

SEPTEMBER, 2015

Wednesday, September 9, 2015

7:00 Recorders Plus Workshop. The weekly Recorders Plus workshop will start its fall session at the Manhattan Beach Cultural Arts Center located at 1560 Manhattan Beach Blvd, Manhattan Beach. Oriented towards intermediate or advanced players, beginners who can read music can be accommodated. The emphasis will be on Renaissance and Baroque music. For more information, contact Brenda Bittner at 310-378-8750 or go to bbbitt@aol.com or <http://www.ci.manhattan-beach.ca.us/city-services/parks-and-recreation>.

Saturday, September 12, 2015

2:00, Goldberg Variations: Dr. Ruta Bloomfield will be performing Bach's *Aria with Thirty Variations* more commonly known as the *Goldberg Variations*. Dr. Bloomfield is a harpsichordist, scholar, and educator. She earned a Doctor of Musical Arts degree in Historical Performance Practices at Claremont Graduate University in California, and also holds degrees from Northwestern University in Illinois and Bowling Green State University in Ohio. Faith Community Church, Rooms A8/9, 24620 Meadowridge Drive, Santa Clarita. An offering will be taken with all proceeds going toward the Mexico Caravan Ministries trip. For more information, go to <https://www.faithcommunitychurch.com>.

Friday, September 18, 2015

7:30 Master's College Department of Music: Faculty Harpsichord Recital by Ruta Bloomfield. Dr. Ruta Bloomfield will be performing Bach's *Aria with Thirty Variations* more commonly known as the *Goldberg Variations*. Dr. Bloomfield is a harpsichordist, scholar, and educator. She earned a Doctor of Musical Arts degree in Historical Performance Practices at Claremont Graduate University in California, and also holds degrees from Northwestern University in Illinois and Bowling Green State University in Ohio. Tickets available at the door. \$8 General Admission, Children 12 and Under are free. The Master's College Recital Hall, 21726 Placerita Canyon Road, Santa Clarita.

Friday, September 25, 2015

7:30 Musica Angelica: Reflections of Venice. The magic city of Venice is depicted in music by its great composers Vivaldi, Albinoni, and Gabrieli, but also

by Handel and Rosenmüller who met with great success there, and the Parisian Campra who celebrated its famous Carnevale from afar. The second half is Gonzalo X. Ruiz's 'Sweet Pulcinella,' a witty and engaging new work for Baroque orchestra deconstructing Stravinsky's great neoclassic ballet back to its original Baroque sources. Gonzalo X. Ruiz, Associate Music Director and oboe | Ilia Korol, violin. Chamber concert will feature Baroque composers Gallo, Pergolesi, Monza and Wassenaer, whose music was the source for Stravinsky's 'Pulcinella Suite.' With Gonzalo Ruiz, Ilia Korol, violin, Joanna Blendulf, cello and Ian Pritchard, harpsichord. Scott Pavillion, 85 East Holly St., Pasadena. \$50. For more information, go to www.musicaangelica.org.

Saturday, September 26, 2015

7:00 Musica Angelica: *Reflections of Venice*. The magic city of Venice is depicted in music by its great composers Vivaldi, Albinoni, and Gabrieli, but also by Handel and Rosenmüller who met with great success there, and the Parisian Campra who celebrated its famous Carnevale from afar. The second half is Gonzalo X. Ruiz's 'Sweet Pulcinella,' a witty and engaging new work for Baroque orchestra deconstructing Stravinsky's great neoclassic ballet back to its original Baroque sources. Gonzalo X. Ruiz, Associate Music Director and oboe | Ilia Korol, violin. Chamber concert will feature Baroque composers Gallo, Pergolesi, Monza and Wassenaer, whose music was the source for Stravinsky's 'Pulcinella Suite.' With Gonzalo Ruiz, Ilia Korol, violin, Joanna Blendulf, cello and Ian Pritchard, harpsichord. Long Beach Center Theater, 300 E Ocean Blvd, Long Beach, CA 90802. \$50. For more information, go to www.musicaangelica.org.

Sunday, September 27, 2015

3:00 Musica Angelica: *Reflections of Venice*. The magic city of Venice is depicted in music by its great composers Vivaldi, Albinoni, and Gabrieli, but also by Handel and Rosenmüller who met with great success there, and the Parisian Campra who celebrated its famous Carnevale from afar. The second half is Gonzalo X. Ruiz's 'Sweet Pulcinella,' a witty and engaging new work for Baroque orchestra deconstructing Stravinsky's great neoclassic ballet back to its original Baroque sources. Gonzalo X. Ruiz, Associate Music Director and oboe, Ilia Korol, violin. Chamber concert will feature Baroque composers Gallo, Pergolesi, Monza and Wassenaer, whose music was the source for Stravinsky's 'Pulcinella Suite.' With Gonzalo Ruiz, Ilia Korol, violin,

Joanna Blendulf,cello and Ian Pritchard,harpsichord. Santa Monica 1st.
Presbyterian Church, 1220-2nd St., Santa Monica. \$50.

OCTOBER, 2015

Wednesday, October 7, 2015

4:15 Claremont Graduate University: Goldberg Variations. Dr. Ruta Bloomfield will be performing Bach's *Aria with Thirty Variations* more commonly known as the *Goldberg Variations*. Dr. Bloomfield is a harpsichordist, scholar, and educator. She earned a Doctor of Musical Arts degree in Historical Performance Practices at Claremont Graduate University in California, and also holds degrees from Northwestern University in Illinois and Bowling Green State University in Ohio. Free. Kresge Chapel located at Claremont School of Theology (CST), 1325 N. College Ave., Claremont. For further information please call 909.607.3289 or send an email to Lynda.Marquez@cgu.edu.

Friday, October 9, 2015

8:00 Thornton Baroque Sinfonia: *Musica Antiqua Polonica*—Musical Treasures of Early Modern Poland. Director Adam Knight Gilbert, Special guest Stefan Plewniak, baroque violin. Newman Recital Hall, University of Southern California. Free.

Thursday, October 15, 2015

8:00 Hutchins Consort: Works by Kohaut, Vivaldi, and Appalachian Traditional. John Schneiderman, guest soloist on baroque lute, baroque guitar, and five-string banjo. St. Andrew's Episcopal Church, Encinitas, CA. For further information, go to <http://hutchinsconsort.org/events/October-surprise-encinatas>

Friday, October 16, 2015

8:00 Hutchins Consort: Works by Kohaut, Vivaldi, and Appalachian Traditional. John Schneiderman, guest soloist on baroque lute, baroque guitar, and five-string banjo. Irvine Barclay Theater, Irvine, CA

Saturday, October 17, 2015

1:00 Southern California Recorder Society (SCRS) Workshop. Alexandra Opsahl will lead a recorder workshop titled *King of Thieves*, a exploration of the

varied repertoire that the recorder has for centuries ÔstolenÕ from strings, brass, and voices. Home of Elaine Kramer, Pasadena. Fee for SCRSs/OCRS is \$45 before October, 1st., \$50 afterwards. Non-members are invited at \$60. Enrollment is limited to 12 participants and will be on a first-come, first served basis. For further information, contact Paula Sirola, pmsirola@gmail.com.

8:00 Jouyssance: *Music at the time of the Reformation.* The Protestant Reformation had composers once loyal to the Catholic Church scrambling to create music for new liturgies. ByrdÕs *Mass for Five Voices* anchors a program focused on Tallis, Goudimel, Sweelinck, Clemens non Papa and others. St. BedeÕs Episcopal Church, 3590 Grand View Blvd., West Los Angeles. For further information, go to www.jouyssance.org.

Sunday, October 18, 2015

3:00 Hutchins Consort: Works by Kohaut, Vivaldi, and Appalachian Traditional. John Schneiderman, guest soloist on baroque lute, baroque guitar, and five-string banjo. Mimoda Theter, Los Angeles, CA. For further information, go to <http://hutchinsconsort.org/events/October-surprise-los-angele>

4:00 Jouyssance: *Music at the time of the Reformation.* The Protestant Reformation had composers once loyal to the Catholic Church scrambling to create music for new liturgies. ByrdÕs *Mass for Five Voices* anchors a program focused on Tallis, Goudimel, Sweelinck, Clemens non Papa and others. Church of the Angels, 1100 Ave. 64, Pasadena.

