1. Repeats Sunday.

Los Angeles Philharmonic, Fridays Midday (FRM). Dudamel conductor. Bach *Cantata no 60 ?O Ewigkeit du Donnerwort?*, Mozart, *Violin Concereto No 3*; Mendelssohn, *Symphony No 5, ?Reformation?*. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$54.50 to \$109. For tickets and seating, go to <http://www.laphil.com>. Choose Classical and then choose Fridays Midday (FRM).

Saturday, May 11, 2013

7:00 Musica Angelica, Martin Haselb?ck music director. A fully staged version of Handel?s pastoral opera, *Acos amd Galatea* will be performed. James Oxley (Acis) Victoria Cangemi (Galatea) and Daniel Okulich (polyphem). Opera staging by Michael Sturminger. Pasadena location TBA.

Sunday, May 12, 2013

3:00 Musica Angelica, Martin Haselb?ck music director. A fully staged version of Handel?s pastoral opera, *Acos amd Galatea* will be performed. James Oxley (Acis) Victoria Cangemi (Galatea) and Daniel Okulich (polyphem). Opera staging by Michael Sturminger. Pasadena location TBA.

Sunday, May 26, 2013

Cantori Domino will present *Dulcis Memoria* featuring an early music program. Details to be announced. .

June 2013

Saturday, June 8, 2013

8:00 Jouyssance Early Music Ensemble Nicole Baker, director, will present *Western Wynd*—John Travener?s version of the *Westron Wynde Mass* along with excerpts from Christopher Tye?s and John Sheppard?s settings of masses bearing the same title and using the same basic tune of *Westron Wynde*. The masses will be complemented by works of Thomas Tallis and Robert Fayrfax. Tickets \$20 general admission, \$15 students, seniors, and SCEMS. For ordering tickets or further information, go to www.jouyssance.org. Lutheran Church of the Master, 10931 Santa Monica Blvd., Los Angeles. Repeats Sunday.

Sunday, June 9, 2013

4:00 Jouyssance Early Music Ensemble Nicole Baker, director, will present *Western Wynd*—John Travençolo's version of the *Westron Wynde Mass* along with excerpts from Christopher Tye's and John Sheppard's settings of masses bearing the same title and using the same basic tune of *Westron Wynde*. The masses will be complemented by works of Thomas Tallis and Robert Fayrfax. Tickets \$20 general admission, \$15 students, seniors, and SCEMS. For ordering tickets or further information, go to www.jouyssance.org. Church of the Angels, 1100 Avenue 64, Pasadena