

# Master Calendar

Listings for SCEMS' *EARLY MUSIC NEWS* calendar. If you would like to list an event in *Early Music News*, please [click here](#). Report online or current EMN magazine Calendar corrections to the [webmaster](#). **Access for Society members only via password. For concert planning only!**

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|-------------------------------|-------------------------------|----------------------------------|
| <a href="#">October 2005</a>  | <a href="#">January 2006</a>  | <a href="#">April 2006</a>       |
| <a href="#">November 2005</a> | <a href="#">February 2006</a> | <a href="#">May 2006</a>         |
| <a href="#">December 2005</a> | <a href="#">March 2006</a>    | <a href="#">June/Summer 2006</a> |

**Please note:** the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

Published: *May 1, 2006*

## NOVEMBER

### SUNDAY, NOVEMBER 27

**2:00 Second Annual Handel Messiah Community Sing Along.** The Richard Nixon Library, 18001 Yorba Linda Boulevard, Yorba Linda, CA. Free Admission.

**7:30 PM Schola Cantorum of St. James Ensemble of Male Voices.** A quiet, candle lit church with the fragrance of incense mingling with the uplifting strains of chant: a spiritual oasis in the heart of Los Angeles. As you enter the darkened church you are welcome to sit or recline any where in the building as the voices sing ancient melodies and mystical hymns to refresh your spirit. Casual attire- a cushion or pillow may be desirable. St James Episcopal Church 3903 Wilshire Blvd. Los Angeles, CA. Free will offering. For more information call (213) 388 3015

**MONDAY, NOVEMBER 28 5:00 PM to 11:00 USC Thornton Chamber Music Marathon.** This annual event is part of an expanding chamber music program at USC created to showcase the extraordinary talent at USC Thornton School of Music. Major works of chamber music repertory are performed by student ensembles under the guidance of USC Thornton Faculty artists. Alfred Newman Recital Hall. Free Admission. ++ **WEDNESDAY, NOVEMBER 30 12:10 Pasadena Presbyterian Music at Noon** series. Adams Simmons, tenor; David Troy Francis- Piano. 585 Colorado Blvd, Pasadena CA Free Admission. All concerts are followed by an optional \$6 sandwich lunch.

**12:45 PM Robert Woolsey, Organist Weekly Organ Recital** Cathedral of Our Lady of the Angels, 555 W Temple Street, LA, free admission. **8:00 PM USC Thornton Classical Guitar Department. James Smith- Chair.** Student and faculty from Thornton's classical guitar department present a concert that features music for large ensemble by Roland Dyens and Donald Miller, as well as pieces by Bach, Assad, Rodrigo, Johanson and others. Alfred Newman Recital Hall, University of Southern California. For more information call 213 740 2584. Free Admission. ++ **December FRIDAY, DECEMBER 2 12:15 Bach's Lunch Recital: William Wells, Organist** William Wells performs. Box lunches sold following the 45 minute performance. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722. **December**

**FRIDAY, DECEMBER 2 12:15 Bach's Lunch Recitals: William Wells, Organist** William Wells performs. Box lunches sold following the 45 minute performance. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722. **8:00 Gordon Getty Concert: Tallis Scholars.** A glorious celebration of the 500th anniversary of the birth of Thomas Tallis, featuring works by the composer and music by John Taverner and William Byrd. Complements the exhibition "Painted Prayers: Books of Hours from the Morgan Library". Harold M. Williams Auditorium at [The Getty Center](#) on Getty Center Drive (off the 405 FWY) in Los Angeles. Tickets: \$28 / \$22 students & seniors. For tickets and information call (310) 440-7300. ++ **8:00 Music at St. Matthew's: Magnificat!** St. Matthew's Parish Choir and orchestra join for Bach's majestic Magnificat in D, the pastoral Christmas concerto by Archangelo Corelli, and Vivaldi's tuneful and dance-like Mandolin Concerto featuring mandolin soloist Evan Marshall. St. Matthew's Episcopal Church, 1031 Bienvenida Ave. (3 blocks north of Sunset Bl.), Pacific Palisades. Admission: \$22. For information call (310) 573-7787 ext. 2.

**8:00 UCLA Library Harpsichord Concert: Eric Wang.** UCLA musicology graduate student Eric Wang returns for his second appearance in the Powell Library Music Series. His program will feature Joseph Haydn's Sonata in G Major, HOB. XVI: 27; Francois Couperin's Pieces de Clavecin: Johann Sebastian Bach's Toccata in D Major BWV 912; and Domenico Scarlatti's Four Sonatas. Wang will also offer comments throughout his program. UCLA Powell Library, free

**SATURDAY, DECEMBER 3 2:00 SCRS General Meeting.** Inga Funk is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](#). **4:00 Chamber Music in Historic Sites: Aulos Ensemble.** Joined by soprano Julianne Baird, the virtuosic period-instrument ensemble performs "A Baroque Christmas" concert of music by Vivaldi, Bach, Corrette, and Scarlatti, as well as traditional carols. Pre-concert talk at 3:15pm. Presented by the Da Camera Society. St. John's Episcopal Church, 514 W. Adams Blvd. (east of Figueroa) in Los Angeles. Tickets: \$36, \$44. For tickets and information call (213) 477-2929. ++ Repeats 12/4 in Santa Barbara. **8:00 Los Angeles Chamber Orchestra: Exultation!** Jeffrey Kahane conducts with coloratura soprano Tracy Dahl in works by Handel, Mozart, and music from the opera specifically written for chamber orchestra by Mozart devotee Richard Strauss. Concert Preludes begin an hour before each concert. [Alex Theatre](#) at 216 North Brand Blvd. in Glendale. Tickets: \$17-\$75. For reservations call Jacquie or Christina at (213) 622-7001 ext. 215. Repeats 12/4 at UCLA. **8:00 UCLA Department of Music: U-Sing It Messiah.** George Frederick Handel's Messiah, is performed in a gala concert by...you! Conducted by Louis Magor, and accompanied by the UCLA Philharmonia. Schoenberg Theater on the [UCLA campus](#) in Westwood. Tickets: \$35. For tickets contact TBA.

**SUNDAY, DECEMBER 4 3:00 & 5:30 UCSB Chamber Music in Historic Sites: Aulos Ensemble.** Joined by soprano Julianne Baird, the virtuosic period-instrument ensemble performs "A Baroque Christmas" concert of music by Vivaldi, Bach, Corrette, and Scarlatti, as well as traditional carols. Presented by UCSB Arts and Lectures. Trinity Episcopal Church in Santa Barbara. Tickets: \$40 / \$15 UCSB Students. Includes reception. For tickets and information call (805) 893-3535. ++ **4:00 First Congregation Church Organ Series, Christmas Concert, S. Wayne Foster, Organist** Program tba. This is a speculative listing & may [or may not] have early music content. \$15, \$10 First Congregational Church of LA, 540 S. Commonwealth at 6<sup>th</sup> St. 213-385-3145

**4:00 Cantori Dominum** Cantori Dominum celebrates the season with J. S. Bach's Magnificat and Roger Wagner's Christmas Story According to St. Luke together with other seasoned musical ornaments \$20, \$17 St. Augustine Episcopal Church 1227 Fourth Street Santa Monica, 90401 323-662-5007/700

**8:00 Los Angeles Chamber Orchestra: Exultation!** Jeffrey Kahane conducts with coloratura soprano Tracy Dahl in works by Handel, Mozart, and music from the opera specifically written for chamber orchestra by Mozart devotee Richard Strauss. Concert Preludes begin an hour before each concert. Alex Theatre, Glendale: \$17-75 order tickets online: [http://www.alextheatre.org/events/05\\_1203.html](http://www.alextheatre.org/events/05_1203.html)

**7:00 Los Angeles Chamber Orchestra: Exultation!** Jeffrey Kahane conducts with coloratura soprano Tracy Dahl in works by Handel, Mozart, and music from the opera specifically written for chamber orchestra by Mozart devotee Richard Strauss. Concert Preludes begin an hour before each concert. Royce Hall on the UCLA campus in Westwood. Tickets: \$17-\$75. For reservations call Jacquie or Christina at (213) 622-7001 ext. 215.

**3:00 & 5:30 Aulos Ensemble Julianne Baird, soprano** The spirited Aulos, one of the first American "original instrument" ensembles, will be joined by soprano Julianne Baird, for a special Baroque Christmas concert they perform annually at New York's Metropolitan Museum of Art. Their program features traditional carols, instrumental noëls, cantatas and arias of Bach and Scarlatti. \$40 Trinity Episcopal Church, Santa Barbara [www.artsandlectures.ucsb.edu/perform/aulos.asp](http://www.artsandlectures.ucsb.edu/perform/aulos.asp)

**FRIDAY, DECEMBER 9 noon Caltech Public Events: Messiah Sing-Along.** Join us for this annual community tradition, this year with orchestra! Bring your voice; musical scores will be provided. Dabney Lounge, Caltech, Pasadena. **Admission is free!** (No tickets or reservations.) For general information call the Caltech Public Events office (626) 395-3834.

