

Master Calendar 2009-2010

Listings for SCEMS' *EARLY MUSIC NEWS* calendar.

If you would like to list an event in *Early Music News*, please [click here](#).

Report online or current EMN magazine Calendar corrections to the [calendar editor](#).

Access for Society members only via password. For concert planning only!

October 2009	January 2010	April 2010
November 2009	February 2010	May 2010
December 2009	March 2010	June/Summer 2010

Please note: the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

Revised, May 28 2010

September 2009

Friday, September 11, 2009

7:30 Memorial Concert, Choir of Trinity College, Cambridge Stephen Layton, director. Program includes Mendelssohn, Byrd, Holst, Elgar freewill offering First Congregational Church of Los Angeles, 540 S.

Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

Sunday, September 13, 2009

Gordon Getty Concert: Les Paladins present French Baroque Heroes tHArold M Williams auditorium, Getty Center, 1200 Getty Center Drive, Los Angeles 90049 tickets: 310 440-7300 or www.getty.org

4:00 Culver City English Country Dance A special party celebrating the 350th birthday of Henry Purcell (Born September 10, 1659, died 1695). *Lilli Burlero, Hole in the Wall, Michael and All Angels, and Juice of Barley* are just some of the dances, both historic and modern, done to tunes by this wonderful composer. Calling by James Hutson with music by The English Roses and friends. We will also have special treats, both musical and gastronomical, to make the afternoon even more festive. Admission: \$8/general, \$7 students with ID, Culver City Residents, CDSS members. Lindberg Stone House, Lindberg Park, Culver City. 5041 Rhoda Way, Culver City, CA, 90230 (4 blocks west of Overland on Virginia, 4 blocks north of Jefferson on Kinston or Cota. The recreation hut at the east end of the park)

Saturday, September 19, 2009

2:00 Angeles Consort Early Music Ensemble: Janet Worsley Strauss, Baroque violin, Suzanna Giordano Gignac, Baroque violin & viola, Leif Woodward, Baroque cello, Jason Yoshida, lute and guest soprano Angie Solomon free, donations appreciated Trinity Lutheran Church, 1349 Eleventh St, Manhattan Beach, CA

Sunday, September 20, 2009

7:00 Sumi Stachler, piano Program includes Bach, Well-Tempered Clavier Book II Prelude and fugue in d minor, and Fantasy in c minor, as well as Beethoven, Brahms and Grieg. free. Brand Library, 1602 West Mountain Glendale, 91201

Saturday September 26, 2009

8:00 Musica Angelica Baroque Orchestra, A Händel Gala. Martin Haselböck conductor Dominique Labelle, soprano. Program: Arias from Rinaldo, Solomon, Orlando and Il Trionfo; Overture to Rinaldo; Concerto Grosso, Op 3 No.3 for flute and strings; Concerto in F major, op 4 No.4 for Organ and Orchestra; Concerto Grosso in Bflat Major tickets \$55,49,39 Zipper Concert Hall, 200 South Grand, Los Angeles 310 458-4504 www.musicaangelica.org

Sunday, September 27, 2009

4:00 Musica Angelica Baroque Orchestra, A Händel Gala. Martin Haselböck conductor Dominique Labelle, soprano. Program: Arias from Rinaldo, Solomon, Orlando and Il Trionfo; Overture to Rinaldo; Concerto Grosso, Op 3 No.3 for flute and strings; Concerto in F major, op 4 No.4 for Organ and Orchestra; Concerto Grosso in B flat Major tickets \$55,49,39 The Broad Stage, Santa Monica Blvd & 11th St, Santa Monica 310 458-4504
www.musicaangelica.org

October 2009

Sunday, October 4, 2009

2:00 p.m. Los Angeles Recorder Orchestra (LARO) features director Thomas Axworthy as soprano saxophone soloist in an adaptation of Marcello's Baroque Concerto in C Minor. Program also includes two works by Mozart and Peter Siebert's Yosemite Suite. Admission is free. St. Bede's Episcopal Church, 3590 Grand View Blvd. in West Los Angeles. For information please contact (323) 654-6150.

Friday, October 9, 2009

8:00 The French Harpsichord, Blandine Rannou \$22, 20 Congregational Church of La Jolla, 1216 Cave St., La Jolla 90237 www.sdemms.org

8:00 Thornton Baroque Sinfonia Sound the Trumpet. Program: early English music including Purcell, Come Ye Sons of Art free Alfred Newman Recital Hall, USC <http://web-app.usc.edu/ws/eo2/calendar/32/event/869883>

Sunday, October 11, 2009

4:30 p.m. Los Angeles Recorder Orchestra (LARO) features director Thomas Axworthy as soprano saxophone soloist in an adaptation of Marcello's Baroque Concerto in C Minor. Program also includes two works by Mozart and Peter Siebert's Yosemite Suite. St. Andrew's Episcopal Church, 1231 East Chapman Avenue, Fullerton. Admission is free. For information please contact (323) 654-6150.

4:00 Aviarium, Sandy Fryling director and Harmonia Baroque, Echoes of the Reformation Program music of Byrd, Tallis, Schutz, Buxtehude and Victoria. \$20, \$12 students & seniors. Blessed Sacrament Episcopal Church, 1314 N Angelina Dr, Placentia, CA 92870 information 714 528-2995

AVIARIUM is a 12-voice a cappella ensemble whose historically informed vocal style infuses the ethereal polyphony of the Elizabethan cathedral with unique depth.