7:30 Los Angeles 30 Polish Music Center Paderewski Lecture: *Musical Treasures Of Early Modern Poland.* Stefan Plewniak, baroque violin. Alfred Newman Recital Hall, University of Southern California. Free

Friday October 23, 2015

7:30 New York Baroque Inc and Monica Huggett, violin: "Die Alte Schule" New York Baroque Incorporated is a conductor-less orchestra of young players performing on period instruments, focusing on 17th and 18th-century repertoire. Violinist Monica Huggett leads with Sara Mackimmie, soprano, Sara Couden, alto, Owen McIntosh, tenor and Jonathan Woody, bass, in a soulful program of cantatas by Telemann, J. C. and J. S. Bach. Also on the program is BachÕs Brandenburg Concerto No. 6. St James by-the-Sea, 743 Prospect Street, La Jolla. Tickets \$10 to \$35. For more information or tickets call [\(619\) 291 8246](tel:(619)2918246) or visit www.sdems.org

Saturday, October 24, 2015

7:00 Tesseract Baroque Ensemble: *Stolen Goods*. While the recorder played a central role in music-making throughout the Renaissance and Baroque periods, the amount of repertoire explicitly specified for the instrument is surprisingly small. This led to a situation where popular instrumental and vocal pieces were freely appropriated by recorder players across Europe. Tesseract will explore this phenomenon and will be joined by stellar recorder player Inga Funck to reveal such daring and successful musical heists. The Contrapuntal Recital Hall is a private performance space with limited seating. Tickets are not available at the door. To purchase tickets and receive address details, please visit www.brownpapertickets.com. General admission, \$25; Seniors and SCEMS Members, \$20; Students, \$10; Children are free.

8:00 *Eighteenth and Nineteenth Century Music for Plucked Strings*: Baroque, pre-classical, and romantic music on an arsenal of period plucked string instruments. John Schneiderman and Hideki Yamaya performers. Winifred Smith Hall, UC Irvine, Irvine, CA. Tickets \$15, Seniors, UCI faculty \$14, UCI students \$5. Shuttle services from Mesa parking structure.

Sunday, October 25, 2015

6:00 Tesseract Baroque Ensemble: *Stolen Goods*. While the recorder played a central role in music-making throughout the Renaissance and Baroque periods, the amount of repertoire explicitly specified for the instrument is surprisingly small. This led to a situation where popular instrumental and vocal pieces were freely appropriated by recorder players across Europe. Tesseract will explore this phenomenon and will be joined by stellar recorder player Inga Funck to reveal such daring and successful musical heists. Trinity Lutheran Church, 997 East Walnut St., Pasadena. Tickets available at the door. General admission, \$25; Seniors and SCEMS Members, \$20; Students, \$10; Children are free.

7:30 Los Angeles Philharmonic Baroque Variations (BV1): *Bach Collegium, Japan. Bach: Brandenburg Concerto No. 2, Cantata No. 51, Jauchzet Gott in allen Landen!*, *Flute Sonata in E minor*, BWV 1034; *Vivaldi: Concerto in C Major*, RV 450, *Oboe Concerto in C Major*, RV 450; *Handel: Gloria in B-flat*. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets \$26.50 to \$116.00. For further information, go to waltdisney.ticketofficesales.com.

NOVEMBER, 2015

SUNDAY, NOVEMBER 1, 2015

4:00 Pasadena Pro Musica: Lost Loves. Pasadena Pro Musica celebrates our connection with "the great cloud of witness" - our departed loved ones - in choral music of transcendent grace and beauty, including the complete *Officium Defunctorum* of Tomas Luis de Victoria. Also music by Herbert Howells, Sir John Taverner, and Jennifer Logan. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena 91103. \$15 advance sale / \$20 at the door. For information and tickets visit www.PasadenaProMusica.org or call [626-628-2144](tel:626-628-2144).

Saturday, November 7, 2015

7:30: All Saints Episcopal Church: *The Complete Clavier ï¿½bung* by J. S. Bach. Janine Johnson, harpsichord, Kathleen McIntosh, harpsichord and organ, Ron McKean, harpsichord and organ. Vol. I, *Partitas*, Part 1. All Saints Episcopal Church, 504 Camden Drive, Beverly Hills. Tickets: \$15 for an individual concert, \$40 for all five concerts.

7:30 California Chamber Orchestra: *Welcome Bach.* Works by Bach, Sammartini, Handel, Vivaldi, Kohaut, and Respighi. John Schneiderman, Baroque lute & baroque guitar soloist. Murrieta United Methodist Church, 24652 Adams Ave, Murietta, CA. Call 866-653-8996 for further information and to purchase tickets.

Sunday, November 8, 2015

4:00 Con Gioia: *Music For Two Harpsichords.* Preethi de Silva, Ruta Bloomfield, and Stephan Moss, harpsichordists. Francois Couperin *L'Apotheose de Corelli*; J. S. Bach, *Concerto in C major*; Johann Krebs, *Concerto in A minor*; W. F. Bach, *Concerto in F major*; J. G. Mï¿½thel, *Allegretto from Duetto in E-Flat Major*. Church of the Angels, 1100 Ave. 64, Pasadena. Tickets, \$25 general admission, \$20 seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*, \$12 students (with ID) and children. For further information, call 909-624-0638.

5:00: All Saints Episcopal Church: *The Complete Clavier ï¿½bung* by J. S. Bach. Janine Johnson, harpsichord, Kathleen McIntosh, harpsichord and organ, Ron McKean, harpsichord and organ. Vol. I, *Partitas* and *Duets*, All Saints Episcopal Church, 504 Camden Drive, Beverly Hills. \$15 for an individual concert, \$40 for all five concerts.

Wednesday, November 11, 2015

4:15 Claremont Graduate University: Faculty Concert by Concordia Clarimontis. Works by J. S. Bach and others. Kresge Chapel, Claremont School of Theology (CST) 1325 N. College Av., Claremont. For further information, call 9090607-3289 or send email to Mark.Howard@cgu.edu.

Thursday, November 12, 2015

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 1.* Music by Erlebach, *Ouvertüre IV*; Bach, *Sonata in G minor*; Telemann, *Quartetto in G major*, Bach, *Concerto in D minor*. Zipper Concert Hall, 200 South Grand Ave., Los Angeles. Pre-concert reception at 6:00. Tickets start at \$57. For further information call 213-622-7001.

Friday, November 13, 2015

7:30: All Saints Episcopal Church: *The Complete Clavier Übung* by J. S. Bach. Janine Johnson, harpsichord, Kathleen McIntosh, harpsichord and organ, Ron McKean, harpsichord and organ. Vol. II, *Italian Concerto and French Overture, Kyries from Vol III*. All Saints Episcopal Church, 504 Camden Drive, Beverly Hills. \$15 for an individual concert, \$40 for all five concerts.

7:30 amarcord: "Restless Love"

From madrigals of the sixteenth century by Gabrieli, Gesualdo, Schütz, Orlande di Lasso, through romantic part songs by Mendelssohn and Schumann, to a selection of international folksongs. Ensemble amarcord, founded in 1992 and comprised of five former Thomaskirche choir members, delivers a varied and exciting program. St James by-the-Sea, 743 Prospect Street, La Jolla. Tickets \$10 to \$35. For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdeems.org

Saturday, November 14, 2015

7:30 USC Collegium Workshop: *Ô Joy pris amours*—Amorous Chansons of Renaissance France. Adam Knight Gilbert director. United University Church, University of Southern California. Free.

7:30: All Saints Episcopal Church: *The Complete Clavier Übung* by J. S. Bach. Janine Johnson, harpsichord, Kathleen McIntosh, harpsichord and organ, Ron McKean, harpsichord and organ. Vol III, *Organ Works*. All Saints Episcopal Church, 504 Camden Drive, Beverly Hills. \$15 for an individual concert, \$40 for

all five concerts.

Sunday, November 15, 2015

5:00: All Saints Episcopal Church: *The Complete Clavier ½bung* by J. S. Bach. Janine Johnson, harpsichord, Kathleen McIntosh, harpsichord and organ, Ron McKean, harpsichord and organ. Vol IV, *Goldberg Variations*. All Saints Episcopal Church, 504 Camden Drive, Beverly Hills. \$15 for an individual concert, \$40 for all five concerts.

Wednesday, November 18, 2015

4:15 Claremont Graduate University: Faculty Concert—The Kozeluch Project. This concert explores the works of Leopold Kozeluch, a Czech composer at the time of Mozart. Complete Keyboard Sonatas VI: Sonatas XX**-XXV. Kresge Chapel, Claremont School of Theology (CST) 1325 N. College Av., Claremont. For further information, call 9090607-3289 or send email to Mark.Howard@cgu.edu.

