

## Master Calendar

Listings for SCEMS' *EARLY MUSIC NEWS* calendar. If you would like to list an event in *Early Music News*, please [click here](#). Report online or current EMN magazine Calendar corrections to the [webmaster](#). **Access for Society members only via password. For concert planning only!**

<a href="#">October 2008</a>	<a href="#">January 2009</a>	<a href="#">April 2009</a>
<a href="#">November 2008</a>	<a href="#">February 2009</a>	<a href="#">May 2009</a>
<a href="#">December 2008</a>	<a href="#">March 2009</a>	<a href="#">June/Summer 2009</a>

**Please note:** the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

revised September 8, 2008

### SEPTEMBER 2008

#### Friday, September 12, 2008

**7:30 Camerata Pacifica** Program: Bach, suite No.2 in B Minor, BWV 1067; Haydn, Piano Sonata in E-Flat Major, H XVI; Dvorák. Piano Quintet in A Major, Op 81 \$42. Hahn Hall, Santa Barbara 800-557-2224  
[www.cameratapacifica.org](http://www.cameratapacifica.org)

#### Sunday, September 14, 2008

**2:00 Faculty Recital: Eric Kinsley, harpsichord** *Before and After Bach: The Art of the Harpsichord*  
Samuelson Chapel - [map](#) Cal Lutheran : college (805) 493-3306

**3:00 Camerata Pacifica** Program: Bach, suite No.2 in B Minor, BWV 1067; Haydn, Piano Sonata in E-Flat Major, H XVI; Dvorák. Piano Quintet in A Major, Op 81 \$30. Temple Beth Torah, Ventura 800-557-2224  
[www.cameratapacifica.org](http://www.cameratapacifica.org)

**3:00 Benefit Concert for Habitat for Humanity** Instrumental & vocal music by Byrd, Dowland, Schutz, Bach & Handel musicians around the Ascencion Lutheran Church community, \$10 26231 Silver Spur Road, Rancho Palos Verdes, 90275 310 373-0454

#### Tuesday, September 16, 2008

**7:30 Camerata Pacifica** Program: Bach, suite No.2 in B Minor, BWV 1067; Haydn, Piano Sonata in E-Flat Major, H XVI; Dvorák. Piano Quintet in A Major, Op 81 \$42. Huntington Library, San Marino 800-557-2224

**Thursday, September 18, 2008**

**8:00 Camerata Pacifica** Program: Bach, suite No.2 in B Minor, BWV 1067; Haydn, Piano Sonata in E-Flat Major, H XVI; Dvorák. Piano Quintet in A Major, Op 81 \$42. Zipper Hall, LA 800-557-2224

[www.cameratapacifica.org](http://www.cameratapacifica.org)

**Friday, September 19, 2008**

**12:15 Concordia Clairmontis, Robert Zappulla, harpsichord and director; M. Anne Rardin, baroque violin; Janet Beazley, baroque flute; and Sanon Zusman, viola da gamba.** Program: Rameau: Troisième and Quatrième Concerts free Balch Auditorium, 9th and Columbia, 1030 Columbia Avenue, Claremont, 91711

**Saturday, September 20, 2008**

**2:00 World Festival of Sacred Music: *One World, Many Voices.*** The concert includes the Zhená Folk Chorus, Philippine Chamber Singers and Cappella Gloriana performing Bulgarian, Filipino and Renaissance songs. Warner Grand Theatre. 478 W. 6th Street, San Pedro, CA 90731. Tickets: \$15 general admission / \$10 students and seniors. For tickets and information call (310) 409-9181. Sunday, September 21, 2008 7:00 World Festival of Sacred Music: Los Angeles Electric 8 The Los Angeles Electric 8 is a group of classically trained guitarists who apply the electric guitar to traditional chamber ensemble repertoire. Program : works recast from their original instrumentation by Bach, Gabrieli, Messiaen, Rachmaninoff, Taeggio, Villa-Lobos and others. Armory Center for the Arts. 145 N. Raymond Ave., Pasadena, CA 91103. \$15 general admission / \$10 seniors and students / Armory Members free. For tickets and information call (626) 792-5101.

**Sunday, September 21, 2008**

**3:00 Eldred Marshall, piano *Bach, the Goldberg variations*** free, donations accepted Brand Library & Art Center, 1601 W. Mountain Street Glendale CA

**Friday, September 26, 2008**

**8:00 Thornton Music Masters Series: Early Music Faculty Concert**

**Introducing Karen Clark, mezzo-soprano, our new early music vocal faculty member**

**USC Flora L. Thornton School of Music free Newman Hall, USC University Park campus**

**Sunday September 28 2008**

**2:00 p.m. The Los Angeles Recorder Orchestra (LARO) *Fascinating Rhythms.*** Program: music ranging from Renaissance to contemporary, played on early instruments. A special attraction will be the debut of a smaller group playing the 16th century Spanish work *La Justa* by Mateo Flecha on a set of recorders built for conductor Thomas Axworthy by Adriana Breukink of Holland. free. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. For information call (323) 654-6150 or [www.larohome.org](http://www.larohome.org).

**3:00 Harpsichord Masterworks. Davitt Moroney, UC Berkeley Professor of Music, performs harpsichord masterworks, featuring the music of J.S. Bach, F. Couperin, Lebeque and Marchand.** Bridges Hall of Music, Pomona College, 150 E. 4th Street, Claremont, 91711 [Map this Address](#) (909) 607-2671

[www.music.pomona.edu](http://www.music.pomona.edu)

## OCTOBER, 2008

### Friday, October 3, 2008

**8:00 SDEMS, Fretwork** The world's premier viol consort Fretwork performs "Alio Modo." a program of J.S. Bach's keyboard music transcribed for viols. \$25 St James by the Sea, 743 Prospect St, La Jolla 92037 619 201-9246 [sdems.org](http://sdems.org) ++

### Saturday, October 4, 2008

**8:00 Millennium Consort Singers.** free Bridges Hall of Music, Pomona College, 150 E. 4<sup>th</sup> St., Claremont

**8:00 Italian Cantatas and Opera from the Time of Bernini,** During Bernini's lifetime, Italy's great maestri di musica were developing the dramatic vocal style that found its full fruition in the opera, or *rappresentazione in musica*, that over time captivated the stages of Europe. Celebrated Baroque music singers Ann Monoyios and Drew Minter, with the instrumental ensemble ARTEK, offer a program of dramatic cantatas by Giovanni Sances, Tarquinio Merula, Girolamo Frescobaldi, Domenica Mazzochi, and Francesco Cavalli. Complements the exhibition Bernini and the Birth of Baroque Portrait Sculpture. Harold M. Williams Auditorium, Getty Center. Tickets \$20; \$15 students/seniors. [www.getty.edu](http://www.getty.edu)

### Friday, October 10, 2008

**12:15 Unusual Trio Sonatas by Boismortier, Haym, and Vivaldi Alfred Cramer, baroque violin, Roger Leboow, baroque cello, Graydon Beeks, harpsichord.** free, sponsored by Claremont Graduate University, Pomona College, and Scripps College. Balch Auditorium, 1030 Columbia Ave [corner of 10<sup>th</sup> St.] Claremont [www.cgu.edu](http://www.cgu.edu)

**7:30 Orange County Recorder Society meeting, Lee Lassiter conducting. Trinity Episcopal Church, 2400 N. Canal St., Orange.** <http://ocrs.freehosting.net>

**8:00 Thornton Baroque Sinfonia *Vision and Voices Event: "Scoring the Past"*** [7PM video presentation] free Newman Hall, USC [www.usc.edu/ems](http://www.usc.edu/ems)

### Thursday October 16, 2008

**7:30 Micrologus (Italian Medieval Ensemble)** USC United University Church, <http://college.usc.edu/ems/concertseries/index.html>

### Saturday, October 18, 2008

**8:00 LA Phil Baroque Variations, Piotr Anderszewski, piano.** Program: Bach, Partita No.2 in C minor BWV 826, English Suite No. 3 in G minor, BWV 808, Partita No 5 in G, BWV 829, English Suite No. 6 in D minor, BWV 811. \$92-36 Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com)

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### 8:00pm Jouyssance Early Music Ensemble presents *Baroque Transitions*. directed by Nicole Baker

The musicians, theorists and critics of the early Baroque rejected much that was past, indulging in wild experiments in text expression, harmony and texture. Hear excerpts of the landmark Florentine wedding celebration of 1589, Carissimi's sumptuous *Jephthe*, Cavalieri's *Rappresentazione di anima e di corpo*, and daringly innovative madrigals and motets by Monteverdi, Caccini, d'India, Viadana, Gabrieli, and Grandi.