Friday, Oct 16, 2009

8:00 San Diego Early Music Society presents The City Musick The Topping Tooters of the Town. On a chilly autumn night in Renaissance London, you might have heard the "waits", wind instrument players who served as city watchmen, marking the hours with their signature tunes. SDEMMS is proud to present the world debut of The City Musick, just formed by the Dufay Collective's William Lyons, as they explore the music of the waits from 1500-1700. Five musicians playing sackbuts, cornets, and recorders will perform "The Topping Tooters of the Town," featuring music for ceremony, civic procession, sophisticated masque and theatre, as well as popular dance and song for performance in tavern or communal hall. \$25,20 St James by the Sea, 743 Prospect St, La Jolla 90237
www.sdemms.org ++

Saturday, October 17, 2009

2:00 Los Angeles Bach Festival Southern California Junior Bach Festival Complete Works Competition

Awards Program, First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341

8:00 Los Angeles Chamber Orchestra, Four Seasons Margaret Batjer leader & violin. Program Vivaldi, The Four Seasons; Mendelssohn, Symphony No. 4 in A major, single ticket prices tba Alex Theatre, 216 N. Brand Blvd, Glendale www.laco.org

Sunday, October 18, 2009

7:00 Los Angeles Chamber Orchestra, Four Seasons Margaret Batjer leader & violin. Program Vivaldi, The

Four Seasons; Mendelssohn, Symphony No. 4 in A major, single ticket prices \$100-18 Royce Hall, UCLA
www.laco.org 213 365-1341

Tuesday, October 20, 2009

12:10 **Los Angeles Bach Festival, Steve Blum Trio** Jazz improvisation on Baroque themes Free First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

Thursday, October 22, 2009

12:10 **Los Angeles Bach Festival, Celebrated Bach Organ Works, S. Wayne Foster, organist.** free First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

Friday, October 23, 2009

9:00 **Los Angeles Bach Festival, Bach to the Future, an Organ/Fusion Laser Light Show, Christoph Bull, organist** First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

Saturday, October 24, 2009

8 p.m. **Jouyssance. A Tongue in Cheeke.** A lighthearted romp through the Renaissance, featuring Janequin's *Chant des Oiseaux*, excerpts from Banchieri's madrigal comedy *Festino*, and a host of madrigals about beasts, birds, food, drink, love and marriage. Let the Comedy begin! Church of the Good Shepherd 505 N. Bedford Drive (at Santa Monica Blvd.), Beverly Hills [map](#)

Sunday, October 25

4:00 p.m. **Los Angeles Bach Festival, Finale Concert,** Los Angeles Bach Festival Chorus and Orchestra First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

4:00 **Con Gioia Early Music Ensemble. MUSICAL SIRENS FROM RUSSIA AND EUROPE,** featuring **Anne Harley**, internationally acclaimed Canadian *soprano*, with **Preethi de Silva**, *harpsichord* and *director*; and **Elisabeth Le Guin**, *baroque cello*. Program: Songs by Russian princesses Dashkova, Dologoruky and Kurakina and Countess Golovina; cantata, *La Lucrezia* by Handel and songs by Purcell; opera arias by Paisiello and Margravine Wilhelmine von Bayreuth; and *Folies d'Espagne* for harpsichord by C.P.E. Bach. \$25; seniors & SCEMS \$20, Students \$10 Ross Chapel, Neighborhood Unitarian Universalist Church. 301 N. Orange Grove Boulevard, Pasadena, CA 91103. Tickets available after September 20 at www.congioia.org. Tickets (to be held at the door) may be reserved by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638

7:30 **Jouyssance. A Tongue in Cheeke.** A lighthearted romp through the Renaissance, featuring Janequin's *Chant des Oiseaux*, excerpts from Banchieri's madrigal comedy *Festino*, and a host of madrigals about beasts, birds, food, drink, love and marriage. Let the Comedy begin! Church of the Angels 1100 Avenue 64, Pasadena [map](#)

Wednesday, October 28, 2009

7:30 **Red Priest**, a British acoustic foursome Theatre Raymond Kabbaz presents **Nightmare in Venice**, a theatrical presentation of some of the most extraordinary chamber music of the baroque era, featuring Vivaldi's Nightmare Concerto, Tartini's Devil's Trill sonata, Masque music by Robert Johnson, Gluck's Dance of the Blessed Spirits, Leclair's Demon Airs and Red Priest's own Fantasia on Corelli's La Follia.

Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and the Cirque du Soleil. Red Priest are having fun with these old favorites, but it is unpretentious fun, and it is dished up by people who know how this music works, and whose affection for the subject of their witty and anarchic fooling is never in doubt. The players' virtuosity and thorough understanding of the baroque idiom make this zaniness work. Red Priest puts the viva in Vivaldi! They play Baroque music with a sense of verve and élan, and, in the process, manage to cross the classic with modern sensibilities. Tickets: \$35 adults, \$20 students, Theatre Raymond Kabbaz, 10361 West Pico Boulevard between Beverly Glen and Kenwood Avenue in West LA. Red Priest will give a theatrical presentation of some of the most extraordinary chamber music of the baroque era on October 28, 2009 at Theater Raymond Kabbaz.

November 2010

Sunday, November 1, 2009

3 p.m. An Afternoon of Baroque Music, Alfred Cramer and Danielle Cummins, baroque violin; Roger Lebow, baroque cello; Carolyn Beck, baroque bassoon; and Graydon Beeks, harpsichord in music by Handel, Purcell and others. free Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

7:00 Bach Collegium San Diego. The Italian Sojourn, Handel in Rome Program includes Dixit Dominus, GF Handel, and music by Corelli and Albinoni \$35-25 students \$15, St James by the Sea Episcopal Church, 743 Prospect St, La Jolla, Ca 90237

Monday, November 2, 2009

7:00 Bach Collegium San Diego. The Italian Sojourn, Handel in Rome Program includes Dixit Dominus, GF Handel, and music by Corelli and Albinoni \$35-25 students \$15, Loyola Marymount University, Sacred Heart Chapel, 1 LMU Cr. #100, los angeles 90045

Thursday, November 11, 2009

8:00 Philharmonia Baroque Orchestra –Nicholas McGegan, Music Director Program: The Passion of Dido PURCELL: Suite from *Abdelazer*; *O Sing Unto the Lord a New Song*, ♠ Chacony in G minor, ♠ Hear My Prayer, O Lord, ♠ Dido and Aeneas. \$95-37 Walt Disney Concert Hall 135 N Grand Ave., Los Angeles 90012

Saturday, November 14, 2009

8:00 Millennium Consort Singers Martin Neary returns with his acclaimed ensemble to Little Bridges in a program entitled ♠ Requiem aeternam: A program for Remembrance ♠ featuring the music of Byrd, Howells, Tavener, Tomkins, Stanford and others. free Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

Sunday, November 15, 2009

7:30 Jean Guillou, organ. Program includes at least one composition by Bach Walt Disney Concert Hall, 111 South Grand, LA 90012