2:30 Powell, Music in the Rotunda Collegium Musicum: Medieval & Baroque Elisabeth LeGuin, Director The Early Music Workshop returns for a fourth year to the Powell Library Rotunda exploring its mystical reverberant acoustic through a program of Medieval dance songs and Baroque sonatas. free, UCLA Library

**8:00 El Mundo: Villancicos y Cantadas de Navidad.** The joyful, rhythmic sounds of an old Spanish Christmas is recreated with voices, strings and harpsichord, as the ensemble revives villancicos, cantadas, and dance music that traveled from Old Spain to Latin America. Presented by the San Diego Early Music Society. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: \$20 / \$17 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

7:00 UC Irvine Madrigal Dinner, The music heard during the Madrigal Dinner, all of which is performed live, represents the typical songs, fanfares, and dances which might have been heard by His Majesty, King Henry VIII. All of the fanfares and several other musical selections were composed by King Henry. Repeat performances Dec 10,14,15,16, 17 matinees 4PM Dec 11, 18 \$49 \$35, Claire Trevor Theatre on the UCI campus at the corner of Mesa and W. Peltason. Tickets: 949-824-2787 10-2PM M-F.

**8:00 Cantus** The nine-member Choir from St Olaf College presents a lyrical Christmas program across centuries and continents. \$35,\$25,\$20 Cerritos Center for the Performing Arts 800-300-43345

**SATURDAY, DECEMBER 10 3:00 Pacific Symphony & Pacific Chorale: Handel's Messiah.** This annual performance by the Pacific Symphony and Pacific Chorale make this Orange County's best rendition of the celebrated Christmas Story. Segerstrom Hall, Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa. Admission \$28-\$106. For tickets call (714) 755-5799. **4:00 Harpisichord Center: Benefit Concert.** Featuring the Johann Schmid fortepiano built in Salzburg in the year 1800, Anthony R. Brazier (flute), Adriana Zoppo (violi), Jane Levy (viola), and Wm Neil Roberts (fortepiano) perform chamber works by Mozart, Devienne and Joh. Chr. Fr. Bach, as well as solo sonatas for fortepiano by Haydn and Clementi. Benefits the Southern California Baroque Association's 28th Season of concerts. Harpisichord Center at 5312 Live Oak View Ave. in Eagle Rock. Tickets: \$40 (includes reception). Limited seating; reservations required. For information and reservations call (323) 254-9613. ++

## SUNDAY, DECEMBER 11

**4:30 St. James. An Advent Procession of Lessons and Carols.** The choir of St. James performs this annual tradition in the style of King's College, Cambridge. St James Episcopal Church, 3903 Wilshire Boulevard, LA **7:00 Los Angeles Master Chorale: Rejoice.** Grant Gershon conducts Cantata No. 5 from Bach's incomparable Christmas Oratorio, seasonal works by Stephen Paulus and Jason Robert Brown, as well as a parade of holiday favorites. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$19-\$79. For tickets call (800) 787-5262. Repeats Dec.13.

**TUESDAY, DECEMBER 13 7:30 Los Angeles Master Chorale: Rejoice.** Grant Gershon conducts Cantata No. 5 from Bach's incomparable Christmas Oratorio, seasonal works by Stephen Paulus and Jason Robert Brown, as well as a parade of holiday favorites. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$19-\$79. For tickets call (800) 787-5262.

**FRIDAY, DECEMBER 16 8:00 Sacred Music at All Saints: A Baroque Christmas** Bach's Cantata 61 and Charpentier's "Messe de Minuit" are sung by All Saints Choir, Parish Choir, and Orchestra. All Saints Episcopal Church 504 N Camden Dr. Beverly Hills. info 310-275-2910

**SUNDAY, DECEMBER 18 11:30 & 1:00 Lyon Song** The Renaissance vocal ensemble performs traditional holiday music from ages past. general admission, Huntington Library, San Marino

**11:00 am Trinity Lutheran Church Series: Advent - Christmas Recital.** Karla Devine, organist and artistic director of the Trinity Lutheran Church concert series, performs. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Freewill donation. For information call (310) 937-9722.

**MONDAY, DECEMBER 19 7:30 Los Angeles Master Chorale: Messiah Sing-Along.** Join the fun as choristers from across the Southland sing the chorus parts of Handel's masterpiece. Messiah scores will be available for purchase in BP Hall before the concert at \$10 each. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$19-\$59. For tickets call (800) 787-5262.

**TUESDAY, DECEMBER 20 8:00 Deck the Hall Concerts: Christmas with Chanticleer.** The twelve-member "orchestra of voices" returns with another unique and wide-ranging Christmas program featuring everything from Renaissance to new music, and from carols to spirituals. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$22-\$67. For tickets call (323) 850-2000 or [www.LAPhil.com](http://www.LAPhil.com) ++

## January

**FRIDAY, JANUARY 6 8:00 Harpisichord Center 'Artist Series': Peter Sykes – Bach Known and Unknown.** Harpsichordist Peter Sykes, who has performed or become acquainted with each and every one of Bach's over 70 hours of music written for keyboard, plays a program featuring obscure and delightful works such as the Fantasy on a Rondo, BWV 919, and Prelude and Fughetta, BWV 902, as well as the famous and majestic Sixth Partita in e minor, BWV 830. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.** For tickets and information call (323) 254-9613. Repeats 1/8 in Brentwood. ++

**SATURDAY, JANUARY 7 2:00 SCRS General Meeting.** Janet Beazley is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society.

**SUNDAY, JANUARY 8 2:00 San Diego Early Music Society, Mary Barranger, harpsichord.** free with museum admission. San Diego Museum of Art, Balboa Park, San Diego info: 619 241-8246. ++

**2:30 Harpisichord Center 'Artist Series': Peter Sykes – Bach Known and Unknown.** Harpsichordist Peter Sykes, who has performed or become acquainted with each and every one of Bach's over 70 hours of music written for keyboard, plays a program featuring obscure and delightful works such as the Fantasy on a Rondo, BWV 919, and Prelude and Fughetta, BWV 902, as well as the famous and majestic Sixth Partita in e minor, BWV 830. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.** For tickets and information call (323) 254-9613. ++

**3:30 Coleman Chamber Concert Series: Eroica Trio.** The trio performs Bach's "Chaconne" from Partita No. 2 for Solo Violin in D minor, BWV 1004 (arr. Anne Dudley), as well as works by Bodin and Schubert. Beckman Auditorium, Caltech, Pasadena. Tickets: \$18-\$32 / \$10 for under 18-years. For tickets and information call (626) 395-4652.

## TUESDAY JANUARY 10

**8:00 Eroica Trio Trained at Juilliard, the three young women who make up this world-class chamber ensemble electrify the concert stage with their combination of technical virtuosity, vivid artistic interpretation, and contagious exuberance in performance. *Program:* A.. Vivaldi, Trio Sonata in C Minor, RV 83, (1678 – 1741); C. Ives, Trio for Violin, Violoncello and Piano, S. 86, (1874 – 1954); J. Brahms, String Sextet in B-flat Major, Op. 18, No. 1, (1833 – 1897), Arr. Kirchner \$28, University Theatre, University of**

**FRIDAY, JANUARY 13**

7:30 **Orange County Recorder Society January meeting, Janet Beezley, conducting.** free. Trinity Episcopal Church, 2400 N. Canal St., Orange, CA

**SATURDAY, JANUARY 14 8:00 Jouyissance Early Music Ensemble: A Visit from La Befana: an Italian Twelfth Night.** Jouyissance continues its series of Twelfth Night celebrations across Europe with the rich traditions and music of Italy. Join Italy's resident Christmas spirit, La Befana, on her legendary journey to follow the Magi, with songs and dances from Palestrina, Marenzio, Victoria, Vinci, and other surprises. [Church of the Angels](#), 1100 Avenue 64, Pasadena. Admission: \$15 / **\$10 SCEMS**, students, & seniors. [ ] For information call (626) 568-9022. Repeats 1/15 in Santa Monica. ++

**SUNDAY, JANUARY 15 5:00 Jouyissance Early Music Ensemble: A Visit from La Befana: an Italian Twelfth Night.** Jouyissance continues its series of Twelfth Night celebrations across Europe with the rich traditions and music of Italy. Join Italy's resident Christmas spirit, La Befana, on her legendary journey to follow the Magi, with songs and dances from Palestrina, Marenzio, Victoria, Vinci, and other surprises. [St. Paul's Lutheran Church](#), 958 N. Lincoln Blvd. in Santa Monica. Admission: \$15 / **\$10 SCEMS**, students, & seniors. [ ] For information call (626) 568-9022. ++