\$20 general admission, \$15 students/seniors/SCEMS , First Presbyterian Church of Santa Monica ,1220 Second Street, Santa Monica, information, call 626.260.8249 or visit [www.jouyissance.org](http://www.jouyissance.org)

**Sunday, October 19, 2008,**

**4:00 Los Angeles Bach Festival David Goode, Organist** and Head of Keyboard, Eton College performs an all Bach program on the Great Organs of First Church. Sug. Donation \$20 gen, \$15 seniors First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**8:00 Chapman Conservatory of Music presents "Musica Transalpina: English Renaissance Music and the Italian Music that Inspired it"**. A rare evening of Renaissance music performed by conservatory students singing and playing on both modern and period instruments. Including selections by Gastoldi, Gibbons, Morley and Vecchi. Salmon Recital Hall, Chapman University in Orange. Complimentary food and drink reception to follow. Admission is FREE. For more information please contact the Conservatory of Music: (714)997-6871

**Monday, October 20, 2008,**

**12:10 Los Angeles Bach Festival, Chapman University Conservatory of Music Chamber Ensemble** “Alles mit Gott und nichts ohn ‘ihn”, BWV 1127. a recently discovered piece for soprano, two violins, viola and continuo. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Tuesday, October 21, 2008,**

**12:10 Los Angeles Bach Festival: The Cathedral Singers of FCCLA – *Solo Vocal Music of Bach*** free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Wednesday, October 22, 2008,**

12:10 Los Angeles Bach Festival California State University, Fullerton Andrius Bernotatis, clarinet, and Mikhail Korzhev, piano, perform works of Poulenc, Stravinsky and other composers whose music was heavily influenced by that of J. S. Bach. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Thursday, October 23, 2008,**

**12:10 Los Angeles Bach Festival *J. S. Bach's Organ Concerti nach Vivaldi* S. Wayne Foster, Organ.** free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Saturday, October 25, 2008**

**3:30 Con Gioia, *Baroque and Beyond*** Stephen Schulz, baroque flute, Preethi de Silva, harpsichord and fortepiano. Program, works by J.S.;l and CPE Bach, telemann, couperin, and Hoffmeister. Sponsored by Scripps College Music Department and Friends of Con Gioia. free. Balch Auditorium, 1030 Columbia Ave [corner of 10<sup>th</sup> St.] Claremont [www.cgu.edu](http://www.cgu.edu)

**8:00 Musica Angelica Baroque Orchestra. *Concerto*** Martin Haselböck, conductor; Vittorio Ghielmi, gamba; Marion Verbruggen, recorder; Ilija Korol, violin. Program: J.B. Bach: Orchestral Suite No.4 in D Major; Vivaldi: Concerto in C Major for Sopranino Recorder and Strings; Graun: Double concerto for Gamba and Recorder in A minor; J.S. Bach: Brandenburg Concerto No. 4, in G Major. Ticket prices tba. Zipper Hall, 310-458-4504 [www.jouyissance.org](http://www.jouyissance.org)

**Sunday, October 26, 2009**

**4:00 Musica Angelica Baroque Orchestra. *Concerto*** Martin Haselböck, conductor; Vittorio Ghielmi, gamba; Marion Verbruggen, recorder; Ilija Korol, violin. Program: J.B. Bach: Orchestral Suite No.4 in D Major; Vivaldi: Concerto in C Major for Sopranino Recorder and Strings; Graun: Double concerto for Gamba and Recorder in A minor; J.S. Bach: Brandenburg Concerto No. 4, in G Major. Ticket prices tba. The Broad Stage, Santa Monica Boulevard & 11<sup>th</sup> St., Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

**4:00 Los Angeles Bach Festival *Bach and Beyond*** Con Gioia joins with the Los Angeles Bach Festival to present flutist **Stephen Schultz** and keyboardist **Preethi de Silva** in music of Bach and his baroque contemporaries. Suggested donation: \$20 First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Monday, October 27, 2008,**

**12:10 Los Angeles Bach Festival** – CalState University Northridge – Laura Dubish, flute; Louise Thomas, harpsichord and Justin Dubish, violoncello, perform two flute Sonatas by Johann Sebastian Bach. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Tuesday, October 28, 2008,**

**12:10 Los Angeles Bach Festival** –CalState University Long Beach -- “*Bach to L.A.*” The Bob Cole Conservatory Singers, under the direction of Dr. Jonathan Talberg, perform music from Bach’s time and from ours. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Wednesday, October 29, 2008,**

**12:10 Los Angeles Bach Festival** –Thornton School of Music, USC – **Harpsichordist Ian Pritchard** plays the music of Bach, Buxtehude, Böhm and more in a solo performance. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**Thursday, October 30, 2008,**

**12:10 Los Angeles Bach Festival *Great Organ Passacaglias and Chaconnes*** **S. Wayne Foster** gives his second solo performance of the festival on the Great Organs. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 phone. 213.385.1341 .

**Friday, October 31, 2008,**

**12:10 Los Angeles Bach Festival Lecture: Arias of the Mass in B minor** – Dr. Jonathan Talberg and Bach Festival soloists analyze the form and function of arias from this seminal work of Johann Sebastian Bach. free First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

## NOVEMBER, 2008

**Saturday, November 1, 2008**

**9:00-4:00 Southern California Recorder Society presents *From Boeckman to Beazley, Bach, and Beyond –a recorder workshop*** with Vicki Boeckman and Janet Beazley. \$50 St. Andrews Church, 11555 National Blvd, West Los Angeles Recorder society members & advance registration discounts. [SCRS2.org](http://SCRS2.org)

**8:00 Los Angeles Chamber Orchestra, *Brandenburg* Margaret Batjer violin & leader** Program: all six of the Brandenburg concerti. \$75-18 Alex Theater, 216 North Brand Boulevard, Glendale, CA 91203 phone:818 243 7700 x 123 [laco.org](http://laco.org)

**Sunday, November 2, 2008 2:00 Recorder Concert—Benefit for SCRS** \$35 location in Pasadena tba. Reservation required. Contact [efkramer@sbcglobal.net](mailto:efkramer@sbcglobal.net) or 626-744-9445

**4:00 Harmonia Baroque, *Tune Thy Music to Thy Heart***. Is Baroque music all "cut and dry"? Let us demonstrate the heart and the soul of this music. \$45 season subscription, \$18, \$14 SCEMS, Seniors, Students Oneonta Congregational Church, Oneonta Congregational Church, 1515 Garfield Avenue, South Pasadena, CA 91030 [(one block north of Huntington Drive] <http://www.oneonta.org/>

**4:00 Los Angeles Bach Festival** –Artistic Director Jonathan Talberg leads the Los Angeles Bach Festival Chorus and Orchestra in **Bach's *Mass in B minor***. **.\$35, 25** First Congregational Church, 540 South Commonwealth Ave. [at 6<sup>th</sup> St.] . LA, 90020–1298 . phone. 213.385.1341 .

**7:00 Los Angeles Chamber Orchestra, *Brandenberg* Margaret Batjer violin & leader** Program: all six of the Brandenberg concerti. \$75-18 Royce Hall, Royce Dr. and W. Susnset Blvd, UCLA [www.laco.org](http://www.laco.org)

**Friday, November 7, 2008**

**12:15 Music of Antoine Forqueray, Robert Zappulla, harpsichord.** free, sponsored by Claremont Graduate University, Pomona College, and Scripps College. Balch Auditorium 1030 Columbia Ave [corner of 10<sup>th</sup> St.] Claremont [www.cgu.edu](http://www.cgu.edu)

**8:00 SDEMS, Diabolus in Musica** an eight voice ensemble directed by **Antoine Guerber** specializing in French music of the 12<sup>th</sup> and 12<sup>th</sup> centuries. \$25 St James by the Sea, 743 Prospect St, La Jolla 92037 619 201-9246 [sdems.org](http://sdems.org) ++

**Sunday, November 9, 2008**

**4:00 Harmonia Baroque, Tune Thy Music to Thy Heart.** Is Baroque music all "cut and dry"? Let us demonstrate the heart and the soul of this music. \$45 season subscription, \$18, \$14 SCEMS, Seniors, Students Concordia University (Good Shepherd Chapel) 530 Concordia West, Irvine, CA 92612. <http://www.cui.edu/map>

Tuesday, November 11, 2008

**5:00 USC Collegium** United University Church, <http://college.usc.edu/emsi/concertseries/index.html>

**Wednesday, November 12, 2008**

**8:00 Chamber Music in Historic Sites: Richard Egarr, harpsichord.** Egarr gives a rare complete performance of J. S. Bach's Well-Tempered Clavier, Book One. Pre-concert talk by the artist at 7:40; dessert reception following. Doheny Mansion on the Mount St. Mary's College Doheny Campus, 8 Chester Place, Los Angeles. Tickets: \$75, \$55. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**Friday, November 14, 2008,**

**7:30 Orange County Recorder Society meeting, David Schnell conducting. Trinity Episcopal Church, 2400 N. Canal St., Orange.** <http://ocrs.freehosting.net>

**Thursday, November 20, 2008**

**8:00 SDEMS, Pierre Hantai, harpsichord** Program will include J.S. Bach. \$25 Neurosciences Institute, 10640 John Jay Hopkins Drive, La Jolla, 92121 619 201-9246 [sdems.org](http://sdems.org) ++\$35 St James by the Sea, 743 Prospect St, La Jolla 92037 619 201-9246 [sdems.org](http://sdems.org) ++;

**Friday, November 21**

**12:15 CGU Collegium Musicum, M. Anne Rardin, director** free, sponsored by Claremont Graduate

University, Pomona College, and Scripps College. Balch Auditorium 1030 Columbia Ave [corner of 10<sup>th</sup> St.] Claremont [www.cgu.edu](http://www.cgu.edu)

## Saturday, November 22

**3:30 PM The Road to Montserrat A Medieval Pilgrimage Voxfire (sopranos Susan Judy, Christen Herman, and Samela Beasom)** Follow trio Voxfire on a mystical journey to the medieval shrine at Montserrat, chanting praises and supplications to the Virgin Mary – from Llibre Vermell, Hildegard von Bingen to traditional Marian encomiums – ecstatically echoing in the sumptuous acoustical atmosphere at Mountain View.