Sunday, November 22, 2015

4:30 Harpsichord Center Artist Series: Recital, Gloria Cheng, Harpsichord. Works by Mosher, Yarneil, Couperin, Ligeril and others. Preconcert lecture by Paul Sherman at 3:30. Wine and cheese reception follows the concert. Tickets: \$30 general admission; \$20 VDGS, SCEMS, SCRS; \$10 Students 16 years and older; \$5 for children 15 years and younger. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Call 323-254-9611

DECEMBER, 2015

Friday, December 4, 2015

7:30 Musica Angelica: *Christmas Concertos and Pastorellas*. Shepherds came to Naples from the surrounding mountains for Christmas, playing delightful pastorellas on their wind instruments. Reproduced by the great Italian masters, this style became a fashion — enlightened music for dark European winter days! Works by Bach, Vivaldi, Corelli, Pez, and Sammartini. Martin Haselböck, Music Director, Ilia Korol, violin, Michael Oman, recorders. Johann Christoph Pez, *Concerto Pastorale for two recorders, strings and Basso Continuo*; Arcangelo Corelli, *Concerto fatto per la Notte di Natale*; Antonio Vivaldi, *Concerto d-Minor/A-Major for Organ, Recorder, Strings and Basso Continuo*; Giuseppe

Sammartini, *Concerto F-Dur für 1/2r Recorder, Strings and Basso Continuo*; Johann Melchior Molter: *Concerto pastorale G.Major*; Johann Sebastian Bach, *Brandenburg Concerto No. 4 in G Major, for Violin, two Recorders and Strings*; Scott Pavillion, 85 East Holly St., Pasadena. \$50. For more information, go to www.musicaangelica.org.

8:00 USC Thornton Baroque Sinfonia: *Ein Kind is uns geboren*—A German Christmas in the Time of War. Directed by Adam Knight Gilbert. Newman Recital Hall, University of Southern California. Free.

Saturday, December 5, 2015

7:00 Musica Angelica: *Christmas Concertos and Pastorellas*. Shepards came to Naples from the surrounding mountains for Christmas, playing delightful pastorellas on their wind instruments. Reproduced by the great Italian masters, this style became a fashion — enlightened music for dark European winter days! Works by Bach, Vivaldi, Corelli, Pez, and Sammartini. Martin Haselböck, Music Director, Ilia Korol, violin, Michael Oman, recorders. Johann Christoph Pez, *Concerto Pastorale for two recorders, strings and Basso Continuo*; Arcangelo Corelli, *Concerto fatto per la Notte di Natale*; Antonio Vivaldi, *Concerto d-Minor/A-Major for Organ, Recorder, Strings and Basso Continuo*; Giuseppe Sammartini, *Concerto F-Dur für 1/2r Recorder, Strings and Basso Continuo*; Johann Melchior Molter: *Concerto pastorale G.Major*; Johann Sebastian Bach, *Brandenburg Concerto No. 4 in G Major, for Violin, two Recorders and Strings*. Long Beach Center Theater, 300 E Ocean Blvd, Long Beach, CA 90802. \$50. For more information, go to www.musicaangelica.org.

Sunday, December 6, 2015

3:00 Musica Angelica: *Christmas Concertos and Pastorellas*. Shepards came to Naples from the surrounding mountains for Christmas, playing delightful pastorellas on their wind instruments. Reproduced by the great Italian masters, this style became a fashion — enlightened music for dark European winter days! Works by Bach, Vivaldi, Corelli, Pez, and Sammartini. Martin Haselböck, Music Director, Ilia Korol, violin, Michael Oman, recorders. Johann Christoph Pez, *Concerto Pastorale for two recorders, strings and Basso Continuo*; Arcangelo Corelli, *Concerto fatto per la Notte di Natale*; Antonio Vivaldi, *Concerto d-Minor/A-Major for Organ, Recorder, Strings and Basso Continuo*; Giuseppe Sammartini, *Concerto F-Dur für 1/2r Recorder, Strings and Basso Continuo*; Johann Melchior Molter: *Concerto pastorale G.Major*; Johann Sebastian Bach,

Brandenburg Concerto No. 4 in G Major, for Violin, two Recorders and Strings.

Santa Monica 1st. Presbyterian Church, 1220-2nd St., Santa Monica. \$50.

3:00 St Peter's By the Sea Festival and Sanctuary Choir: An afternoon of Christmas music including Handel's *Messiah* (*Christmas portion and Halleluja Chorus*). Along with audience participation singing traditional Christmas Carols Includes orchestra, organ, guest artist Jeralyn Glass, St. Peter's Chamber Choir, Men's Chorale, and Handbell Choir. St. Peter's By The Sea Presbyterian Church, 6410 Palos Verdes Drive South, Rancho Palos Verdes. Free will offering.

4:00 La Mer Consort: December Concert. La Mer, a group of enthusiastic amateurs, will perform their Christmas concert at Trinity Lutheran Church, Manhattan Beach. All lovers of Christmas music are invited. Free.

4:30 Long Beach Camerata Singers: Handel's *Messiah*. Long Beach City College Auditorium Long Beach. Pre-concert lecture by Matthew Netto at 3:30. Tickets: \$40 general admission, \$10 student tickets at the door. For further information and tickets, call 562-373-5654 or go to

<http://longbeachcameratasingers.org/lbcs/store/products>

7:00 Los Angeles Master Chorale: Handel, *Messiah*. Grant Gershon director. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets, call 213-972-7282. Tickets start at \$29

Wednesday, December 9, 2015

4:15 Claremont Graduate University: Concert by Gyeseon Choe, Fortepiano, piano Works by Mozart and Debussy. Kresge Chapel, Claremont School of Theology (CST) 1325 N. College Av., Claremont. For further information, call 9090607-3289 or send email to Mark.Howard@cgu.edu.

Sunday, December 13, 2015

2:00 and 4:30 Da Camera Society: Spanish Brass presents arrangements of traditional carols and holiday favorites ranging from Corelli's *Christmas Oratorio* and Handel's *Messiah* to Guaraldi's *A Charlie Brown Christmas*. Los Angeles Debut. The Bradbury Building, 304 South Broadway at West 3rd St., Los Angeles. Tickets \$65. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org.

Wednesday, December 16, 2015

4:15 Claremont Graduate University: Recital by Hoang Nguyen, piano. Works by Mozart and Busoni. Kresge Chapel, Claremont School of Theology

(CST) 1325 N. College Av., Claremont. For further information, call 9090607-3289 or send email to Mark.Howard@cgu.edu.

8:00 Los Angeles Master Chorale: Handel, *Messiah* sing-along. Grant Gershon director. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets, call 213-972-7282. Tickets start at \$29.

Sunday, December 20, 2015

4:00 Wagner Ensemble: Jeannine Wagner, Director. Bach, Cantata *Verden aus Saba alle kommen* along with Christmas carol favorites. Westwood United Methodist Church, 10497 Wilshire Blvd., West Los Angeles. Tickets: General \$20, Seniors and students \$15, Advance sales \$15/\$10. For further information, call 323-656-7343 or 310-339-2488 or go to www.wagnerensemble.com

5:00 Schola Cantorum of the Pacific: Schola Cantorum will present an *a cappella* array of carols and holiday songs on stage at the *Festival of Lights*, Mission Inn, Riverside.

7:00 Los Angeles Master Chorale: Handel, *Messiah*. Grant Gershon director. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets, call 213-972-7282.

Thursday, December 24, 2015

11:30 Schola Cantorum of the Pacific: Carols and Villancicos at 11:30, Solemn Mass at midnight with tenor Vicente Bastidas-Elizondo principal cantor and choirmaster-organist, Rev. Ted Ley. The Pietero Yon *Mass of the Shepherd* and a wide variety of carols along with the rarely heard Gregorian chants of Christmas will be presented. St. John Chrysostom Church, Forence at Centinela Blvd., Inglewood.

JANUARY, 2016

Thursday, January 7, 2016

7:00 Rancho Mirage Public Library: Margaret Irwin-Brando, harpsichordist, will perform a recital at the library. The event is free and is located at 71100 Highway 111, Rancho Mirage.