Friday, November 20, 2009

8:00 Musica ad Rhenum, The Apotheosis of Beauty: Chamber Works by ♠ J.S. Telemann and Fran♠ois Couperin \$25,20 St James by the Sea, 743 Prospect St, La Jolla 90237 www.sdems.org ++

Saturday, November 21, 2009

7:30 LA Opera, Handel ♠ Tamerlano ♠. Placido Domingo as Bajazet, Sarah Coburn as Princess Asteria, Bejun Mehta as Tamerlano, Patricia Bardon as Andronico, Jennifer Holloway as Irene and Ryan McKinney as Leone. \$260-40 Dorothy Chandler Pavilion, 135 North Grand Ave, LA information 214 972-8001

8:00 Corde ♠ vide —Jubal Fulks, violin and Lorna Peters, harpsichord Program: music by J.S. Bach, Telemann, Couperin, Rameau and Pandolfi. Free Admission Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

8:00 Jubilate! - The Early Music Ensemble, with the UCLA Brass Ensemble, Elisabeth Le Guin, Director. Program: Italian and new world polychoral sacred music and canzoni from around 1600, including works by composers Giovanni Gabrieli, Giovanni Paolo Cima, Juan de Araujo, and other Mexican or Latin American composers. Free Admission. UCLA Powell Library, 405 Hilgard Ave, Los Angeles, CA 90095-1450. <http://www.library.ucla.edu/libraries/college/10644.cfm> Information: 310-206-5020

Sunday, November 22, 2009

2:00 and 4:00 Music in Historic Sites: Musica ad Rhenum, at Le Petit Trianon, Pasadena \$89, \$79 www.DaCamera.Org

4:00 p.m. A Musical Thanksgiving: Program includes selections from Boismortier, Obbl, Leclair, Zelenka, Vivaldi and Loeillet.: \$18, \$14 SCEMS Concordia University (Good Shepherd Chapel) 1530 Concordia West Irvine, CA 92612 <http://www.cui.edu/map> information 714 970-8545 www.harmoniabaroque.org

5:00 - Angeles Consort Baroque Passport, Janet Worsley Strauss, Baroque violin; Suzanna Giordano Gignac, Baroque violin & viola; Leif Woodward, Baroque cello; Jason Yoshida, Lute. Program: Purcell, "Two in One upon a Ground" (A minor), Handel, "Trio Sonata Op. 2, No. 3" (B flat major), Vivaldi "La Folia," and Pachelbel, "Partita V from Musicalische Ergotzung." \$15, \$5 children, students, seniors. The Church of the Epiphany (www.tcote.org) 5450 Churchwood Drive Oak Park, CA 9137



Monday, November 23, 2009

7:30 LA Opera, Handel ♠ Tamerlano ♠. Placido Domingo as Bajazet, Sarah Coburn as Princess Asteria, Bejun Mehta as Tamerlano, Patricia Bardon as Andronico, Jennifer Holloway as Irene and Ryan McKinney as Leone. \$260-40 Dorothy Chandler Pavilion, 135 North Grand Ave, LA information 214 972-8001



Tuesday, November 24, 2009

12:15 Midday Music at Mudd...Piano Transcriptions of Bach (a lecture-recital). Huiyu-Penny Pan, piano. free Mudd Theater, Seeley G. Mudd Building, Claremont School of Theology, 1325 N. College Ave., Claremont, CA (http://www.cst.edu/about_claremont/directions.php

Wednesday, November 25, 2009

7:30 LA Opera, Handel Tamerlano. Placido Domingo as Bajazet, Sarah Coburn as Princess Asteria, Bejun Mehta as Tamerlano, Patricia Bardon as Andronico, Jennifer Holloway as Irene and Ryan McKinney as Leone. \$260-40 Dorothy Chandler Pavilion, 135 North Grand Ave, LA information 214 972-8001



Saturday, November 28, 2009

2:00 LA Opera, Handel Tamerlano. Placido Domingo as Bajazet, Sarah Coburn as Princess Asteria, Bejun Mehta as Tamerlano, Patricia Bardon as Andronico, Jennifer Holloway as Irene and Ryan McKinney as Leone. \$260-40 Dorothy Chandler Pavilion, 135 North Grand Ave, LA information 214 972-8001


December 2009

December 1, 2009


12:15 The Slide Trumpet and the Fifteenth-Century *Alta* Ensemble Melissa Rodgers, trumpet (lecture-recital) free Seeley G. Mudd Building, Claremont School of Theology, 1325 N. College Ave., Claremont, CA (http://www.cst.edu/about_claremont/directions.php

7:30 LA Opera, Handel Tamerlano. Placido Domingo as Bajazet, Sarah Coburn as Princess Asteria, Bejun Mehta as Tamerlano, Patricia Bardon as Andronico, Jennifer Holloway as Irene and Ryan McKinney as Leone. \$260-40 Dorothy Chandler Pavilion, 135 North Grand Ave, LA information 214 972-8001

Friday, December 4, 2009

8:00 Pomona College Choir. *Donna M. Di Grazia leads the 75-plus-voice choir in music by Mendelssohn in celebration of the 200th anniversary of his birth, plus works by G. Gabrieli, Barber, Orbn, Prior, and Harris.* free Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

Sunday, December 6, 2009

3:00 Pomona College Choir. *Donna M. Di Grazia leads the 75-plus-voice choir in music by Mendelssohn in celebration of the 200th anniversary of his birth, plus works by G. Gabrieli, Barber, Orbn, Prior, and Harris.* free Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont CA 91711

7:00 Boston Camerata, A Mediterranean Christmas \$35 , 30 St James by the Sea, 743 Prospect St, La Jolla 90237 www.sdems.org
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Saturday, December 12, 2009

8:00 Musica Angelica , *Four Seasons*, Elizabeth Wallfisch, violin and guest director Program: The Four Seasons, Vivaldi; Devil's Trill Sonata, Tartini; The Nightwatch of the Soldiers in Madrid, Boccherini. Zipper Concert Hall, 200 S. Grand, LA 90012 www.musicaangelica.org