\$20 by reservation. Mountain View Mausoleum; 2300 N. Marengo Ave. in Altadena (just north of E. Woodberry Rd., three blocks east of Fair Oaks) Reservations 626-798-3208 (limited seating )

**CANCELLED 8:00 Musica Angelica Chamber Series, *Musical Garden* led by Isabel Palacios**, Director of Camarata de Caracas Program: Madrigals and Canzonas by Monteverdi and Old Spanish Masters ticket prices tba Pasadena Presbyterian Church, 585 East Colorado, Pasadena 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++ **RESCHEDULED March 21, 2009**

**8:00 Jacaranda** Program: selections from Webern and Bach including Cello Suite #3, toccata from Partita #6 for keyboard, chaconne from Partita #2 for violin. First Presbyterian Church, 1220 2<sup>nd</sup> St, Santa Monica [www.jacarandamusic.org](http://www.jacarandamusic.org)

## Sunday November 23

**CANCELLED 4:00 Musica Angelica Chamber Series, *Musical Garden* led by Isabel Palacios**, Director of Camarata de Caracas Program: Madrigals and Canzonas by Monteverdi and Old Spanish Masters ticket prices tbd First Presbyterian Church, 1220 Second St, Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++ **RESCHEDULED March 22, 2009**

**4:00 Harmonia Baroque, Tune Thy Music to Thy Heart.** Is Baroque music all "cut and dry"? Let us demonstrate the heart and the soul of this music \$45 season subscription, \$18, \$14 SCEMS, Seniors, Students Peninsula Community Church, 5640 W. Crestridge Road, Rancho Palos Verdes, CA 90275. <http://www.peninsulacommunitychurch.com/map>

**7:30 LA Phil Organ series, Chelsea Chen, organ** Program includes Dupré, Hindemith, Vierne, Gjeilo, Chen, Bach and Reger. \$49-33 Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com)

## Sunday, November 30, 2008

**6:00pm Sundays Live chamber music concert: Members of Musica Angelica**, Rotem Gilbert (recorder), Alexandra Opsahl (recorder) and Ian Pritchard (harpsichord) Program: works by Arcangelo Corelli, Paolo Benedetto Bellinzani, Johann Heinrich Schmelzer, Marco Uccellini, and Georg Philipp Telemann. The Los Angeles County Museum of Art (LACMA): Bing Theater: 5905 Wilshire Blvd., Los Angeles, 90036. For information call (323) 857-6234 or visit: [www.sundayslive.org](http://www.sundayslive.org). live streaming broadcast @ 6 PM here [www.sundayslive.org](http://www.sundayslive.org).



## DECEMBER, 2008

### Friday, December 5, 2008

**8:00 pm The Chamber Orchestra at St. Matthew's The Choir of St. Matthew's Parish** Program: Handel: Messiah (Part One) Hindemith: Suite of French Dances, Boyce: Symphony in D St. Matthew's Church 1031 Bienveneda Ave., Pacific Palisades [www.stmatthews.com/musicguild](http://www.stmatthews.com/musicguild)

### Sunday, December 7, 2008

**4:30 Chamber Music in Historic Sites: Anonymous 4. "The Cherry Tree: Medieval English Carols and American Christmas Tunes".** Pre-concert talk at 3:30. St. James Episcopal Church, 3903 Wilshire Blvd., Los Angeles 90010. Tickets: \$49, \$45, \$41. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**7:00 Los Angeles Master Chorale, Messiah sing along \$24-68** Walt Disney Concert Hall, LA  
[www.lamc.org](http://www.lamc.org)

### December 8, 2008

**8:00 Avant-Garde Through the Ages. Shira Kammen, vielle, Susan Feldman, vielle, and Phoebe Jevtovic Alexander, soprano.** Program: Michael Maierhof, Sugar 1, West Coast premiere, Johannes Ciconia, Matteo da Perugia, Jacob Senleches, Solage, Johannes Symonis, Jean Vaillant, Works from the late 14th century, Vinko Dialog über Luft U.S. Keiko Harada Zipper Concert Hall, 200 S. Grand, Los Angeles  
[www.mondayeveningconcerts.org](http://www.mondayeveningconcerts.org) or call 310-836-6632.

### Friday, December 12, 2008

**7:30 Orange County Recorder Society meeting, Richard Glenn conducting.** Trinity Episcopal Church, 2400 N. Canal St., Orange. <http://ocrs.freehosting.net>

### Saturday, December 13, 2008

**8:00 Musica Angelica Baroque Orchestra, Martin Haselböck, conductor; Tölzer Knabenchor, G Schmidt Gaden, Director; Markus Schäfer, tenor; Randall Scarlata, bass.** Program: **Bach Christmas Oratorios 1,2,3,6.** ticket prices tba. Zipper Hall 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

### Sunday, December 14, 2008

**4:00 Musica Angelica Baroque Orchestra, Martin Haselböck, conductor; Tölzer Knabenchor, G Schmidt Gaden, Director; Markus Schäfer, tenor; Randall Scarlata, bass.** Program: **Bach Christmas Oratorios 1,2,3,6.** ticket prices tba. The Broad Stage, Santa Monica Boulevard & 11<sup>th</sup> St. Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

## JANUARY, 2009

**Saturday, January 3, 2009**

**2:00 Southern California Recorder Society monthly meeting** S Andrews Lutheran Church, 11555 National Blvd., Los Angeles, 90064 [www.scrs2.org](http://www.scrs2.org)

**8:00 Twelfth Night of Jouyssance Favorites**, First Presbyterian Church of Santa Monica, 1220 2<sup>nd</sup> St., Santa Monica

**Sunday, January 4, 2009**

**7:30 Twelfth Night of Jouyssance Favorites**, Church of the Angels, 1100 Avenue 64, Pasadena

**Friday, January 9, 2009**

**7:30 Orange County Recorder Society meeting, Thomas Axworthy conducting.** Trinity Episcopal Church, 2400 N. Canal St., Orange. <http://ocrs.freehosting.net>

**8:00 Musica Angelica Chamber Series, *Delirio Amoroso* Gonzalo Ruiz, oboe; Ian Pritchard, continuo; and Celine Ricci, soprano.** Program: Cantatas and Sonatas for soprano, oboe and continuo by GF Handel, André Campra, Manfredini, and Boismortier ticket prices and location tba 310-458-4504

[Musicaangelica.org](http://Musicaangelica.org) ++

**8:00 Harpsichord Center Artist Series, Los Angeles Baroque Players: Frances von Seggern Bach, *viola da gamba*, Adriana Zoppo, *baroque violin*, Anthony Brazier, *baroque flute*, Wm Neil Roberts, harpsichord** Program: Sonata II in D Major from Sonates en Trio, Op 14 by Michel Corrette; Les Nations "La Française" by François Couperin; Suite in D Major, Op 5. no.3 for flute & continuo by J.Hotteterre; Sonata II in B minor from Six Sonates en Quatuors by . L.G. Guillemain Trinity Lutheran Church, 997 E. Walnut, Pasadena information: 323 254-9613 <http://home.earthlink.net/~labaroque/>

**Saturday, January 10, 2009**

**8:00 Musica Angelica Chamber Series, *Delirio Amoroso* Gonzalo Ruiz, oboe; Ian Pritchard, continuo; and Celine Ricci, soprano.** Program: Cantatas and Sonatas for soprano, oboe and continuo by GF Handel, André Campra, Manfredini, and Boismortier ticket prices tba, Pasadena Presbyterian Church, 585 East Colorado, Pasadena 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

**Sunday, January 11, 2009**

**2:30 Harpsichord Center Artist Series, Los Angeles Baroque Players: Frances von Seggern Bach, *viola da gamba*, Adriana Zoppo, *baroque violin*, Anthony Brazier, *baroque flute*, Wm Neil Roberts, harpsichord** Program: *Sonata II in D Major from Sonates en Trio, Op 14 by Michel Corrette; Les Nations "La Française" by François Couperin; Suite in D Major, Op 5. no.3 for flute & continuo by J.Hotteterre; Sonata II in B minor from Six Sonates en Quatuors by . L.G. Guillemain.* Contrapuntal Performance Recital Hall, 655 N. Bundy, Brentwood 323 254-9613 <http://home.earthlink.net/~labaroque/>

**4:00 Musica Angelica Chamber Series, *Delirio Amoroso* Gonzalo Ruiz, oboe; Ian Pritchard, continuo; and Celine Ricci, soprano.** Program: Cantatas and Sonatas for soprano, oboe and continuo by GF Handel,

André Campar, Manfredini, and Boismortier ticket prices tbd First Presbyterian Church, 1220 Second St, Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

### **Saturday, January 17, 2009**

**2:00 p.m. The Los Angeles Recorder Orchestra (LARO) *Toccata Time*.** free. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. For information call (323) 654-6150 or [www.larohome.org](http://www.larohome.org).

### **Sunday, January 18, 2009**

**4:00 p.m. The Los Angeles Recorder Orchestra (LARO) *Toccata Time*.** . free. St. Andrews Episcopal Church, 1231 E. Chapman Ave., Fullerton. for information call (323) 654-6150 or [www.larohome.org](http://www.larohome.org).

### **Wednesday, January 21, 2009**

**8:00 LA Phil Baroque Variations, Venice Baroque Orchestra All Vivaldi program \$92-36** Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com)

### **Thursday, January 22, 2009**

**7:00 Los Angeles Chamber Orchestra, *Baroque Conversations 1*, Jeffrey Kahane, conductor :& keyboard** Program: Bach, Concerto for Keyboard No.3 in D major, BWV 1054; Concerto for Keyboard No.5 in F minor, BWV 1056; Suite No.4 in D major, BWV 1069 \$40 Zipper Concert Hall, 200 S. Grand, Los Angeles [www.laco.org](http://www.laco.org)

### **Friday, January 30, 2009**

**8:00 Chatham Baroque with Guest Artists Barry Bauguess, baroque trumpet, and Webb Wiggins, organ - Bohemian Rhapsody: "Scaramouche, will you do the fandango?"** An eclectic program of Eastern European enticements from Poland, Moravia, Silesia and elsewhere, featuring Barry Bauguess, one of North America's premiere trumpeters, and organist Webb Wiggins. St. Matthew's Church 1031 Bienvenida Ave., Pacific Palisades [www.stmatthews.com/musicguild](http://www.stmatthews.com/musicguild)

## **FEBRUARY, 2009**

### **Sunday, February 1, 2009**

**7:30 LA Phil Organ series, Kevin Bowyer, organ** Program includes Bach, Pärt and Vivaldi. \$49-33 Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com)

## Saturday, February 3, 2009

**2:00 Southern California Recorder Society monthly meeting** S Andrews Lutheran Church, 11555 National Blvd., Los Angeles, 90064 [www.scrs2.org](http://www.scrs2.org)

## Friday, February 6, 2009

**8:00 Arion, Jaap ter Linden, director, Matthew White, countertenor Vivaldi 2009** The exciting baroque orchestra Arion from Montreal will be joined by guest conductor and cellist Jaap ter Linden and countertenor Matthew White in an all-Vivaldi program \$35 St James by the Sea, 743 Prospect St, La Jolla 92037 619 201-9246 [sdems.org](http://sdems.org) ++

