

## SEPTEMBER, 2016

### Wednesday, September 7, 2016

**6:30 Recorders Plus:** Classes will start this Wednesday and will continue weekly through November. Students may register the following Wednesday with the Manhattan Beach Parks and Recreation department. If you plan to start later, please contact Brenda Bittner, instructor at [BBBitt@aol.com](mailto:BBBitt@aol.com).

### Sunday, September 11, 2016

**6:00 Los Angeles County Museum of Art** Ñ **Leo S. Bing Theater.** Tomomi Sato, Pianist. Program: J.S. Bach: *Aria Variata alla maniera italiana*, BWV989; Schumann: *Kreisleriana*; Frank Churchill/Earl Wild: *Reminiscences of Snow White*; Earl Wild: Jarabe Tapatio, "Mexican Hat Dance". 5905 Wilshire Blvd., Los Angeles. (Just east of Fairfax. Parking across the street at Wilshire & Spaulding) [midWilshireLA][Free]. For directions, click: <http://www.lacma.org/directions-parking>

### Wednesday, September 14, 2016

**6:30 Recorders Plus Class.** For late registrants, please contact Brenda Bittner at [BBBit@aol.com](mailto:BBBit@aol.com). Classes are oriented towards intermediate and advanced recorder players although beginners can be accommodated.

### Thursday, September 15, 2016

**8:00 Camerata Pacifica: Donna Jean Liss Concerts.** Performers: *Paul Huang, Richard O'Neill, Ani Aznavoorian, Ji Hye Jung, Robert van Sice, Joanne Pearce Martin, Gavin Martin.* Program: Bach/Sitkovetsky, *Goldberg Variations for String Trio, BWV 988* ; Bela Bartok, *Sonata for Two Pianos and Percussion.* Zipper Hall, Los Angeles.

**8:00 Los Angeles Philharmonic: Israeli mandolinist Avi Avital.** Program: Vivaldi: *The Four Seasons*, Brahms: *Serenade No. 1.* Venue: Hollywood Bowl, 2301 Highland Ave, Los Angeles CA. Event phone 323-850-2000 or go to [http://bit.ly/HB\\_Calendar\\_FourSeasons](http://bit.ly/HB_Calendar_FourSeasons)

### Sunday, September 18, 2016

**4:30 Los Angeles Recorder Orchestra: Concerto.** This concert will feature a rare concerto for trombone from the classical period with soloist David Howells. He will be playing the *Concerto For Trombone And Orchestra* by Austrian composer Johann Georg Albrechtsberger. Albrechtsberger was noted as a theorist and included Johann Hummel and Beethoven among his pupils. In addition, three other pieces by Albrechtsberger will be played, *Mr Tambourine Man* by Bob Dylan and *Three Poems* by Steve Marshall. St. Andrew's Episcopal Church, 1231 East Chapman Ave, Fullerton, CA 92831, [www.saintandrewsfullerton.com](http://www.saintandrewsfullerton.com). Free concert. Donations appreciated. For further information, [www.larohome.org](http://www.larohome.org) or call Thomas Axworthy (Music Director) 562-773-2265. Repeats next Sunday, September 25.

### Sunday, September 25, 2016

**4:00 Los Angeles Recorder Orchestra: *Concerto*.** LARO will provide a repeat performance of their concert of September 18 featuring a rare concerto for trombone from the classical period with soloist David Howells. He will be playing the *Concerto For Trombone And Orchestra* by Austrian composer Johann Georg Albrechtsberger. Albrechtsberger was noted as a theorist and included Johann Hummel and Beethoven among his pupils. In addition, three other pieces by Albrechtsberger will be played, *Mr Tambourine Man* by Bob Dylan and *Three Poems* by Steve Marshall. St Bede's Episcopal Church, 3590 Grand View Blvd, Los Angeles, CA 90066 [www.stbedesla.org](http://www.stbedesla.org). For further information, visit [www.larohome.org](http://www.larohome.org) or call Thomas Axworthy (Music Director) 562-773-2265. Free concert. Donations appreciated.

### **Wednesday, September 28, 2016**

**2:00 Recorder Players West.** RPW will start its fall session this Wednesday and will continue weekly until 7 December. Two classes are offered: Class A for intermediate players, Class B for advanced players. Tuition is \$180 for one class and \$280 for both classes. Inga Funck, a professional recorder player, will instruct the classes. Classes are held at St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. For registration and further information, contact Suellen Eslinger at 310-542-0817 or email her at [suellenesl@verizon.net](mailto:suellenesl@verizon.net). A limited number of scholarships are available.

## **OCTOBER, 2016**

### **Sunday, October 2, 2016**

**3:00 Tesseræ: Annual Fundraiser.** We will present a miniature version of our season, accompanied by some tasty refreshments and even tastier beverages! Tickets are \$100 per person. All donations are tax-deductible to the full extent provided by law. RSVP to [tesseraemusic@gmail.com](mailto:tesseraemusic@gmail.com) to receive the address to this private venue.

**4:30 Long Beach Camerata Singers: *The Music Of Downton Abbey*.** British choral music in the late 19th and 20th centuries is considered some of the most dynamic in musical history. The flowering of the choral art in England during this period was funded by aristocratic families such as the characters of Downton Abbey. Travel back in time to experience the music that would have served as the real life soundtrack of the Earl of Grantham. Beverly O'Neill/Center Theater, Long Beach Convention Center, 300 East Ocean Blvd., Long Beach Tickets \$40 with \$3.00 service fee. For further information and tickets, go to [www.longbeachcameratasingers.org](http://www.longbeachcameratasingers.org).

### **Monday, October 3, 2016**

**7:30 Music in Familiar Spaces: *The Bach Reader*** with cellist Stuart Pincombe. Movements from Bach's cello suites will be interlaced with letters and stories from Bach's life. This unique concert will bring listeners into the world of J.S. Bach. Cellist Stuart Pincombe and his wife Michelle left professional careers in Europe for a chance to live in a 1959 19-foot travel trailer on a yearlong journey around North America. Their mission: to bring the highest level of historically informed cello performance into the familiar spaces of cafes, breweries, restaurants, and homes. Venue: The Last Bookstore, 453 S Spring St, Los Angeles. Free event, donations welcome. For further information, go to <http://www.musicinfamiliarspaces.com>.

**Wednesday, October 5, 2016**

**4:15 Claremont Graduate University: Faculty Concert, *The Kozeluch Project*.** Featuring Complete keyboard *Sonatas III: Sonatas XXX-XXIII*. Claremont School of Theology, Kresge Chapel, 1325 North College Ave., Claremont. Free. For further information, call 909-607-3289, Debbie Flores Molina.

**Friday, October 7, 2016**

**8:00 Thornton Baroque Sinfonia: *In stile moderno*.** Directed by Rotem Gilbert. Virtuoso Italian seventeenth-century music by Claudio Monteverdi, Luzzasco Luzzaschi, Barbara Strozzi, Luca Marenzio and Dario Castello. Featuring Leah Kohn in a fiery Vivaldi bassoon concerto. Newman Recital Hall, USC. Free.

**Saturday, October 8, 2016**

**7:00 Musica Angelica Baroque Orchestra: *Vienna Splendor*.** Martin Haselboeck director. Andrea Carrol soprano (from the Vienna State Opera). Joseph Haydn: Symphony Nr. 6 *ÒLe MatinÓ*, W. A. Mozart: Famous Arias from *Figaro*, *Don Giovanni*, and *The Magic Flute*. Franz Schubert: *Symphony No. 5 in Bb-Major*. Beverly OÑNeill/Center Theater, 300 E Ocean Blvd., Long Beach. General, \$50/\$40; students \$15.\_ For further information, go to [www.musicaangelica.org](http://www.musicaangelica.org). Repeats Sunday.

**Sunday, October 9, 2016.**

**2:00 Musica Angelica Baroque Orchestra: *Vienna Splendor*.** Martin Haselboeck director. The program of Saturday, October 8 will be repeated featuring Andrea Carrol soprano (from the Vienna State Opera). Joseph Haydn: Symphony Nr. 6 *ÒLe MatinÓ*, W. A. Mozart: Famous Arias from *Figaro*, *Don Giovanni*, and *The Magic Flute*. Franz Schubert: *Symphony No. 5 in Bb-Major*. Zipper Concert Hall, Colburn School, 200 South Grand Ave, Los Angeles. Parking at the Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. \$50/\$40//students \$15.\_ For further information, go to [www.musicaangelica.org](http://www.musicaangelica.org).

**Saturday, October 15, 2016**

**8:00 Jouyssance: *The Greatest Hits of 1525*.** Thomas Tallis. Josquin des Prez. Cristobal de Morales. Heinrich Isaac. Claudin de Sermisy. Jacob Arcadelt. These are only some of the composers who dominated musical life in the early 16th century. Join Jouyssance as we explore the early and middle Renaissance, and present early (and beloved) examples of such great genres as madrigals, chansons and *Lieder*. Lutheran Church of the Master, 10931 Santa Monica Blvd., West Los Angeles. Tickets \$25 General, \$20 Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com). For further information and links, please go to [www.jouyssance.org](http://www.jouyssance.org). Repeats Sunday.

**Sunday, October 16, 2016**

**4:00 Jouyssance: *The Greatest Hits of 1525*.** Jouyssance will repeat SaturdayÕs performance of composers who dominated musical life in the early 16<sup>th</sup> Century including Claudin de Sermisy. Jacob Arcadelt. Join Jouyssance as we explore the early and middle Renaissance, and present early (and beloved) examples of such great genres as madrigals, chansons and *Lieder*. Church of the Angels,

1100 Avenue 64, Pasadena. Tickets \$25 General, \$20 Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com). For further information and links, please go to [www.jouyissance.org](http://www.jouyissance.org).

**8:00 Capella Romana, Pasadena Promusica.** A program of a cappella works from the Italian Renaissance. St. Andrews Church, 311 N. Raymond Ave. Pasadena

### **Saturday, October 22, 2016**

**7:30 Tesserae: *Anecdotes & Innuendos*.** Tesserae will present a concert in honor of influential figures whose personal lives were shrouded by history. This performance is a part of the Daniel Pearl World Music Days. Featuring music by Handel, Corelli, Lully, and A. Scarlatti. Trinity Lutheran Church, 997 East Walnut St., Pasadena. Tickets available at the door: \$25 General admission, \$20 Seniors and SCEMS. \$10 Students.

### **Sunday, October 23, 2016**

**4:00 Con Gioia: *A Classical Viennese Soiree*.** Preethi de Silva director and forte piano, Anne Rardin and Lindsey-Strand Polyak violins, Alexa Haynes-Pilon, cello, and John Barcellona, flute. Haydn *Trio in G major for two violins and cello*; Mozart, *Sonata in B-flat major for fortepiano* and *Quartet in D major for flute, violin, viola, and cello*; Hoffmeister *Sonata in G major for flute and fortepiano* and Haydn, *Piano Trio in E flat*. St. Paul's Lutheran Church, 958 Lincoln Blvd., Santa Monica. Suggested donations: Adults \$30, Seniors, SCMS, EMA, AMS, and *Friends of Con Gioia* \$25, Students and children \$15. For further information or to purchase tickets, call 909-624-0638 or send checks to Con Gioia, 1020 Kent Drive, Claremont 91711. A reception will follow the concert.

**5:00 Tesserae: *Anecdotes & Innuendos*.** Tesserae will present a concert in honor of influential figures whose personal lives were shrouded by history. This performance is a part of the Daniel Pearl World Music Days. Featuring music by Handel, Corelli, Lully, and A. Scarlatti. All Saints' Episcopal Church, Beverly Hills. Tickets available at the door: \$25 General admission, \$20 Seniors and SCEMS. \$10 Students.

**8:00 Los Angeles Master Chorale: Orlando di Lasso, *Lagrima di San Pietro (Tears of St. Peter)*.** Orlando di Lasso knew that *Lagrima* was to be the last piece he would ever compose, and so he packed every measure with an emotionally charged texture that channeled all of his pain and remorse into a towering work of beauty. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Purchase tickets by phone at 213-972-7282 or in person at the Dorothy Chandler Pavilion Box Office.

### **Tuesday, October 25, 2016**

**5:00 Il Ruggiero:** Singing *Il Furioso*: Stories of Knights, Enchanted Places, and Extraordinary Journeys of the Mind. Join the musical duo Il Ruggiero (Emanuela Marcante & Daniele Tonini) for a performance of music, words and images that gives the poetry of Ludovico Ariosto a new musical life. The stories and unforgettable characters of *Orlando Furioso* (first printed in 1516) are sung and narrated on Renaissance airs and original musical intonations, intertwined with musical arrangements of madrigals and baroque operas focused on the *Furioso* and in dialogue with a visual imagery that binds it to the landscape and art of northern Italy. UCLA, Royce Hall 314. Funding provided by the Betty and Sanford Sigoloff Endowment for the UCLA Center for Medieval and Renaissance Studies and by the Italian Cultural Institute of Los Angeles. Free concert. Limited seating. For further information, call 310-825-1880.