Sunday, December 13, 2009

4:00 Musica Angelica , *Four Seasons*, Elizabeth Wallfisch, violin and guest director Program: Vivaldi, The Four Seasons;; Tartini, Devil's Trill Sonata; Boccherini, The Nightwatch of the Soldiers in Madrid. First United Methodist Church, 1008 11th St, Santa Monica www.musicaangelica.org


Tuesday, December 15, 2009

8:00 Les Violins du Roy and La Chapelle de Quebec, Bernard Labadie, conductor, Rosemary Joshua, David Daniels, Jan Kobow, Joshua Bloom, vocalists Handel, *Messiah* Walt Disney Concert Hall, 111 South Grand, LA 90012

Friday, December 18

11:00 LA Philharmonic, Harry Bicket, conductor, Veronika Eberle, violin Program: Vivaldi Concerto in G for Two Violins and Two Cellos, RV 575; Rameau, Suite from Les Boades; Vivaldi, The Four Seasons Walt Disney Concert Hall, 111 S Grand Avenue, LA 90012 www.laphil.com

Saturday, December 19

8:00 LA Philharmonic, Harry Bicket, conductor, Veronika Eberle, violin Program: Vivaldi Concerto in G for Two Violins and Two Cellos, RV 575; Rameau, Suite from Les Boades; Vivaldi, The Four Seasons Walt Disney Concert Hall, 111 S Grand Avenue, LA

Sunday, December 20

2:00 LA Philharmonic, Harry Bicket, conductor, Veronika Eberle, violin Program: Vivaldi Concerto in G for Two Violins and Two Cellos, RV 575; Rameau, Suite from Les Boréades; Vivaldi, The Four Seasons Walt Disney Concert Hall, 111 S Grand Avenue, LA 90012 www.laphil.com

January 2010

Friday, January 8, 2010

12:15 Bach's Lunch, Helen Callus, viola and Michael Lieberman, viola. Program: J.S. Bach, Suite No.3 in G Major for solo viola, BWV1009; Ludwig van Beethoven, Duo for viola and cello, WoO32, "Eyeglass" arranged for two violas by Michael Lieberman. free, freewill donations accepted. Trinity Lutheran Church, 1340 Eleventh Street, Manhattan Beach

8:00 Los Angeles Baroque Players, Frances von Seggern Bach, viola da gamba; Anthony R. Brazier, baroque flute; Jeffrey Lavner, harpsichord; Adriana Zoppo, baroque violin and viola d'amore. Program: Suite #2 in g minor for gamba , flute, violin and harpsichord by Marin Marais; Fantaisie in A for solo gamba by Marais; Sonata II for violin, flute, gamba and harpsichord by Jean-Baptiste Quentin 'le jeune; Trio Sonata No.1 in D for viola d'amore, flute, and bass by Louis Toussaint Milandre; Sonata I for viola d'amore and bass by Carl Phillip Stamitz Troisième Quatuor flute, violin, gamba and harpsichord by G. Ph. Telemann \$20 Trinity Lutheran Church; 997 E Walnut, Pasadena www.harpsichordcenter.com

Saturday, January 9, 2010

8:00 Jouyssance Early Music Ensemble: Spirit Child: A Nativity Tale from the New World. An evening of Twelfth Night storytelling, as we bring a sixteenth-century Aztec Christmas tale to life with drama and Spanish music from the Old and New Worlds. Jouyssance blends Fray Bernardino de Sahagún's historic adaptation of the Nativity story for the Aztecs, with trappings of the Mexican pastorela tradition. With its usual eye toward fun and scholarship, Jouyssance will interweave music by Mexican and European masters, including Fernandes, Padilla, Guerrero, Morales, and Victoria. \$20 general admission / \$15 students, seniors and SCEMS, First Presbyterian Church of Santa Monica , 1220 2nd Street, Santa Monica Information :626-260-8249 or visit www.jouyssance.org

Sunday, January 10, 2010

7:30 Jouyssance Early Music Ensemble: Spirit Child: A Nativity Tale from the New World. An evening of Twelfth Night storytelling, as we bring a sixteenth-century Aztec Christmas tale to life with drama and Spanish music from the Old and New Worlds. Jouyssance blends Fray Bernardino de Sahagún's historic adaptation of the Nativity story for the Aztecs, with trappings of the Mexican pastorela tradition. With its usual eye toward fun and scholarship, Jouyssance will interweave music by Mexican and European masters, including Fernandes, Padilla, Guerrero, Morales, and Victoria. \$20 general admission / \$15 students, seniors and SCEMS, Church of the Angels, 100 Avenue 64, Pasadena Information :626-260-8249 or visit www.jouyssance.org

8:00 Los Angeles Baroque Players, Frances von Seggern Bach, viola da gamba; Anthony R. Brazier, baroque flute; Jeffrey Lavner, harpsichord; Adriana Zoppo, baroque violin and viola d'amore. Program: Suite #2 in g minor for gamba , flute, violin and harpsichord by Marin Marais; Fantaisie in A for solo gamba by Marais; Sonata II for violin, flute, gamba and harpsichord by Jean-Baptiste Quentin 'le jeune; Trio Sonata No.1 in D for viola d'amore, flute, and bass by Louis Toussaint Milandre; Sonata I for viola d'amore and bass by Carl Phillip Stamitz Troisième Quatuor flute, violin, gamba and harpsichord by G. Ph. Telemann \$20 by advance reservation only, Contrapuntal Recital Hall, Brentwood. Address & directions given upon ticket purchase. www.harpsichordcenter.com

Wednesday, January 14, 2010

7:30 LA Chamber Singers, Capella, Peter Rutenberg, conductor. Brilliance of a Winter's Eve, Program: masterworks from the golden age of polyphony at the Tudor and Bavarian Courts \$25, students & seniors \$15 VIBIANA (formerly, St. Vibiana's Cathedral) 210 South Main Street, LA information : www.lacs.org

Saturday, January 16, 2010

8:00 LA Chamber Singers, Capella, Peter Rutenberg, conductor. Brilliance of a Winter's Eve, Program: masterworks from the golden age of polyphony at the Tudor and Bavarian Courts \$25, students & seniors \$15 **St. Luke's Episcopal Church, 122 South California Avenue, Monrovia** information : www.lacs.org