**8:00 Harpsichord Center Artist Series, Mahan Esfahani, harpsichord. performing J.S. Bach Toccatas** Trinity Lutheran Church, 997 E. Walnut, Pasadena information: 323 254-9613  
<http://home.earthlink.net/~labaroque/>

## Saturday, February 7 2009

**4:00 Concerto Palatino with soprano Johannette Zomer.** The distinguished ensemble of cornetti and sackbuts makes its local debut in a program of 17<sup>th</sup> century giants of German sacred music. Pre-concert talk at 3:30. Wilshire Christian Church, 634 S. Normandie Ave., Los Angeles 90005. Tickets: \$49, \$45, \$41. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**7:30 ARION Guest Conductor Jaap ter Linden with Countertenor Matthew White** Program: all Vivaldi Tickets: Premium seating \$50 – Adults \$35 – Students \$20. 10361 West Pico Blvd, Los Angeles, CA 90064 Theater contact: Pierre Leloup Tickets: (310) 286-0553 or [www.theatreraymondkabbaz.com](http://www.theatreraymondkabbaz.com)

## Sunday, February 8 2009

**12:00, 2:00 & 4:00 Monica Huggett, violin & Richard Savino, baroque guitar & theorbo. "Virtuosi Veneziani"** In a modern house on a canal, these two stars of early music perform a program of music by Casello, Marini, Legrenzi and Kapsberger. Address provided to tickets holders. Tickets: \$95. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**2:30 Harpsichord Center Artist Series, Mahan Esfahani, harpsichord. performing J.S. Bach Toccatas.** Contrapuntal Performance Recital Hall, 655 N. Bundy, Brentwood 323 254-9613  
<http://home.earthlink.net/~labaroque/>

**4:00 Harmonia Baroque**, and vocal ensemble Aviarium *Echoes of the Age of Luther* \$18, \$14 SCEMS, Seniors, Students Peninsula Community Church, 5640 W. Crestridge Road, Rancho Palos Verdes, CA 90275.  
<http://www.peninsulacommunitychurch.com/map>

## Friday, February 13, 2009

**7:30 Orange County Recorder Society meeting, Janet Beazley conducting.** Trinity Episcopal Church, 2400 N. Canal St., Orange. <http://ocrs.freehosting.net>

**Saturday, February 14, 2009**

**8:00 Musica Angelica Baroque Orchestra; Henry Purcell's *The Fairy Queen*. Martin Haselböck, conductor;**

**Lisa Saffer & Andréa Brown, sopranos; Michael Dean, bbass; the Concord Ensemble ticket prices tba. Zipper Hall 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++**

**Sunday, February 15, 2009**

**4:00 Musica Angelica Baroque Orchestra; Henry Purcell's *The Fairy Queen* Martin Haselböck, conductor; Lisa Saffer & Andréa Brown, sopranos; Michael Dean, bass; the Concord Ensemble ticket prices tba. The Broad Stage, Santa Monica Boulevard & 11<sup>th</sup> St, Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++**

**4:00 Harmonia Baroque , and vocal ensemble Aviarium *Echoes of the Age of Luther* \$18, \$14 SCEMS, Seniors, Students. Oneonta Congregational Church, Oneonta Congregational Church, 1515 Garfield Avenue, South Pasadena, CA 91030 [(one block north of Huntington Drive)] <http://www.oneonta.org/>**

**Wednesday, February 18 2009**

**12:10 Glendale Noon Concerts, Tony Brazier- baroque flute, Adriana Zoppo- baroque violin Program: Telemann Fantasie No. 7 for solo violin, Boismortier Suite in D Major for Unaccompanied flute op.35, Boismortier Sonata in e minor for Flute and Violin Op. 51, no.2 free First Baptist Church of Glendale, 209 N. Louise, at Wilson Glendale**

**Thursday, February 19,2009**

**7:30 Music from Versailles Rediscovered Ruta Bloomfield, harpsichord Program: the previously inaccessible music of **Bernard de Bury**, the king's harpsichordist at Versailles in the 18th Century.**

Dr. Bloomfield recently produced a modern edition of De Bury's music for her doctoral work in historical performance practices at Claremont Graduate University. The original work survived only in the form of its ca. 1736 publication. Complicated notation conventions, like the use of eight clefs which changed frequently, made it extremely difficult to read.

This collection of four suites, written when De Bury was fifteen years old, represents his only compositions for harpsichord. His later works were for the theater.

Dr. Bloomfield will perform the suites on her William Dowd French double harpsichord based on a mid-18th-century model by Paul Taskin.

free. Music Recital Hall at The Master's College, 24736 Quigley Canyon road, Santa Clarita, California, 91321. information: please contact the artist directly at 661.297.2934.

**Friday, February 20, 2009**

**12:15 Robert Zapulla, harpsichord Program Bach, English Suite No. 5 in E minor, BWV 810 Balch Auditorium, Scripps College, 9<sup>th</sup> & Columbia , Claremont**

**Saturday, February 21 2009**

**08:30 Orange County Recorder Society Workshop, Tish Berlin and Frances Baker, leaders Trinity Episcopal Church, 2400 N. Canal St., Orange. <http://ocrs.freehosting.net>**

**12:00, 2:30 & 5:00 Ciarmella. "Civic Music from the Venetian Republic"** Works of Gabrieli, Monteverdi and their Venetian contemporaries. The Rotunda at Los Angeles City Hall, 200 N. Spring St., Los Angeles, 90012. Tickets: \$45, \$42. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**8:00 Musica Pacifica**, Award-winning Baroque ensemble, Musica Pacifica explores the stylistic influences between Dresden and Bologna in this program featuring works by Bach, Telemann, Vivaldi, Cazzati, Veracini, Albinoni, and Corelli. Tickets \$20; \$15 students/senior Harold M. Williams Auditorium, Getty Center

**8:00 Rudolf Kelber, organ** Program: The German organist Rudolf Kelber, Director of Church Music at St. Jacob's Church in Hamburg, offers a one-hour recital of organ music by his historical predecessors, Weckmann, Luebeck, and Bach. \$12, 10 seniors USD Founders Chapel, Founders Hall University of San Diego, 5998 Alcalá Park, San Diego, CA 92110 [www.sandiego.edu/music](http://www.sandiego.edu/music)

**Sunday, February 22, 2009**

**4:00 Harmonia Baroque** , and vocal ensemble **Aviarium** *Echoes of the Age of Luther* \$18, \$14 SCEMS, Seniors, Students Concordia University (Good Shepherd Chapel) 530 Concordia West, Irvine, CA 92612. <http://www.cui.edu/>

**Wednesday, February 25, 2009**

**7:30 Ash Wednesday Musical Service** Program: Chamber choir will perform renaissance and modern works in evening service Program: A plainsong chant, a psalm-setting by Seattle composer Peter Hallock, Two motets by English renaissance composer Richard Farrant (1530-1580): *Call to Remembrance* and *Hide Not Thou Thy Face from Us, O Lord*. Information: Brian Driscoll at (818) 991-4797, x26. The Church of the Epiphany is located at 5450 Churchwood Drive, Oak Park, CA, approximately one mile east of Lindero Canyon Road, one block north of Kanan Road.

**Thursday, February 26, 2009**

**6:30. Con Gioia Early Music Ensemble.** Gala program commemorating of the anniversaries of the deaths of Handel (d. 1759) and Haydn (d. 1809), and featuring **Julianne Baird**, *soprano*; **Michael DuPree**, *baroque oboe*; **M. Anne Rardin**, *baroque violin*; **Danielle Cummins**, *baroque violin*; **Roger Lebow**, *baroque 'cello*; **Jason Yoshida**, *baroque guitar and lute*; and **Preethi de Silva**, *director, harpsichord and fortepiano*. Arias from opera, oratorios, and cantatas; and selections from trio sonatas and harpsichord works. Marian Miner Cook Atheneum, Claremont McKenna College, 395 East 8<sup>th</sup> St., Claremont information: 909 621-8244

**7:00 Los Angeles Chamber Orchestra, *Baroque Conversations*2. Monica Huggett leader & violin, Elissa Johnston, soprano** Program Locke, Music from *The Tempest*, Purcell, Suite from *The Fairy Queen* \$40  
Zipper Concert Hall, 200 S. Grand, Los Angeles [www.laco.org](http://www.laco.org)

**Friday, February 27, 2009**

**7:00 The German Orpheus and His Student: Heinrich Isaac and Ludwig Senfl.** ensemble **Ciarmella**  
In 1490, the young Ludwig Senfl joined Imperial Choir of Maximilian I. Thus begun a lifelong relationship with his teacher Heinrich Isaac, one of the great composers of his day. Following in the footsteps of his master, Senfl helped to bring a great legacy of polyphonic music to Renaissance Germany. Ciarmella performs works on shared themes by the two composers, with recorders, shawms, sackbut and bagpipes. The ensemble is directed by USC early music faculty members, Rotem and Adam Gilbert. free United University Church at USC (University Park Campus), 817 West 34th Street Los Angeles, CA 90007-3502 ++

**Saturday, February 28, 2009**

**3:00 The Los Angeles Recorder Orchestra (LARO)** program tba, free. Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo, Beach 90277 for information call (323) 654-6150 or [www.larohome.org](http://www.larohome.org).

**7:30 Concert of Early 17th century Italian music. Alexandra Opsahl, cornetto; Leif Woodward, cello; Ian Pritchard, harpsichord and organ; Susan Feldman, violin** free Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach, CA 90277 (310) 378-9273

**8:00 p.m. Con Gioia Early Music Ensemble.** Gala program commemorating of the anniversaries of the deaths of Handel (d. 1759) and Haydn (d. 1809), and featuring **Julianne Baird, soprano; Michael DuPree, baroque oboe; M. Anne Rardin, baroque violin; Danielle Cummins, baroque violin; Roger Lebow, baroque 'cello; Jason Yoshida, baroque guitar and lute; and Preethi de Silva, director, harpsichord and fortepiano.** Program: Arias from opera, oratorios, and cantatas; and selections from trio sonatas and harpsichord works. Herbert Zipper Concert Hall at the Colburn School, 200S. Grand Avenue, Los Angeles CA 90012. General admission: \$25; seniors, members of SCEMS and EMA: \$20; Ticket may be purchased at [www.congioia.org](http://www.congioia.org) or by mailing a check before Feb. 25 to Con Gioia, 1020 Kent Drive, Claremont, CA 91711.