### **Wednesday, October 26, 2016**

**4:15 Claremont Graduate University: Faculty Concert, Concordia Clarimontis.** Works by Telemann and others. Shanon Zusman, viola da gamba; Robert Zappulla, harpsichord. Claremont School of Theology, Mudd Theater, 1339 North College Ave., Claremont. Free. For further information, call 909-607-3289, Debbie Flores Molina.

### **Sunday, October 30, 2016**

**7:00 Los Angeles Master Chorale: Orlando di Lasso, *Lagrimae di San Pietro (Tears of St. Peter)*.** Orlando di Lasso knew that *Lagrimae* was to be the last piece he would ever compose, so he packed every measure with an emotionally charged texture that channeled all of his pain and remorse into a towering work of beauty. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Purchase tickets by phone at 213-972-7282 or in person at the Dorothy Chandler Pavilion Box Office.

## **NOVEMBER, 2016**

### **Wednesday, November 2, 2016**

**12:00 Ergo Musica: *In Residence at the Glendale Noon Concerts*.** A performance of J.S. Bach's Cantata BWV 152 "Tritt auf die Glaubensbahn" ("Step Upon the Path of Faith") for soprano, bass, flute or recorder, oboe, viola d'Amore, viola da gamba, and harpsichord. Glendale City Church, 610 E. California Ave. (at Isabel St.), Glendale, CA 91206. FREE event. For more information please go to <http://glendalenoonconcerts.blogspot.com>.

### **Wednesday, November 9, 2016**

**8:00 Los Angeles Philharmonic: L'Arpeggiata: Teatro d'Amore.** L'Arpeggiata, an ensemble led by brilliant harpist and lutenist Christina Pluhar, tantalizingly blends early music and jazz elements to create a kind of Baroque jam session with daring improvisations, in this case on the vocal and instrumental music of Claudio Monteverdi. A range of styles are explored with a genial ease that belies the technical brilliance and musicianship without which it couldn't possibly work. Tickets, \$20 to \$10. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For further information, call 323-850-2000 or go to [www.laphil.com](http://www.laphil.com)

### **Saturday, November 12, 2016**

**7:00 Musica Angelica Baroque Orchestra: *Mozart and the Forte Piano*.** Ilia Korol, violin; Natalia Grigorieva forte pianist. From 1785 onward Mozart regularly performed on his beloved forte piano in his concerts throughout Vienna. The clarity, delicate sound and feel makes this instrument ideal to explore the music by this young genius. Program: W. A. Mozart: Serenade G-Major A little night music, K 525, Quartetto for Pianoforte and Strings g-minor, K 478; and Piano Concerto C-Major, K 467. Beverly O'Neill Center Theater, 300 E Ocean Blvd., Long Beach. \$50/\$40//students \$15. For further information, go to [www.musicaangelica.org](http://www.musicaangelica.org). Program repeats Sunday.

**7:30 Ciaramella: *Instrumental Music of the 15<sup>th</sup> Century*.** Ciaramella will present a program of instrumental music of the 15<sup>th</sup> Century in the Glendale Community College's Planetarium with projections during the concert on the planetarium's ceiling. Directed by Adam and Rotem Gilbert,

professors at University of Southern California. Seating is limited to 48 attendees and reservations are required. Obtain the free tickets at [BrownPaperTickets.com](http://BrownPaperTickets.com) starting 2 November. The Planetarium is located on Cimmarusti Center, 1500 North Verdugo Road, Glendale Community College. Parking on Circle Drive off Verdugo.

### **Sunday, November 13, 2016**

**2:00 Musica Angelica: *Mozart and the Forte-Piano*.** Iliia Korol, violin; Natalia Grigorieva fortepianist. From 1785 onward Mozart regularly performed on his beloved fortepiano in his concerts throughout Vienna. The clarity, delicate sound and feel make this instrument ideal to explore the music by this young genius. Program: Mozart, *Serenade in G-Major*, *A Little Night Music*; *Quartetto for Pianoforte and Strings*; and *Piano Concerto in C-Major*. Step back in time and enjoy a night with this fabulous instrument, an authentic Broadwood, and members of Musica Angelica. Colburn School of Music, Thayer Concert Hall, 200 South Grand Ave., Los Angeles. Tickets General \$50/\$40 depending on seating, Students \$15, Family pass of two adult tickets and up to four student tickets for \$95. For information and to purchase tickets, call 562-252-5626 or go to [www.musicaangelica.org](http://www.musicaangelica.org).

**4:00 Los Angeles Baroque Debut Concert: Debut Concert.** Lindsey Strand-Polyak and Alexa Haynes-Pilon directors. St. James Episcopal Church, 1325 Monterey Road, South Pasadena. Parking adjacent to church. Free with retiring collection. For further information, call Zen Edwards, 310-227-0539.

### **Friday, November 18, 2016**

**8:00 UCLA Early Music Ensemble: *The City Cries: 300 Years of English Joy and Sorrow*.** Designed in collaboration with Niccolo Seligmann, guest viol coach for the ensemble, this concert features several gems of English viola da gamba repertoire, including *In Nomines* by Christopher Tye and William Byrd. Other highlights include John Dunstable's *Veni Sancte Spiritus*, Sherynghan's *Ah Gentle Jesu*, Richard Dering's *The City Cries*, and works by Henry Purcell, Thomas Morley, John Playford, and others. Powell Library Rotunda on the UCLA campus. Free. For more information, please contact Ryan Koons at [koonsr@ucla.edu](mailto:koonsr@ucla.edu).

### **Saturday, November 19, 2016**

**7:30. USC Collegium Workshop: *The Songbook of Anna of Cologne*.** Music of the *Devotio Moderna*, directed by Adam Gilbert. German songs of devotion sung by women around 1500, and collected by Anna of Cologne, a follower of the *Modern Devotion* devout religious movement. United University Church, USC. Free.

### **Sunday, November 20, 2016**

**8:00 Recital, USC Thornton Music: *Expansion of the cello in solo and duo settings from 1610-1792*.** Recital by Alexa Pilon in partial fulfillment of an DMA in Early Music. All featuring Hee-Seung Lee, Lindsey Strand-Polyak, Justin Haynes-Pilon. Works by Cima, D. Gabrielli, Abel, Beethoven and more. Kilgore Chapel, USC.

### **Sunday, November 27, 2016**

**6:00 Ciaramella: Music of the German Renaissance.** Adam and Rotem Gilbert directors. Ciaramella performs music of the German Renaissance—works from the Glogauer Liederbuch and

Neusidler collections, and by composers Senfl and Isaac, in celebration of the exhibition *Renaissance and Reformation: German Art in the Age of Dürer and Cranach*. Intoxicating dance melodies are presented from musicians who lived from the 1500s into the Baroque era. Ground bass patterns underlie all of this music; sometimes one can hear it clearly and sometimes the ground bass line is veiled within the polyphony. Ciaramella performs on shawms, recorders, bagpipes, sackbuts, plucked-string instruments, and percussion, improvising florid polyphony in the manner of the Burgundian alta capella ensembles that piped across Renaissance Europe. Los Angeles County Museum of Arts (LACMA), Bing Theater. 5905 Wilshire Blvd, Los Angeles. Chapel, USC.

## DECEMBER, 2016

### Friday, December 2, 2016

**8:00 Thornton Baroque Sinfonia:** *Music of Hieronymus and Michael Praetorius*, directed by Rotem Gilbert. Featuring German sacred music by Hieronymus Praetorius and rousing dances from Michael Praetorius's *Terpsichore*. Newman Recital Hall, USC, Free.

### Saturday, December 3, 2016

**2:00 Los Angeles Master Chorale:** *Festival of Carols*. Carols and songs of the season sung to perfection by the Master Chorale. *Festival of Carols* has something for everyone ð traditional favorites, new arrangements and undiscovered gems. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Purchase tickets by phone at 213-972-7282 or in person at the Dorothy Chandler Pavilion Box Office.

### Sunday, December 4, 2016.

**3:00 Pacific Symphony/Pacific Chorale:** *Handel, Messiah*. George Hanson, conductor. A beloved holiday tradition, Handel's celebrated oratorio Ñwith its blazing trumpets, thundering timpani and spectacular ÒHallelujah!Ó chorus Ñprovides a moment during the busy season to experience reflection, renewal and joy. Segerstrom Concert Hall, 615 Town Center Drive, Costa Mesa. Tickets start at \$25.

**4:30 Long Beach Camerata Singers:** *Handel Messiah*. A chamber version of Handel's magnificent *Messiah* featuring professional soloists and Baroque instrumentation. An annual tradition for many years, reviewers have referred to past performances as *thrilling*, describing the sound as *lovely, well balanced and colorful*. \$50 Preferred, \$40 General Admission, \$10 student tickets at the door with Student I.D. A \$3 service fee will be added to your final ticket purchase, Beverly O'Neill/Center Theater, Long Beach Convention Center, 300 East Ocean Blvd., Long Beach Tickets \$40 with \$3.00 service fee. For further information and tickets, go to [www.longbeachcameratasingers.org](http://www.longbeachcameratasingers.org).

### Wednesday, December 7, 2016

**4:15 Claremont Graduate University: Faculty Concert.** Works by Frescobaldi & Others. Roberf Zapulla, harpsichord. Claremont School of Theology, Kresge Chapel, 1325 North College Ave., Claremont. Free. For further information, call 909-607-3289, Debbie Flores Molina.

### Saturday, December 10, 2016

**8:00 Los Angeles Master Chorale: *Festival of Carols.*** Carols and songs of the season sung to perfection by the Master Chorale. *Festival of Carols* has something for everyone Ð traditional favorites, new arrangements and undiscovered gems. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Purchase tickets by phone at 213-972-7282 or in person at the Dorothy Chandler Pavilion Box Office.

### **Tuesday, December 13, 2016**

**7:30 Santa Barbara Chamber Orchestra: *A Baroque Holiday.*** Works by three composing titans of the Baroque era will be presented in the glorious sanctuary of All Saints-by-the-Sea Episcopal Church in Santa Barbara. The program will include: Purcell, *Chaconne in G minor*; Vivaldi, *Concerto Grosso in G minor*; Vivaldi, *Violin Concerto in F minor (L'Inverno, (ÒWinterÓ)*; Vivaldi, *Concerto for two violins in A minor*; and Corelli, *Concerto Grosso in G minor (Christmas Concerto)*. All Saints-by-the-Sea Episcopal Church, 83 Eucalyptus Lane, Santa Barbara. Tickets \$60.

### **Thursday, December 15, 2016**

**7:00 Los Angeles Philharmonic, La Chapelle de Quebec chorus: Handel, *Messiah.*** Bernard Labadie, conductor. Handel's universally beloved musical epic on the life and mission of Jesus Christ will permeate your heart and soul. Making it even more special is the unanimity, purity, and stylish perfection of the choral sound from the ensemble that was founded by Baroque expert Labadie. Tickets, \$59 to \$190. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For further information, call 323-850-2000 or go to [www.laphil.com](http://www.laphil.com). Pre concert talk at 7:00 p.m. Repeats on Saturday

### **Friday, December 16, 2016**

**8:00 Da CameraÑAulos Ensemble: *A Baroque Christmas.*** Seasonal music by Vivaldi, Bach, Scarlatti, and traditional carols. Authentic Baroque music at its best. Doheny Mansion, 10 Chester Place, Los Angeles. For further information, call 213-477-2929 or go to [www.DaCamera.org](http://www.DaCamera.org). Tickets \$60 and \$80.

### **Saturday, December 17, 2016**

**3:00 Long Beach Camerata Singers: *A Camerata Christmas.*** Rejoice as resounding brass instruments, angelic children's voices, and of course, the splendid singers of Long Beach Camerata Singers bring seasonal classics and popular favorites to life. Watch for a visit from Santa! A new Long Beach Christmas tradition for the entire family. Tickets \$40 adults, \$15 students. Los Altos United Methodist Church, 5090 East Willow St., Long Beach.

**7:00 Los Angeles Philharmonic, La Chapelle de Quebec chorus: Handel, *Messiah.*** Bernard Labadie, conductor. Handel's universally beloved musical epic on the life and mission of Jesus Christ will permeate your heart and soul. Making it even more special is the unanimity, purity, and stylish perfection of the choral sound from the ensemble that was founded by Baroque expert Labadie. Tickets, \$59 to \$190. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For further information, call 323-850-2000 or go to [www.laphil.com](http://www.laphil.com). Pre concert talk at 7:00 p.m.