Sunday, January 17, 2010

3:00 LA Chamber Singers, Capella, Peter Rutenberg, conductor. Brilliance of a Winter's Eve, Program: masterworks from the

golden age of polyphony at the Tudor and Bavarian Courts \$25, students & seniors \$15 First Presbyterian Church of Santa Monica, 1220 2nd St. Santa Monica. information : www.lacs.org

Thursday, January 21, 2010

7:00 LA Chamber Orchestra, Jeffrey Kahane conductor & keyboard. Baroque Conversations. Program Bach, Keyboard Concerto No 2 in E major, BWV 1053, Bach Selections from the Well Tempered Clavier including transcriptions by Mozart, Bach, Keyboard Concerto No. 1 in D minor, BWV 1052. \$40, Zipper Concert Hall, 200 S. Grand Ave. Los Angeles Information and tickets: 213 622-7001 x 215 or www.laco.org

Friday, January 22, 2010

8:00 Baltimore Consort, Adew, Dundee \$35 , 30 St James by the Sea, 743 Prospect St, La Jolla 90237 www.sdems.org ++

Sunday, January 24, 2009

7:30 Ken Cowan, Organ Program includes compositions by Bach, Widor, Dupre and Liszt. \$51-26. Walt Disney Hall, 111 S. Grand, Los Angeles www.laphil.com

Saturday, January 30, 2010

8:00 Musica Angelica Chamber Series The Art of the Baroque Flute, Stephen Schulz, flute Program: H \heartsuit ndel : Trio Sonata in G Op 5 No 4; Couperin, Concert Royaux No.1 in G; J.S.Bach, French Suite in b minor; Hotteterre, Suite No.3 in G; Telemann, Paris Quartet No 3 in G; Quantz, Quartet for flute and strings. Neighborhood Church, 500 E Colorado Blvd, Pasadena 91101 www.musicaangelica.org

Sunday, January 31, 2010

4:00 Musica Angelica Chamber Series The Art of the Baroque Flute, Stephen Schulz, flute Program: H \heartsuit ndel : Trio Sonata in G Op 5 No 4; Couperin, Concert Royaux No.1 in G; J.S.Bach, French Suite in b minor; Hotteterre, Suite No.3 in G; Telemann, Paris Quartet No 3 in G; Quantz, Quartet for flute and strings. First Presbyterian Church of Santa Monica, 1220 Second St., Santa Monica www.musicaangelica.org

6:00 Angeli Duo: Violinists Julie Gigante and Sara Parkins, with guests harpsichordist Lucinda Carver and cellist Trevor Handy, perform works by Bach, Handel, and Martinu. free. Los Angeles County Museum of Art 5905 Wilshire Blvd. Los Angeles CA 90036 CONTACT: Bill Vestal, Artistic Director: 323-857-6234, bvestal@lacma.org or visit www.sundayslive.org for streaming and updated information.

February 2010

Wednesday, February 3, 2010

8:00 Tafelmusik Baroque Orchestra, Jeanne Lamon, Music Director, Sean Smyth, narrator. The Galileo Project: Music by Vivaldi, Lully, Monteverdi, Galilei, Merula, Marini, Purcell, Rameau, Handel, Zelenka, Telemann, Weiss, and Bach. Walt Disney Concert Hall, 111 South Grand, LA 90012

Friday, February 5, 2010

7:30 Biblical Sonatas and Bach, Dr. Ruta Bloomfield, harpsichord. The program will begin with two biblical sonatas Johann Kuhnau (1660-1722), immediate predecessor of Johann Sebastian Bach (1685-1750) as music director at St. Thomas Church in Leipzig, Germany. Kuhnau wrote a set of six biblical sonatas for keyboard depicting various scenes from the Bible. He included descriptive titles for each movement so the listener could follow the story line. Dr. Bloomfield will perform The Combat between David and Goliath and Saul Cured through Music by David. The concert will also include the only work by J.S. Bach to include similar descriptive titles to each movement, Capriccio in Bb Major, BWV 992. The performance will close with one of Bach's most famous works for keyboard, Chromatic Fantasy and Fugue, BWV 903. The concert is free and open to the public. Master's College (21726 Placerita Canyon Road, Newhall, CA www.masters.edu/music.

8:00 Opera UCLA & UCLA Philharmonia, -- *Giasone* by Francesco Cavalli Steven Stubbs, conductor, Peter Kazaras, stage director. West Coast premiere of the 17th century's most popular opera, *Giasone*, composed by Francisco Cavalli on a libretto by Giacinto Andrea Cicognini, with a new critical edition by Ellen Rosand. Both comical and serious, *Giasone* is a decidedly unusual take on the Jason and Medea story.. *Reserved seating: \$20, \$10 UCLA faculty and staff, \$5 for students (with ID)*, Schoenberg Hall, UCLA **8:00 Karen Swietlick, Fortepiano** \$20, \$15 senior, SCRS, SCEMS Trinity Lutheran Church, 997 E. Walnut, Pasadena info 323 254-9613 or www.harpsichordcenter.com

Saturday, February 6, 2010

7:30 Guild of St. George and the Wessex Consort On a Winter's Eve, song, dance and conversation from Elizabethan England. \$20, students, Seniors, SCEMS \$15 St Matthias Epispcopal Church, 7056 Washington, Whittier. information: 562 692-1434

www.guildofstgeorge.org

8:00 Ronn McFarlane, lutenist Program: compositions by Dowland, Leroy, J.S. Bach and Ronn McFarlane. \$15 for SCEMS members. Murphy Recital Hall, Loyola Marymount University, 1 LMU drive, Los Angeles 310 338-7588 www.lmu.edu

Sunday, February 7, 2010

2:00 Opera UCLA & UCLA Philharmonia, -- *Giasone* by Francesco Cavalli Steven Stubbs, conductor, Peter Kazaras, stage director. West Coast premiere of the 17th century's most popular opera, *Giasone*, composed by Francisco Cavalli on a libretto by Giacinto Andrea Cicognini, with a new critical edition by Ellen Rosand. Both comical and serious, *Giasone* is a decidedly unusual take on the Jason and Medea story. *Reserved seating: \$20, \$10 UCLA faculty and staff, \$5 for students (with ID)*, Schoenberg Hall, UCLA