**8:00 Pandolfo, Boysen, & Gelis: Forqueray - Devil of the Viola da Gamba.** Music of Antoine Forqueray is performed by Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), and Marie Gelis (harpichord). Presented by the [San Diego Early Music Society](#). St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: \$20 / \$17 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

**FRIDAY, JANUARY 20 8:00 Musica Angelica Baroque Orchestra: The Splendor of Venice.** Rinaldo Alessandrini conducts a musical journey to the most beautiful city in 18th century Italy with music by Vivaldi, Albinoni, Geminiani, and Locatelli! [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$43, \$33 general / **\$37, \$27 SCEMS & seniors** / \$12 students. [ ] Pre-concert lecture 40 minutes before concert. For tickets and info call (310) 458-4504. Repeats 1/22 on Westside. ++

**SATURDAY, JANUARY 21**

**2:00 STEVEN VANHAUWAERT, PIANO** Grand-Prize winner of the International Liszt Competition in Los

Angeles, Belgian pianist STEVEN VANHAUWAERT graduated in 1999 from the Conservatorium in Kortrijk and earned his Master of Music degree in 2004 from the Royal Cons

**8:00 Gordon Getty Concert: The Hilliard Ensemble.** The vocal chamber ensemble performs a ravishing program of Renaissance songs and madrigals from Alfonso d'Avalos' ti

**SUNDAY, JANUARY 22**

**2:00 STEVEN VANHAUWAERT, PIANO** Grand-Prize winner of the International Liszt Competition in Los

Angeles, Belgian pianist STEVEN VANHAUWAERT graduated in 1999 from the Conservatorium in Kortrijk and earned his Master of Music degree in 2004 from the Royal Conservatory in Brussels. He currently studies at the USC Thornton School of Music with Professor Kevin Fitz-Gerald. Program includes J.S. Bach: Toccata in D Major, BWV 912 as well as Beethoven, Ravel and Liszt. admission free, donations appreciated. Beverly Hills Public Library

**4:00 Musica Angelica Baroque Orchestra: The Splendor of Venice.** Rinaldo Alessandrini conducts a musical journey to the most beautiful city in 18th century Italy with music by Vivaldi, Albinoni, Geminiani, and Locatelli! [Westwood United Methodist Church](#), 10497 Wilshire Blvd. (at Warner) in West Los Angeles. Tickets: \$43, \$33 general / **\$37, \$27 SCEMS & seniors** / \$12 students. [ ] Pre-concert lecture 40 minutes before concert. For tickets and info call (310) 458-4504. ++

**SATURDAY, JANUARY 28**

**7:30 Elizabeth Lenti, Organist** This is a speculative listing that may have early music content. voluntary donation Pasadena Presbyterian Church, 510 East Colorado, Pasadena (626) 793-2191, ext. 243 **8:00 Chamber Music in Historic Sites: London Baroque.** Joined by soprano Lynne Dawson, the period-instrument ensemble performs music by Purcell and Handel, Couperin and Monteclair. Pre-concert talk at 7:15pm. Presented by the Da Camera Society. Louis XVI Room of the Southwestern Law School (former Bullocks Wilshire Building) at 3050 Wilshire Blvd. (east of Vermont) in Los Angeles. Tickets: \$37, \$44. For tickets and information call (213) 477-2929. ++

**February**

**FRIDAY, FEBRUARY 3**

**12:15 Bach's Lunch Recitals: Derek Gordon.** Organist Derek Gordon performs. *ALBERT SCHWEITZER's Bach Favorites* Box lunches sold following the 45 minute performance. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Admission is free!** For information call (310) 937-9722.

**8:00 Harpsichord Center 'Artist Series': Los Angeles Baroque Players.** Frances von Frances von Seggern Bach (cello), Adriana Zoppo (baroque violin), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpichord) perform works by Corrette, Telemann, and Francoeur. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.** [ ] For tickets and information call (323) 254-9613. Repeats 2/5 in Brentwood. ++

**SATURDAY, FEBRUARY 4 2:00 SCRS General Meeting.** Paul Sherman is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](#).

**SUNDAY, FEBRUARY 5 2:30 Harpsichord Center 'Artist Series': Los Angeles Baroque Players.** Frances von Frances von Seggern Bach (cello), Adriana Zoppo (baroque

violin), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) perform works by Corrette, Telemann, and Francoeur. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors.  For tickets and information call (323) 254-9613. **++ 4:00 Harmonia Baroque Players: Gallanterie.** The concert features guest flutist Assuncion Sherman in a performance of music by Quantz, Janitsch, Boismortier, and Haydn. St. Francis Episcopal Church at 2200 Via Rosa in Palos Verdes Estates. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students.  For tickets and information call (714) 970-8545. Repeats 2/19 in South Pasadena and 2/26 in Newport Beach. **++**

#### Monday February 6

**8:15 speculative listing possibly early music content LA Chapter, American Guild of Organists, Phillip Lefebvre, organist.** Philippe Lefebvre is Titular Organist of the Cathedral of Notre-Dame in Paris, France. He has given organ recitals around the world, appeared as soloist with many orchestras, taken part in important music festivals, and produced numerous recordings. He is a master of improvisation at the organ. free St Cyril of Jerusalem Church, 15520 Ventura Blvd, Encino

**FRIDAY, FEBRUARY 10 8:00 Music at St. Matthew's: Roman Masterpieces.** Voxfire and the Concorde Ensemble team up to present two of Giacomo Carissimi's most sumptuous works. These miniature sacred masterpieces of the Baroque will be complemented by Renaissance motets for multiple choirs, organ, harpsichord and a period-instrument continuo band. St. Matthew's Episcopal Church, 1031 Bienvenida Ave. (3 blocks north of Sunset Bl.), Pacific Palisades. Admission: \$22. For information call (310) 573-7787 ext. 2. **++**

**8:30 Orange County Recorder Society.** Conductor for February, Lee Lassetter, is a professional organist, so we are presenting music based on organ works of Buxtehude and Sweelinck. Trinity Episcopal Church, 2400 North Canal Street, Orange, California

#### SATURDAY, FEBRUARY 11

**7:30 Camerata Singers of Long Beach, By request Jonathan Talberg, Conductor**  
Derek Gordon, Organ. Featuring the favorite choral pieces of members of Camerata Singers: Britten, Bach, Durufle, Palestrina, Lauridsen, Hogan and more. \$20, \$15 seniors, \$5 students Manhattan Beach Community Church, 303 S. Peck Avenue. Manhattan Beach, CA. 90266

**8:00 Loyola Marymount University, A Feast of Strings.** Program: A program of music for Renaissance and Baroque lutes & guitars, vihuela, and theorbo performed by Michael Miranda. Featuring music by da Milano, Fuenllana, LeRoy, Pittoni, Kellner, and others. Free admission. Murphy Recital Hall, LMU campus

**SUNDAY, FEBRUARY 12 3:30 Lagerstrom Chamber Concert Series: Trimotif.** The ensemble of flute, oboe, bassoon, and piano/composer explores musical expression absent the confines of a defined genre. This performance includes works by Bach, Poulenc, Rachmaninoff, Previn, and Cunliffe. Dabney Lounge, Caltech, Pasadena. **Admission is free!** (No tickets or reservations.) For general information call the Caltech Public Events office (626) 395-3834.

**4:00 Camerata Singers of Long Beach, By request Jonathan Talberg, Conductor, Derek Gordon, Organ.** Featuring the favorite choral pieces of members of Camerata Singers: Britten, Bach, Durufle, Palestrina, Lauridsen, Hogan and more. \$20, \$15 seniors, \$5 students Covenant Presbyterian Church, 607 E. 3rd Street, Long Beach, CA 90807

**5:30 Pacific Chorale: Amore.** The John Alexander Singers perform musical treatments of romance from folk songs to Renaissance madrigals to Broadway show tunes, featuring music by Barber, Bernstein, Brahms, Lauridsen, Monteverdi, Morley, Purcell, Schubert, Vaughan Williams, Oscar Hammerstein, Jerome Kern and Richard Rodgers. V.J. Meng Concert Hall at California State University, Fullerton. Admission: \$38, \$75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345.

**5:50 Great Music at St James,** This is a speculative listing that may contain early music **International Laureates Organ Series Christian Lane, organist.** Mr. Lane serves as Assistant Organist of St. Thomas Church, NY suggested donation \$10, St James Church, 3903 Wilshire Boulevard, LA

**6:00 Sundays Live Musicians of Musica Angelica** Works by Bach, Telemann, and Marin Marais Free LACMA - 5905 Wilshire Blvd. Los Angeles

**TUESDAY, FEBRUARY 14 8:00 LA Phil Baroque Variations: Les Violons du Roy.** Bernard Labadie conducts with mezzo-soprano Magdalena Kozená in a program of works by Rameau, Gluck, Mozart, and Rebel. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$32-\$82. For tickets call (323) 850-2000.