**7:00 Musica Angelica: *Baroque Christmas.*** Martin Haselboeck, music director. A concert for the Yuletide celebration opens with Johann Sebastian Bach's 3rd Orchestral Suite, complete with three heralding trumpets, timpani and the famous Air in G, features two of his uplifting Christmas oratorios



full of beautiful German Christmas carols, intimate arias, and colorful instrumental pieces and one of his most beloved Cantatas, *ÒJauchzet Gott*.<sup>Ó</sup> The all-Bach program will feature: *Orchestral Suite No. 3, Cantata for Soprano, Oboe and Orchestra*, BWV 51; *ÒJauchzet Gott*<sup>Ó</sup>; Christmas Oratorio No. 1, *ÒFor Christmas Day*<sup>Ó</sup>; and Christmas Oratorio No. 6, *ÒFor the Feast of the Epiphany*<sup>Ó</sup>. Beverly O'Neill/Center Theater, 300 E Ocean Blvd., Long Beach. \$50/\$40//students \$15. For further information, go to [www.musicaangelica.org](http://www.musicaangelica.org). Repeats Sunday.

### **Sunday, December 18, 2016**

**3:00 Musica Angelica: *Baroque Christmas*.** Martin Haselboeck, music director. A concert for the Yuletide celebration opens with Johann Sebastian Bach's 3rd Orchestral Suite, complete with three heralding trumpets, timpani and the famous Air in G, features two of his uplifting Christmas oratorios full of beautiful German Christmas carols, intimate arias, and colorful instrumental pieces and one of his most beloved Cantatas, *ÒJauchzet Gott*.<sup>Ó</sup> The all-Bach program will feature: *Orchestral Suite No. 3, Cantata for Soprano, Oboe and Orchestra*, BWV 51; *ÒJauchzet Gott*<sup>Ó</sup>; Christmas Oratorio No. 1, *ÒFor Christmas Day*<sup>Ó</sup>; and Christmas Oratorio No. 6, *ÒFor the Feast of the Epiphany*<sup>Ó</sup>.

Zipper Concert Hall, Colburn School, 200 South Grand, Los Angeles. Parking at the Walt Disney Concert Hall, 111 South Grand, LA. \$50/\$40//students \$15. For further information, go to [www.musicaangelica.org](http://www.musicaangelica.org).

**4:30 Pasadena ProMusica: *The More The Merrier Christmas!*** PPM and our young guests, Mayfield Senior School Vocal Arts Conservatory and St. Monica Academy Madrigal Singers, revel in festive seasonal music for multiple choirs. Directors: Stephen Grimm and Andrew Alvarez. Andrea Gabrieli, *Magnificat a tre cori*; Giovanni Bassano, *Hodie Christus Natus Est*; Heinrich Schutz - *Deutsches Magnificat*. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Tickets: \$20 at the door.

**7:30 Los Angeles Master Chorale: *36<sup>th</sup> Annual Messiah Sing-Along*.** Bring your own score or buy one in the lobby. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Purchase tickets by phone at 213-972-7282 or in person at the Dorothy Chandler Pavilion Box Office.

## **JANUARY, 2017**

### **SUNDAY, JANUARY 1, 2017**

**4:00 Harpsichord Music by Girolamo Frescobaldi: *Robert Zappulla, harpsichord*.** Prof. Zappulla (Claremont Graduate University) will perform a harpsichord recital of music by the Italian Baroque master, Girolamo Frescobaldi in Pasadena's historic Church of the Angels, constructed in 1889. Zappulla, a former pupil of the late, world-renowned harpsichordist Gustav Leonhardt, will play on a fine instrument based on 17th-century Italian models. Church of the Angels, 1100 Avenue 64, Pasadena. Admission is free. Call 909-952-3764 for further information.

### **Saturday, January 7, 2017**

**8:00 Jouyssance: *Froeh Weinachten!, A German Christmas*.** Continuing our Twelfth Night tradition, Jouyssance will celebrate Christmas and Epiphany with a concert straight out of a Medieval / Renaissance *Christkindlmarkt*. Join us as we sing joyous music both familiar and rare by such composers as Hildegard, Hassler, Schutz and Praetorius. Orlando di Lasso, who toiled at the opulent

Munich court of Maximilian II, will also be featured. St. Paul the Apostle Catholic Church, 10750 Ohio Ave., Westwood. Tickets \$25 General, R20 Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com). For further information and links, please go to [www.jouyssance.org](http://www.jouyssance.org). Repeats Sunday.

### Sunday, January 8, 2017

**4:00 Jouyssance: *Froeh Weinachten!, A German Christmas.*** Continuing our Twelfth Night tradition, Jouyssance will celebrate Christmas and Epiphany with a concert straight out of a Medieval / Renaissance *Christkindlmarkt*. Join us as we sing joyous music both familiar and rare by such composers as Hildegard, Hassler, Schutz and Praetorius. Orlando di Lasso, who toiled at the opulent Munich court of Maximilian II, will also be featured. Church of the Angels, 1100 Avenue 64, Pasadena. Tickets \$25 General, R20 Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com). For further information and links, please go to [www.jouyssance.org](http://www.jouyssance.org).

### Tuesday, January 10, 2017

**8:00 Los Angeles Philharmonic: Chamber Music 1.** Program: Bach *Brandenburg Concerto No. 4*; Carter, *Sonata for Flute, Oboe, Cello, and Harpsichord*. Tickets, \$20 to \$58. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For further information, call 323-850-2000 or go to [www.laphil.com](http://www.laphil.com)

### Saturday, January 14, 2017

**7:00 Suitte Royale: *Debut Concert.*** *Suitte Royale*, a newly formed instrumental trio performing music of the Baroque and beyond, will present little-known gems of the 18th-century on flauto taillo, viola da gamba and harpsichord including a new transcription of André Campra's *ÒQuam dilecta*, and premiere of a work commissioned by *Suitte Royale*. First Baptist Church of Glendale, 209 N. Louise St., Glendale, CA 91206. FREE. For more information, please e-mail *Suitte Royale* at [SuitteRoyale@gmail.com](mailto:SuitteRoyale@gmail.com) or call [310-729-0173](tel:310-729-0173).

### Friday, January 20, 2017

**1:00pm Desert Baroque "The Suite Life" (Allemande/Courante). Harpsichord Masterclass with Gilbert Martinez.** Church of St. Paul in the Desert, 125 W. El Alameda, Palm Springs, CA. The cost for *ÒThe Suite LifeÓ* is \$225.00, and includes all three sessions, concerts and, closing luncheon on January 22. Those not wishing to register for the entire weekend may take Individual Sessions at \$60.00. <http://www.desertbaroque.com/workshops/>; [meg@DesertBaroque.com](mailto:meg@DesertBaroque.com); [760-774-8300](tel:760-774-8300).

**7:00pm Desert Baroque: Harpsichord Recital *ÒThe Graces danced, and Apollo playÓd.Ó*** The surprising and ever spectacular Gilbert Martinez, Director of Music Sources, Berkeley, California, and resident artist in Copenhagen, Denmark. Preferred seating: \$30, General Admission: \$20. Church of St. Paul in the Desert, 125 W. El Alameda, Palm Springs, CA. <http://www.desertbaroque.com/concerts/>; [meg@DesertBaroque.com](mailto:meg@DesertBaroque.com); [760-774-8300](tel:760-774-8300)

**8:00 South Bay Chamber Music Society: *Bach's Circle*** South Bay Chamber Music Society presents a program consisting of: *Trio Sonata in C major*, by Johann Sebastian Bach; *Trio for 3 treble instruments, Op. 7, No. 1*, by Joseph Bodin de Boismortier; *Concerto in G minor*, by Antonio Vivaldi; *Pièce de clavecin en Concert No. 3 in A major*, by Jean-Philippe Rameau; *Two Solo Concerto in A*

*minor*, by Georg Philipp Telemann; and *Keyboard Sonatas* by Domenico Scarlatti. Los Angeles Harbor College, Recital Hall, 1111 Figueroa Place, Wilmington, Free

**Saturday, January 21, 2017**

**1:00pm Desert Baroque "The Suite Life" (Sarabande/Gigue). Harpsichord Masterclass with Sonia Lee. Hope Center, 45900 Portola Avenue, Palm Desert, CA.** The cost for "The Suite Life" is \$225.00, and includes all three sessions, concerts and, closing luncheon on January 22. Those not wishing to register for the entire weekend may take Individual Sessions at \$60.00.

<http://www.desertbaroque.com/workshops/>; [meg@DesertBaroque.com](mailto:meg@DesertBaroque.com); 760-774-8300.

**2:00 and 8:00 Baroque Connections:** Pasadena Symphony presents a program by Bach and Handel. Program: Bach, *Brandenburg Concerto No 3.*, *Violin Concerto No. 1 in A minor*, *Suite No. 1*; Handel, *Suite of 4 Arias*, and *Water Music Suite No. 2*. Ambassador Auditorium, 131 South St. John Ave., Pasadena. Ticket information: [bit.ly/BachHandeltix](http://bit.ly/BachHandeltix).

**3:00 Da Camera Phantasm: A Baroque Christmas.** Explore the genius of contrapuntal writing by composers of the Elizabethan, Jacobean, and Restoration eras culminating with J. S. Bach's Art of the Fugue. Doheny Mansion, 10 Chester Place, Los Angeles. For further information, call 213-477-2929 or go to [www.DaCamera.org](http://www.DaCamera.org). Tickets \$55 and \$75.

**Sunday, January 22, 2017**

**9:00am Desert Baroque "The Suite Life" (Minuet, Gavotte, Bourrée and other dances). Harpsichord Masterclass with Webb Wiggins.** Private residence, 9395 Calle Barranca, Desert Hot Springs, CA. The cost for "The Suite Life" is \$225.00, and includes all three sessions, concerts and, closing luncheon on January 22. Those not wishing to register for the entire weekend may take Individual Sessions at \$60.00. <http://www.desertbaroque.com/workshops/>; [meg@DesertBaroque.com](mailto:meg@DesertBaroque.com); 760-774-8300.

**2:00pm From Baroque to Beyond, prize-winning contemporary compositions and favorites from the Baroque, Foremost performer of new works, Elaine Funaro, harpsichord, with selected participants from "The Suite Life" workshops.** Christ Lutheran Church, 64565 Pierson Blvd., Desert Hot Springs, CA. General Admission \$15. <http://www.desertbaroque.com/concerts/>; [meg@DesertBaroque.com](mailto:meg@DesertBaroque.com); 760-774-8300.

**3:00 South Bay Chamber Music Society: Bach's Circle** South Bay Chamber Music Society presents a program consisting of: *Trio Sonata in C major*, by Johann Sebastian Bach; *Trio for 3 treble instruments, Op. 7, No. 1*, by Joseph Bodin de Boismortier; *Concerto in G minor*, by Antonio Vivaldi; *Pièce de clavecin en Concert No. 3 in A major*, by Jean-Philippe Rameau; *Two Solo Concerto in A minor*, by Georg Philipp Telemann; and *Keyboard Sonatas* by Domenico Scarlatti. Pacific Unitarian Church, 5621 Motemalaga, Rancho Palos Verdes. Free event.

**2:30 Long Beach Opera/Musica Angelica: The Fairy Queen.** An adaptation of Purcell's *Fairy Queen*, this opera transforms the Purcell's masque to a sultry La Vegas nightclub dubbed *Club Fairy Queen*. Accompanied by Musica Angelica Baroque Orchestra, Purcell's classic to a more modern setting but with the messes that mere mortals make. Beverly O'Neil Theater, 300 East Ocean Blvd., Long Beach 90802. Tickets \$49 to \$150. For further information go to [www.musicaangelica.org](http://www.musicaangelica.org) or call 563-276-0865. Repeats Saturday, 28 January. Go to the Musica Angelica website for possible promotional discounts on tickets.

## Saturday, January 28, 2017

**1:00, 3:00, 5:00 Da Camera Society: *Dueling Violins-Baroque Edition.*** Tien-Hsin Cindy Wu and Bella Hristova, violins will perform with Edward Murray, harpsichord and Peter Meyers, cello violin duets by Bach, Vivaldi, Telemann, Biber, and Corelli. The Wafarers' Chapel, 5755 Palos Verdes Drive South, Rancho Palos Verdes, 90275 Light receptions between performances. Single tickets \$75. For further information, call 2113-477-2929 or go to [www.DaCamera.org](http://www.DaCamera.org).