2:30 Karen Swietlick, Fortepiano \$20, \$15 senior, SCRS, SCEMS Contrapuntal Music Hall, Brentwood [address upon ticket purchase] 323 254-9613 or www.harpsichordcenter.com

4:00 Harmonia Baroque, Love, Sweet Love, Maurita Phillips-Thornburgh, soprano \$18, \$14 SCEMS Oneonta Congregational Church 1515 Garfield Avenue South Pasadena, CA 91030 (one block north of Huntington Drive) <http://www.oneonta.org/> map information 714 970-8545 www.harmoniabaroque.org

Friday, February 12, 2010

7:30 Capella Artemisia (Bologna, Italy) ♦ My Sister, My Spouse: the Song of Songs in the Convents ♦ freeUnited University Church, USC

8:00 Opera UCLA & UCLA Philharmonia, -- *Giasone* by Francesco Cavalli Steven Stubbs, conductor, Peter Kazaras, stage director. West Coast premiere of the 17th century's most popular opera, *Giasone*, composed by Francisco Cavalli on a libretto by Giacinto Andrea Cicognini, with a new critical edition by Ellen Rosand. Both comical and serious, *Giasone* is a decidedly unusual take on the Jason and Medea story. *Reserved seating: \$20, \$10 UCLA faculty and staff, \$5 for students (with ID)*, Schoenberg Hall, UCLA

Saturday, February 13, 2010

8:00 Musica Angelica Baroque Orchestra, Glory of the Hapsburgs, Martin Haselbach, conductor, Kathryn Adduci, trumpet, Jes ♦s Le ♦n, tenor Program: music of the Vienna Imperial Court by Biber, Schmelzer, Popora, fux, Caldara, and Bertali. Zipper Concert Hall, 200 S Grand, LA www.musicaangelica.org

Sunday, February 14, 2010,

2:00 Opera UCLA & UCLA Philharmonia, -- *Giasone* by Francesco Cavalli Steven Stubbs, conductor, Peter Kazaras, stage director. West Coast premiere of the 17th century's most popular opera, *Giasone*, composed by Francisco Cavalli on a libretto by Giacinto Andrea Cicognini, with a new critical edition by Ellen Rosand. Both comical and serious, *Giasone* is a decidedly unusual take on the Jason and Medea story. *Reserved seating: \$20, \$10 UCLA faculty and staff, \$5 for students (with ID)*, Schoenberg Hall, UCLA

4:00 Harmonia Baroque, Love, Sweet Love, Maurita Phillips-Thornburgh, soprano \$18, \$14 SCEMS Concordia University (Good Shepherd Chapel) 1530 Concordia West Irvine, CA 92612 <http://www.cui.edu/> map

4:00 Musica Angelica Baroque Orchestra, Glory of the Hapsburgs, Martin Haselbach, conductor, Kathryn Adduci, trumpet, Jes ♦s Le ♦n, tenor Program: music of the Vienna Imperial Court by Biber, Schmelzer, Popora, fux, Caldara, and Bertali. The Broad Stage, Santa Monica Blvd. and 11th St., Santa Monica www.musicaangelica.org

Saturday, February 20, 2010

7:00 Bach Collegium, San Diego. J.S. Bach: The Six Motets BWV 225-230. J.S. Bach ♦s Six Motets have served as a point of reference for the Bach Collegium San Diego ♦s repertoire since the ensembles founding. This season the Chorus of the Bach Collegium San Diego will perform all Six Motets in one program, with varying vocal configurations, immediately displaying the breadth and vitality of Bach ♦s vocal output. The motets have been admired by composers through the centuries as ♦pinnacles of absolute vocal music ♦. \$35 \$25 \$15 St James by-the-Sea Episcopal Church, La Jolla 743 Prospect St, La Jolla 90237 www.bachcollegiumsd.org or 619.341.1726

8:00 Los Angeles Chamber Orchestra, Baroque + Andrew Shulman, cello; Tereza Stanislav, violin; Josefina Vergara, violin; Sara Thornblade, violin; Allan Vogel, Oboe d'amore. Program: Purcell, Chacony in G minor; Vivaldi, Cello Concerto in C minor; Bach, Concerto in D major for Three Violins [transcription of BWV 1064], Bach, oboe d'amore Concerto in A major; Mendlessohn, Sinfonia No.5 in b-flat major. \$100-18 Alex Theatre, 216 N Brand, Glendale www.laco.org

8:00 Augustin Hadelich, violin and Ian Parker, piano [pre-concert talk 7:40] \$88, \$66 Doheny Mansion, 10 Chester Place, Los Angeles Doheny Mansion, 10 Chester Place, Los Angeles, Ca 90007-2518 tickets: dacamera.org

This multi-prize winning young violinist creates a sensation wherever he performs. ♦♦ not a standard virtuoso. He has tremendous technical fluency, but he reaches far beyond that, putting it in the service of articulate, even poetic communication ♦ (*The New York Times*). Playing the 1683 ex-Gingrich Stradivarius, Hadelich will bring his virtuosic technique, captivating stage presence and singing style to a program of works by Telemann (Fantasias in A & E), Brahms (Sonata in G, Op. 78), Poulenc (Sonata) and Sarasate (*Zigeunerweisen*). ♦♦ the future of great violin playing is safe and very bright in Augustin Hadelich's ♦ hands ♦

(American Record Guide).