#### THURSDAY, FEBRUARY 16

**7:00 Los Angeles Chamber Orchestra Conversations 1** Jean-Marie Leclair: Sonata No. 5 for Two Solo Violins, Joseph Bodin de Boismortier: Sonata for Two Violins and Continuo, Op. 37 Marin Marais: The Bells of St. Genevieve for Two Violins and Continuo Jean-Philippe Rameau: Third Concert for Violin and Continuo Georg Philipp Telemann: Quartet for Two Violins and Continuo Zipper Concert Hall, Los Angeles \$35 for information 213 622 7001

**FRIDAY, FEBRUARY 17 8:00 Rachel Podger and Gary Cooper: Mozart Sonatas for Violin and Fortepiano.** Violinist Rachel Podger is joined by fortepianist Gary Cooler celebrate Mozart's 250th Birthday with a program of works from different periods of the composers life. Presented by the San Diego Early Music Society. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: \$20 / \$17 EMA & SDEMS. For tickets and info call (619) 291-8246. **++**

#### SATURDAY, FEBRUARY 18

**8:00 Concerts at the Villa, Tafelmusik, Metamorphosis, from Myth to Music. Getty Villa SOLD OUT**

#### SUNDAY, FEBRUARY 19

**4:00 Harmonia Baroque Players: Gallanterie.** The concert features guest flutist Assuncion Sherman in a performance of music by Quantz, Janitsch, Boismortier, and Haydn. Oneonta Congregational Church at 1515 Garfield Avenue in South Pasadena. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students.  For tickets and information call (714) 970-8545. Repeats 2/26 in Newport Beach. **++**



## FRIDAY, FEBRUARY 24

**8:00 Musica Angelica Baroque Orchestra: Mozart's 250<sup>th</sup> Birthday Celebration.** Martin Haselböck conducts with Stephen Schultz (flute) and Elisabeth LeGuin (cello) for a program featuring Hadyn's Symphony No. 6, Boccherini's Cello Concerto and Mozart's Flute Concerto in D Major and Symphony in A Major. Zipper Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$43, \$33 general / **\$37, \$27 SCEMS & seniors** / \$12 students.  For tickets and info call (310) 458-4504. Repeats 2/26 on Westside. ++

## SUNDAY, FEBRUARY 26

**3:00 Rebecca Pechefsky, Harpsichord.** *Neglected Treasures, Music of D'Agincour, Krebs, and Bach.* sponsored by San Diego Harpsichord Society. \$12 at a private residence in Rancho Santa Fe. for tickets and location call (619) 840-3416

**4:00 Harmonia Baroque Players: Gallanterie.** The concert features guest flutist Assuncion Sherman in a performance of music by Quantz, Janitsch, Boismortier, and Haydn. Newport Harbor Lutheran Church at 798 Dover Drive in Newport Beach. Tickets \$15 / **\$12 SCEMS, SCRS, EMA, OCRS, seniors & students.**  For tickets and information call (714) 970-8545. ++

**4:00 Musica Angelica Baroque Orchestra: Mozart's 250<sup>th</sup> Birthday Celebration.** Martin Haselböck conducts with Stephen Schultz (flute) and Elisabeth LeGuin (cello) for a program featuring Hadyn's Symphony No. 6, Boccherini's Cello Concerto and Mozart's Flute Concerto in D Major and Symphony in A Major. Westwood United Methodist Church, 10497 Wilshire Blvd. (at Warner) in West Los Angeles. Tickets: \$43, \$33 general / **\$37, \$27 SCEMS & seniors** / \$12 students.  For tickets and info call (310) 458-4504. ++

## March

### FRIDAY, MARCH 3

**8:00 Harpsichord Center 'Artist Series': Rebecca Pechefsky.** Harpsichordist Rebecca Pechefsky makes her West Coast debut in a performance featuring works by Johann Ludwig Krebs, François d'Agincour, and J. S. Bach. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.**  For tickets and information call (323) 254-9613. Repeats 3/5 in Brentwood. ++

**8:00 Thornton Baroque Sinfonia, James Tyler, director,** Vocal and Instrumental Music by Pergolesi, Vivaldi, Telemann, Schmelzer, Cazzati, Sances, and Monteverdi. With soloists Janet Beazley, baroque flute, Stephan Haas, recorder, and Dirk Freymuth, lute and baroque guitar. free, on-campus parking \$7, Newman Recital Hall, USC Campus, Los Angeles ++

### SATURDAY, MARCH 4

**2:00 SCRS General Meeting.** Thomas Axworthy is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society

**7:00 Great Music at St James, Andrew Brownell, piano. Program:** F. Chopin: Nocturne Op. 55/2; Scherzo No. 3 Op. 39, G. F. Handel: Suite No. 8, HWV 433, C. Debussy: Selections from *Preludes*, Bk. II, L. van Beethoven: Sonata in D Op. 28 ("Pastoral"). Andrew Brownell is the recipient of Second Prize at the 2002 International J.S. Bach Competition in Leipzig, (the only American pianist to have ever won a prize in this competition) \$20, 15 St James Church, 3903 Wilshire Boulevard, LA

### SUNDAY, MARCH 5

**2:30 Harpsichord Center 'Artist Series': Rebecca Pechefsky.** Harpsichordist Rebecca Pechefsky makes her West Coast debut in a performance featuring works by Johann Ludwig Krebs, François d'Agincour, and J. S. Bach. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.**  For tickets and information call (323) 254-9613. ++

### FRIDAY, MARCH 10

**8:00 Chamber Music in Historic Sites: Richard Egarr.** Harpsichordist Richard Egarr performs the "Bach and the Italian Connection", featuring two solo concerti by Bach joined with music by his Italian predecessors Vivaldi and Scarlatti, as well as a nod to Mozart's 250th birthday in the form of his harpsichord Sonata in C. Presented by the Da Camera Society. The Doheny Mansion at 8 Chester Place in Los Angeles. Tickets: \$48, \$75 (post-concert dessert and coffee). For tickets and information call (213) 477-2929. ++

### SATURDAY, MARCH 11

**8:00 I Fagiolini: Mini-drama and Madrigal.** The English vocal ensemble presents a music-theatre rendition of a mini-drama ensalada, "El Fuego," set by Renaissance composer Mateo da Flecha., as well as a selection of madrigals from France and Italy. Presented by the San Diego Early Music Society. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: \$20 / \$17 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

### SUNDAY, MARCH 12

**2:00 : Ensemble Aquila: French and Italian Baroque Music** Jennifer Dean Bowen(harpsichord), Andrew Saunders (viol da gamba), and Jason Yoshida (archlute, baroque guit

**4:00 Chamber Music in Historic Sites: I Fagiolini.** The ensemble, under the direction of Robert Hollingworth, performs "The Ecstasy of St. Teresa" featuring music by Gesual

### Thursday, March 16

**7:00 LA Chamber Orchestra, *Conversations*** Jean-Marie Leclair: Sonata No. 5 for Two Solo Violins, Joseph Bodin de Boismortier: Sonata for Two Violins and Continuo, Op. 37 Marin Marais: The Bells of St. Genevieve for Two Violins and Continuo, Jean-Philippe Rameau: Third Concert for Violin and Continuo, Georg Philipp Telemann: Paris Quartet No. 1 in D major. Zipper Concert Hall Tickets \$35. pre-concert talk at 6 PM. For tickets and info 213 622 7001 ext. 215

## SATURDAY, MARCH 18

**8:30AM OCRS Spring Recorder workshop with Shirley Robbins** Program: Shirley Robbins, former director of the ISOMATA Early Music and Recorder Workshop and founding director of Canto Antiquo, leads a workshop for recorder players of all levels. Tickets: \$45 Fullerton First United Methodist Church, 114 North Pomona Ave., Fullerton, Calif. +

**8:00 *Musica Angelica Chamber Music: Abendmusik.*** Violinist and leader Elizabeth Blumenstock with soprano soloist Jennifer Lane explore the North German music scene during the years leading up to Bach's musical maturity in a program that features a Bach cantata for solo voice, as well as vocal works by Schutz and Buxtehude, and dances of Samuel Scheidt. [Norton Simon Museum](#), 411 W. Colorado Blvd., Pasadena. Tickets: \$33 general / **\$27 SCEMS & seniors** / \$12 students. [ ] For tickets and info call (310) 458-4504. Repeats 3/19 on Westside. ++

## SUNDAY, MARCH 19

**2:00 San Diego Early Music Society, *COURTLY NOYSE***, Led by Laury Flora and Penelope Hawkins, San Diego's versatile six-member ensemble evokes the true period spirit in varied instrumental and vocal renditions of Renaissance music. free with museum admission. San Diego Museum of Art, Balboa Park, San Diego. info: 619 241-8246. ++

**4:00 *Musica Angelica Chamber Music: Abendmusik.*** Violinist and leader Elizabeth Blumenstock with a soprano soloist Jennifer Lane explore the North German music scene during the years leading up to Bach's musical maturity in a program that features a Bach cantata for solo voice, as well as vocal works by Schutz and Buxtehude, and dances of Samuel Scheidt. [All Saints' Episcopal Church](#) at 504 North Camden (at Santa Monica Bl.) in Beverly Hills. Tickets: \$33 general / **\$27 SCEMS & seniors** / \$12 students. [ ] For tickets and info call (310) 458-4504. ++

**4:00 *Cantori Domino: Bach's Mass in B minor.*** The singers, directed by Maurita Phillips-Thornburgh, perform J.S. Bach's masterpiece. **First United Methodist Church**, 1008 Eleventh Street, Santa Monica, Tickets at the door \$20, \$15 seniors & students

For tickets and information call (323) 662-5007.