**2:30 & 8:00 Long Beach Opera/Musica Angelica: *The Fairy Queen.*** An adaptation of Purcell's *Fairy Queen*, this opera transforms the Purcell's masque to a sultry La Vegas nightclub dubbed *Club Fairy Queen*. Accompanied by Musica Angelica Baroque Orchestra, Purcell's classic to a more modern setting but with the messes that mere mortals make. Beverly O'Neil Theater, 300 East Ocean Blvd., Long Beach 90802. Tickets \$49 to \$150. For further information go to [www.musicaangelica.org](http://www.musicaangelica.org) or call 563-276-0865. Repeats Saturday, 28 January. Go to the Musica Angelica website for possible promotional discounts on tickets.

**7:30 Tesserae: *Mix and Masque.*** Unlike opera, English masques were not unified artworks: they were collaborative and featured a mix of spectacle. Luckily, while plot lines may have been thin, the music was spectacular. Tesserae has created its own modern-day masque, piecing together our favorite tunes and selections from original masques, and combining them with dramatic readings to create a meta-masque. Names of collaborating actors will be announced shortly. Featuring music by Purcell, Locke, Blow, Lawes, and more! The Contrapuntal Concert Hall, Brentwood. Tickets available through [www.brownpapertickets.com](http://www.brownpapertickets.com). Address to the venue will be furnished upon purchase of the tickets. \$30 General admission, \$25 Seniors and SCEMS, \$10 Students.

## Sunday, January 29, 2017

**1:00, 3:00, and 5:00 Da Camera's *Dueling Violins: Baroque Edition.*** Fiery and virtuosic violin duos of Bach, Vivaldi, Telemann, and Corelli. Frank Lloyd Wright's landmark Wayfarer's Chapel, 5755 Palos Verdes Drive South, Rancho Palos Verdes. For further information, call 213-477-2929 or go to [www.DaCamera.org](http://www.DaCamera.org). Tickets \$75.

## Tuesday, January 31, 2017

**Los Angeles Philharmonic: *Chamber Music 2, All Mozart Program.*** Program: Mozart, *Flute Quartet in D, Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon, Overture to The Marriage of Figaro.* Brahms, *Piano Trio No. 1 in B major.* Tickets, \$28 to \$58. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For further information, call 323-850-2000 or go to [www.laphil.com](http://www.laphil.com)

## FEBRUARY, 2017

### Thursday, February 9, 2017

**7:30 Los Angeles Chamber Orchestra: *An evening with Rachel Barton Pine.*** Music includes Vivaldi, *Concerto in D major for Viola d'Amore;* Pisendel, *Imitation des Caracteres de la Danse;* Locatelli, *Concerto No 12 in D major.* Zipper Concert Hall, 200 South Grand Ave., Los Angeles 90012 Tickets \$58.

### Sunday, February 12, 2017



**5:00 Bach's Musical Offering:** An orchestral rendition of Bach's *Musical Offering* will be performed at All Saints Episcopal Church, 405 N. Camden Drive, Beverly Hills. Stephen Redfield and Suzanna Giordano violins/ Janice Tipton, flute; Erika Duke Kirkpatrick, violoncello; and Kathleen McIntosh, harpsichord.

**Sunday February 19, 2017**

**2:00 Los Angeles Recorder Orchestra (LARO): Vivaldi's complete *Gloria in D RV 589* arranged for Recorder Orchestra.** Other offerings will include *Concertino No 4* by Steve Marshall and a contemporary piece for recorders by Willem Wander van Nieuwkerk. St Bede's Episcopal Church, 3590 Grand View Blvd, LA 90066. Free Admission

**Tuesday, February 21, 2017**

**8:00 USC Early Music Faculty Concert.** Faculty members include Adam Gilbert, shawm, recorder, bagpipe; Rotem Gilbert, shawm, recorder, bagpipe; Jason Yoshida, guitar, theorbo, percussion; Adam Bregman, sackbut; and Malachai Bandy, shawm, viola da gamba. Alfred Newman Hall, USC.

**Sunday, February 26, 2017**

**2:00 Los Angeles Recorder Orchestra (LARO): Vivaldi's complete *Gloria in D RV 589* arranged for Recorder Orchestra.** Other offerings will include *Concertino No 4* by Steve Marshall and a contemporary piece for recorders by Willem Wander van Nieuwkerk. First United Methodist Church, 13222 Bailey St., Whittier 90601 Free Admission

**4:00 Pasadena ProMusica: *Handel, Mozart, Schubert, & Beethoven.*** As part of the fifth annual Pasadena Schubertiade, PPM Chorus and Orchestra, along with an array of brilliant soloists, present familiar and rarely performed works by four great composers. G.F. Handel - *Dixit Dominus*; F. Schubert - *Mirjam's Siegesgesang*; W.A. Mozart - *Ave Verum*; L. van Beethoven - *Elegischer Gesang, Op. 118*. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Tickets: \$20 at the door.

**7:30 Los Angeles Philharmonic: Venice Baroque Orchestra, Vivaldi,** The Venice Baroque Orchestra, one of Europe's finest period instrument ensembles, returns with a program featuring Vivaldi's vividly programmatic *Four Seasons* concertos, with the zesty, challenging solos played by rising Scottish star Nicola Benedetti. Tickets, \$20 to \$106. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For further information, call 323-850-2000 or go to [www.laphil.com](http://www.laphil.com)

**MARCH, 2017**

**March is officially Early Music Month!**

**Follow all the events and post your own at Early Music America:**

**<https://www.earlymusicamerica.org/endeavors/early-music-month/>**

**Thursday, March 2, 2017**

**7:30 Los Angeles Chamber Orchestra: *Vivaldi Concertos.*** Stephen Stubbs, conductor. Lucie Horsch, recorder. Purcell, Suite from *The Fairy Queen*; Sammartini, *in F major for Recorder and Strings*; Handel, *Concerto Grosso in G major No 1*; Vivaldi, *Concerto in G minor for Recorder and strings*, *Concerto in C major for Strings*, and *Concerto in C major for Recorder and Strings*. . Zipper

Concert Hall, 200 South Grand Ave., Los Angeles 90012 Tickets \$58.

### **Friday, March 3, 2017**

**8:00 Thornton Baroque Sinfonia. Griot!** Directed by Adam Gilbert with guest Lamin Kuyateh (*Vision and Voices* event). Newman recital Hall, USC Free.

**8:00 Suite Royale: At the Odyssey.** Suite Royale, an instrumental trio performing music of the Baroque and beyond, will inaugurate *Music at the Odyssey* with a performance of little-known gems of the 18th-century on flauto taillo, viola da gamba and harpsichord. The concert, part of a new musical series at the Odyssey Theater, will include a recent transcription of André Campra's *Quam dilecta* and a work commissioned by Suite Royale. Odyssey Theatre Ensemble, 2055 South Sepulveda Boulevard, Los Angeles CA 90025. Tickets: \$20.00, assigned seating <http://web.ovationtix.com/trs/pesptpm/10142890/1039821>. For more information, please go to <http://www.odysseytheatre.com/music.php> or call 310-477-2055 x2.

### **Monday, March 6, 2017,**

#### **8pm Monday Evening Concerts: SACRED/PROFANE: The Music of Michael Pisaro and Guillaume de Machaut**

Program:

Michael PISARO: When I Hear Light (2016) World Premiere; Asleep, Desert, Choir, Agnes (2016) West Coast Premiere

Guillaume de MACHAUT: La Messe de Nostre Dame; Quant j'ay l'esper

Performers:

Michael Pisaro, electric guitar

Greg Stuart, percussion

The Dog Star Orchestra

MEC Early Music Consort

This is a program of works by Los Angeles' own Michael Pisaro side-by-side with works by the great 14th century poet and composer Guillaume de Machaut. Separated by seven centuries, the works strangely flow into one another seamlessly.

The works will be performed by Pisaro himself, his long-time collaborator Greg Stuart, the Dog Star Orchestra, and MEC's Early Music Consort comprised of early music specialists from Los Angeles. Pisaro has garnered wide critical acclaim for his works comprised of sine tones, field recordings, human voices, rustling pine cones, sublime harmonies, and words both sacred and secular.

Details: <http://www.mondayeveningconcerts.org/>

Tickets \$12-\$27: <http://mondayeveningconcerts.tix.com/Event.aspx?EventCode=918259>. Zipper Concert Hall, 200 South Grand Ave., Los Angeles 90012

### **Thursday, March 9, 2017**

**7:30 Jouyssance: March at the Muckenthaler.** Jouyssance returns to Orange County, singing in the beautiful and historic gallery at the Muckenthaler Cultural Center in Fullerton. The group will present a varied concert focusing on music in the early part of the 16th century -- a time of tremendous religious upheaval in Europe. Music of giants like Josquin, Goudimel, Tallis, and others will be featured. Muckenthaler Cultural Center, 1201W. Malvern Ave., Fullerton. Tickets \$25 General, R20

Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com).

**8:00 Tafelmusik Baroque Orchestra: Bach; *The Circle of Creation*.** The Circle of Creation combines text, music, stunning projected video and images to explore the world of the artisans—papermakers, violin carvers, string spinners, and performers—who helped J.S. Bach realize his musical genius. This latest multimedia creation by the acclaimed Alison Mackay redefines the concert experience! Carpenter Performing Arts Center, 6200 East Atherton St., Long Beach. Tickets \$55. For event information, please call 562-985-7000 X57000.

### **Friday March 10, 2017**

**8:00 de Angelis Vocal Ensemble *VIA CRUCIS : Reflections on the Way of the Cross***

A devotional program of choral music that reflects the veneration and devotion of the faithful, recalling the path Christ traveled to his passion. Masterworks including Monteverdi, Poulenc, Tallis, Harris, Schütz, Casals and Bruckner, from the 16th to 21st centuries, follow the Via Crucis and ending with a new and glorious setting of Fredrik Sixten's *Alleluia* as a prelude to the joy of Easter. Christ Cathedral (Crystal Cathedral) Cultural Center; 13280 Chapman Avenue Garden Grove, CA 92840

Tickets \$10-\$40 [https://christ-cathedral-concerts.ticketleap.com/de-angelis-vocal-ensemble/dates/Mar-10-2017\\_at\\_0800PM](https://christ-cathedral-concerts.ticketleap.com/de-angelis-vocal-ensemble/dates/Mar-10-2017_at_0800PM)

**8:00 Brad Mehldau: *Three Pieces After Bach***

To many jazz pianists, the thought of creating an original composition inspired by the baroque archetype himself, J.S. Bach, would seem like an unnatural undertaking. Not the case for Brad Mehldau. A maverick in the jazz world, this masterful improviser has been crossing genre boundaries since his debut. For this truly unique solo performance, Mehldau will be performing a work commissioned by Carnegie Hall, *Three Pieces After Bach*, along with several canonical pieces from *The Well-Tempered Clavier*, and D minor Prelude.

UCLA Royce Hall. Parking: closest is Attendant-paid \$10-12 at Structure 5 off Sunset at Royce Dr; self-parking (\$6 for 2 hours) in Structure 4 off Sunset at Westwood Plz and Structure 2 off Hilgard.

UCLA campus map: <http://maps.ucla.edu/campus/>

### **Saturday, March 11, 2017**

**7:30 Bach Collegium-San Diego: *Agony and Ecstasy, Bach's Muses*.** This program explores J.S. Bach's musical formation, encompassing the immediacy and legacy of the Bach family as well as other musical icons of the day. Bach Collegium San Diego explores the beauty and emotion of the sound-world from which the young Bach emerged. The ensemble will feature Baroque violinist, Julie Andrijeski and augmented by principal members of the Bach Collegium San Diego, performing works by Buxtehude, Biber, J.C. Bach, Keiser, and more. All Souls Episcopal Church Point Loma, San Diego. Tickets \$50 premium seats, \$35 general admission. Students \$15 with valid ID.

**8:00 The UCLA Early Music Ensemble: *The Devil Made Me Do It: Songs of Heaven and Hell in Medieval Galicia***

Designed in collaboration with Niccolo Seligmann, guest viol coach for the ensemble as well as guest artists Kevin Carr and the Wessex Consort, this concert features twelve selections from the 13th century masterpiece, the Cantigas de Santa Maria, collected by Alfonso X the Wise King of Galicia and Castile. The "Canticles of Holy Mary" are poems in Medieval Galician language about the

Virgin Mary set to rhythmically ambiguous, complex music, with themes like: nun shown the mouth of hell, knight sold wife to devil, blasphemous minstrel, judge abducted by devils, and other delightful morals.

The UCLA EME is comprised of 35 students, faculty and guest musicians, singing and performing on a wide array of standard and exotic instruments, including the tromba marina, vielle, bagpipe, crumhorns, recorders, etc.