**MARCH, 2009**

**Friday, March 6, 2009**

**8:00 Amsterdam Loeki Stardust Quartet.** Program: standard & contemporary works for recorder consort. \$25 St James by the Sea, 743 Prospect St., La Jolla 92037 619-201-9246 [sdems.org](http://sdems.org) ++

**8:00 Harpsichord Center Artist Series, Los Angeles Baroque Players: Frances von Seggern Bach, viola da gamba, Adriana Zoppo, baroque violin, Anthony Brazier, baroque flute, Wm Neil Roberts, harpsichord** Program: J.S. Bach, Organ Trio Sonata arranged by Roberts, J.B. Quentin (Le jeune) Trio

Sonata in E minor, D. Buxtehude Sonata for violin, gamba & continuo, G. P. Telemann "Paris" Quartet.  
Trinity Lutheran Church, 997 E. Walnut, Pasadena information: 323 254-9613  
<http://home.earthlink.net/~labaroque/>

**8:00pm Masterworks of Johann Sebastian Bach:** A performance by the acclaimed choir of All Saints' Church, Beverly Hills, with members of Musica Angelica Baroque Orchestra, including Cantata No. 93 (BWV 93) *Wer nur den lieben Gott lässt walten*, *Mass in A Major (BWV 234)* and the beloved *Magnificat (BWV 243)*. Suggested donation \$25, students/seniors \$15, SCEMS members \$20. Tickets may be purchased in advance by calling (310) 275-0123, ext. 101 or visit [www.allsaintsbh.org](http://www.allsaintsbh.org). All Saints' Church, 504 N. Camden Drive, Beverly Hills, CA 90210.

**Saturday, March 7, 2009**

**2:00 Southern California Recorder Society monthly meeting** S Andrews Lutheran Church, 11555 National Blvd., Los Angeles, 90064 [www.scrs2.org](http://www.scrs2.org)

**8:00 Musica Angelica Baroque Orchestra. Italian and French Masters. Ilija Korol, guest conductor and violin soloist.** Program: Albinoni: Concerto grosso, Op.9, No.5, in F Major; Caldara: Concerto for Violoncello, Strings and Basso Continuo; Vivaldi: Concerto in a-Minor, Op 3, No.8, *Estro Armonico*; Leclair: Concerto in g-minor for Violin, Op. 10, No. 6; Charpentier: Suite in d-minor (Concert pour les Violes) ticket prices tba. Zipper Hall 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

**8:00 Galanterie: The Twilight of the Lute. An evening of Baroque and Galant music for lute & strings.** John Schneiderman, lute; Elizabeth Blumenstock, violin; William Skeen, violoncello. Works of Kropfgans, Kellner, Kohaut, Falckenhagen & Hagen. University of California, Irvine Winifred Smith Hall. Tickets: \$13/\$11/\$9 For tickets and information call (949)UCI-ARTS/(949)824-2787 or email [artstix@uci.edu](mailto:artstix@uci.edu)

**Sunday, March 8, 2009**

**12:00, 2:00 & 4:00 Amsterdam Loeki Stardust Quartet.** On its 30<sup>th</sup> anniversary tour, the groundbreaking recorder quartet performs Italian music old and new in a spectacular architect's home. Address provided to ticket holders. Tickets: \$94. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**2:30 Harpsichord Center Artist Series, Los Angeles Baroque Players: Frances von Seggern Bach, viola da gamba, Adriana Zoppo, baroque violin, Anthony Brazier, baroque flute, Wm Neil Roberts, harpsichord** Program: *J.S. Bach, Organ Trio Sonata arranged by Roberts, J.B. Quentin (Le jeune) Trio Sonata in E minor, D. Buxtehude Sonata for violin, gamba & continuo, G. P. Telemann "Paris" Quartet.* Contrapuntal Performance Recital Hall, 655 N. Bundy, Brentwood 323 254-9613  
<http://home.earthlink.net/~labaroque/>

**3:00 William Peterson, organ, Free Admission.** Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

This esteemed Pomona College organist will perform music of J. S. Bach. He has offered recitals across the United States, presenting programs from all-Bach to French and Belgian organ music of the 19th and early 20th centuries. Peterson will perform on the Pomona College Hill Memorial Organ built by C.B. Fisk, Inc. The 3,519-piped instrument is eclectic, combining facets of the work of 19th-century French organ-builder Aristide Cavaillé-Coll, a tradition of more powerful reed stops, and German organ-making traditions going back to the 14th century.



**4:00 Musica Angelica Baroque Orchestra. *Italian and French Masters*. Ilia Korol, guest conductor and violin soloist.** Program: Albinoni: Concerto grosso, Op.9, No.5, in F Major; Caldara: Concerto for Violoncello, Strings and Basso Continuo; Vivaldi: Concerto in a-Minor, Op 3, No.8, *Estro Armonico*; Leclair: Concerto in g-minor for Violin, Op. 10, No. 6; Charpentier: Suite in d-minor (Concert pour les Violes) ticket prices tba. Schoenberg Hall, UCLA 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

**Friday, March 13, 2009**

**7:30 Orange County Recorder Society meeting , Ken Sherman conducting. Trinity Episcopal Church, 2400 N. Canal St., Orange.** <http://ocrs.freehosting.net>

**Sunday, March 15, 2009**

**7:30 LA Phil Organ series, Dame Gillian Weir, organ Program includes Buxtehude, Scarlatti, Messiaen, Franck and Duruflé \$49-33 Disney Hall, 111 South Grand, LA 323 850-2000**  
[www.LAphil.com](http://www.LAphil.com)

**Thursday, March 19, 2009**

**7:00 Los Angeles Chamber Orchestra, *Baroque Conversations3*, Margaret Batjer, leader & violin; Andrew Shulman, cello; Kenneth Munday, bassoon; Patricia Mabee, harpsichord** Program: Vivaldi, Bassoon Concerto in C major, RV 477; Seixas, Harpsichord Concerto in A major; Scarlatti/Avison, Concerto Grosso in D minor, Op.6, No.5; Vivaldi, Concerto in B-flat for Violin and Cello, RV 547; Handel, Concerto Grosso in G major, Op.6, No.1 \$40. Zipper Concert Hall, 200 S. Grand, Los Angeles [www.laco.org](http://www.laco.org)

**Friday, March 20, 2009**

**8:00 Academy of Ancient Music, Richard Egarr, director Complete Bach Brandenbergs #1-6.** Renee & Henry Segerstrom Hall, Costa Mesa tickets \$69-25. 714.556.2787. [OCPAC.org](http://OCPAC.org)

**Saturday March 21, 2009**

**8:00 Musica Angelica Baroque Orchestra Chamber Series, *Music for Holy Week in the New World The Concord Ensemble*** in a program of sacred Lenten music from South America. Paul Flight (3/21) & Daniel Roehl (3/22), countertenor; Pablo Corá & N. Lincoln Hanks, tenors; Shawn Kirchner, baritone; Aaron Cain & Scott Graff, bass-baritones

After Cortez overthrew the Aztec empire in 1521, missionaries from religious orders like the Jesuits and Franciscans were spreading Christianity throughout the New World and so, of course, followed liturgical music from the church. This concert is a rare opportunity to hear Renaissance music from the New World –music that was performed and written in the Americas

Pasadena Presbyterian Church, 585 East Colorado, Pasadena 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

**Sunday, March 22, 2009**

Program substitution

~~4:00 Musica Angelica Chamber Series, *Musical Garden* led by Isabel Palacios, Director of Camarata de Caracas Program: Madrigals and Canzonas by Monteverdi and Old Spanish Masters \$39.00~~

**7:00 Musica Angelica Baroque Orchestra Chamber Series, *Music for Holy Week in the New World The Concord Ensemble*** in a program of sacred Lenten music from South America. Paul Flight (3/21) & Daniel Roehl (3/22), countertenor; Pablo Corá & N. Lincoln Hanks, tenors; Shawn Kirchner, baritone; Aaron Cain & Scott Graff, bass-baritones

After Cortez overthrew the Aztec empire in 1521, missionaries from religious orders like the Jesuits and Franciscans were spreading Christianity throughout the New World and so, of course, followed liturgical music from the church. This concert is a rare opportunity to hear Renaissance music from the New World –music that was performed and written in the America

First United Methodist Church of Santa Monica, 1008 11th St. Santa Monica, CA 90403

**Tuesday, March 24, 2009**

**8:00 LA Phil Baroque Variations, The English Consort and David Daniels Harry Bicket, cond.; David Daniels, countertenor** Program includes Bach, Suite No. 1 in C, BWV 1066: “Erbarme dich” from St. Matthew Passion; Handel, Concerto grosso in A, Op. 6, No.11; Mad Scene from Orlando \$92-36 Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com)

Wednesday, March 25, 2009

**2:00-6:00 Thornton Baroque Sinfonia Public Master Class and Joint Performance with Harry Bicket and Members of English Concert, Location TBD @USC**

**Friday, March 27, 2009**

**8 pm -- Medieval Music for Lent: Chant, Conductus, Mass and Motet** by the Oregon ensemble **In Mulieribus**. \$12, senior \$10 USD Founders Chapel, Founders Hall, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110 D,o [sandiego.edu/music/angelus](http://sandiego.edu/music/angelus) [sandiego.edu/maps](http://sandiego.edu/maps)

**Saturday, March 28 2009**

**12:00, 2:30 & 5:00 Ciarmella. "Prisoners of Love and War"**Medieval and Renaissance music from and about towers, including music by Richard the Lionheart, Binchois, Dufay and others. Bradley Tower at Los Angeles City Hall, 200 N. Spring St., Los Angeles 90012. Tickets: \$45. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**8:00 Montezuma**, an opera by **Vivaldi**, Long Beach Opera, \$95-45 note runtime 3hr30min. Center Theater, 300 East Ocean Blvd., Long Beach