Friday, January 8, 2016

8:00 Harpsichord Center Artist Series: Los Angeles Baroque Players. Works by Rameau, Couperin, and Arienti Tickets: \$30 general admission; \$20 VDGS,

SCEMS, SCRS; \$10 Students 16 years and older; \$5 for children 15 years and younger. Trinity Lutheran Church, Pasadena. Call 323-254-9611. Repeats on Sunday

Saturday, January 9, 2016

8:00 Jouyssance: Buon Natale: *The Befana is Back.* Pipers, singers and narrators reprise Jouyssance's telling of *La Befana*, the benevolent old witch who gives candy and toys to children on Epiphany. A centuries-old Italian tradition, the Befana tale recounts how the witch aids the Three Kings on their journey, then she herself hurries to visit the Christ Child. Italian music of the season, from *laude* and 14th century *ballate* to treasures from Monteverdi and Palestrina, will be woven throughout. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Tickets: \$25 general admission, \$20 seniors and SCEMS members, \$15 Students. For further information please go to info@jouyssance.org or go to www.jouyssance.org. Repeats Sunday.

Sunday, January 10, 2016

4:00 Jouyssance: Buon Natale: *The Befana is Back.* Pipers, singers and narrators reprise Jouyssance's telling of *La Befana*, the benevolent old witch who gives candy and toys to children on Epiphany. A centuries-old Italian tradition, the Befana tale recounts how the witch aids the Three Kings on their journey, then she herself hurries to visit the Christ Child. Italian music of the season, from *laude* and 14th century *ballate* to treasures from Monteverdi and Palestrina, will be woven throughout. Church of the Angels, 1100 Ave. 64, Pasadena. Tickets: \$25 general admission, \$20 seniors and SCEMS members, \$15 Students. For further information please go to info@jouyssance.org or go to www.jouyssance.org.

2:30 Harpsichord Center Artist Series: Los Angeles Baroque Players. Works by Rameau, Couperin, and Arienti. Tickets: \$30 general admission; \$20 VDGS, SCEMS, SCRS; \$10 Students 16 years and older; \$5 for children 15 years and younger. Contrapuntal Concert Hall, Brentwood. Reservations required. Call 323-254-9611.

Friday, January 15, 2016

7:30 Musica Angelica: *All Beethoven Program.* Piano Sonata in A-major, op.2/2, Sonata for French Horn and Piano in F-major, op.17, Sonata for Piano and Violin in G-major, op.30/3. Gottlieb Wallisch, fortepiano, Cynthia Roberts, violin,

Ilia Korol, violin. Scott Pavillion, 85 East Holly St., Pasadena. \$50. For more information, go to www.musicaangelica.org.

7:30 QuickSilver - "Fantasticus: Extravagant and Virtuoso Music from 17th-century Germany"

Led by violinists Robert Mealy and Julie Andrijeski, Quicksilver brings together some of the leading historically informed performers in America today. The chamber music of 17th century Germany reflects the upheavals of the time.

Inspired by the experimental works of Italian composers, those writing in the *Stylus fantasticus* explored the sonata as an abstract form of wordless conversation, giving free reign to whatever their imagination suggested.

Quicksilver's recording of this program was one of *New Yorker* magazine's top ten CDs in 2014. This concert features works by Weckmann, Rosenmüller, Vierdanck, Bertali, Kerll, and Schmeltzer. St James by-the-Sea, 743 Prospect Street, La Jolla. Tickets \$10 to \$35. For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdemms.org

Saturday, January 16, 2016

7:00 Musica Angelica: *Wolfgang Amadeus Mozart*. Hear Mozart's A-Major Symphony, one of the last he wrote in his native Salzburg, the wonderful Sinfonia concertante featuring both of our concertmasters, Cynthia Roberts and Ilia Korol, and his great F-major Piano Concertos which exhibits some of Mozart's deepest and most emotional music. The concerto will be played on an historic fortepiano, recreating the aura and the sound of the time of its creation. Martin Haselböck, Music Director, Gottlieb Wallisch, fortepiano, Cynthia Roberts, violin, Ilia Korol, viola. Long Beach Center Theater, 300 E Ocean Blvd, Long Beach, CA 90802. \$50. For more information, go to www.musicaangelica.org.

7:30 QuickSilver - "Fantasticus: Extravagant and Virtuoso Music from 17th-century Germany"

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Vierdanck, Bertali, Kerll, and Schmeltzer. St James by-the-Sea, 743 Prospect Street, La Jolla. Tickets \$10 to \$35. For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdemms.org

Sunday, January 17, 2016

1:30 and 3:30 Da Camera Society: Quicksilver presents *Fantisticus—The Splendour of Baroque Germany and Vienna*. Works by Buxtehude, Pachelbel, Biber and others that flourished during the politically fraught but artistically rich period of seventeenth-century of Germany and Vienna. Los Angeles debut. First United Methodist Church, Chapel, 500 East Colorado Blvd., Pasadena. Tickets \$65. Light reception. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org.

3:00 Musica Angelica: *Wolfgang Amadeus Mozart*. Hear Mozart's A-Major Symphony, one of the last he wrote in his native Salzburg, the wonderful Sinfonia concertante featuring both of our Concertmasters, Cynthia Roberts and Ilia Korol, and his great F-major Piano Concertos which exhibits some of Mozart's deepest and most emotional music. The concerto will be played on an historic fortepiano, recreating the aura and the sound of the time of its creation. Martin Haselböck, Music Director, Gottlieb Wallisch, fortepiano, Cynthia Roberts, violin, Ilia Korol, viola. Santa Monica 1st. Presbyterian Church, 1220-2nd St., Santa Monica. \$50.

7:30 Valley Performing Arts Center: The Orlando Consort: Voices Appeared will be performing sacred medieval music as accompaniment to the silent film *The Passion of Joan of Arc*. Tickets range from \$20 to \$50 and can be purchased at www.ValleyPerformingArtsCenter.org or calling 818-677-3000. Valley Performing Arts Center is located at the campus of CSU, 1811 Nordhoff St., Northridge.

Wednesday, January 20, 2016

8:00 LA Phil: *Baroque Variations*. A concert of Baroque music by Europa Galante, led by Fabio Biondi. Pieces by Vivaldi, Porta, Porpora, Martinelli, Latilla, Perotti, and Bernasconi. In addition to violins, a concerto for the viola d'Amore will be presented. Walt Disney Concert Hall, 1110 South Grand Ave, Los Angeles. Tickets \$26.50 to \$116.00. For further information or to buy tickets, to laphil.com or to osss.ticketmaster.com.

Saturday, January 23, 2016

8:00 Los Angeles Chamber Orchestra: Discover Bach's Cantata, *Sleepers*

Awake. A combined presentation of *Sleepers Awake* by Jeffrey Kahane. The first half includes discussions of the social history of Bach's time and illustrations performed by the orchestra and chorus. The second half is a full performance of the Cantata. Ambassador Auditorium, Pasadena. Tickets \$30. For further information call 213-622-7001.

January 30, 2016

1:00, 3:00, 5:00 Da Camera Society: *Teio Settecento.* A concert of virtuosic Baroque sonatas by J. S. Bach, Corelli, and Veracini. Rachel Barton Pin, violin; John Mark Rozendall, cello; and David Schrader, harpsichord. Wayfarers Chapel, 5755 Palos Verdes Drive South, Rancho Palos Verdes. Light reception. Tickets \$75. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org.

FEBRUARY, 2016

Thursday, February 4, 2016

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 2.* Music centered on the bassoon and oboe. Music by Boismortier, Rameau, Telemann, Handel, Zachow (attributed to Handel) and Fasch. Zipper Concert Hall, 200 South Grand Ave., Los Angeles. Pre-concert reception at 6:00. Tickets start at \$57. For further information call 213-622-7001.

Saturday, February 6, 2016

7:00 Tesserae Baroque Ensemble: *Wunskekonserten-a request harpsichord recital with Ian Pritchard.* The *Wunskekonsert*, or *concert of your wishes*, is a concert formula popular in Northern Europe. We invite the audience to submit requests in advance for pieces that they would like to hear performed. All solo keyboard repertoire suggestions are welcome including even a piece with another obbligato instrument. Please send all your solo harpsichord wishes either to tesseraemusic@gmail.com, 428 East Las Flores Drive, Altadena, CA 91001, or call us at 626-818-3163. A final program will be decided by Ian Pritchard and revealed at the concert. Trinity Lutheran Church, 997 East Walnut St., Pasadena. General Admission, \$20; Seniors & SCEMS, \$15; Students and Children, free.