UCLA Powell Library Rotunda. A FREE event. Self-parking (\$6 for 2 hours) in Structure 4 off Sunset and Structure 2 off Hilgard. UCLA campus map : <http://maps.ucla.edu/campus/>

For more information, please contact Morgan O'Shaughnessey at [morgan.oshaughnessey@yahoo.com](mailto:morgan.oshaughnessey@yahoo.com).

### **Sunday, March 12, 2017**

**4:00 Los Angeles Baroque: *Fun with Telemann and Friends*.** As part of the worldwide celebration for the 250th anniversary of Telemann's death LAB will perform Tafelmusik First Production Concerto for Flute, Violin and Cello, his delightful and humorous *Don Quixote* Suite, Water Music selections by Handel and Telemann, Bach's 6th Brandenburg (3rd movement) and Muffat's Passacaglia from Armonico tributo. St James's Church, 1325 Monterey Rd, South Pasadena. FREE. Call Zen Edwards [310-227-0539](tel:310-227-0539), go to [www.losangelesbaroque.org](http://www.losangelesbaroque.org) or email [losangelesbaroque@gmail.com](mailto:losangelesbaroque@gmail.com) for further information.

**7:30 Bach Collegium-San Diego: *Agony and Ecstasy, Bach's Muses*.** This program explores J.S. Bach's musical formation, encompassing the immediacy and legacy of the Bach family as well as other musical icons of the day. Works by Buxtehude, Biber, J.C. Bach, Keiser, and more. St. James by-the-Sea Episcopal Church, La Jolla. Tickets \$50 premium seats, \$35 general admission. Students \$15 with valid ID.

### **Tuesday, March 14, 2017**

**7:30PM Akademie für Alte Musik Berlin: "Of Frogs and Men: Nature of the Baroque".** The San Diego Early Music Society presents Akademie für Alte Musik Berlin, one of the world's pre-eminent ensembles performing on original instruments. Their program promises to be charming and highly unusual! Devoted to baroque music centered on nature, it presents pieces compared to animals or birds, such as Telemann's Violin Concerto in A, *The Frogs*, and Farina's Capriccio Stravagante whose movements portray such creatures as cats, dogs, and roosters! Also portrayed will be *Il Gardellino* (The Goldfinch), depicted in a recorder concerto by Vivaldi. The program will conclude with Geminiani's variations on La Follia after Corelli. St James by-the-Sea, 743 Prospect Avenue, La Jolla CA 92037 - Tickets \$40/\$30/\$10 - (619) 291-8246 or [www.sdems.org](http://www.sdems.org)

### **Thursday March 16, 2017**

#### **8:00 Cameron Carpenter: *International Touring Organ***

A virtuoso and thinking musician, flash and substance, Cameron Carpenter is smashing the stereotypes of organists and organ music worldwide, playing his monumental cross-genre digital organ, responding to the demands of multiple genres from Bach to film scores, as well as Cameron's original compositions, transcriptions and arrangements. Cameron will also play several pieces on Royce Hall's historic Skinner pipe organ. UCLA Royce Hall. Tickets \$15-\$49



[http://cap.ucla.edu/calendar/details/cameron\\_carpenter\\_2017](http://cap.ucla.edu/calendar/details/cameron_carpenter_2017)

Parking: closest is Attendant-paid \$10-\$12 in Lot 5 off Sunset at Royce Dr; Self-parking (\$6 for 2 hours) in Structure 4 off Sunset at Westwood Plz. and Structure 2 off Hilgard

## **Saturday, March 18, 2017**

### **12:00 Ian Pritchard: Bach's *Inventions and Sinfonias***

A lecture-recital of all of the Bach Inventions and Sinfonias on harpsichord and organ. FREE; donations kindly accepted.

Riviera United Methodist Church, 375 Palos Verdes Blvd, Redondo Beach Parking  
and Directions: <http://www.rivieraumc.com/directions/directions.html>

**7:00 Musica Angelica: *Concerto!*** Gonzalo Ruiz, Associate Music director. Music by Bach, *Suite No. 2 in A minor*; Vivaldi, *Concerto for Flute in G Major*, *Concerto for Four Violins (L'Estro Armonico)*; Arne, *Concerto for Harpsichord in G minor*; Fasch, *Concerto for Lute in C minor*; Telemann, *Oboe Concerto in E Minor*. Long Beach Beverly O'Neil Theater, 300 East Ocean Blvd., Long Beach, 90802. Tickets \$50. For further information go to [www.musicaangelica.org](http://www.musicaangelica.org) or call 562-287-0865

### **4:00 CHORALE BEL CANTO: *HOW THE REFORMATION CHANGED MUSIC: A 500TH ANNIVERSARY PERSPECTIVE***

Chorale Bel Canto is a community masterworks chorale based in Whittier. A conversation concert with music from five centuries and live program comments. Songs, hymns and motets inspired by the work of Martin Luther. We will examine the many genres and textures of the early Reformation (1517) up to the time of J.S. Bach and beyond. First Friends Church 13205 Philadelphia St. Whittier, CA 90601

### **9:00 AM-7:00 PM Bach in the Subway: Union Station 10-hour Bach Marathon! (see full schedule below)**

<http://bachinthesubways.org/losangeles/>

Union Station 800 N. Alameda St. Los Angeles, CA  
elsewhere:

### **12:00 PM-1:00 PM Bach in the Subway: Pasadena Conservatory of Music Strings Program**

This would be the 3rd time members of the Strings program, and students at the Pasadena Conservatory of Music will come and play Bach. We propose this year that the cello program will be joined by violin and viola players. Amtrak Station @ GDL, West Cerritos Avenue, Glendale, CA also

### **2:00 PM-3:00 PM Bach in the Subway: Suzuki Music Program of Los Angeles (SMPLA)**

Universal City Metro Stop

Let's Party like it's 1685! Bach in the Subways L.A. is back to celebrate the 332nd birthday of Johann Sebastian Bach with free pop-up performances of his music March 18-21 throughout Los Angeles. Full 2017 Bach Marathon Schedule Here

<https://docs.google.com/document/d/1yQzSeo5iYfzR3UMchVGP6KSlkTBBBoUR3zVWnc5VUIx0/edit>

**WELCOME to the 2017 BACH IN THE SUBWAYS 10-HOUR BACH MARATHON! at UNION STATION** - multiple locations throughout

HISTORIC TICKETBOOTH HALL by Information Booth

**12:00pm-1:00pm** Noontime Organ Concert courtesy of Los Angeles Organ Company

**4:50pm-5:30pm** 60 Member Aria Chorale (collaboration of Kyunggi Choir, GSC Choir, Grace Chorale) + Piano Solos + Dodam Kim, violin

**5:45pm- 7:00pm** Chamber Music of Los Angeles featuring Phillip Levy, violin (FINALE)  
GRAND WAITING HALL by TRAXX Restaurant

**9:00am-9:30am** Coffee Cantata + **complimentary coffee** courtesy of Starbucks Coffee

**9:30am-9:55am** Felix Hernandez, violin

**10:00am-10:25am** Nathaniel Yue, cello

**10:30am-11:30am** Los Angeles Recorder Orchestra

Program: All J.S. Bach : Sheep May Safely Graze, Air on a G String, Jesu Joy of Man's Desiring, Rondeau from Suite #2, Break Forth from Christmas Oratorio, Sleeper's Wake, Brandenburg Concerto #1.

**1:00pm-1:50pm** Kaleidoscope Chamber Orchestra

**2:00pm-2:50pm** Concerto No. 10, baroque chamber orchestra

**3:00pm-3:50pm** Noir Saxophone Quartet

**4:00pm-4:45pm** Dusel Forty 58, string quartet + saxophone

GARDEN PATIO Northside of the Grand Waiting Hall

**1:00pm-1:50pm** Olanca Trio, recorders

**2:00pm-2:25pm** 3-19 Dance Art + Clover String Quartet

**2:30pm-3:25pm** Doug Forbes, double bass & Mark Achuff, guitar

**3:30pm-4:00pm** A+B Brass and String Ensemble

**4:00pm-4:20pm** Moses Kim, cello

EAST PORTAL by Vignes St/Metro Customer Service

**1:00pm-1:50pm** Diana Irving, flute

**2:00pm-2:50pm** Harmony Project Regional Youth Orchestra String Ensemble

**3:00pm-3:50pm** Calyx Quartet, strings

**4:00pm-4:50pm** Dan Arthur Fritz, saxophone

**Sunday, March 19, 2017**

**2:00 Musica Angelica: Concerto!** Gonzalo Ruiz, Associate Music director. Music by Bach, *Suite No. 2 in A minor*; Vivaldi, *Concerto for Flute in G Major*; *Concerto for Four Violins (L'Estro Armonico)*; Arne, *Concerto for Harpsichord in G minor*; Fasch, *Concerto for Lute in C minor*; Telemann, *Oboe Concerto in E Minor*. Thayer Hall at the Colburn School, 200 South Grand Ave., Los Angeles, 90012. Tickets \$50. For further information go to [www.musicaangelica.org](http://www.musicaangelica.org) or call 562-287-0865

**10:00 AM- 12:00 PM** Bach In The Subways (see general information on March 18)

**Cantabile String Ensemble & 6 Brandenburg Concertos** Barbara Don leads Cantabile, an ensemble of string players, and they will be performing the Six Brandenburg Concertos.

400 W Cerritos Ave. The Glendale train station is a small, historical treasure. Parking is easy and free.

**4:00 Vox Femina Sacred & Profane with Carmina Burana.**

With guest artists Gay Men's Chorus Los Angeles, the Culver City Voicestra Choir, and Christoph Bull on the largest pipe organ in the world! While the first half of the concert honors the sacred with spiritual themes, the second half lets loose with Carl Orff's renown and dramatic *Carmina Burana*. First Congregational Church of Los Angeles 540 S. Commonwealth Ave, LA, CA 90020  
Tickets: Presale tickets are \$35 for premium seating; \$30 regular. If available, remaining tickets will be sold for \$40 at the box office the evening of the concert.

[https://voxfeminala.secure.force.com/ticket/#details\\_a0SE000000RLUURMA5](https://voxfeminala.secure.force.com/ticket/#details_a0SE000000RLUURMA5)

more information:<http://www.voxfemina.org/2016-2017-season>

### **Saturday, March 25, 2017**

**4:00 p.m. Chorale Bel Canto: *How the Reformation changed music.*** A conversation concert with music by Martin Luther, Johann Walther, Dietrich Butehude, J.S. Bach, and others. Performed by the Chorale BelCanto and Chamber Orchestra. Stephen Gothold, conductor. First Friends Church, 13205 Philadelphia St., Whittier, 90601. Tickets: \$25 general, \$20 senior, \$10 student. For purchasing tickets and more information, please go to [www.choralebelcanto.org](http://www.choralebelcanto.org) or call 888-460-9222

### **Saturday, March 25, 2017**

**4:00 p.m. Con Gioia Early Music Ensemble: *Musical Splendor at the Dresden Court of Augustus I and II.*** John Schneiderman, baroque Lute; Janelle DeStefano, mezzo-soprano; Carla Moore, baroque violin; John Barcellona, baroque flute; Lot Demeyer, baroque oboe; Alexa Pilon, baroque Cello; and directed by **Preethi de Silva**, from a Dresden-style harpsichord. The program comprises virtuosic sonatas and suites by Silvius Leopold Weiss, Johann Joachim Quantz, Johann Pisendel, Jan Dismas Zelenka, and glorious arias from the opera, *Cleofide*, composed by Johann Adolph Hasse for baroque diva, Faustina Bordoni, A reception will follow the concert. Neighborhood Unitarian Universalist Church, 301 N. Orange Grove Boulevard, Pasadena, CA 91103. Tickets (to be held at the door) may be purchased after February 10, 2017 at [www.congioia.org](http://www.congioia.org). General admission: \$30; seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*: \$25; students (with ID): \$15. Tickets may also be reserved before March 15, 2017 by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. Phone: 909.624.0638.

### **Sunday, March 26, 2017**

**2:00 and 4:30 Da Camera: *Mission San Gabriel Arcangel.*** Glorious Baroque music of the missions performed by a 12 member ensemble of voices, strings, guitars, and percussion. Set in the 245 year old *Pride of the Missions*. San Gabriel Mission, 428 South Mission Drive, San Gabriel. For further information, call 213-477-2929 or go to [www.DaCamera.org](http://www.DaCamera.org). Tickets \$50 and \$55.

### **5:00 All Saints' Choir Pilgrimage Benefit:**

Program:

Giovanni Battista Pergolesi, Stabat Mater

Tomaso Albinoni, Trio Sonata in g minor, Op.1, No. 4

Claudio Monteverdi, Venite sitientes

Musicians:

Sarah Parga & Elizabeth Ladizinsky, sopranos

Susan Feldman & Janet Strauss, violins

Susanna Giordano-Gignac, viola

Leif Woodward, cello

Composed by the 26 year old Pergolesi as he was dying from tuberculosis, the somber beauty of the *Stabat Mater* has made it a beloved and celebrated work for centuries.