**APRIL, 2009**

Friday, April 3, 2009

**8:00 Harpsichord Center Artist Series, Gilbert Martinez, harpsichord *Musical Espionage: Close***

***Encounter During the Thirty Years War*** featuring music by Bull, Tomkins, Chambonnières, Froberger, Cabanilles, Scheidemann and others. Trinity Lutheran Church, 997 E. Walnut, Pasadena information: 323 254-9613 <http://home.earthlink.net/~labaroque/>

**Saturday, April 4, 2009**

**2:00 Southern California Recorder Society monthly meeting** S Andrews Lutheran Church, 11555 National Blvd., Los Angeles, 90064 [www.scrs2.org](http://www.scrs2.org)

**Sunday, April 5, 2009**

**2:30 Harpsichord Center Artist Series, Gilbert Martinez, harpsichord *Musical Espionage: Close Encounter During the Thirty Years War*** featuring music by Bull, Tomkins, Chambonnières, Froberger, Cabanilles, Scheidemann and others. Contrapuntal Performance Recital Hall, 655 N. Bundy, Brentwood 323 254-9613 <http://home.earthlink.net/~labaroque/>

**3:30 p.m. Jouyssance Early Music Ensemble explores *Trailblazers of Early Music*** Jouyssance will explore the fascinating transitions between the Medieval, Renaissance and Baroque periods, performing music by Monteverdi, Gabrieli, Dunstable, Power, Dufay and others. \$20 general admission / \$15 students, seniors and SCEMS St. Luke's Episcopal Church, 525 East 7th Street (at Atlantic), Long Beach, CA For more information please contact 626-260-8249 or visit [www.jouyssance.org](http://www.jouyssance.org)

**4:00 Montezuma**, an opera by Vivaldi, Long Beach Opera, \$95-45 note run time 3hr30min. Barnham Theater, 600 Olympic Blvd., Santa Monica information: <http://www.longbeachopera.org/index.php/2009-season/montezuma>

**Monday, April 6, 2009**

**7:30 San Diego Chamber Orchestra, *Handel: 250 Years Celebrate majesty*, Guest Conductor: Greg Maldonado, Carol Williams, Organ** Program: Solomon: Overture and Entrance of the Queen of Sheba, Concerto Grosso, opus 3, no. 2 ,Organ Concerto, opus 4, no. 1, Water Music selections, Musicfor Royal Fireworks Sherwood Auditorium, 700 Prospect St., La Jolla [www.sdco.org](http://www.sdco.org)

**Tuesday, April 7, 2009**

**5:00-6:00 USC Collegium**, USC United University Church

**7:30 San Diego Chamber Orchestra, *Handel: 250 Years Celebrate majesty*, Guest Conductor: Greg Maldonado, Carol Williams, Organ** Program: Solomon: Overture and Entrance of the Queen of Sheba, Concerto Grosso, opus 3, no. 2 ,Organ Concerto, opus 4, no. 1, Water Music selections, Musicfor Royal Fireworks Del Mar Country Club, Rancho Santa Fe [www.sdco.org](http://www.sdco.org)

**Saturday April 11, 2009**

**1:00 John Alexander Singers, Pacific Chorale and Musica Angelica Baroque Orchestra John Alexander, conductor. Bach, *St John Passion***

single ticket prices tba, Renee & Henry Segerstrom Hall, Costa Mesa, information & directions:

**Friday, April 17, 2009**

**7:30 San Diego Chamber Orchestra, Handel: 250 Years *Celebrate majesty*, Guest Conductor: Greg Maldonado, Carol Williams, Organ Program:** Solomon: Overture and Entrance of the Queen of Sheba, Concerto Grosso, opus 3, no. 2 ,Organ Concerto, opus 4, no. 1, Water Music selections, Musicfor Royal Fireworks St Paul's Cathedral, 2728 6<sup>th</sup> Avenue. San Diego [www.sdco.org](http://www.sdco.org)

**7:30 Orange County Recorder Society meeting, Stephan Hass conducting.** Trinity Episcopal Church, 2400 N. Canal St., Orange. <http://ocrs.freehosting.net>

**Sunday, April 19, 2009**

**4:00 Harmonia Baroque and Maurita Phillips-Thornburgh, soprano. *We Are 25! Celebrate with Us!*** Peninsula Community Church, 5640 W. Crestridge Road, Rancho Palos Verdes, CA 90275.  
<http://www.peninsulacommunitychurch.com/map>

**Tuesday, April 21, 2009**

**8:00 LA Phil Baroque Variations, Australian Chamber Orchestra, Richard Tognetti, cond. Paul Lewis, piano** Program: Vivaldi, concerto Grosso, Op.3, No.11; Mozart Piano Concerto No 12 in A, K. 414; Haydn Symphony No 44, "Mourning"; Rameau, Suite from Dardanus \$92-36 Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com).

**Wednesday, April 22, 2009**

**6:30 Organ Recital: James Johnstone (Gabrieli Consort, Florilegium), organist and harpsichordist, will be giving a recital at the home of William Rutherford in Mt. Washington.**

James Johnstone is one of the greatest interpreters of 17th-century keyboard literature in Europe today.. He is a professor of early keyboards at the Royal College of Music in London and has won the Gramophone Award.

free, 4006 San Rafel Avenue, Los Angeles

**Thursday, April 23, 2009**

**8:00 Quatuor Mosaïques Program: period instrument performances of string quartets by Haydn, Mozart and Schubert \$35 Neurosciences Auditorium, La Jolla, Ca 619 201-9246 [sdems.org](http://sdems.org) ++**

**Friday, April 24, 2009**

**8:00 "La Folia and the Gypsies. Ensemble Caprice with guest artists David Jacques, baroque guitar, and percussionist Ziya Tabassian Program: Works by composers influenced by gypsy music: Telemann, Vivaldi and other Baroque masters. \$25 St Matthews Church, 2531 Bienvenida Ave, Pacific Palisades [www.stmatthews.com/musicguild](http://www.stmatthews.com/musicguild)**

**Saturday, April 25, 2008**

**Cancelled rescheduled tba Musica Angelica Chamber Series. *Virtuoso Strings* John Holloway, violin**

**Program will include Purcell: Fantasies and Bieber, Fidicinium Sacro-Profanum. ticket prices tbd  
Pasadena Presbyterian Church, 585 East Colorado, Pasadena 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++**

### **8:00 Bach Collegium San Diego**

Pierre Joubert, violin & director  
Jennifer Lynn, violin  
Aaran Westman, viola  
Shirley Hunt, violoncello  
Shanon Zusman, contrabass  
Ruben Valenzuela, harpsichord

Program: Henry Purcell, George Frederic Handel and Franz Joseph Haydn in honor of their anniversaries — the 350th of Purcell's birth as well as the 250th of Handel's and the 200th of Haydn's death. Music includes: Henry Purcell, Incidental Music: Abdelazer or the Moors Revenge; Matthew Locke Incidental Music: The Tempest; Henry Purcell Trio Sonata No. 9 in F Major; George Frideric Handel Violin Sonata in D Major Op. 1 No. 13; Franz Joseph Haydn String Trio. \$25,, students \$12. First Presbyterian Church of Santa Monica: 1220 Second Street, Santa Monica 90401. [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org)

**Sunday, April 26, 2009**

**Cancelled rescheduled tba Musica Angelica Chamber Series. *Virtuoso Strings* John Holloway, violin  
Program will include Purcell: Fantasies and Bieber: Fidicinium Sacro-Profanum. ticket prices tbd  
First Presbyterian Church, 1220 Second St, Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++**

**4:00 Harmonia Baroque and Maurita Phillips-Thornburgh, soprano. *We Are 25! Celebrate with Us!*  
\$18, \$14 SCEMS, Seniors, Students Oneonta Congregational Church, Oneonta Congregational  
Church, 1515 Garfield Avenue, South Pasadena, CA 91030 [(one block north of Huntington Drive)]  
<http://www.oneonta.org/>**

### **5:00 Bach Collegium San Diego**

Pierre Joubert, violin & director  
Jennifer Lynn, violin  
Aaran Westman, viola  
Shirley Hunt, violoncello  
Shanon Zusman, contrabass  
Ruben Valenzuela, harpsichord

Program: Henry Purcell, George Frederic Handel and Franz Joseph Haydn in honor of their anniversaries — the 350th of Purcell's birth as well as the 250th of Handel's and the 200th of Haydn's death. Music includes: Henry Purcell, Incidental Music: Abdelazer or the Moors Revenge; Matthew Locke Incidental Music: The Tempest; Henry Purcell Trio Sonata No. 9 in F Major; George Frideric Handel Violin Sonata in D Major Op. 1 No. 13; Franz Joseph Haydn String Trio. \$25,, students \$12. St. Peter's Episcopal Church, 334 14th Street, Del Mar 92014 [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org)

**Wednesday, April 29, 2009**

I. 12:00-2:00 VIOLA D'AMORE MASTER CLASS AND "PETTING ZOO"

A Hands-On Demonstration of a Wonderful Instrument

Featuring the John Calabrese Viola d'amore, generously donated in his memory by Gabriela Calabrese

2:00-2:30 PM: Open Rehearsal of the Vivaldi Concerto in D Major for Viola d'amore and strings with Renata van der Vyver and the Thornton Baroque Sinfonia

free, PIC 139 Thornton School of Music, University of Southern California

**Thursday, April 30**

**7:30 THE THORNTON BAROQUE SINFONIA.** A Concert of Orchestral Fireworks, Dedicated to the Memory of John Calabrese. Program: Bach's Orchestral Suite in C Major (BWV 1006), Corelli's Concerto Grosso in D Major (Op. 6, No. 4), Vivaldi's Concerto for Viola d'amore and Strings in D major (RV 392), with vocal works by Monteverdi and Handel.

free Newman Recital Hall.