**7:00 *UCLA Classical Series: Bach Collegium Japan.*** This magnificent ensemble returns to perform four of Bach's most glorious instrumental works, featuring leader Masaaki Suzuki as harpsichord soloist: B minor Suite for Flute and Strings; Harpsichord Concerto in D minor; Concerto for Two Violins; and Brandenburg Concerto No. 5. Royce Hall on the [UCLA campus](#) in Westwood. Tickets: \$35-\$50 / \$15 UCLA students. For tickets call (310) 825-2101.

**7:30 *Pacific Chorale: Cathedral Echoes.*** The Pacific Chorale, under director John Alexander, in an a cappella performance devoted to the extensive repertoire composed specifically for performance in reverberant acoustic and architectural spaces such as the great cathedrals of Europe and America. V.J. Meng Concert Hall at [California State University](#), Fullerton. V.J. Meng Concert Hall at [California State University](#), Fullerton. Admission: \$38, \$75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345. Repeats 3/20 & 3/27 in San Juan Capistrano.

## MONDAY, MARCH 20

**7:30 *Pacific Chorale: Cathedral Echoes.*** The Pacific Chorale, under director John Alexander, in an a cappella performance devoted to the extensive repertoire composed specifically for performance in reverberant acoustic and architectural spaces such as the great cathedrals of Europe and America. The Basilica at [Mission San Juan Capistrano](#). Admission: \$38, \$75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345. Repeats 3/27 in San Juan Capistrano.

## FRIDAY, MARCH 24

**MOZART AT 250**, A national conference to commemorate the 250th anniversary of the birth of Mozart, with papers, performances, museum exhibition, and a guided tour of the Fiske Museum of Musical Instruments of the Claremont Colleges. continues March 25, 26.

Garrison Theater of the Performing Arts Center, Scripps College, 10th and Dartmouth, Claremont, CA 91711 Tickets: \$35 registration fee (including two meals). Contact: 909-607-7300  
**7:30 *Con Gioia Early Music Ensemble Mozart at 250: A Musical Tribute*** Program: Preethi de Silva, fortepiano; Tekla Cunningham and Cynthia Freivogel violins; Alison Edborg Piano Concerto in A Major, K. 414, String Quartet in C Major ("Dissonance") K. 465; Duo for Violin and Viola in B-flat Major, K. 424 Piano Quartet in G minor, K. 478; and Arvo Pärt, Mozart-Adagio. Free, Garrison Theater of the Performing Arts Center, Scripps College, 10th and Dartmouth, Claremont, CA 91711

## SATURDAY, MARCH 25

**8:00 Concerts at the Villa, *Dido and Aeneas*** performed by Musica Angelica, staged by Michael Hackett. \$20. tickets 310-440-7300, Getty Villa, Los Angeles

## SUNDAY, MARCH 26

**5:30 *Con Gioia Early Music Ensemble***, Preethi de Silva, fortepiano, Tekla Cunningham, violin, Alison Edberg, viola, Cynthia Miller Freivogel violin, Elisabeth Reed violoncello: Wolfgang Amade Mozart: Duo for Violin and Viola in B-Flat Major, K 424; Piano Concerto in A Major, K 414, String Quartet in C major, K 465; Piano Quartet in G minor, K 478; and Arvo Part, Mozart-Adagio for Piano Trio. \$20, SCEMS & Seniors \$15, Friends of Con Gioia, \$10 Pasadena Museum of California Art, 490 # Union St [Oakland Ave.] Pasadena, 91101 info 909-624-0638

## MONDAY, MARCH 27

**7:30 *Pacific Chorale: Cathedral Echoes.*** The Pacific Chorale, under director John Alexander, in an a cappella performance devoted to the extensive repertoire composed specifically for performance in reverberant acoustic and architectural spaces such as the great cathedrals of Europe and America. The Basilica at [Mission San Juan Capistrano](#).

Admission: \$38, \$75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345.

**7:30 Pepperdine Collegium Musicum.** The collegium, under director N. Lincoln Hanks, performs. Stauffer Chapel on the [Pepperdine University](#) campus in Malibu. Admission is **Free!**

#### THURSDAY MARCH 30

**8:00 Trio Mediæval** The brilliant young Scandinavian sopranos of Trio Mediæval specialize in a diverse repertoire that features polyphonic medieval music from England and France, contemporary works written for the ensemble, and traditional Norwegian ballads and songs. Tickets: \$25, \$20 Irvine Barclay Theatre

#### FRIDAY, MARCH 31

**8:00 Chamber Music in Historic Sites: Trio Mediæval.** In their Los Angeles debut, the trio performs a program of chant and early polyphony, including Notre Dame polyphony, Italian laude and the Messe de Tournai. Pre-concert talk at 7:15pm. Presented by the Da Camera Society. St. Basil Church at 3611 Wilshire Blvd. (west of Normandie) in Los Angeles. Tickets: \$36, \$44. For tickets and information call (213) 477-2929. ++

#### APRIL

#### SATURDAY, APRIL 1

**2:00 SCRS General Meeting.** Shirley Robbins is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](#).

#### APRIL 2

**4:30 MOZART CLASSICAL ORCHESTRA, *Spring Aire*** Ruslan Birukov, cello, joins the orchestra in JC Bach, Sinfonia in g, and Haydn Cello Concerto in C. tickets \$39,32,25. St. Andrew's Presbyterian Church (Irvine Ave. & 15th Street in Newport Beach) 949 387-9197

#### WEDNESDAY, APRIL 5

**8:00 LA Phil Baroque Variations: Richard Goode.** Pianist Richard Goode performs an all-Bach recital.

Program: Bach: *Partita No. 2 in C minor*; Bach: *Selections from "The Well-Tempered Clavier," Books I and II*; Bach: *Partita No. 5 in G Major*; Bach: *Partita No. 6 in E minor*  
Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$32-\$82. For tickets call (323) 850-2000.

#### FRIDAY, APRIL 7

**12:15 Claremont Graduate University *Motets from the 12th to the 20th centuries*** Claremont Chamber Choir, Charles W. Kamm (Scripps faculty), conductor. Free Admission. Balch Auditorium, Scripps College, 1030 Columbia Avenue, (corner of Tenth Street) Claremont, Ca

**8:00 Harpsichord Center 'Artist Series': Los Angeles Baroque Players.** Frances von Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) perform works by Couperin, Hotteterre, and Rameau. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors.  For tickets and information call (323) 254-9613. Repeats 4/9 in Brentwood. ++

#### SATURDAY, APRIL 8

**8:00 Musica Angelica Chamber Music: Echoes of San Marco.** Musica Angelica recreates the sonic splendors of early 17th-century Italy, complete with exotic cornettos and sackbuts and works by Gabrieli, Rossi, Castello and more! [Pasadena Presbyterian Church](#), 585 East Colorado Blvd. (at Madison Ave.), Pasadena. Tickets: \$33 general / **\$27 SCEMS & seniors** / \$12 students.  For tickets and info call (310) 458-4504. Repeats 4/9 on Westside. ++

**SUNDAY, APRIL 9 2:30 Harpsichord Center 'Artist Series': Los Angeles Baroque Players.** Frances von Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) perform works by Couperin, Hotteterre, and Rameau. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors.  For tickets and information call (323) 254-9613. ++

**4:00 Musica Angelica Chamber Music: Echoes of San Marco.** Musica Angelica recreates the sonic splendors of early 17th-century Italy, complete with exotic cornettos and sackbuts and works by Gabrieli, Rossi, Castello and more! Beverly Hills Presbyterian Church at 505 North Rodeo Drive in Beverly Hills. Tickets: \$33 general / **\$27 SCEMS & seniors** / \$12 students.  For tickets and info call (310) 458-4504.