Sunday, February 7, 2016

5:00 Tesserae Baroque Ensemble: *Wunskekonserten-a request harpsichord*

recital with Ian Pritchard. The *Wagnerskekonstert*, or *concert of your wishes*, is a concert formula popular in Northern Europe. We invite the audience to submit requests in advance for pieces that they would like to hear performed. All solo keyboard repertoire suggestions are welcome including even a piece with another obbligato instrument. Please send all your solo harpsichord wishes either to tesseraemusic@gmail.com, 428 East Las Flores Drive, Altadena, CA 91001, or call us at 626-818-3163. A final program will be decided by Ian Pritchard and revealed at the concert. The Contrapuntal Recital Hall is a private performance space with limited seating. Tickets are not available at the door. To purchase tickets and receive address details, please visit www.brownpapertickets.com. General Admission, \$20; Seniors & SCEMS, \$15; Students and Children, free.

Friday, February 12, 2016

8:00 UCLA School of Music/ Department off Theater: Mozart's opera *Così fan tutte*. Neal Stulberg, conductor; Peter Kazaras, Stage director. A Downton Abbey-inspired production with the UCLA Philharmonia. Tickets \$25 general, \$15 students with ID. Freud Playhouse, UCLA. Parking for the Freud Playhouse is in Parking Structure 3. For tickets, call 310-825-2101 or go to <http://www.tickets.ucla.edu>.

Saturday, February 13, 2016

8:00 Da Camera Society: Pacifica Quartet presents Mozart *Quartet in F* and Mendelssohn *Quartet in E*. Doheny Mansion, Pompeian Room, 10 Chester Place, Los Angeles. Tickets \$85 and \$65 depending on seating. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org. Catered reception following the performance.

Sunday, February 14, 2016

2:00 UCLA School of Music/ Department off Theater: Mozart's opera *Così fan tutte*. Neal Stulberg, conductor; Peter Kazaras, Stage director. A Downton Abbey-inspired production with the UCLA Philharmonia. Tickets \$25 general, \$15 students with ID. Freud Playhouse, UCLA. Parking for the Freud Playhouse is in Parking Structure 3. For tickets, call 310-825-2101 or go to <http://www.tickets.ucla.edu>.

Friday, February 19, 2016

8:00 UCLA School of Music/ Department off Theater: Mozart's opera *Così fan tutte*. Neal Stulberg , conductor; Peter Kazaras, Stage director. A Downton Abbey-inspired production with the UCLA Philharmonia. Tickets \$25 general, \$15 students with ID. Freud Playhouse, UCLA. Parking for the Freud Playhouse is in Parking Structure 3 For tickets, call 310-825-2101 or go to <http://www.tickets.ucla.edu>.

Saturday, February, 20, 2016

7:00 Desert Hot Strings Productions: Bach: *Goldberg Variations* Performed by Margaret Irwin-Brandon. CV Repertory Theater at the Atrium, 69930 Hwy 111, Rancho Mirage. Tickets \$25. For further information and/or reservation, call 760-984-3204 or go to harps1685@gmail.com.

Sunday, February 21, 2016

2:00 UCLA School of Music/ Department off Theater: Mozart's opera *Così fan tutte*. Neal Stulberg , conductor; Peter Kazaras, Stage director. A Downton Abbey-inspired production with the UCLA Philharmonia. Tickets \$25 general, \$15 students with ID. Freud Playhouse, UCLA. Parking for the Freud Playhouse is in Parking Structure 3 For tickets, call 310-825-2101 or go to <http://www.tickets.ucla.edu>.

3:00 Lina Tur Bonet, violin and Kenneth Weiss, harpsichord: "La Petite Merveille & The Red Priest"

Elisabeth Jacquet de la Guerre is one of the few front-rank women composers of the French Baroque. Violonist Lisa Tur Bonet and harpsichordist Kenneth Weiss explore her underplayed music for violin and keyboard, as well as sonatas by Vivaldi, and solo harpsichord works by Marchand and Scarlatti. This concert is part of the San Diego Early Music Society 2015-2016 season. Performing Arts Theatre at Cuyamaca College, 900 Rancho San Diego Parkway, Rancho San Diego. Tickets \$10 to \$25. For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdems.org

5:00 TWILIGHT OF THE SUN KING: a Concert of Baroque Dance and Music. Directed by Linda Tomko. This concert savors dance and music created by Louis XIV's artistic establishments, performed in period style. Culver Center of the Arts, 3824 Main Street, Riverside. Free admission with reserved ticket. For venue info and to reserve tickets, please go to <http://culvercenter.ucr.edu/Performance>

Tuesday, February 23, 2016

5:00 TWILIGHT OF THE SUN KING: a Concert of Baroque Dance and Music. Directed by Linda Tomko. This concert savors dance and music created by Louis XIV's artistic establishments, performed in period style. University of California, Santa Barbara, HSSB Ballet Studio Theater. For ticket information, please email twilightixsb@yahoo.com

Saturday, February 27, 2016

7:00 Desert Hot Strings Productions: *The Lascivious Cornetto* Performed by Liuwe Tamminga, harpsichord; and Bruce Dickey, cornetto. Italian works of the 17th century. Church of St. Paul in the Desert. 125W. El Alameda, Palm Springs. Tickets \$25. For further information and/or reservation, call 760-984-3204 or go to harps1685@gmail.com.

Sunday, February 28, 2016

2:00 and 4:00 Da Camera Society: Bennewitz Quartet present quartets of Haydn (opus 33/2) and Dvorak, Op 106. Lanterman House, 4420 Encinas Drive, La Canada Flintridge. Tickets \$85, For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org.

MARCH, 2016

Friday, March 4, 2016

8:00 Thornton Baroque Sinfonia: *ÒAirs de courÓ*—Courtly Song of Early Modern France. Directed by Adam Knight Gilbert. Alfred Newman Recital Hall, University of Southern California. Free

March 6, 2016

7:00 Desert Hot Strings Productions: *Tango, Fandango, and Saraband.* Harpsichordists Soni Lee and Margaret Irwini-Brandon. Christ Lutheran Church, 64565 Pierson Blvd., Desert Hot Springs

Friday, March 11, 2016

7:30 Musica Angelica: *Baroque Chemistry..Earth, Water, Wind, and Fire.* Les

Elements by Rebel, La Force de Nature by Rameau, Handel's Water Music in G, and Bach's Orchestral Suite No. 4. Earthquakes, storms and the whole natural world comes alive. Handel provides the water and Bach provides the majesty and power in the 4th orchestral suite. Led by Associate Music Director, Gonzalo X. Ruiz. Long Beach Center Theater, 300 E Ocean Blvd, Long Beach, CA 90802. \$50. For more information, go to www.musicaangelica.org.

Sunday, March 13, 2016

3:00 Musica Angelica: *Baroque Chemistry..Earth, Water, Wind, and Fire.* Les Elements by Rebel, La Force de Nature by Rameau, Handel's Water Music in G, and Bach's Orchestral Suite No. 4. Earthquakes, storms and the whole natural world comes alive. Handel provides the water and Bach provides the majesty and power in the 4th orchestral suite. Led by Associate Music Director, Gonzalo X. Ruiz. Santa Monica 1st. Presbyterian Church, 1220-2nd St., Santa Monica. \$50.

7:30 Baltimore Consort: "The Food of Love: Songs for Shakespeare"

The ever-popular Baltimore Consort is offering a fascinating program of sixteenth century English music commemorating the 400th anniversary of the Bard's death in 1616. Courtly and popular songs and dances of the day are interspersed with music referenced in Shakespeare's plays 'Hamlet', 'Romeo and Juliet', 'Midsummer's Night's Dream' and 'As You Like It'. This concert is part of the San Diego Early Music Society 2015-2016 season. St James by-the-Sea, 743 Prospect Street, La Jolla. Tickets \$10 to \$35 For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdems.org

Saturday, March 19, 2016

8:00 Da Camera Society: Johannes String Quartet with Tien-Hsin Cindy Wu, viola present Mozart *Quartt in D*, Beethoven *Quartet in E (Rasumovsky)*., and Mendelssohn *First String Quintet*. Doheny Mansion, Pompeian Room, 10 Chester Place, Los Angeles. Tickets \$85 and \$65 depending on seating. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org. Catered reception following the performance.

Sunday, March 20, 2016

4:00 Tesserae Baroque Ensemble: *Lament of the Viol.* One of the many symbolic associations with the viol was lament. This concert will explore the

mournful side of the instrument, particularly the roll that it played in Lenten music. The performance will take place in the incredible space of All Souls Chapel of the Good Samaritan Hospital, 1225 Wilshire Blvd., Los Angeles. This has one of the most astonishing acoustics to be found in Los Angeles. Tickets available at the door. General admission, \$25; Seniors and SCEMS Members, \$20; Students, \$10; Children are free.