**For More Information and Directions, Call (213) 740-3228 or email <[adam.gilbert@usc.edu](mailto:adam.gilbert@usc.edu)>**

**7:00 Los Angeles Chamber Orchestra, *Baroque Conversations 4*; Anthony Newman, conductor & keyboard, David Shostac, piccolo. Program: Handel, Concerto Grosso in D major, Op.6, No.5; Vivaldi, Piccolo Concerto in C major, RV. 443; Handel, Organ Concerto in G minor, Op.4, No.1; Telemann, Wassermusik \$40 Zipper Concert Hall, 200 S. Grand, Los Angeles [www.laco.org](http://www.laco.org)>**

**8:00 Chapman University Conservatory of Music: Henry Purcell's *Come Ye Sons of Art*.** Join the music students of Chapman University as they present one of Baroque England's finest works, written for the birthday of Queen Mary and performed on the 315th anniversary of its original premiere! Played on both period and modern instruments in the Salmon Recital Hall of Berteau Hall at Chapman University, One University Drive in Orange. Admission is free and open to the public. For information please contact (714) 997-6871.

MAY, 2009

**Friday, May 1, 2009**

**8:00 Harpsichord Center Artist Series, Los Angeles Baroque Players: Frances von Seggern Bach, *viola da gamba*, Adriana Zoppo, *baroque violin*, Anthony Brazier, *baroque flute*, Wm Neil Roberts, *harpsichord* Program tba. Trinity Lutheran Church, 997 E. Walnut, Pasadena information: 323 254-9613 <http://home.earthlink.net/~labaroque/>**

**8:00 Dilijan Concert Armenian Genocide Commemoration. Program J.S. Bach, Chaconne, Ulmann, Songs of Consolation, Komitas/Aslamazian, String Quartet Pieces; Mozart, Clarinet Quintet, KV 581 \$35-20. \$15 seniors & students Zipper Hall, 200 S Grand Ave. LA >**

**Saturday, May 2, 2009<**

**2:00 Southern California Recorder Society monthly meeting St. Andrews Lutheran Church, 11555 National Blvd., Los Angeles, 90064 [www.scrs2.org](http://www.scrs2.org)**

**1:30 p.m. Pomona College Glee Club** The 24-voice, highly selective chamber ensemble will perform music by Bach, Byrd, Messiaen, Schütz, Hindemith, Whitacre and others, and is joined by cellist Tom Flaherty and keyboardist Linda Zoolalian. Donna M. Di Grazia, conducts. free Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

**Sunday, May 3, 2009**

**2:30 Harpsichord Center Artist Series, Los Angeles Baroque Players: Frances von Seggern Bach, viola da gamba, Adriana Zoppo, baroque violin, Anthony Brazier, baroque flute, Wm Neil Roberts, harpsichord Program tba. Contrapuntal Performance Recital Hall, 655 N. Bundy, Brentwood 323 254-9613 <http://home.earthlink.net/~labaroque/>**

**4:00 Harmonia Baroque and Maurita Phillips-Thornburgh, soprano. *We Are 25! Celebrate with Us!* \$18, \$14 SCEMS, Seniors, Students Concordia University (Good Shepherd Chapel) 530 Concordia West, Irvine, CA 92612. <http://www.cui.edu/map>**

**Friday, May 8, 2009**

**7:30 Orange County Recorder Society meeting, Rotem Gilbert conducting. Trinity Episcopal Church, 2400 N. Canal St., Orange. <http://ocrs.freehosting.net>**

**Saturday, May 9**

**8:00 PM LAGQ (Los Angeles Guitar Quartet).** Featuring a 30-minute set of “Music from the Time of Cervantes”, including works by Narvaez, Encina, Mudarra, Ortiz and others. Cerritos Center for the Performing Arts, \$40/\$28/\$20, call 562-467-8832 or go to [www.cerritoscenter.com](http://www.cerritoscenter.com) for more information.

**Sunday, May 10, 2009**

**2:00 p.m. Second Sundays At Two Concert Series: Iris Malkin, mezzo-soprano and Edward Trybek, guitar** Program: Songs by John Dowland (1563-1626), Sephardic songs, and Spanish songs by Joaquín Rodrigo (1901-1999) and Federico García Lorca (1898-1936), free, donations appreciated. Rolling Hills United Methodist Church, 26438 Crenshaw Blvd., Rolling Hills Estates, CA 90274 (NE corner of Crenshaw & PV Drive North) (310) 377-6771 [www.RHUMC.org/Music.asp](http://www.RHUMC.org/Music.asp)

**Friday May 15 and Saturday May 16, 2009**

**Early Music of Spain and Portugal workshop. includes the Fourth Annual California Crumhorn Conclave SDEMS sponsorship, info: [www.SDEMS.org](http://www.SDEMS.org)**

## **Saturday, May 16, 2009**

**2:00 Arpa y Aulos, Andrea Puente, harp and Salpi Kerkonian, flute and Third Wheel Program:** Trad./arr. Fleury Owens, Greensleeves Variation; Antonio de Cabazon, Pavana; Anonymous/Italia XVI; Siciliana; Georg Philipp Telemann (1681-1767); Fantasia, Johann Christian Bach (1735-1782) Sonata VI as well as newer and modern compositions by Third Wheel. Trinity Lutheran Church, 1340 Eleventh Street, Manhattan Beach

**8:00 Musica Angelica Baroque Orchestra, Martin Haselböck, conductor and organist; Ilija Korol, guest conductor and soloist. Mary Wilson, soprano; Carolina Santo, mezzo; Roberto Carlos, tenor; Timothy Sharp, baritone** Program: Juan Bautista Sancho: Laudate Dominum; Mozart: Grabmusik for Soprano, Baritone and Orchestra K. 42; Florencio Ienez: Pastorella; Haydn: Salve Regina for Four Voices, Organ solo and Orchestra; Haydn: Organ "Concerto for Violin, Organ and Strings, in F Major; Jose Francisco Javier Garcia Fajer: Kyrie and Gloria from the Misa de los Angeles. \$55, 49 . Zipper Hall 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

## **8:00 Slavic Wonders, the Rose Ensemble. A Gordon Getty concert.**

With a vocal blend and range hailed as "supernatural" by critics, the Rose Ensemble stirs the emotions with its imaginative and engaging performances. Slavic Wonders includes stunning 17th-century Russian Orthodox motets, medieval Latin chants for Czech saints, and powerful double-choir works from the Polish Renaissance. Complements the exhibition *German and Central European Manuscript Illumination*. \$20, \$15 seniors/students. Harold Williams Auditorium, Getty Center [www.getty.edu](http://www.getty.edu)

## **Sunday May 17, 2009**

**4:00 Musica Angelica Baroque Orchestra, Martin Haselböck, conductor and organist; Ilija Korol, guest conductor and soloist. Mary Wilson, soprano; Carolina Santo, mezzo; Roberto Carlos, tenor; Timothy Sharp, baritone** Program: Juan Bautista Sancho: Laudate Dominum; Mozart: Grabmusik for Soprano, Baritone and Orchestra K. 42; Florencio Ienez: Pastorella; Haydn: Salve Regina for Four Voices, Organ solo and Orchestra; Haydn: Organ "Concerto for Violin, Organ and Strings, in F Major; Jose Francisco Javier Garcia Fajer: Kyrie and Gloria from the Misa de los Angeles. \$55, 49. First United Methodist Church of Santa Monica, 1008 11<sup>th</sup> St., Santa Monica . 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ±

## **Tuesday, May 19, 2009**

**7:30 Pomona College Glee Club** The 24-voice, highly selective chamber ensemble will perform music by Bach, Byrd, Messiaen, Schütz, Hindemith, Whitacre and others, and is joined by cellist Tom Flaherty and keyboardist Linda Zoolalian. Donna M. Di Grazia, conducts. free First Presbyterian church of Santa Monica,

## **Wednesday, May 20, 2009 -**

### **6:45 Camerata Pacifica and Los Angeles Chamber Orchestra**

**Program:** Boyce: Symphony No.1 in B-flat Major; J.S. Bach: Concerto for Oboe and Violin, BWV1060; Vivaldi: Concerto for Four Violins, Op.10 No.3; J.S. Bach: Brandenburg Concerto No.4, BWV1049



free, Cathedral of Our Lady of the Angels, 555 W. Temple Street, Los Angeles For directions and parking information: <http://www.olacathedral.org/gettinghere/>

### **Saturday, May 23, 2009**

**3:00 PM till late.** 3rd Annual SoCal Viola d'amore get together. A casual gathering of Viola d'amourists and friends for some music and exchanges of ideas and experiences. Tentative music program included Rust Sonata, Stamitz Marlborough Sonata, Ariosti Lezioni 5, Grobe Partita. Everybody is welcome to come: d'amore the merrier. In The Valley. For details and directions, please contact Daniel Geiger [geiger@vetigastropoda.com](mailto:geiger@vetigastropoda.com) | (818) 222 0891 by May 16.