#### FRIDAY, APRIL 21

**8:00 Thornton Baroque Sinfonia, James Tyler, director,** Professor Tyler's final concert at USC features sinfonias and concertos by Georg Matthias Monn, Pergolesi (a hilarious

#### WEDNESDAY, APRIL 26

**8:00 Pacific Symphony, Robert King, conductor. *Mozart's French Connection: Mendelssohn*,** Overture to "A Midsummer Night's Dream" **Mozart**, Piano Concerto No. 9 in E-flat major, K. 271, **Rameau** Suite from "Les Boreadas", **Mozart** Symphony No. 31 in D major, K. 297, "Paris" ticket price tba buy tickets online Segerstrom Hall, Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa.,

## FRIDAY, APRIL 28

**8:00 Douce Mémoire: Paradis d'Amour.** In their San Diego debut, Douce Mémoire joins the Florentine dancers of Il Ballarino to bring to life the music and dance of the elegant Renaissance court of Henri IV, king of France. Presented by the [San Diego Early Music Society](#). Sherwood Auditorium at the [Museum of Contemporary Art San Diego](#) at 700 Prospect Street in La Jolla. Tickets: \$30 / \$27 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

## SATURDAY, APRIL 29

**8:00 Concordia Clarimontis - Robert Zappulla, Director [The Period-Instrument Ensemble of Claremont Graduate University],** Janet Beazley, baroque flute; M. Anne Rardin, baroque violin; Shanon Zusman, viola da gamba; Robert Zappulla, harpsichord. Chamber music by J.S. Bach, F. Couperin, Corelli, and others. Admission free, Albrecht Auditorium, Stouffer Hall of Learning, 925 Dartmouth Ave., Claremont, CA 91711  
info: [909-621-8612/laurie.martin@cgu.edu](mailto:909-621-8612/laurie.martin@cgu.edu)

## SUNDAY, APRIL 30

**4:00 Chamber Music in Historic Sites: London Haydn Quartet.** In celebration of Mozart's 250th birthday, a period-instrument performance of his sublime Clarinet Quintet with clarinetist Eric Hoepfich, as well as a tribute to the friendship between Mozart and the ensemble's namesake with Haydn's Quartet in Eb, Op. 33/2, "Joke" (which influenced Mozart) and one of Mozart's "Haydn Quartets" (in Bb, K. 458 "Hunt"). Pre-concert talk at 3:15pm. Presented by the Da Camera Society. Queen's Salon of RMS Queen Mary at 1126 Queens Hwy., in Long Beach. Tickets: \$38-\$45. For tickets and information call (213) 477-2929. ++

**7:00 Los Angeles Master Chorale. Treasure.** Lost and found. Discover a treasure-trove of jewels from the Mexican Baroque. Joined by the musicians of Musica Angelica, Music Director Grant Gershon and the LA Master Chorale explore a rich and sophisticated legacy. The amazing Latin percussionist Alex Acuña will "lay down the groove" for gem after gem where percussion is not notated. Program: music by Manuel de Zumaya, Sol-fa de Pedro Celebren, publicuen; music by Juan Gutiérrez de Padilla A la xácara xacarilla; music by Ignacio de Jerusalem, Responsoario Segundo de S.S José , **Listen Up!** pre-concert conversation at 6pm. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$19-\$79. For tickets call (800) 787-5262.

## MAY, 2006

### THURSDAY, MAY 4

**7:00 LA Chamber Orchestra, Conversations** Johann Sebastian Bach: Sonata in E major for Violin and Keyboard, Jean-Marie Leclair: Sonata for Violin and Continuo, Biagio Marini: Passamezzo Concertato in 10 Parte Zipper Concert Hall, \$35 pre-concert talk at 6 PM. for tickets and info 213 622 7001 ext. 215

### FRIDAY, MAY 5

**8:00 Harpsichord Center 'Artist Series': Karen Swietlik.** Fortepianist Karen Swietlik makes her third performance in this series with a program of works by Haydn, Clementi, Hummel, and Dussek. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors.  For tickets and information call (323) 254-9613. Repeats 5/7 in Brentwood. ++

**8:00 Musica Angelica Baroque Orchestra: Acis and Galatea.** Martin Haselböck conducts the Musica Angelica choir and soloists Elizabeth Futral (soprano), Tony Boutté (tenor), and Wolfgang Bankl (baritone) in this story of eternal love; Handel's only operatic masterpiece in which he uses English as the original language. [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$43, \$33 general / **\$37, \$27 SCEMS & seniors** / \$12 students.  For tickets and info call (310) 458-4504. Repeats 5/5 at UCLA. ++

### SATURDAY, MAY 6

**1:00-11:00 Los Angeles Chamber Orchestra *Mosaic*,** Jeffrey Kahane's dream of bringing together talented artists from Los Angeles and beyond for a weekend of music-making and lively discussion becomes reality in May.

**International stars, up-and-comers, and musicians representing our city's most prominent performing arts organizations will join the 40 virtuosos of the Los Angeles Chamber Orchestra in a festival of chamber music in UCLA's Royce Hall. In ever-changing combinations, these artists will perform works ranging from Bach and Mozart to Dvořák and Villa Lobos and chat with the audience about the music along the way. \$12, tickets call Jacquie or Christina in the [LACO Box Office](#) at 213 622 7001 ext 215, Royce Hall, UCLA**

### SUNDAY, MAY 7

**11:00 Los Angeles Chamber Orchestra *Mosaic*, family hour** A wide ranging program of music from

Baroque to Modern \$12, Royce Hall, UCLA [see previous listing]

**1:00-11:00 Los Angeles Chamber Orchestra *Mosaic*,** Jeffrey Kahane's dream of bringing together talented artists from Los Angeles and beyond for a weekend of music-making and lively discussion becomes reality in May.

**International stars, up-and-comers, and musicians representing our city's most prominent performing arts organizations will join the 40 virtuosos of the Los Angeles Chamber Orchestra in a festival of chamber music in UCLA's Royce Hall. In ever-changing combinations, these artists will perform works ranging from Bach and Mozart to Dvořák and Villa Lobos and chat with the audience about the music along the way. \$12, tickets call Jacquie or Christina in the [LACO Box Office](#) at 213 622 7001 ext 215, Royce Hall, UCLA**



**2:00 SCRS General Meeting.** Ted Stern is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](#).

## SUNDAY, MAY 7

**2:30 Harpsichord Center 'Artist Series': Karen Swietlik.** Fortepianist Karen Swietlik makes her third performance in this series with a program of works by Haydn, Clementi, Hummel, and Dussek. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors.  For tickets and information call (323) 254-9613. ++

**4:00 Harmonia Baroque Players: Music Now & Then.** Guest soprano Maurita Phillips-Thornburgh is featured in this performance. [St. Francis Episcopal Church](#) at 2200 Via Rosa in Palos Verdes Estates. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students.  For tickets and information call (714) 970-8545. Repeats 5/21 in South Pasadena and 6/4 in Newport Beach. ++

**4:00 Musica Angelica Baroque Orchestra: Acis and Galatea.** Martin Haselböck conducts the Musica Angelica choir and soloists Elizabeth Futral (soprano), Tony Bouütté (tenor), and Wolfgang Bankl (baritone) in this story of eternal love; Handel's only operatic masterpiece in which he uses English as the original language. Schoenberg Hall on the [UCLA campus](#) in Westwood. Tickets: \$43, \$33 general / **\$37, \$27 SCEMS & seniors** / \$12 students.  For tickets and info call (310) 458-4504. ++

## MONDAY, MAY 9-Saturday May 13

### CalArts Baroque Residency

#### Master teachers include:

- > Elizabeth Blumenstock - baroque violin
- > Sand Dalton - baroque oboe
- > Denise Briesse - violone, gamba
- > Charles Koster - baroque bassoon
- > Patricia Mabee - harpsichord, organ
- > Allan Vogel - modern oboe
- > Paul Sherman - baroque oboe
- >
- > All classes are in the CalArts music wing (24700 McBean Parkway, Valencia, CA 91355)
- > Space is limited, to reserve a place call Tara Schwab 310-422-3509
- >
- > Thursday, May 11
- > 2-4 "Continuo Performance Practice"
- > With Patricia Mabee - Harpsichord
- > Denise Briesse, violone and gamba
- > Charles Koster - baroque bassoon
- >
- > Friday, May 12
- > 2-4 "J.S. Bach's Sonata in G minor, BWV 1030"
- > with Allan Vogel - Oboe
- > Patricia Mabee - Harpsichord
- >
- > 4:30 - 6:30 "Why Are Some Baroque Performances So Exciting and Others So Boring?"
- > With Elizabeth Blumenstock - Violin
- >
- > Saturday, May 13
- > 12-3 "Bach's First Orchestral Suite and Its Dance Rhythms"
- > With Sand Dalton - baroque oboe

## WEDNESDAY, MAY 10

**5:30 & 7:30** speculative listing that may contain early music **Sharon Isbin, guitar** program tba, \$60 Austin Val Verde Estate, Santa Barbara  
[www.artsandlectures.ucsb.edu/perform/isbin/asp](http://www.artsandlectures.ucsb.edu/perform/isbin/asp)

## FRIDAY, MAY 12

**8:00** String Fever The Georgia Guitar Quartet and Santa Fe guitar quartet Two guitar quartets from Argentina and Athens, Georgia perform compositions ranging from the Renaissance and Baroque to contemporary. \$30, \$25, \$20 Cerritos Center for the Performing Arts, Cerritos 562-916-8501

## SATURDAY, MAY 13

**8:00 Orpheus Chamber Orchestra, Leon Fleischer, piano** Mr Fleischer joins the orchestra in Bach Orchestral Suite No. 1, BWV 1066 and Beethoven Piano Concerto No. 5 in E flat Major tickets by subscription, Civic Auditorium, La Jolla, <http://www.la-jolla-music-society.com/content/view/328/97/>

## SUNDAY, MAY 14

**2:00 & 3:00 Chamber Music in Historic Sites: Tanya Tomkins & Phoebe Carri.** The performance "Baroque Cellos", a program of Romantic cello duos by the little-known 19th-century cellist Friederich August Kummer, is played on Baroque cellos. Reception at 3:00pm. Presented by the Da Camera Society. Hindree House in Pasadena (directions mailed with tickets). Tickets: \$70, \$89. For tickets and information call (213) 477-2929.