Thursday, March 24, 2016

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 3*. Music by Telemann, *Essercizii music: Trio 12 in E-flat major; Quartetto I D Major*; and Bach, *Concerto in C minor for violin and oboe*, and *Brandenburg Concerto No 2*. Zipper Concert Hall, 200 South Grand Ave., Los Angeles. Pre-concert reception at 6:00. Tickets start at \$57. For further information call 213-622-7001.

APRIL, 2016

Friday, April 1, 2016

8:00 Harpsichord Center Artist Series: Los Angeles Baroque Players. Tonia D'Amelio guest Soprano. Tickets: \$30 general admission; \$20 VDGS, SCEMS, SCRS; \$10 Students 16 years and older; \$5 for children 15 years and younger. Trinity Lutheran Church, Pasadena. Call 323-254-9611. Repeats on Sunday

Saturday, April 2, 2016

4:30 Long Beach Camerata Singers: *Baroque Brilliance: Bach's Journey*. Follow in Bach's footsteps as you encounter the music that inspired his artistic development, and experience the masterpieces he was stirred to compose during this pivotal time in his life. Pre-concert lecture at 3:30. Works by J.S. Bach, Buxtehude, Schut, Michael Praetorius, and Johann Schein. Long Beach City College Auditorium, Long Beach. Tickets \$30 general admission, \$40 preferred seating, \$10 student tickets at the door. For further information and tickets, call 562-373-5654 or go to <http://longbeachcameratasingers.org/lbcs/store/products>

Sunday, April 3, 2016

3:00 Oberlinger, Birsak and Testori: "Il Flauto Veneziano"

Journey to Venice for an evening of recorder music by Vivaldi, Corelli, Marcello, and other Baroque masters. Recorder virtuoso Dorothee Oberlinger, joined by

harpichordist Florian Birsak and cellist Marco Testori, demonstrate the evolution of Venetian recorder playing from transcribed song to virtuoso sonata. This concert is part of the San Diego Early Music Society 2015-2016 season. Performing Arts Theatre at Cuyamaca College, 900 Rancho San Diego Parkway, Rancho San Diego. Tickets \$10 to \$25 For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdems.org

3:00 Harpsichord Center Artist Series: Los Angeles Baroque Players. Tonia D'Amelio guest Soprano. Tickets: \$30 general admission; \$20 VDGS, SCEMS, SCRS; \$10 Students 16 years and older; \$5 for children 15 years and younger. Contrapuntal Concert Hall, Brentwood. Reservations required. Call 323-254-9611.

Friday, April 8, 2016

1:00 Musicology Forum Lecture: Hildegard the Instrumentalist and the *Psalterium decem cordarum* of Joachim de Fiore. Clair Fontijn lecturer. Herklotz Room, Music Library; Doheny Library. University of Southern California. Free. For further information on this event, please contact Adam Knight Gilbert, akgilbert@usc.edu. Free

Saturday, April 9, 2016

7:30 USC Collegium Workshop: *ÒTrionfo d'ÒAmoreÓ—Music of Medici Florence.* Directed by Adam Knight Gilbert, United University Church, University of Southern California. Free

Sunday, April 10, 2016

4:00 Con Gioia: *Love is in the Ayres.* Two singers, a lutenist, and a fortepianist. Church of the Angels, 1100 Ave. 64, Pasadena. Tickets, \$25 general admission, \$20 seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*, \$12 students (with ID) and children. For further information, call 909-624-0638.

Saturday, April 16, 2016

2:00 Los Angeles Master Chorale: Handel, *Alexander's Feast (The Power of Music)*. The first of five Handel oratorios to be presented annually by the LA Master Chorale in the *Hidden Handel* cycle, *Alexander's Feast* celebrates the ability of music to both soothe and electrify listeners with its seductive power. After capturing the Persian city of Persepolis, Alexander the Great and his mistress Thais held a banquet where the musician Timotheus played his lyre – and by the

sheer power of music aroused various moods within Alexander, ultimately inciting him to burn down the city in vengeance for his lost soldiers and prompting St. Cecilia, the patron saint of music herself, to descend to earth and calm the fury. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets, call 213-972-7282. Tickets start at \$29

Sunday, April 17, 2016

2:00 Los Angeles Master Chorale: Handel, *Alexander's Feast (The Power of Music)*. The first of five Handel oratorios to be presented annually by the LA Master Chorale in the *Hidden Handel* cycle, *Alexander's Feast* celebrates the ability of music to both soothe and electrify listeners with its seductive power. After capturing the Persian city of Persepolis, Alexander the Great and his mistress Thaïs held a banquet where the musician Timotheus played his lyre – and by the sheer power of music aroused various moods within Alexander, ultimately inciting him to burn down the city in vengeance for his lost soldiers and prompting St. Cecilia, the patron saint of music herself, to descend to earth and calm the fury. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets, call 213-972-7282. Tickets start at \$29

Monday, April 18, 2016

7:30 Collegium Vocale Gent: "The Tears of St Peter"

Making their debut for the San Diego Early Music Society, the Collegium Vocale Genet is one of the acclaimed vocal ensembles in Europe. The seven singers of Collegium Vocale Gent, directed by renowned conductor Philippe Herreweghe, will perform the *Lagrime di San Pietro* by Orlande de Lassus. Written in 1594, the *Lagrime* is a series of twenty madrigali spirituali with a concluding motet, and represents the summit of Lassus's art. St James by-the-Sea, 743 Prospect Street, La Jolla. Tickets \$10 to \$35. For more information or tickets call [\(619\) 291 8246](tel:6192918246) or visit www.sdems.org

Thursday, April 21, 2016

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 4*. Joshua Roman, cello, LACO debut. Music by Bach, *Cello Suite No 3 in C major*, *Cello Suite No 2 in D minor*, *Cello Suite No 6 in D major*. Zipper Concert Hall, 200 South Grand Ave., Los Angeles. Pre-concert reception at 6:00. Tickets start at \$57. For further information call 213-622-7001.

7:30 Jouyssance: *Iberia in Orange County*. Jouyssance returns to the Muckenthaler Cultural Center with a concert exploring music of Spain and Portugal. Hear sumptuous works by Cardoso, Victoria, Morales, Fernandes, Encina, and more. Muckenthaler Cultural Center, 101 West Malvern Ave., Fullerton. Free will offering. For further information please go to info@jouyssance.org or go to www.jouyssance.org.

Friday, April 22, 2016

7:00 Pacific Opera Project: *Salieri vs. Mozart* Pacific Opera Project recreates a competition that took place between the now infamous rivals W.A. Mozart and Antonio Salieri when they present a double bill of *The Impresario* and *Prima la musica, e poi le parole*. The Mozart will be updated to present day and will be sung in a new English translation. The Salieri will be set traditionally and sung in Italian, with projected English titles. South Pasadena Library, 1115 El Centro Street, South Pasadena, CA 91030. Tickets \$20-\$40, no tickets sold at the door. For more information, call 323-739-6122, go to www.pacificoperaproject.com, or e-mail info@pacificoperaproject.com.

7:30 Musica Angelica: Indoor Fireworks: Thrills from Baroque England. Gonzalo Ruiz, Baroque Oboe, Cynthia Roberts, violin. Scott Pavillion, Music by George Handel, *Royal Fireworks*; John Blow, *Venus and Adonis*; John Locke, *The Tempest*; George Handel, *Sonata in G Major*. Pasadena Senior Center, Scott Pavillion, 85 East Holly St., Pasadena. \$50. For more information, go to www.musicaangelica.org.

7:30 Vocatrix: *Ordo Virtutum*. Sponsored by the USC Caruso Catholic Center, there will be a rare performance of a large-scale Medieval music and theater piece, *Ordo Virtutum* by Hildegard von Bingen. The concert will be held at Our Savior Catholic Church, 844 W. 32nd St. Los Angeles close to USC. SCEMS members are being offered a \$5 discount of the general admission ticket price of \$30. VIP tickets are available at \$50 and student tickets are available for \$20. Tickets may be purchased at www.vocatrix.com or <http://www.brownpapertickets.com/event/2529208>. The SCEMS discount may be obtained by entering the code SCEMS5.

Saturday, April 23, 2016

3:00 Horizon Chamber Choir & Players: Long Beach Bach Festival. The Horizon Chamber Choir and Players return to the Long Beach Bach Festival for the

fourth consecutive year. This year's program features three cantatas by J.S. Bach scored for choir, soloists, oboes, strings, and organ: *Herr, wie du willst, so schicks mit mir* (BWV 73); *Wer nur den lieben Gott läßt walten* (BWV 93); *Schwingt freudig euch empor* (BWV 36). California Heights United Methodist Church, 3759 Orange Ave., Long Beach, CA 90807. FREE. For more information and ticket reservation, go to: www.longbeachcameratasingers.org.