Sunday, February 21, 2010

4:00 Harmonia Baroque, Love, Sweet Love, Maurita Phillips-Thornburgh, soprano \$18, \$14 SCEMS. Peninsula Community Church 5640 W. Crestridge Road Rancho Palos Verdes, CA 90275 <http://www.peninsulacommunitychurch.com/map>

4:00 Program for Dual Organs, Namhee Han and S. Wayne Foster Program will include music of Bach, Soler, Merkel and Gerre Hancock \$20. First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

7:00 Bach Collegium San Diego, Ruben Valenzuela, conductor. Bach, the Six Motets \$35,25,15. Murphy Recital Hall, Loyola Marymount University, 1 LMU drive, Los Angeles

7:00 Los Angeles Chamber Orchestra, Baroque + Andrew Shulman, cello; Tereza Stanislav, violin; Josefina Vergara, violin; Sara Thornblade, violin; Allan Vogel, Oboe d'amore. Program: Purcell, Chacony in G minor; Vivaldi, Cello Concerto in C minor; Bach, Concerto in D major for Three Violins [transcription of BWV 1064], Bach, oboe d'amore Concerto in A major; Mendlessohn, Sinfonia No.5 in b-flat major. \$100-18 Royce Hall, UCLA Royce Drive off Sunset Boulevard www.laco.org

7:00 Bach Collegium, San Diego. J.S. Bach: The Six Motets BWV 225-230. J.S. Bach's Six Motets have served as a point of reference for the Bach Collegium San Diego's repertoire since the ensemble's founding. This season the Chorus of the Bach Collegium San Diego will perform all Six Motets in one program, with varying vocal configurations, immediately displaying the breadth and vitality of Bach's vocal output. The motets have been admired by composers through the centuries as pinnacles of absolute vocal music. \$35 \$25 \$15 Loyola Marymount University - Murphy Recital Hall, LA. 1 LMU Dr. Los Angeles, CA 90045 www.bachcollegiumsd.org or 619.341.1726

Tuesday, February 23, 2010

12:15 Music at Mudd , faculty concert. John Barcellona, flute, Shin-Lin Chou, piano. Program: music by Clarke, Harty, Zyman & others free, Mudd Theater, Seeley G. Mudd Building at the Claremont School of Theology, 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

Friday, February 26, 2010

8:00 Bach, Mass in B minor Dr Richard Marlow, guest conductor. All Saints Choir and soloists \$25, seniors & students \$15 All Saints Church, 504 N. Camden Dr., Beverly Hills 310 275-0123 ext 12

8:00 Joshua Bell and Jeremy Denk in Recital Program includes Bach: Violin Sonata No.4 in C minor, BWV 1017 and works by Grieg, Schumann, and Ravel. \$104-22. Disney Concert Hall, 111 S Grand, Los Angeles laphil.org

Sunday, February 28, 2010

6:00 Sundays Live: Andrew Brownell, piano. Program of Hummell, Bach and Chopin. free Los Angeles Museum of Art, 5905 Wilshire Blvd, Los Angeles 90036 sundayslive.org This program also streams on the sundayslive website and it is broadcast on KCSN 88.5 FM

March 2010

Tuesday, March 2

12:15 Music at Mudd , faculty concert, Music of the French Baroque. Robert Zappulla, harpsichord. Seeley G. Mudd Building at the Claremont School of Theology, 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

Thursday, March 4, 2010

7:00 LACO; Baroque Conversations with Allan Vogel ~\$40 Zipper Concert Hall

Friday, March 5, 2010

8:00 Thornton Baroque Sinfonia Fire, Heaven, Earth, and Water: Elemental Music of the German Baroque free Newman Recital Hall, USC. Sacred music by Ludiwg Senfl, Heinrich Schütz, Johann Vierdanck, and Hermann Schein Virtuoso Fireworks for viola d'amore by Heinrich Biber, Georg Philipp Telemann's Wassermusik "Hamburger Ebb und Flut"

8:00 Daniel Taylor and Suzie LeBlanc and the Theatre of Early Music, Romantic Duets in the Italian Tradition \$25 , 20 St James by the Sea, 743 Prospect St, La Jolla 90237 www.sdems.org ++

8:00 Los Angeles Baroque Players \$20, \$15 senior, SCRS, SCEMS Trinity Lutheran Church, 997 E. Walnut, Pasadena info 323 254-9613 or

Sunday, March 7, 2010

2:30 Los Angeles Baroque Players \$20, \$15 senior, SCRS, SCEMS Contrapuntal Music Hall, Brentwood [address upon ticket purchase] 323 254-9613 or www.harpsichordcenter.com

Tuesday, March 9, 2010

12:15 Music at Mudd *Natur* Tara Bailey, soprano, Bianca Hall, mezzo-soprano, Douglas Law, countertenor, Stephan Hass, harpsichord & recorder Program: Music by Monteverdi, Caccini, Morley, Weelkes, Dufay & More free Seeley G. Mudd Building at the Claremont School of Theology, 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

Wednesday, March 10, 2010

8:00 Jordi Savall, viola da gamba [pre-concert talk 7:40] \$75 Doheny Mansion, 10 Chester Place, Los Angeles Doheny Mansion, 10 Chester Place, Los Angeles, Ca 90007-2518 tickets: dacamera.org

An acknowledged titan of early music and founder of the renowned ensemble Hesperion XXI, Jordi Savall brings absolute integrity with a profound ability to communicate always tangibly expressive (*The New York Times*) to the Doheny Mansion in a solo program surveying the gamba repertoire from Hume and Ferrabosco to Bach and Abel. The opulence and intimacy of the Pompeian Room provide a jewel-like setting for this rare solo performance by a master musician at the peak of his powers. The hall was full of gamba fans. If not all listeners in attendance fitted that description when they arrived, they certainly did by the time they left (*The New York Times*).

Sunday, March 14, 2010

2:00 [program repeats at 4:00] **Tim Fain, violin** Program: Bach Partita in d S. 1004 and modern American works Chough Residence, Benedict Canyon \$92, \$82 tickets & information: dacamera.org

7:30 LA Phil Organ Series, Hector Olivera, organist. Program of Bach, Liszt, Franck, and Olivera Disney Concert Hall, 111 South Grand, Los Angeles 90012 www.laphil.com

Wednesday, March 17, 2010

8:00 Anonymous 4, A Medieval Ladymass Walt Disney Concert Hall, 111 South Grand, LA 90012

Saturday, March 20

8:00 Voces Intimae [pre-concert talk 7:40] \$88, \$66 Doheny Mansion, 10 Chester Place, Los Angeles, Ca 90007-2518 tickets: dacamera.org

Its name reflecting the ensemble's aim to emphasize the more subtle aspects of the piano trio repertoire, Voces Intimae brings back to this music all of its poetry and transparency (*Le Monde de la Musique*). Performing on period instruments – including a restored 1827 fortepiano – in the romantic elegance of the Pompeian Room, this brilliant piano trio brings a performance of inspired clarity and subtle expression, characterized by a transparent interpretation and flawless intonation (*The Strad*) to beloved trios of Mendelssohn (in d, Op. 49) and Schubert (in E-flat, Op. 100, D. 929) along with Hummel's **Trio in F, Op. 22**.