## MONDAY, MAY 15

**8:00 Philharmonic Society: Orpheus Chamber Orchestra.** Pianist Leon Fleischer, is featured in a performance of Bach's Orchestral Suite No. 1 in C Major, BWV 1066, Beethoven's Piano Concerto No. 5 in E-flat Major, Op. 73 "Emperor", and music by Tower. [Irvine Barclay Theater](#), 4242 Campus Dr., Irvine. Tickets: \$69. For tickets and

information call (949) 553-2422.

**8:30 CalArts 18th Century Players concert** Works by J.S. Bach, Heinrich Biber, Handel and Telemann.

Performances by : Elizabeth Blumenstock - Violin, Sand Dalton - baroque oboe, Allan Vogel - modern oboe. at RedCat (underneath Disney Hall), \$18 Adults, \$14 Students

**FRIDAY, MAY 19**

**5:50** speculative listing that may have early music content. **Great Music at St James, Eric Wm. Suter, organ** A native of Chicago, Erik Wm. Suter is Organist of Washington National Cathedral. He holds degrees in organ performance from Oberlin Conservatory and Yale University \$10 St James Church, 3903 Wilshire Blvd., Los Angeles

**8:00 Los Angeles Chamber Singers' CAPPELLA**, Peter Rutenberg, Music Director.> **PADILLA: MASTER OF THE DOUBLE CHOIR** Program: The splendor of music in the new world:> masterworks for double choir by Juan Gutierrez de Padilla, Francisco Guerrero, and Tomas Luis de Victoria; plus two favorites by Lassus. Performed in period style Tickets: \$23/\$18 SCEMS/\$10 Students & Seniors St. Basil's Catholic Church, 3611 Wilshire Blvd., Los Angeles For more information call 310.575.3405

**SATURDAY, MAY 20**

**2:00 Trinity Lutheran Church "Previews": Redwood Guitar Quartet.** Members of the USC Thornton School of Music perform a "Menagerie of Baroque Chamber Music". Also showcases Thomas Echols in Capriccio Diabolico (Homage to Paganini) by Castelnuovo-Tedesco. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Admission is free.** For information call (310) 937-9722. **8:00**

**8:00 Jouyssance Early Music Ensemble: All Lust und Freud**, directed by Carol Lisek. Join Jouyssance and Jouyssance des Instruments with polyphonic lieder by Issac, Hofhaimer, Senfl, Hassler and others. Church of the Angels, 1100 Avenue 64, Pasadena. Admission: \$15 / \$10 SCEMS, students, & seniors. For information call (626) 568-9022. Repeats 5/27 in Santa Monica. ++

**8:00 Los Angeles Chamber Singers' CAPPELLA**, Peter Rutenberg, Music Director.> **PADILLA: MASTER OF THE DOUBLE CHOIR** Program: The splendor of music in the new world:> masterworks for double choir by Juan Gutierrez de Padilla, Francisco Guerrero, and Tomas Luis de Victoria; plus two favorites by Lassus. Performed in period style Tickets: \$23/\$18 SCEMS \$10 Students & Seniors St. Paul the Apostle Church, 10750 Ohio Ave., Westwood

**SUNDAY, MAY 21**

**2:00 San Diego Early Music Society, Cynthia Darby and Thomas Stauffer** perform on fortepiano and baroque cello in a program of Baroque music. free with museum admission. San Diego Museum of Art, Balboa Park, San Diego info: 619 241-8246. ++

**4:00 Harmonia Baroque Players: Music Now & Then.** Guest soprano Maurita Phillips-Thornburgh is featured in this performance. Oneonta Congregational Church at 1515 Garfield Avenue in South Pasadena. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students.  For tickets and information call (714) 970-8545. Repeats 6/4 in Newport Beach. ++

**FRIDAY, MAY 26**

**8:00 LA Phil Baroque Variations: Brandenburgs.** Members of the Los Angeles Philharmonic perform Bach's complete Brandenburg Concertos. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$32-\$82. For tickets call (323) 850-2000. Repeats 5/28 at same venue.

**SATURDAY, MAY 27**

**8:00 Jouyssance Early Music Ensemble: All Lust und Freud**, directed by Carol Lisek. Join Jouyssance and Jouyssance des Instruments with polyphonic lieder by Issac, Hofhaimer, Senfl, Hassler and others. Church of the Angels, 1100 Avenue 64, Pasadena. Admission: \$15 / \$10 SCEMS, students, & seniors. For information call (626) 568-9022. Repeats 5/27 in Santa Monica. ++

**SUNDAY, MAY 28**

**7:30 LA Phil Baroque Variations: Brandenburgs.** Members of the Los Angeles Philharmonic perform Bach's complete Brandenburg Concertos. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$32-\$82. For tickets call (323) 850-2000.

**JUNE 2006**

**FRIDAY, JUNE 2**

**12:15 Bach's Lunch Recitals: James Taulbee.** Organist James Taulbee makes his fourth appearance on the series. Box lunches sold following the 45 minute performance. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Admission is free!** For information call (310) 937-9722.

**SATURDAY, JUNE 3**

**2:00 SCRS General Meeting.** TBA is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](#).

**SUNDAY, JUNE 4**

**4:00 Harmonia Baroque Players: Music Now & Then.** Guest soprano Maurita Phillips-Thornburgh is featured in this performance. [Newport Harbor Lutheran Church](#) at 798 Dover Drive in Newport Beach. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students.  For tickets and information call (714) 970-8545. ++

**SATURDAY, JUNE 10**

**11:00 AM Ojai Festival, Atlanta Symphony Chamber Chorus** performs Thomas Tallis, Taverner, Copeland and Messian. Libby Bowl, Ojai, CA. individual ticket prices tba  
Phone: (805) 646-2094

**2:00 LA Recorder Orchestra, *The French Connection*,** A program of dances, serenades and anthems by French composers from Gounod to Debussy played on renaissance instruments. admission free, donations welcome. Glendale First Congregational Church, 2001 Canada Blvd, Glendale info: 562-946-4001

**SUNDAY, JUNE 11**

**4:00 Ensemble Bella Musica' *The Music Garden of Telemann's Winter*** Program: The Ensemble, under the Musical Direction of Joshua E. Shekhtir, will present a musical mosaic concentrating on compositions Georg Philipp Telemann wrote in the last fifteen years of his life (1752-1767). Special guests include: Luciana Lombardi, Bass Viol and Gregory Maldonado, baroque viola. Compositions presented musically are selections from Telemann's Fourth Book of Quartets and two solo Concertos: one for Bass Viol and one for Flute. General admission \$15.00, students and seniors (60+) EMA and SCEMS \$12 California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2700, information: (805) 644-4419 or (805) 493-3305

**5:30 Ojai Festival** Atlanta Symphony Orchestra and Atlanta Symphony Chamber Chorus program includes BACH/BERIO: Contrapunctus XIX from Art of the Fugue, BACH: D

**July 2006**

**July 7**

**7:00 & 7:30 Southwest Chamber Music at the Huntington,** JS Bach Brandenburg Concerto No 5 BWV 1050, Mozart quartet for Flute & Strings, K. 298, Manuel de Falla, Concerto for Harpsichord & 5 Instruments, Mozart String Quartet K. 155 Pre-Concert talk at 7PM Tickets \$38, 28 The Huntington Library, San Marino