Tickets: \$20 adults / \$10 students & seniors. Admission free with Music Guild donor season pass. Proceeds will benefit the 2017 All Saints Choir Pilgrimage to England.

All Saints Church 504 N. Camden Drive Beverly Hills, CA 90201 (310) 275-0123

[www.allsaintsbh.org](http://www.allsaintsbh.org)

### **Thursday, March 30, 2017**

**7:30 Thornton School of Music: *Solo Bach Competition*.** A panel of guest adjudicators will hear finalists from the Strings program perform complete sonatas, partitas, and suites by Johan Sebastian Bach. Newman Recital Hall, University of Southern California. Free and open to the public.

RSVPs not available.

### **Friday, March 31, 2017**

**8:00 Tesserae: *La Caccina*.** Nicknamed "La Caccina," or "The Songbird," Francesca Caccini was one of the most noteworthy composer-performers during the transition from the Renaissance to the Baroque. Tesserae joins forces with the vocal students and faculty of Mount Saint Mary's University to present a program featuring music by Francesca Caccini, as well as the music that formed the sonic landscape in which she flourished. With works by Francesca Caccini, Emelio de Cavalieri, Giulio Caccini, Jacopo Peri, Cristofano Malvezzi, and Luca Marenzio. The Pompeian Room, Doheny Mansion, Mount Saint Mary's University, 10 Chester Place, Los Angeles. Tickets available at the door. \$30 General admission, \$25 Seniors and SCEMS, \$10 Students. Free entrance for students and faculty of MSMU.

### **7:30 Tallis Scholars of London *Sacred Vocal Music of the Renaissance***

The "Rock Stars of the Renaissance." Over four decades of performance and a catalogue of award-winning recordings for Gimell, Peter Phillips and The Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music.

Christ Cathedral (Crystal Cathedral) Arboretum, 13280 Chapman Avenue, Garden Grove 92840 .

Tickets \$10-\$40 [https://christ-cathedral-concerts.ticketleap.com/tallis-scholars-of-london/dates/Mar-31-2017\\_at\\_0730PM](https://christ-cathedral-concerts.ticketleap.com/tallis-scholars-of-london/dates/Mar-31-2017_at_0730PM)

## **APRIL, 2017**

### **Saturday, April 1, 2017**

**7:00, 9:00. Da Camera Society: *Orlando Consort*.** Ravishing chansons, motets and madrigals are used to illustrate earthly and heavenly love. Central Library, Rotunda; 630 West 5<sup>th</sup> St., Los Angeles 90071

### **7:00 Angelus Sacred Early Music Series: Lenten Concert with Bach's *Cantatas 101, 20, and 76*.**

Rita Lilly, Clifton Massey, Kyle Steal, Ben Kazez, with Jubilate Baroque Orchestra, San Francisco, performing on period instruments, One-on-a-part performance of three riveting cantatas in Founders Chapel, with commentary. University of San Diego campus, Founders Chapel, 5998 Alcalá



Park, San Diego CA 92110. \$15 regular, \$12 Seniors, \$10 students. Tickets available at [usdmusic.eventbrite.com](http://usdmusic.eventbrite.com). Remaining tickets available at the door. For more information, visit [www.sandiego.edu/cas/music](http://www.sandiego.edu/cas/music), or call (619) 260-2938

### Sunday, April 2

#### **4 PM - 5:30 PM Concerto NoHo: Buxtehude's *Membra Jesu Nostri***

Concerto NoHo plays Buxtehude's *Membra Jesu Nostri* (The most holy limbs of our suffering Jesus), a series of seven cantatas depicting individual parts of Christ's crucified body. Thought to be the first Lutheran oratorio. This performance is in celebration of the 500th anniversary of the Protestant Reformation. In addition, a motet by Reinhard Keiser, *Laudate Pueri*, (a setting of Psalm 113 (112)) will also be performed. Tickets are sold at the door for \$15 (general admission) and \$10 for students. Church of the Angels 1100 N Avenue 64, Pasadena, California 91105  
[www.concertonoho.com](http://www.concertonoho.com)

### **Thursday, April 13, 2017**

**7:30 Los Angeles Chamber Orchestra: *Bach's Violin Sonata No 3*.** [Tereza Stanislav](#) host & violin; [Jeffrey Kahane](#) harpsichord; [Andrew Shulman](#) cello; [Patricia Mabee](#) harpsichord. *Marias, Sonnerie de Ste. Genevieve du Mont-de-Paris*; Biber, *3 Rosary Sonatas*; Bach, *Violin Sonata No. 3* in E major. Pre-concert reception in the 5th floor lobby, beginning at 6:30 pm. Zipper Concert Hall, 200 South Grand Ave., Los Angeles 90012 Tickets \$58.  
[https://laco.secure.force.com/ticket/#sections\\_a0Fd000000h7NipEAE](https://laco.secure.force.com/ticket/#sections_a0Fd000000h7NipEAE)

### **Thursday, April 13**

**7:30 All Saints' Choir: MISSA MYSTICA ON MAUNDY THURSDAY. Orlando de Lassus, *Missa à Bella Amfitriti al te raó*;**

Craig Phillips, *Peace is my last gift*; Maurice Durufle, *Ubi caritas, Tantum ergo*. FREE (freewill offering) All Saints' Episcopal Church 504 N Camden Dr Beverly Hills, CA 90210  
<http://www.allsaintsbh.org/>

### **Friday, April 14**

**12:10 All Saints' Choir: GOOD FRIDAY.** Craig Phillips, *Passion According to St. John*; **Tomás Luis de Victoria, *Reproaches***. FREE (freewill offering) .All Saints' Episcopal Church 504 N Camden Dr Beverly Hills, CA 90210 <http://www.allsaintsbh.org/>

**4:15 Jessica Kwong, fortepiano: Lecture-Recital.** Works by Beethoven. Claremont Graduate University and Claremont School of Theology, Spring 2017 series, CGU Concerts at CST. Kresge Chapel, Claremont School of Theology 1325 N College Ave., Claremont, CA (See [http://www.cst.edu/about\\_claremont/directions.php](http://www.cst.edu/about_claremont/directions.php))

(note: while outside the Early Music historical period, this period instrument (fortepiano) recital fits the historically-informed purview of SCEMS)

### **Tuesday, April 18, 2017**

**8:00 Los Angeles Philharmonic: Internationale Bachakademie Stuttgart, *Bach-Collegium Stuttgart, Göschinger Kantorei*; Bach, *Mass in B minor*.** Hans-Christoph Rademann, conductor. One of the spiritual and dramatic summits of Baroque music—Bach's setting of the Latin Mass—is performed here by specialists acclaimed internationally for their devotion and expertise. Features

soprano Regula Mühlemann, contralto Roxana Constantinescu and tenor Benedikt Kristjansson .  
Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. Tickets available at [www.laphil.com](http://www.laphil.com)

### **Saturday, April 22, 2017**

**2:00 Musica Angelica: *Brandenburg 5 and More!*** Led by Cynthia Roberts, the program features Vivaldi, *Concerto Ripieno in C Major*; Corelli, *Concerto Grosso in D Major, Concerto for Violin in D Major (Il Grosso Mogul)*; Bach, *Triple Concerto in A minor for Flute, Violin and Harpsichord*, and *Brandenburg Concerto No. 5*. Zipper Hall, Colburn School of Music, 200 South Grand, Los Angeles, 90012. Tickets \$50. To purchase tickets or for more information, go to [www.musicaangelica.org](http://www.musicaangelica.org) or phone 562-276-0865

**7:00 Musica Angelica: *Brandenburg 5 and More!*** Led by Cynthia Roberts, the program features Vivaldi, *Concerto Ripieno in C Major*; Corelli, *Concerto Grosso in D Major, Concerto for Violin in D Major (Il Grosso Mogul)*; Bach, *Triple Concerto in A minor for Flute, Violin and Harpsichord*, and *Brandenburg Concerto No. 5*. Art Theatre, 2025 East 4<sup>th</sup> St., Long Beach 90814. Tickets \$15-\$50. To purchase tickets or for more information, go to [www.musicaangelica.org](http://www.musicaangelica.org) or phone 562-276-0865, (562) 252-5626

**7:30 USC Collegium Workshop: *1517, Singing and Dancing Toward a Dangerous Year***. Explores devotional music from before and after the Reformation. Includes works by Issac and music inspired by ideas in Johannes Reuchlin's 1517 book, *Art of the Kabbalah*. Directed by Adam Gilbert, United University Church, USC. Free.

### **Sunday, April 23, 2017**

**3:00 Jouyssance: *Fourth Annual Early Music Singalong: Madrigals, Chansons, and Lieder, Oh My!*** In what has become a beloved annual tradition, audience members become the choir as Artistic Director Nicole Baker leads the group in a selection of familiar madrigals, chansons and *Lieder*. We'll provide the music, you provide your voice! St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. **Tickets:** In order to ensure that you have the proper score for this event, **click here (<http://www.jouyssance.org/2017-early-music-singalong-registration>)** to register by April 20, 2017! You will be given an option to print your own scores prior to the event (\$20 admission to Singalong) or pick yours up at the door (\$25 admission to the Singalong). Admission fees collected at the door (cash, check or charge).

Group rates available for groups of **six or more**. High school students attend **free!**

### **Monday, April 24, 2017 (see also April 26)**

**7:30pm Capella Artemisia presents *Invincible: Songs of Virgins and Martyrs***. Program features music composed by Italian nuns of the 17th century as well as works written by perhaps better known male composers during the Seicento and dedicated to the nuns of the Italian convents, performing the Mount Chorus women's ensemble at MSMU.

Mary Chapel, Mount Saint Mary's University, Chalon Campus. **FREE** More information: email [tfassnacht@msmu.edu](mailto:tfassnacht@msmu.edu)

**Cappella Artemisia**, an internationally recognized female ensemble based in Italy, performs motets dedicated to great women of the Church, including Cristina of Bologna, Catherine of Alexandria, and Ursula with her 11,000 virgins, composed by and for 17th-century Italian nuns whose disembodied, angelic voices resounded from within the cloister. Cappella Artemisia is an ensemble of female singers and instrumentalists dedicated to

performing the music from Italian convents in the 16th and 17th centuries, its repertoire includes both forgotten works composed by the nuns themselves, as well as music intended for performance in the convents by better-known male composers, but presented here for the first time as it would originally have been heard, i.e., without male voices. Since its inception in 1991, Cappella Artemisia has received critical and popular praise both for the rarity and originality of its repertoire and for the high quality of its performances. It has appeared at some of the most prestigious European and North American festivals of early music and its concerts and recordings have been broadcast on radios throughout Italy, Europe and North America. Dir. Candace Smith. Elena Biscuola, Phoebe Jevtovic Rosquist,, Candace Smith, Silvia Vajente: voices; Annalisa Pappano: viola da gamba; Miranda Aureli: organ.

**Wednesday, April 26, (see April 24 listing)**

**8:00 Invincible! 17th Century Nuns Sing of Virgins & Martyrs**

Winifred Smith Hall, UC Irvine, Irvine CA **FREE.** (949) 824-2787

**Friday, April 28, 2017**

**8:00 Thornton Baroque Sinfonia: *Strike the Viol, Touch the Lute.*** Directed by Adam Gilbert.

Music of Restoration England: pleasant ditties, grand anthems, and dancing tunes, music from the bawdy to the sublimeÑin an engaging concert featuring viols, voices, and sundry instruments. The return of Charles II and the monarchy brought a resurgence of pomp, pageantry and the salacious to Restoration England, which is expressed in music by Jenkins, Locke, Lawes, Humfrey, and Purcell. Newman Recital Hall, USC. **FREE.** (213) 740-6935

**Sunday, April 30,**

**3:00 For Two Lutes: Virtuoso Duets from Italy and England**

Paul OÕDette and Ronn McFarlane, lutes

A dream combination come true! The two pre-eminent lutenists of our time perform a program of virtuoso duets from Italy and England, in the intimacy of a welcoming chamber setting at Cuyamaca College. In music both improvised and explicitly composed, OÕDette and McFarlane will inspire each other and dazzle you with delightful and inventive pieces by such composers as Francesco da Milano and John Dowland. Come and revel in flourishes of fantasias and contrapuntos, pavans and galliards! Performing Arts Theater, Cuyamaca College 900 Rancho San Diego Parkway, El Cajon, CA **Tickets \$18-\$30** Call (619) 291-8246 or mail an Order Form at [www.sdems.org](http://www.sdems.org)

**MAY, 2017**

**Wednesday, May 3, 2017, 4:15 Melody Hui-Chi Lin, harpsichord.** Claremont Graduate

University and Claremont School of Theology announce the next performance in the spring 2017 series, CGU Concerts at CST. Kresge Chapel Claremont School of Theology 1325 N College Ave., Claremont, CA [http://www.cst.edu/about\\_claremont/directions.php](http://www.cst.edu/about_claremont/directions.php) **FREE** Contact Debbie Flores Molina at 909-607-3289 or [debbie.floresmolina@cgu.edu](mailto:debbie.floresmolina@cgu.edu)

**Friday, May 5, 2017**

**8 & 10 PM Vocatrix : MEDIEVAL MEDITATIONS Songs & Hymns of Hildegard von Bingen**

Come witness a night of inspiring Hildegard songs and hymns! Los Angeles's all-female ensemble of

medievalist singers, Ensemble Vocatrix, will perform from all original editions, in arrangements featuring the medieval harp and vielle. Vocatrix was formed in 2015 to perform Hildegard's musical morality play, Ordo Virtutum, and seeks to share Hildegard's immersive music with curious audiences both familiar and new to her works.