7:00 Musica Angelica: Fireworks: Thrills from Baroque England. Some of the most glorious instrumental music of the late 17th century comes from the theater of the Restoration era. John Blow's masterwork *Venus and Adonis* depicted both bawdy delight and profound grief for the pleasure of King James II, while Locke's *The Tempest* is one of the earliest soundtracks to a play by Shakespeare. Handel's glorious and exciting Music for the Royal Fireworks is heard in Gonzalo X. Ruiz's new arrangement. Long Beach Center Theater, 300 E Ocean Blvd, Long Beach, CA 90802. \$50. For more information, go to www.musicaangelica.org.

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Sunday, April 24, 2016

3:00 Musica Angelica: Fireworks: Thrills from Baroque England. Some of the most glorious instrumental music of the late 17th century comes from the theater of the Restoration era. John Blow's masterwork *Venus and Adonis* depicted both bawdy delight and profound grief for the pleasure of King James II, while Locke's *The Tempest* is one of the earliest soundtracks to a play by Shakespeare. Handel's glorious and exciting Music for the Royal Fireworks is heard in Gonzalo X. Ruiz's new arrangement. . Santa Monica 1st. Presbyterian Church, 1220-2nd St., Santa Monica. \$50.

3:00 Pacific Opera Project: Salieri vs. Mozart Pacific Opera Project recreates a competition that took place between the now infamous rivals W.A.

Mozart and Antonio Salieri when they present a double bill of *ÒThe ImpresarioÓ* and *ÒPrima la musica, e poi le parole.Ó* The Mozart will be updated to present day and will be sung in a new English translation. The Salieri will be set traditionally and sung in Italian, with projected English titles. South Pasadena Library, 1115 El Centro Street, South Pasadena, CA 91030. Tickets \$20-\$40, no tickets sold at the door. For more information, call 323-739-6122, go to www.pacificoperaproject.com or e-mail info@pacificoperaproject.com.

4:00 Da Camera Society: Saguaro Piano Trio presents Mozart *Trio in G*, Brahms *Trio No 1 in B*, and Takemitsu *Between Tides*. The Ebel of Los Angeles, 743 South Lucerne Blvd., Los Angeles. Tickets \$60. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org.

7:00 Pacific Opera Project: ÒSalieri vs. MozartÓ Pacific Opera Project recreates a competition that took place between the now infamous rivals W.A. Mozart and Antonio Salieri when they present a double bill of *ÒThe ImpresarioÓ* and *ÒPrima la musica, e poi le parole.Ó* The Mozart will be updated to present day and will be sung in a new English translation. The Salieri will be set traditionally and sung in Italian, with projected English titles. South Pasadena Library, 1115 El Centro Street, South Pasadena, CA 91030. Tickets \$20-\$40, no tickets sold at the door. For more information, call 323-739-6122, go www.pacificoperaproject.com or e-mail info@pacificoperaproject.com.

Wednesday, April 27, 2016

4:15 Claremont Graduate University: Faculty Concert. Robert Zappulla, harpsichord presents *Harpsichord Music of Four Nations*. Works by Byrd, Frescobaldi, L. Couperin, and Froberger. Kresge Chapel located at Claremont School of Theology (CST), 1325 N. College Ave., Claremont. For further information, please call 909-607-3289 or email Lynda.Marquez@cgu.edu. Free

Friday, April 29, 2016

8:00 Thornton Baroque Sinfonia: *Songs and Masques*—Consort Songs and Dances of Royal England. Directed by Adam Knight Gilbert. Alfred Newman Recital Hall, University of Southern California. Free.

Saturday, April 30, 2016

8pm Ensemble Bizarria: Spurious! Music that may --or may not-- be by Handel, Bach, Corelli and more. Lindsey Strand-Polyak (baroque violin) Alexa Haynes-

Pilon (baroque cello), Eric J. Wang (harpsichord). Featuring both well-known and less well-known works that may--or may not--be composed by Handel, Bach, Corelli and Couperin, Ensemble Bizarria invites the audience to come listen, and try to spot an imposter. Powell Library Rotunda - 405 Hilgard Avenue, Los Angeles, CA 90095. Free. More info at www.ensemblebizarria.org, or strandpolyak@gmail.com

MAY, 2016

Sunday, May 1, 2016

2:30 Harpsichord Center Artist Series: *Fund Raiser and Silent Auction.*

Gilbert Martinez, harpsichordist. Tickets \$80. Contrapuntal Concert Hall, Brentwood. Catered reception following the concert. Reservations required. Call 323-254-9611.

Wednesday, May 4, 2016

1:00 pm. Acoustic Caffeine: *Les Abeilles Charpentieres*, A new group of USC Early Music students and alumni who perform vocal and instrumental music from the French and Francophone Baroque. The group's combination of two viola de gambas and tenor creates an entirely new way of experiencing this repertoire. Mainly focusing on composers like Charpentier, Bacilly, and Clément — and through involved research of style and performance practice techniques — Les Abeilles aims to bring the music of the Sun King to sunny Los Angeles. 601 S. Figueroa St., Los Angeles (Figueroa at Wilshire). Free

Saturday, May 7, 2016

7:30 Meistersingers: *Heritage – Music from the Spanish Colonial and California Mission Periods.* The music of the early California Mission Period was rooted in the European Baroque, but manifested a distinctive Californian flavor. Come hear this wonderful music, California's choral heritage! Sts. Simon & Jude Church, 20444 Magnolia Street, Huntington Beach, CA. Tickets, Adults-\$15, Students (with valid ID) - \$10; Children under 12 - free of charge; Groups of 12 or more - \$10 (pre-sale only – not available at the concert door). For tickets and more information, call [714-983-6476](tel:714-983-6476). or go to <http://meistersingers.org> and select the May 7 entry.

Wednesday, May 11, 2016

8:00 Philharmonia Baroque Orchestra: LA Phil *Baroque Variations*. Andreas Scholl and Anne Sofie von Otter join forces with the Philharmonia Baroque Orchestra for a very special concert celebrating Nicholas McGegan's 30th anniversary as conductor and music director. The program includes arias and duets from Handel operas and oratorios, plus a newly-arranged work for the two celebrated singers by Minimalist master Arvo Pärt. Walt Disney Concert Hall, 111 South Grand Avenue, Los Angeles, CA 90012. Tickets: \$58 to \$116. For tickets and more information, go to http://www.laphil.com/tickets/philharmonia-baroque-handel-part/2016-05-11?camefrom=EMCL_1070996_41303858.

Saturday, May 21, 2016

8:00 Los Angeles Chamber Orchestra: *Baroque Conversations 5*. Series finale. Cello soloists Colin Carr, Thomas Demenga, Jean-Guihen Queyras, and Giovanni Sollima. Music by CPE Bach, *Cello Concerto in A major*; Boccherini, *Cello Concerto in G major*; Leo, *Cello Concerto No 3 in D minor*; Platti, *Cello Concerto in D minor*; Vivaldi, *Cello Concerto in C minor*. Bovard Auditorium, University of Southern California. Tickets start at \$80. Ticket sales start in early 2015 at the Piatigorsky Festival website.

Sunday, May 22, 2016

4:00 Da Camera Society: Musica Pacifica, Elizabeth Blumentstock violin. J. S. Bach's *Brandenburg Concerto No 2*, *Concerto for violin and Oboe*, and additional concerti by Vivaldi. Farmers and Merchants Bank, 401 South Main Street, Los Angeles. Tickets \$50, \$45 depending on seating. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org.

5:00 Tesserae Baroque Ensemble: *Stylus Fantasticus*. As the new instrumental styles of the early Italian Baroque crossed the Alps, German musicians and theorists gave this style of virtuosity, freedom in form and harmony, and eccentricity the name *stylus phantasticus* and adopted it. It can be heard in works as late as those of J. S. Bach. Tesserae will explore this style and feature a roster of instruments including cornetto, violin, viola da gamba, cello, and the dulciana. The last instrument, in *stylus phantasticus*, is liberated from existence as a bass consort instrument to become a fantastical instrument of the seventeenth century. All

Saints Episcopal Church, 504 North Camden Drive, Beverly Hills. General admission, \$25; Seniors and SCEMS Members, \$20; Students, \$10; Children are free.