**July 22-29 2006 Workshop in Baroque Dance and Its Music at Loyola Marymount University**

Program: This eight-day Workshop offers intensive study of Baroque dance types and their music, the Beauchamp-Feuillet notation in which dance scores were written, technique of etiquette, and period country dances. Live instrumental music, played in historically informed style, accompanies all movement technique and country dance classes. The Workshop is suited to music teachers, dance teachers, instrumentalists, choreographers, musicologists, and theatre movement specialists. Faculty are Linda Tomko, Technique, Reconstruction, and Workshop Director; Bronwen Pugh, Baroque Violin and Music Director; Richard Semmens, Musicology, Reconstruction, and Country Dance; and Marie-Nathalie Lacoursiere, Technique, Reconstruction, and Country Dance. Tuition \$395 Contact: (310) 702 1385 ++

**July 25**

**8:00 Mozart, Bach and Dance** Los Angeles Philharmonic Sir Andrew Davis Conductor Program includes Bach, selections from Brandenburg Concertos Nos 1 and 3, Stravinsk  
Ticket prices tba, Hollywood Bowl. tickets 213 480-3232

**August 2006**

**Sunday, August 6**

**7:00 Musica Angelica Vivaldi's Four Seasons** \$27, 20, students \$12, Ford Amphitheatre. 2580 Cahuenga Blvd, Hollywood, 90068 (323) 461-3673

**Tuesday, August 22**

**8:00 The Four Seasons con salsa,** Artists: [Los Angeles Philharmonic, Nicholas McGegan](#), conductor Jimmy Bosch, *trombone* Salsa Dura Pekka Kuusisto, *violin* Program: [Han](#)

**Thursday, August 24**

**8:00 The Four Seasons con salsa,** Artists: [Los Angeles Philharmonic, Nicholas McGegan](#), conductor Jimmy Bosch, *trombone* Salsa Dura Pekka Kuusisto, *violin* Program: [Han](#)

**September 2006**

**Friday September 15 and Saturday September 16**

**Leading with Passion--Worship Music** conference & festival. Tickets \$45, \$25 youth. St. Monica Catholic Church, 725 California Ave, Santa Monica, CA 90401 information c

**October 2006**

**Saturday, October 21**

**8:00 Musica Angelica Baroque Orchestra Water Music** Martin Haselböck, conductor, Marion Verbruggen recorders, Stephen Schultz, flute. Biber: Battaglia, Handel: Suite in

**Sunday October 22**

**4:00 Musica Angelica Baroque Orchestra Water Music** Martin Haselböck, conductor, Marion Verbruggen recorders, Stephen Schultz, flute. Biber: Battaglia, Handel: Suite in

**November 2006**

**Saturday, November 11**

**8:00 Musica Antiqua Köln; Reinhard Goebel, director; Marjon Mijanovic, mezzo-soprano,** Handel: Concerto Grosso in F major, Op. 3, No. 4a; Handel: Haec est Regina virgi

**Saturday, November 18**

**8:00 Musica Angelica Chamber Concert: Music and Readings from Thomas Jefferson's Library** In addition to being a brilliant intellectual, Thomas Jefferson was also a passionate music-lover and amateur violinist. This program shines a bright light on his musical tastes--including parlor, dance, political and opera music from his library. by subscription, single ticket prices tba, Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.

**Sunday, November 19**

**4:00 Musica Angelica Chamber Concert: Music and Readings from Thomas Jefferson's Library** In addition to being a brilliant intellectual, Thomas Jefferson was also a passionate music-lover and amateur violinist. This program shines a bright light on his musical tastes--including parlor, dance, political and opera music from his library. by subscription, single ticket prices tba, Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

#### December 2006

##### Saturday, December 8

**8:00 Musica Angelica Baroque Orchestra Baroque Fanfare**, Martin Haselböck, conductor, Elizabeth Blumenstock, violin, Vittorio Ghelmi, viola da gamba. Telemann: Concerto for 3 Trumpets and Orchestra, Vivaldi: Double Concerto for Violin, Viola da Gamba, Handel: Suite in D for 2 Trumpets, Graun: Concerto for Viola da Gamba, Bach: Orchestral Suite No. 3. by subscription or single ticket prices tba Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.

##### Sunday December 10

**4:00 Musica Angelica Baroque Orchestra Baroque Fanfare**, Martin Haselböck, conductor, Elizabeth Blumenstock, violin, Vittorio Ghelmi, viola da gamba. Telemann: Concerto for 3 Trumpets and Orchestra, Vivaldi: Double Concerto for Violin, Viola da Gamba, Handel: Suite in D for 2 Trumpets, Graun: Concerto for Viola da Gamba, Bach: Orchestral Suite No. 3. by subscription or single ticket prices tba Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

##### Wednesday, December 13

**8:00 Musica Angelica, Messiah** *Martin Haselböck, conductor, Donna Brown, soprano, Kobie van Rensburg, tenor, Randall Scarlata, baritone, All Saints Beverly Hills Choir, Dale Adelman, music director*, tickets tba, Cathedral of Our Lady of the Angels, Los Angeles tickets & information: 310 458-4504

#### January 2007

##### Saturday, January 6

**8:00 Musica Angelica Chamber Concert: Welcome to all the Pleasures** Experience the pleasures of love and dance, with a touch of melancholy, in a program of English theatre and court music by Purcell, Dowland, and Blow. by subscription or single ticket prices tba, Pasadena Presbyterian Church tickets & information: 310 458-4504.

##### Sunday, January 7

**8:00 Musica Angelica Chamber Concert: Welcome to all the Pleasures** Experience the pleasures of love and dance, with a touch of melancholy, in a program of English theatre and court music by Purcell, Dowland, and Blow. by subscription or single ticket prices tba, Beverly Hills location tba tickets & information: 310 458-4504.

#### February 2007

##### Friday February 2

**8:00 Musica Angelica Baroque Orchestra , Bach Cantatas** *Martin Haselböck, conductor Linda Perillo, soprano Florian Boesch, baritone Gonzalo Ruiz, oboe JS Bach: Cantata No 82, Wedding Cantata No 203, and Dialogue Cantata, No 49* by subscription or single ticket prices tba Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.

##### Sunday, February 4

**4:00 Musica Angelica Baroque Orchestra , Bach Cantatas** *Martin Haselböck, conductor Linda Perillo, soprano Florian Boesch, baritone Gonzalo Ruiz, oboe Cantata No 82, Wedding Cantata No 203, and Dialogue Cantata, No 49* by subscription or single ticket prices tba Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

##### Sunday February 18

**7:30 Venice Baroque Orchestra, Giuliano Carmignola, violin** The Venice Baroque Orchestra is one of Europe's premier ensembles devoted to period instrument performance, receiving wide critical acclaim for performances throughout North America, Europe, South America and Japan. Ticket prices tba, Walt Disney Concert Hall

#### March 2007

##### Tuesday, March 20

**8:00 Musica Angelica Baroque Orchestra , J.S. Bach's St. Matthew Passion** Martin Haselböck, conductor, Christine Brandes, soprano, Carlos Mena, countertenor, Andreas Karasiak, Evangelist, Stephen Salters, Jesus, Mark Bleeke, tenor, Klaus Mertens, bass. J.S. Bach's eternal masterpiece, composed for two orchestras and two choirs joins Musica Angelica with the famous Wiener Akademie Baroque Orchestra and 6 soloists from Europe and America for a fantastic international project. venue tba by subscription or single ticket prices tba tickets & information: 310 458-4504.

**8:00 Bell Plays Four Seasons, Academy of St. Martin in the Fields, Joshua Bell, director, violin.** Program: Vivaldi Four Seasons Ticket prices tba Walt Disney Concert Hall



April 2007

**Thursday, April 26**

**8:00 Il Giardino Armonico** Founded in 1985 and based in Milan, Il Giardino Armonico is one of Italy's finest period instrument ensembles. Flexible in size, the ensemble concentrates on composers of the 17th and 18th centuries and has released many recordings, including their Grammy-winning collaboration with Cecilia Bartoli. Ticket price tba, Walt Disney Concert Hall

**Saturday, April 28**

**8:00 Musica Angelica Baroque Orchestra , Virtuoso Tapestry Jory Vinikour, conductor and harpsichord Celine Ricci, soprano** Corelli: Concerto Grosso, op 6, No 7, Handel: Passacaglia from Terpsichore, Handel: Overture and Arias from *Giulio Cesare* and *Semele*; J.S. Bach: Concerto for Harpsichord in d minor; Rameau: Chaconne, "Formons des plus brillants concerts" and "Amour, lancez vos traits" from *Platée*. by subscription, single ticket prices tba, Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.

**Sunday, April 29**

**4:00 Musica Angelica Baroque Orchestra , Virtuoso Tapestry Jory Vinikour, conductor and harpsichord Celine Ricci, soprano** Corelli: Concerto Grosso, op 6, No 7, Handel: Passacaglia from Terpsichore, Handel: Overture and Arias from *Giulio Cesare* and *Semele*; J.S. Bach: Concerto for Harpsichord in d minor; Rameau: Chaconne, "Formons des plus brillants concerts" and "Amour, lancez vos traits" from *Platée*. by subscription, single ticket prices tba, Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

**Haselböck**