**FEATURING:** Sarah Beaty, Lauren Davis, Hilary Fraser-Thomson, Karina Kallas, Katina Mitchell, Lindsay Patterson Abdou, Argenta Walther, and Niccolo Seligmann on Medieval Instruments. Automata Theater 504 Chung King Ct. Los Angeles, CA 90012. Parking: small lot, as well as some street parking. **TICKETS:** \$15 General Admission; \$12 for Students/Seniors/Members of Automata

### **Sunday, May 7, 2017**

**3:00 Jouyssance : An Iberian Spring. Jouyssance hosts a cocktail party!** Join Jouyssance for a cocktail party celebrating our current season and the recent release of our CD, **Cantiga: An Early Music Journey through Iberia**. We'll be gathering in an historic Pasadena home for Mediterranean appetizers, sangria, good company, and musical interludes featuring members of Jouyssance. \$75 per person; Please RSVP by April 30 by visiting [www.jouyssance.org/donate](http://www.jouyssance.org/donate) or by calling 213-533-9922. All proceeds go to support the programs of Jouyssance Early Music Ensemble and the Foundation of the Neo-Renaissance. 2975 Lake Avenue, Pasadena

### **Friday May 12, 2017**

**8:00 pm - Terri Richter (Soprano), Wessex Consort and Friends present ÒWitches, Whores, and Virgin Martyrs: Women as portrayed in 17th c. Opera.Ó** Concert features works by Caccini, Monteverdi, Cavalli, Falconieri, Mazzocchi, Strozzi, and more. In the misogynistic society of the seventeenth century, women were portrayed on the opera stages as powerful, sexual, and eloquent, and even a little bit dangerous. Terri Richter, in this extravagant DMA recital, performs and presents a period instrument ensemble consisting of organ, lute, theorbo, baroque guitar, renaissance winds, violin, gamba, harpsichord, cornetto, and a few other auditory surprises! UCLA Schoenberg Hall Popper Auditorium FREE. Parking: Self-parking (\$6 for 2 hours) in Structure 2 off Hilgard (east side of UCLA)

### **Sunday May 14, 2017**

#### **5:00 All SaintsÓ Choir Pilgrimage Preview Concert**

All SaintsÓ Choir has been invited to sing in residence at two of the most famous seats of the Anglican choral tradition in England: Wells Cathedral and Salisbury Cathedral, singing the daily services of Evensong, as well as the principal Sunday morning services. This concert features these works from four centuries of the English and American Choral tradition. Tickets: \$25 adults / \$15 students & seniors. Online ticket sales end May 12, 2017. Tickets may be purchased at the door (availability permitting). All SaintsÓ Episcopal Church 504 N Camden Dr Beverly Hills, CA 90210 <http://www.allsaintsbh.org/>

**4:30pm/6:00 Solemn Evensong with the Choir of St. JamesÓ**, James Buonemani, director, St. JamesÓ Church, Los Angeles\*. Organ recital by Weicheng Zhao follows at 6:00pm. FREE. St. JamesÓ Episcopal Church 3903 Wilshire Blvd., Los Angeles 90010 213.388.3417 [www.stjla.org](http://www.stjla.org)

### **MAY 24, 2017**



**8:00-9:00 Arthur Omura (harpsichord) performs at Music@Mimoda**

performing selected Scarlatti sonatas, a dance suite by Handel and Bach's Italian concerto (BWV 971). After the concert, Theater Jazzo will present one of its exciting physical theatre short creations! Ó Presented by Maksim Velichkin and Yasha Michelson of MiMoDa Studio. MiMoDa Studio 5772 West Pico Blvd (Entrance Thru Paper or Plastik Cafe), Los Angeles, California 90019 maksimvelichkin.com, paperorplastikcafe.com, mimodastudio.com

**Thursday, May 25**

**7:30 Choral Eucharist sung by All SaintsÕ Choir Schola: MISSA MYSTICA ON ASCENSION DAY**

G.P. da Palestrina, Missa Papae Marcelli, Peter Philips, Ascendit Deus. FREE All SaintsÕ Episcopal Church 504 N Camden Dr Beverly Hills, CA 90210 <http://www.allsaintsbh.org/>

**Sunday, May 28, 2017**

**3:00 Tesserae: Polychoral Jam Session.** Tesserae would like to welcome all period instrumentalists and singers to come play through some gorgeous poly-choral music from both the Old World and the New World. The pitch will be A440. To receive music in advance, email [tesseraemusic@gmail.com](mailto:tesseraemusic@gmail.com). Trinity Lutheran Church, 997 East Walnut St., Pasadena 91106 Free entrance, donations welcome.

**JUNE, 2017**

**FRIDAY, JUNE 2, 2017**

**8:00 PM KONTRAPUNKTUS NEO-BAROQUE ENSEMBLE.** An unforgettable musical offering is in store, which includes music from Bach, Vivaldi, Locatelli, and new, original music from our studio album, A Neo-Baroque Introduction. Led by Concertmaster, Etienne Gara, the orchestra consists of some of these most dynamic, young musicians in the LA classical music scene today.

St. Cornelius Catholic Church 5500 E. Wardlow Road, Long Beach, CA 90808 Tickets: \$20. For advance tickets, please visit:

<https://www.eventbrite.com/e/kontrapunktus-a-neo-baroque-introduction-tickets-33898272646>

**Saturday, June 3, 2017**

**8:00 Da Camera Society: Mozart Violin Sonata Cycle, Season III.** Cindy Wu, violin and Orion Weiss, piano perform MozartÕs violin sonatas K305, K376, K378, and K354. Catered reception following the concert. Doheny Mansion, Mount St. MaryÕs College, 10 Chester Place, Los Angeles. Single tickets \$85. Catered reception following the concert.

**8:00 UCLA Early Music Ensemble: "Northern Winds: Nordic Early Music, 1140-1810"** This concert features a wide range of early music from Denmark, Finland, Iceland, Norway, the Orkney Islands, and Sweden. Highlights include two excerpts from the poetic *Edda* sagas, and little-known instrumental and vocal gems by Danish and Swedish baroque composers Mogens Pedersen, Johan Helmich Roman, and Andreas Döben. The oldest-known two-voice music in Scandinavia, the Hymn to Saint Magnus of the Orkney Islands, joins the exquisite Icelandic hymn "Heyr Himna Smi\_ur" and extracts from the medieval *Piae Cantiones* and *Codex Runicus*. The concert prominently features the

Swedish *nyckelharpa* or "keyed fiddle," including several historic and contemporary tunes for that instrument.

UCLA Powell Library Rotunda. A FREE event. Self-parking (\$6 for 2 hours) in Structure 4 off Sunset and Structure 2 off Hilgard. UCLA campus map : <http://maps.ucla.edu/campus/>

For more information, please contact EME director Ryan Koons at [koonsr@ucla.edu](mailto:koonsr@ucla.edu).

### **Saturday, June 10, 2017**

**8:00 Jouyssance: Carissimi's *Jephte*.** Giacomo Carissimi's profoundly beautiful oratorio *Jephte*, a monument of the early Baroque era, will form the cornerstone of this wide-ranging program of sacred music. Soprano Claire Fedoruk will join Jouyssance in the role of Jephte's tragic daughter, along with some of Southern California's top early music instrumentalists. St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. Tickets \$25 General, \$20 Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com). For further information and links, please go to [www.jouyssance.org](http://www.jouyssance.org). Repeats Sunday.

**2:00-4:30 Wessex Consort and Vistula Danza: Polish Renaissance dances at the Polish Day LA Festival in Long Beach.** This is a street fair celebrating Polish culture, with Polish art galleries, Polish food and drink, and entertainment all day and games for kids (full event runs 2-10PM). Wessex Consort will perform two dance sets in Polish Renaissance costumes for the costumed Vistula Danza Polish Renaissance dance troupe directed by Irene Ujda. These folk-inspired Renaissance dance tunes will be played on shawms, dulcian, sackbut and drum. FREE Downtown Long Beach 117 Linden Ave, Long Beach CA 90802 Ample Parking close by at hotels and city structures. More info and maps: <http://polandconnected.com/>

### **5:30 *Enchantés* : Belle qui tient ma vie**

**Belle qui tient ma vie** is a rare performance that is not to be missed in Los Angeles! Presented by *Enchantés*, the French Vocal Workshop of Los Angeles, this concert is conducted by *Ana Des De La Morandais* and will present fun, love, and ancient drinking songs from the Renaissance era. The performance will feature wonderful artists like *Ambroise Aubrun*, an exceptionally talented violinist from Nice who played in many famous halls in France, Austria and Los Angeles. *Stefan Roos* is a gifted guitarist from Switzerland who performed many beautiful concerts solo and chamber music around the world. *Nadene Rasmussen* is an acclaimed antipodean singer, violist, composer and improviser from the North Island of New Zealand. In addition to their own projects, *Ana Des*, *Ambroise* and *Stefan* are also teachers for the French Conservatory of Beverly Hills an organization whose mission is to offer Music Education "à la française" in Los Angeles. Tickets \$12 - \$20  
The Electric Lodge 1416 Electric Avenue Venice CA 90291

More info and tickets:

<https://www.eventbrite.com/e/belle-qui-tient-ma-vie-tickets-33322368100?aff=eac2>

### **5:00 Chamber Music at All Saints': Saints' Giovanni Battista Pergolesi, Stabat Mater, Domenico Gallo, Trio Sonata No. 3, Claudio Monteverdi, Venite sicut**

Sarah Parga & Elizabeth Ladizinsky, sopranos, Susan Feldman & Janet Strauss, violins, Andrew McIntosh, viola, Leif Woodward, cello

Composed by the 26 year old Pergolesi as he was dying from tuberculosis, the somber beauty of the *Stabat Mater* has made it a beloved and celebrated work for centuries.

**Tickets:** \$20 adults / \$10 students & seniors. Proceeds benefit the 2017 All Saints' Choir Pilgrimage to England. Presented by All Saints' Music Guild. All Saints' Church 504 N. Camden Drive Beverly Hills CA 90210. 310-275-0123 x112 <https://www.facebook.com/MusicAtAllSaintsBH/>  
<https://www.allsaintsbh.org/connect/music/>

### **7:30 Pasadena Master Chorale : Faure Requiem/Schutz Musikalische Exequien**

(additional performance Sunday, 06/11/2017)

Earlier this month, Pasadena Master Chorale (PMC, a 501(c)3) was awarded Second Place in the American Prize for Choral Performance, for its tightly unified sound, with blend, unity of tone, careful attention to balance. PMC is a seventy-five voice auditioned choir with professional standards. The Musikalische Exequien is a relatively unknown treasure. Its lyrical and beguiling music and a perfect companion piece to the much-loved Fauré Requiem. The power of the pieces comes from their exquisite harmonies

Soloists appearing at the upcoming Schutz/Fauré concert are: Afton Hefly, Kit Bellamy Burmood, Cristina Hernandez, Darren Pollock, Daniel Clouse, Chris Tickner, Paul Brumfield, Marintha Prieto and Krista Hart. All sing regularly with Pasadena Master Chorale. Organist James Walker, a nationally-recognized conductor and concert organist, will also perform on the recently restored organ. JEFFREY BERNSTEIN, ARTISTIC DIRECTOR is known for his ability to inspire musicians and audiences alike and is one of Southern California's pre-eminent choral conductors.

As always, tickets are available on a Listen First, Then Give basis. Music lovers can reserve a ticket at no cost and then decide, after the performance, whether they'd like to make a donation. Reserve tickets online at: <https://www.eventbrite.com/e/schutz-musikalische-exequien-faure-requiem-tickets-34241943575>.