Saturday May 28, 2016

8:00 Da Camera Society: Cindy Wu, violin and Orion Weiss, piano present a Mozart violin sonata cycle: *Sonata in G*, *Sonata in A*, and Beethoven's *Kreutzer Sonata*. Doheny Mansion, Pompeian Room, 10 Chester Place, Los Angeles. Tickets \$85 and \$65 depending on seating. For further information, please contact The Da Camera Society at 213-477-2929 or go to DaCamera.org. Catered reception following the performance.

Sunday, May 29 2016

4:00 p.m. Harpsichord Music by Louis Couperin. Professor Robert Zappulla of Claremont Graduate University will perform a harpsichord recital of music by the French Baroque master, Louis Couperin, in the historic Church of the Angels, at 1100 Avenue 64 in Pasadena. Zappulla, a former pupil of the late, world-renowned harpsichordist Gustav Leonhardt, will play on a fine replica of a 17th-century Flemish instrument by Edward Turner. Concert is free.

Tuesday, May 31, 2016

8:00 Chamber Music @ UCLA Presents: Movses Pogossian playing Bach's Sonatas and Partitas for Unaccompanied Violin. As part of the UCLA Faculty Series, Mr. Pogossian will perform Bach's *Partita for Solo Violin in D minor*, *Sonata for Solo Violin in C major*, and *Partita for Solo Violin in E major*. Schoenberg Hall at UCLA, 445 Charles Young Drive North, UCLA, Los Angeles. Parking for Schoenberg Hall is Parking Lot 2. Tickets: \$14 general admission, \$11 UCLA faculty, staff, and students with ID.

JUNE, 2016

Saturday, June 4, 2016

2:00 Artes Vocales of Los Angeles: Bach's St. Matthew Passion. Artes Vocales of LA will present *St. Matthew Passion* Saturday afternoon in the acoustically excellent sanctuary of the First Methodist Church of Pasadena. Dr. Steve Kronauer conducting. The beautiful and eloquent work requires two choruses, each with its own small orchestra, organ continuo, and numerous solo parts. Both chorus and

soloists have the dual roles of participant in the drama and responding commentator. Tickets \$25 general admission and may be purchased at stmatthewspssion.bpt.me or at www.brownpapertickets.com/event/2544163. For further information, visit www.pasadenaconservatory.org. First United Methodist Church of Pasadena, 500 E. Colorado Blvd., Pasadena.

Saturday, June 11, 2016

4:00 Vistula Danza and The Wessex Consort: *Dances and Music of Renaissance Poland*. Vistula Danza and The Wessex Consort will perform dances and music of Renaissance Poland at Polish Day in L.A. in Long Beach. The Vistula Danza dance group consists of twelve Polish-Renaissance-costumed dancers. The Wessex Consort is composed of five musicians playing loud-band instruments of the Renaissance. Performances will be at 4:00 PM and 5:30 PM. FREE event. The Street Fair is at and around 117 Linden Avenue, Long Beach, CA 90802. Parking is at the City of Long Beach Lot #7 at Long Beach Blvd & Broadway, enter on Elm, \$6 parking fee.

For more information please go to <http://www.wessexconsort.com>.

7:00 Pasadena Master Chorale: Bach's *St. John Passion*. Jeffrey Bernstein, conductor. The performances will be sung in the original German, with English supertitles to keep the audience involved in the drama. Soloists include soprano Hayden Eberhart, mezzo-soprano Michele Hemmings, and baritones David Castillo (Jesus) and Luc Kleiner (Pilate). Boston-based tenor Arthur Rishi, a longtime collaborator with Bernstein, will sing the role of the Evangelist, or narrator. Rounding out the cast is pianist Michael Alfera, founder of the LA Choral Lab. Bernstein has chosen to present the work with piano accompaniment only to showcase the voices. Performance will be at the Altadena Community Church located at 943 East Altadena Drive in Altadena, Seating in the Altadena Community Church is quite limited, and advance tickets are required. Tickets are available at no cost. VIP tickets (including parking and a reception with the artists) are available as well. Donations after the concert are accepted. To reserve tickets, please visit www.PasadenaMasterChorale.org.91001. Repeats Sunday, June 12.

Sunday, June 12, 2016

7:00 Pasadena Master Chorale: Bach's *St. John Passion*. Jeffrey Bernstein, conductor. This performance repeats Saturday's performance of *St. John Passion*. Again, Seating at the Altadena Community Church is limited and advance tickets

are required. Donations after the concert are accepted. To reserve tickets, please go to www.PasadenaMasterChorale.org.91001.

Saturday, June 18, 2016

8:00 Jouyssance: *Father's Day* In honor of Father's Day, Jouyssance will present a concert dedicated to fathers and father figures of all types and traditions. From Josquin's monumental *Pater noster*, to madrigals and chansons, all things fatherly (even early sports!) will be considered. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. \$25 general admission, \$20 seniors and SCEMS members. \$15 students. For further information please go to info@jouyssance.org or go to www.jouyssance.org. Repeats Sunday.

Sunday, June 19, 2016

4:00 Jouyssance: *Father's Day*. In honor of Father's Day, Jouyssance will present a concert dedicated to fathers and father figures of all types and traditions. From Josquin's monumental *Pater noster*, to madrigals and chansons, all things fatherly (even early sports!) will be considered. Church of the Angels, 1100 Ave. 64, Pasadena. \$25 general admission, \$20 seniors and SCEMS members. \$15 students. For further information please go to info@jouyssance.org or go to www.jouyssance.org.

4:00 Baroque Music Festival: *The Hanoverian Putsch*. Baroque concertos for horns, oboes, and strings including S. Bach's Brandenburg Concerto No 1 and other works by J. C. Bach and others. Harpsichord soloist Ian Pritchard. St. Mark Presbyterian Church, 2200 San Joaquin Hills Road at MacArthur, Newport Beach. \$40.

4:00 Femmes de la Guerre: *Music by French Baroque Courtly Women*. Includes solo harpsichord works by Elizabeth-Claude Jacquet de la Guerre. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Suggested donation \$15.

Monday, June 20, 2016

8:00 Baroque Music Festival: *An evening in Britain*. An intimate recital of traditional ballads and other music tracing the history of the harp. Harpist Diana Rowan and countertenor Dylan Hostetter. St. Michael & All Angels Episcopal Church, 3233 Pacific View Drive, Corona del Mar. \$30.

Wednesday, June 22, 2016

8:00 Baroque Music Festival: *Dancing in the Isles*. Traditional English, Irish,

and Scottish medleys for recorder and strings by Locke, Purcell, and others. Recorder soloist Judith Linsenberg. Sherman Library and Gardens, 2645 East Coast Highway at Dahlia, Corona del Mar. \$45

Friday, June 24, 2016

8:00 Baroque Music Festival: *A London Salon*. Sonatas of the English High Baroque by Avison, J. C. Bach, Handel, Valentine, and Stanley. Elizabeth Blumenstock directing. Sherman Library and Gardens, 2645 East Coast Highway at Dahlia, Corona del Mar. \$50

Sunday, June 26, 2016

4:00 Baroque Music Festival: *Purcell's King Aurthur*. Festival finale. The Festival Orchestra and vocalists will present a full concert version of Purcell's opera to celebrate its 325th anniversary. St. Mark Presbyterian Church, 2200 San Joaquin Hills Road at MacArthur, Newport Beach. \$40.

JULY, 2016

Sunday, July 31, 2016

4:00 Black Rose Ensemble: *Light Early Music For A Summer Afternoon*. Music by Telemann, Couperin, Muffat, and others featuring sonatas for violin, recorder, with harpsichord, viola da gamba, and archlute/Baroque guitar. French duets will be played on musette da cour bagpipe and violin. Charming Scottish and English music will delight and surprise you. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. (Church is conveniently accessed by taking Venice Blvd, turning north on Grand View, and traveling one long block to the church.). Free-will offering, \$10 suggested donation. For further information, please call [818-361-8519](tel:818-361-8519).

AUGUST, 2016

Saturday, August 6—Sunday August 7, 2016

10:00 Big Bear Renaissance Faire. The Big Bear Valley Renaissance Society presents its annual Renaissance Faire three successive weekends, starting on the weekend Saturday, August 6 through Sunday, August 7 and continuing on the weekends August 13 -14 and August 20-21. Located in the Big Bear Valley site of Fawnskin, it will feature Renaissance musicians, actors, and performances of medieval jousts. For further information, go to the website <http://bbvrsinc.org> or

call 909-301-1319.