### **Sunday, May 24, 2009**

**7:30 LA Phil Organ series, Naji Hakim organ** Program includes Franck, Couperin, Hakim and Bach \$49-33 Disney Hall, 111 South Grand, LA 323 850-2000 [www.LAphil.com](http://www.LAphil.com)

### **Saturday May 30, 2009**

**8:00 Musica Angelica Chamber Series, Virtuoso Strings** Knox Presbyterian Church, 225 S. Hill Ave., Pasadena, CA 91106

(corner of E. Del Mar Ave and Hill Ave, near Pasadena City College) [Musicaangelica.org](http://Musicaangelica.org) ++

### **Sunday, May 31 2009**

**4:00 El Mundo. "Zarzuela** Under the direction of Richard Savino, this brilliant ensemble performs Duron's Salir el amor del mundo and other 17<sup>th</sup> century theatrical Spanish works in a lavish Spanish baroque style downtown theater. Pre-concert talk at 3:30. Tickets: \$49, 44\$, \$41. For tickets and information call 213-477-2929 or [www.DaCamera.org](http://www.DaCamera.org)

**4:00 Musica Angelica Chamber Series, Virtuoso Strings** First Presbyterian Church, 1220 Second St, Santa Monica 310-458-4504 [Musicaangelica.org](http://Musicaangelica.org) ++

## **JUNE, 2009**

### **Wednesday, June 3 2009**

**7:30 Los Angeles Chamber Singers Capella Peter Rutenberg, Conductor, Karen Hogle Brown, Rich Brunner, Pablo Cora, Amy Fogerson, Scott Graff, Alice Kirwan Murray, Mary Jo Wiedey, Daniel Wilson. THE MUSICAL LEGACY OF HENRY VIII** to celebrate the 500<sup>th</sup> Anniversary of His Coronation 24 June 1509: a Rich Intimate, and Varied Collection of Tudor Music from the Sixteenth Century Program: John Sheppard, Western Wind Mass a 4; Robert Parsons, Magnificat a 8 from the First Service; John Fayrfax, Aterne laudis lillium a 5; William Byrd, Bow thine ear, O Lord a 5; Thomas Tallis loquebantur varlis linguls a 7, Hymns & Psalms a 4/5 including If Ye Love Me, and the Third Tune from Archbishop Parker's Psalter. \$25, \$20 SCEMS, \$15 Senior Vibiana [formerly St Vibiana's Cathedral] 210 South Main St, Los Angeles

**8:00 San Diego Early Music Society, Bertrand Cuiller, harpsichord.** Program: works by Byrd, Louis Couperin, J.S. Bach, and Scarlatti. Tickets: \$20 regular admission- \$10 student Congregational Church of La Jolla, 1216 Cave St., La Jolla, CA 92037. Information and reservations:(619) 291-8246

**Friday, June 5, 2009**

**8:00 Los Angeles Chamber Singers Capella Peter Rutenberg, Conductor, Karen Hogle Brown, Rich Brunner, Pablo Cora, Amy Fogerson, Scott Graff, Alice Kirwan Murray, Mary Jo Wiedey, Daniel Wilson.** **THE MUSICAL LEGACY OF HENRY VIII** to celebrate the 500<sup>th</sup> Anniversary of His Coronation 24 June 1509: a Rich Intimate, and Varied Collection of Tudor Music from the Sixteenth Century Program: John Sheppard, Western Wind Mass a 4; Robert Parsons, Magnificat a 8 from the First Service; John Fayrfax, Aterne laudis lillium a 5; William Byrd, Bow thine ear, O Lord a 5; Thomas Tallis loquebantur varlis linguls a 7, Hymns & Psalms a 4/5 including If Ye Love Me, and the Third Tune from Archbishop Parker's Psalter. \$25, \$20 SCEMS, \$15 Senior

Oneonta Congregational Church 1515 Garfield Avenue | South Pasadena

**8:00 Harpsichord Center Artist Series, Bertand Cuiller, harpsichord.** Program: works by Louis Couperin, J.S. Bach, and D.Scarlatti Trinity Lutheran Church, 997 E. Walnut, Pasadena information: 323 254-9613 <http://home.earthlink.net/~labaroque/>

**Saturday June 6, 2009**

**2:00 Southern California Recorder Society monthly meeting St. Andrews Lutheran Church, 11555 National Blvd., Los Angeles, 90064 [www.scrs2.org](http://www.scrs2.org)**

**4:30 Organ Concert, Wayne Foster, organist.** Special benefit concert for organ builder Greg Harrold. \$25 at the home of Alan Kay and Bonnie MacBird, 655 N. Bundy Dr, Los Angeles [ one mile north of Sunset Blvd] reservations: (310) 471-4241 or by email to [trishdickey@gmail.com](mailto:trishdickey@gmail.com)

**8:00 Renaissance Transitions, Jouyssance,**

The early 15th century saw new sonorities as the jagged rhythms and harmonies of the Ars Nova and Trecento yielded to the smooth sounds of Franco-Flemish Polyphony. This transition was centered in England and at the opulent court of Burgundy. Enjoy simply gorgeous music by Dunstable, Dufay, their contemporaries, and excerpts from the Old Hall Manuscript.

**First Presbyterian Church of Santa Monica, 1220 2<sup>nd</sup> St., Santa Monica**

**8:00 Los Angeles Chamber Singers Capella Peter Rutenberg, Conductor, Karen Hogle Brown, Rich Brunner, Pablo Cora, Amy Fogerson, Scott Graff, Alice Kirwan Murray, Mary Jo Wiedey, Daniel Wilson. THE MUSICAL LEGACY OF HENRY VIII** to celebrate the 500<sup>th</sup> Anniversary of His Coronation  
24 June 1509: a Rich Intimate, and Varied Collection of Tudor Music from the Sixteenth Century Program:  
John Sheppard, Western Wind Mass a 4; Robert Parsons, Magnificat a 8 from the First Service; John Fayrfax, Aterne laudis lillium a 5; William Byrd, Bow thine ear, O Lord a 5; Thomas Tallis loquebantur varlis linguls a 7, Hymns & Psalms a 4/5 including If Ye Love Me, and the Third Tune from Archbishop Parker's Psalter.  
\$25, \$20 SCEMS, \$15 Senior St. Paul the Apostle Church 10750 Ohio Avenue | Westwood

**Sunday, June 7, 2009**

**2:30 Harpsichord Center Artist Series, Bertand Cuiller, harpsichord.** Program: works by Louis Couperin, J.S. Bach, and D. Scarlatti **Contrapuntal Performance Recital Hall, 655 N. Bundy, Brentwood 323 254-9613** <http://home.earthlink.net/~labaroque/>

**7:30 Renaissance Transitions, Jouyssance,**

The early 15th century saw new sonorities as the jagged rhythms and harmonies of the Ars Nova and Trecento yielded to the smooth sounds of Franco-Flemish Polyphony. This transition was centered in England and at the opulent court of Burgundy. Enjoy simply gorgeous music by Dunstable, Dufay, their contemporaries, and excerpts from the Old Hall Manuscript.

**Church of the Angels, 1100 Avenue 64, Pasadena**

**Friday, June 12, 2009**

**7:30 Orange County Recorder Society meeting, Marika Frankl conducting. Trinity Episcopal Church, 2400 N. Canal St., Orange.** <http://ocrs.freehosting.net>

**Friday, June 12, 2009**

**7:30 Orange Co. Recorder Society, Marika Frankl conducting.** Trinity Episcopal church, 2400 Canal Street, Orange

**Sunday, June 14, 2009,**

**4 p.m., Baroque Concertos** Concertos by Purcell, Handel, Telemann and Vivaldi for violin, violoncello, organ and trumpet \$30. Saint Michael & All Angels Church 3233 Pacific View Drive Corona del Mar, CA 92625

**Monday, June 15, 2009**

**8:00 Corona del Mar Baroque Festival, Organ Recital** Masterworks for organ and trumpet by Bach, Handel, Bull, Mendelssohn and Alain. \$15. Saint Michael & All Angels Church, 3233 Pacific View Drive Corona del Mar, CA 92625

**Wednesday, June 17, 2009**

**8:00 Corona del Mar Baroque Festival, Music in the Gardens I**, Vocal and instrumental chamber music by Purcell, Handel and Mendelssohn \$35. Sherman Library & Gardens, Central Patio Room, 2645 East Coast Highway Corona del Mar

**Friday, June 19, 2009**

**8:00 Corona del Mar Baroque Festival Music in the Gardens II**, Chamber music by Handel and contemporaries Sherman Library & Gardens, \$35. Central Patio Room, 2645 East Coast Highway Corona del Mar

**Sunday, June 21, 2009**

**2:00 Los Angeles Recorder Orchestra St. Bede's Episcopal Church**, 3950 Grand View Blvd, Los Angeles

**4:00 Corona del Mar Baroque Festival 4 p.m. Festival Finale** Major works by Purcell, Bach, Handel and Mendelssohn. \$30. St. Mark Presbyterian Church, 2200 San Joaquin Hills Road (at MacArthur Blvd.) Newport Beach

**Saturday, June 27, 2009**

**7:00 Bach Collegium San Diego: G.F. Handel Theodora. Richard Egarr, Conductor.** Soloists include: Theodora, Mireille Asselin, Irene, Jennifer Lane, Didymus, Darryl Taylor, Septimius, Robert MacNeil and Valens, John Polhamus Tickets: \$25-\$60. Balboa Theatre at 868 Fourth Avenue, Gaslamp Quarter. For advance tickets or further information: [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org) or (619) 341-1726.

**Sunday, June 28, 2009**

**7:00 Bach Collegium San Diego: G.F. Handel Theodora. Richard Egarr, Conductor.** Soloists include: Theodora, Mireille Asselin, Irene, Jennifer Lane, Didymus, Darryl Taylor, Septimius, Robert MacNeil and Valens, John Polhamus Tickets: \$25-\$60. First Presbyterian Church of Santa Monica, 1220 Second Street, Santa Monica For advance tickets or further information: [www.bachcollegiumsd.org](http://www.bachcollegiumsd.org) or (619) 341-1726.

**July 2009**

**July 25,2009**

~~Performance rescheduled 7:30 Sumi Stachler, piano Program includes Bach, Well-Tempered Clavier Book II Prelude and fugue in d minor, and Fantasy in c minor, as well as Beethoven, Brahms and Grieg free. Brand Library, Glendale~~

**August, 2009**

**Wednesday, August 5, 2009**

**12:10 Glendale Noon Concerts: Adriana Zoppo, viola d'amore; Kathy Marsh, flute; Chris Baumler, cello.** Program: Milandre, Trio number 2; Stamitz, movements from Divertissement for viola d'amore and cello. free First Baptist Church of Glendale, 209 N. Louise St. (at Wilson), Glendale 91206

818 242-2113 [www.fbcglendale.net](http://www.fbcglendale.net)

**Sunday, September 20, 2009**

**7:00 Sumi Stachler, piano** Program includes Bach, Well-Tempered Clavier Book II Prelude and fugue in d minor, and Fantasy in c minor, as well as Beethoven, Brahms and Grieg free. Brand Library, Glendale