Presented in the intimate and sumptuous acoustics of the Altadena Community Church  
Altadena Community Church 943 East Altadena Drive in Altadena, CA. 91001.  
[www.pasadenamasterchorale.org](http://www.pasadenamasterchorale.org) or call 626.208.0009.

### **Sunday, June 11, 2017**

**4:00 Jouyssance: Carissimi's Jephthe.** Giacomo Carissimi's profoundly beautiful oratorio *Jephthe*, a monument of the early Baroque era, will form the cornerstone of this wide-ranging program of sacred music. Soprano Claire Fedoruk will join Jouyssance in the role of Jephthe's tragic daughter, along with some of Southern California's top early music instrumentalists. Church of the Angels, 1100 Avenue 64, Pasadena. Tickets \$25 General, R20 Seniors and SCEMS members, \$15 Students. Available at the door or in advance at [www.brownpapertickets.com](http://www.brownpapertickets.com). For further information and links, please go to [www.jouyssance.org](http://www.jouyssance.org).

### **7:30 Faure Requiem/Schutz Musikalische Exequien**

(see program notes on 06/10/2017)

**Sunday June 18, 2017**

**2:00 pm Los Angeles Recorder Orchestra: *Life in Camelot***

(repeat performance see: Sunday June 25, 2017 at 2:00 Long Beach)

Conducted by Thomas Axworthy, the 30-member ensemble will be playing many sizes of recorder, from the tiny Sopranino to one that sounds 4 octaves lower, the 9-foot SubContraBass.

The concert is composed of pieces written in honor of 3 Queens of England: Elizabeth I, Victoria, and Elizabeth II. We will be joined by tenor Steve Padilla for selections from *The Triumphs of Oriana*, *Choral Songs in Honor of her Majesty Queen Victoria*, and *A Garland for the Queen*. *The Triumphs* are collection of madrigals published in 1601 dedicated to Queen Elizabeth I. Inspired by the earlier *Triumphs* for Queen Victoria's 80th birthday thirteen composers created the collection *Choral Songs in Honor of her Majesty Queen Victoria*. In 1953 for the coronation of Queen Elizabeth II ten contemporary British composers followed their predecessors and published a collection of songs *A Garland for the Queen*. Steve will also join LARO to premier *Rough Winds* a setting of three Shakespeare sonnets by Peter Seibert commissioned by LARO in 2017. FREE

St Bede's Episcopal Church

3590 Grand View Blvd, Los Angeles, CA 90064 [www.stbedesla.org](http://www.stbedesla.org)

**SUN June 18, MON June 19, WED June 21, FRI June 23, SUN June 25**

**BAROQUE MUSIC FESTIVAL CORONA DEL MAR :**

***A FESTIVAL OF NOVELTIES***

<http://www.bmf-cdm.org/welcome/default.php>

Brochures for ordering tickets and Festival Subscriptions will be mailed out in March, and on-line ticket ordering will be activated in April.

**Sunday, June 18, 2017**

**4:00 Corona del Mar Baroque Festival *All a Bout: Dialog in Music & Fencing***

Elizabeth Blumenstock leads the Festival Orchestra and distinguished soloists in an afternoon of Baroque concertos by Biber, Schmelzer and others, featuring Johann Sebastian Bach's Brandenburg Concerto No. 6, and a fencing demonstration set to music.

Preceded by brass music al fresco on the patio at 3:15 p.m.;

Newport Harbor Lutheran Church, Newport Beach

**Monday, June 19, 2017**

**8:00 Corona del Mar Baroque Festival *Four Viols at Play***

A consort of violas da gamba in a program of works from 16th- and 17th-century England and Northern Germany, including pieces by Purcell, Byrd and Jenkins.

Preceded by brass music al fresco on the patio at 7:15 p.m.;

Saint Michael & All Angels Episcopal Church, Newport Beach

**Wednesday, June 21, 2017**

**8:00 Corona del Mar Baroque Festival *Music from Monticello***

A program of chamber and vocal music from Thomas Jefferson's vast library, featuring soprano Jennifer Ellis Kampani and accompanied by relevant readings. Preceded by brass music al fresco in

the Gardens at 7:15 p.m. Sherman Library & Gardens, Central Patio Room, Newport Beach

**Friday, June 23, 2017**

**8:00 Corona del Mar Baroque Festival *Beyond Baroque***

Elizabeth Blumenstock (violin), David Shostac (flute), Timothy Landauer (cello), Andrew McIntosh (violin, viola) and Lara Wickes (oboe) perform chamber works by J.C. Bach, Mozart, Haydn, Cambini and Albrechtsberger. Preceded by brass music *al fresco* in the Gardens at 7:15 p.m.; Sherman Library & Gardens, Central Patio Room,

**Sunday, June 25, 2017**

**4:00 Tesserae With Corona del Mar Baroque Festival, Grand Season Finale: *A quire of Choirs.***

Join us for a spectacular season finale! With cornetti, sackbuts, strings, singers, and organs, Tesserae joins forces with the Corona del Mar Baroque Festival with Elizabeth Blumenstock to present a luscious program of music from the late Venetian Renaissance ranging from Giovanni Gabrieli to the madrigals of Monteverdi. Preceded at 3:15pm with a special preconcert of novel Italian music by duo Bruce Teter and Curtis Berak (bagpipes, hurdy gurdy). Wine & waters reception on the patio following the concert

St. Mark Presbyterian Church, 2200 San Joaquin Hills Road, Newport Beach, 92660.

**Sunday June 25, 2017**

**2:00 pm Los Angeles Recorder Orchestra: *Life in Camelot***

(repeat performance see: **Sunday June 18, 2017** at 2:00 in West LA)

Conducted by Thomas Axworthy, the 30-member ensemble will be playing many sizes of recorder, from the tiny Sopranino to one that sounds 4 octaves lower, the 9-foot SubContraBass.

The concert is composed of pieces written in honor of 3 Queens of England: Elizabeth I, Victoria, and Elizabeth II. We will be joined by tenor Steve Padilla for selections from *The Triumphs of Oriana*, *Choral Songs in Honor of her Majesty Queen Victoria*, and *A Garland for the Queen*. *The Triumphs* are collection of madrigals published in 1601 dedicated to Queen Elizabeth I. Inspired by the earlier *Triumphs* for Queen Victoria's 80th birthday thirteen composers created the collection *Choral Songs in Honor of her Majesty Queen Victoria*. In 1953 for the coronation of Queen Elizabeth II ten contemporary British composers followed their predecessors and published a collection of songs *A Garland for the Queen*. Steve will also join LARO to premier *Rough Winds* a setting of three Shakespeare sonnets by Peter Seibert commissioned by LARO in 2017. FREE

Unitarian Universalist Church of Long Beach

5450 East Atherton St, Long Beach, CA 90815 [www.uuclb.org](http://www.uuclb.org)

**JULY, 2017**

**Saturday, July 8**

**7:00 Los Angeles Children's Chorus with Escolania de Montserrat,**

These two premier children's choirs of the USA and Spain respectively, under direction of Directors Anne Tomlinson and Llorenç Castell, respectively, present a FREE concert of works separately and together.



Escolania de Montserrat, founded in the Catalonia region in the 13th century and considered one of Europe's oldest continuously operating boychoirs and music schools. The program includes: Gregorian Chant: Germinans germinabit, T.L VICTORIA: Duo Seraphim, BERNAT VIVANCOS: Salve Regina, FRANZ SCHUBERT/BERNAT VIVANCOS: Ave Maria, BERNAT VIVANCOS: Welcome, FRANCESC CIVIL: La gata i el belitre, FRANCESC CIVIL: La Mare de Deu, ALBERT GUINOVART: Bestiolari, and other works. A selection of classical works and folk songs, performed by Los Angeles Children's Chorus Concert Choir. Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena, CA 91101. **FREE** [\(626\) 793-4231](tel:6267934231), [www.lachildrenschorus.org](http://www.lachildrenschorus.org)

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**Sunday, July 30th**

#### **4 PM The Schola Cantorum of the Pacific 40th Anniversary Concert**

Beginning with the rarely-heard oldest-known Christian hymn -- the Oxyrhynchos Fragment, the concert extends to modern times with "From Gregorian to Gospel," with Gregorian chant, and works of Thomas Tallis, Palestrina, JS Bach, WA Mozart, William Billings, Music of the California Missions, Cesar Franck, Benjamin Britten, Leonard Bernstein and the Taizé Chant composer Jacques Berthier. Conducted by Choirmaster Vicente Bastidas-Elizondo and the Schola founder, Father Ted Ley, SM, the concert will also be the first appearance to the general public of the child choristers of the Schola's new East Los Angeles choir school, Escolania Pacifica. Admission is **FREE**, with free-will offering appreciated. There is ample free parking, and a reception follows. Lady of Mount Carmel Church in Montecito. 1300 East Valley Road, Santa Barbara, CA 93108. For further information, call [\(310\) 864-8433](tel:3108648433).

**Sunday July 30**

#### **7pm Libera Boys Choir**

Libera has topped the classical charts in Europe, appeared on NBC's Today and Tonight, numerous PBS specials, the US Papal visit, Kennedy Center Honors. Conducted by Robert Prizeman of the BBC, the choir from the UK combines the ancient and the modern to create an original sound. Libera will be accompanied by an orchestra and it is sure to be a memorable evening of classical and modern music paying homage to the origins of this genre steeped in ancient tradition. \$15 at door or <http://www.calvarycc.org/> Calvary Community Church 5495 Via Rocas Westlake Village CA 91362 more info: 818-991-8040

Libera Boys Choir



**AUGUST, 2017**

**Friday August 4 and Sunday August 6**

#### **8:00pm Opera NEO *Giasone* by Francesco Cavalli**

Composed for the 1649 Venetian carnival season, *Giasone* is loosely based on Greek mythological themes, it's a witty, exciting comedy focusing on the traps of power, love, and attraction. Stage directed by David Radamés Toro and conducted by Nicholas Kraemer. Come early for food trucks at 6:30pm, and a pre-show talk at 7:15pm. \$20-\$45 Palisades Presbyterian Church Main Hall 6301 Birchwood St San Diego CA 92120 more info: 858-888-2233

## Thursday August 10

### 8:00 Los Angeles Philharmonic ALL-VIVALDI

Audience favorite Nicholas McGegan leads a program of Vivaldi hits, including the magnificent Gloria and the heartbreaking Stabat Mater, featuring the richly emotive voice of countertenor Tim Mead.

Programs, artists, dates, prices and availability subject to change.

ARTISTS Nicholas McGegan, conductor, Simone Porter, violin, Sherezade Panthaki, soprano, Justine Aronson, soprano, Tim Mead, countertenor, Pacific Chorale, John Alexander, artistic director.

Hollywood Bowl 2301 Highland Ave Los Angeles CA 90068 more info and tickets: 323-857-7690

[http://bit.ly/HB17\\_Calendar\\_allvivaldi](http://bit.ly/HB17_Calendar_allvivaldi)

<http://www.hollywoodbowl.com/tickets/all-vivaldi/2017-08-10>

## Friday, August 11 and Saturday Aug 12

### 8:00 Opera NEO Armide by Gluck

Gluck's rarely performed masterpiece, Armide, features some of the most beautiful and dramatic music of the 18th century France. It is based on the same dramatic poem by Tasso (Jerusalem Delivered) as was Handel's Rinaldo in our 2015 season. This opera also looks at the magical love affair between the hero Renaud (Rinaldo) and sorceress Armide (Armida), but this time from the viewpoint of the heroine. Stephanie Havey, the young, trailblazer opera director will stage this unique, "tour de force" opera under the San Diego stars. Conducted by festival director Peter Kozma. Come early for food trucks at 6:30pm, and a pre-show talk at 7:15pm. \$20-\$45 Palisades Amphitheater 6301 Birchwood St San Diego CA 92120 more info and tickets: 858-888-2233



<https://www.eventbrite.com/e/armide-friday-tickets-32370989501>

## Saturday, August 19

### 7:00 Black Rose Early Music Ensemble: ÒSweet TootsÓ

musical bon-bons for recorders, flute, musette, violin, and tartold. Delectable pieces by Biber, Fasch, Finger, Mainerio, and others. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles, CA. Free-will offering, \$10 suggested donation.

## Sunday, August 20

### 4:00 Black Rose Early Music Ensemble: ÒSweet TootsÓ

musical bon bons for recorders, flute, musette, violin, and tartold. Delectable treats by Biber, Fasch, Finger, Mainerio, and others. Church of the Angels, 1100 Avenue 64, Pasadena, CA. Free-will offering, \$10 suggested donation.