Tuesday March 23

12:15 Music at Mudd Faculty Concert: Concordia Clarimontis 17th-Century English Song Carol Lisek, contralto, Robert Zappulla, harpsichord & director free Seeley G. Mudd Building at the Claremont School of Theology, 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

Friday, March 26, 2010

8:00 Musica Angelica Baroque Orchestra, Bach, St John Passion. Martin Haselböck, conductor; Tilman Lichdi, Evangelist; Mary Wilson, soprano;; Catherine Webster, soprano; Ian Howell, counter tenor; Pablo Corral, tenor; Michael Dean, baritone; Scott Graff, baritone Cerritos Center for the Performing Arts, 12700 Center Court Drive, Cerritos, 90703 directions: www.cerritoscenter.org

Saturday, March 27, 2010

7:30 Ciaramella, directed by Adam & Rotem Gilbert, O sidus Hispanie: Music of Renaissance Spain. United University Church, USC. www.ciaramella.org

8:00 Musica Angelica Baroque Orchestra, Bach, St John Passion. Martin Haselböck, conductor; Tilman Lichdi, Evangelist; Mary Wilson, soprano;; Catherine Webster, soprano; Ian Howell, counter tenor; Pablo Corral, tenor; Michael Dean, baritone; Scott Graff, baritone. First Methodist Church, 500 E. Colorado, Pasadena www.musicaangelica.org

Sunday, March 28, 2010

3:00 The Organ Music of Bach, William Petersen, organist Free Admission, Bridges Hall of Music, Pomona College, 150 E. 4th St,

Claremont CA 91711

Pomona College organist William Peterson performs works including two of Bach's large works from his Leipzig period, the Prelude and Fugue in E Minor (BWV 548) and Prelude and Fugue in B Minor (BWV 544). This esteemed Pomona College organist has offered recitals across the United States, presenting many all-Bach programs, and performances of 17th-century music, especially that of Sweelinck and Scheidt. In recent years he has worked extensively, both as performer and scholar, on French and Belgian organ music of the 19th and early 20th centuries. Peterson will perform on the Pomona College Hill Memorial Organ built by C.B. Fisk, Inc. The 3,519-piped instrument is eclectic, combining facets of the work of 19th-century French organ-builder Aristide Cavaille-Coll, a tradition of more powerful reed stops, and German organ-making traditions going back to the 14th century. The organ was dedicated in 2002.

4:00 Musica Angelica Baroque Orchestra, Bach, St John Passion. Martin Haselböck, conductor; Tilman Lichdi, Evangelist; Mary Wilson, soprano;; Catherine Webster, soprano; Ian Howell, counter tenor; Pablo Cornejo, tenor; Michael Dean, baritone; Scott Graff, baritone. First Methodist Church, 1008 11th St., Santa Monica www.musicaangelica.org

6:00 Sundays Live: The Capitol Ensemble and the Los Angeles Chamber Singers, Capella, Peter Rutenberg, director Program of Purcell, Handel and Bach. free Los Angeles Museum of Art, 5905 Wilshire Blvd, Los Angeles 90036 sundayslive.org This program also streams on the sundayslive website and it is broadcast on KCSN 88.5 FM

Tuesday, March 30, 2010

12:15 Music at Mudd Music for Solo Guitar, Christopher Leible, guitar Program, Works by Rodrigo, Turina, Tarrega, Giuliani, & Villa-Lobos Seeley G. Mudd Building at the Claremont School of Theology, 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

April 2010

Thursday, April 1, 2010

7:00 LACO; Baroque Conversations with Monica Huggett ~\$40 Zipper Concert Hall

Sunday, April 4, 2010

2:00 Courtly Noyse, directed by Penny Hawkins and Laury Flora. Program: Renaissance vocal and instrumental music on varied period instruments \$12, seniors \$9, students \$8 [museum admission] concert is free. Hibben Gallery, San Diego Museum of Art, Balboa Park sdems.org

Tuesday, April 6, 2010

12:15 Music at Mudd Kristin Caliendo, flute, Wendy Caldwell, piano Program: music by Bach, Bozza, Prokofiev, & Caliendo free, Mudd Theater, Seeley G. Mudd Building at the Claremont School of Theology, 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

5:00 USC Collegium musicum, Musica dei, donum optimi: Orlando di Lasso and his Time and Music of William Billings United University Church, USC

Friday, April 9, 2010

8:00 Jeffrey Lavner, Harpsichord Program consists of selections from Bach, Handel, and Scarlatti \$20, \$15 senior, SCRS, SCEMS Trinity Lutheran Church, 997 E. Walnut, Pasadena info 323 254-9613 or www.harpsichordcenter.com

Sunday, April 11, 2010

2:30 Jeffrey Lavner, Harpsichord Program consists of selections from Bach, Handel, and Scarlatti \$20, \$15 senior, SCRS, SCEMS Contrapuntal Music Hall, Brentwood [address upon ticket purchase] 323 254-9613 or www.harpsichordcenter.com

Friday, April 16, 2010

8:00 Helene Schmitt, violin From Passacaglia to Chaconne \$25, 20 Congregational Church of La Jolla, 1216 Cave St., La Jolla 90237 www.sdems.org

Saturday, April 24, 2010

8:00 Musica Angelica Chamber Concert, The Art of the Forte Piano Natasha Grigorieva, piano forte, Iliia Korol, violin. Program: Schubert, Sonata in D, D 384; Beethoven, Sonata in E flat op. 12 no. 3; Beethoven, Sonata Op. 24 in F; Schubert, Sonata in A, D574. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena www.musicaangelica.org

Sunday, April 25, 2010

4:00 Musica Angelica Chamber Concert, The Art of the Forte Piano Natasha Grigorieva, piano forte, Iliia Korol, violin. Program: Schubert, Sonata in D, D 384; Beethoven, Sonata in E flat op. 12 no. 3; Beethoven, Sonata Op. 24 in F; Schubert, Sonata in

A, D574. Santa Monica Presbyterian Church, 1220 Second St, Santa Monica www.musicaangelica.org
12:15 Music at Mudd Music of the English Baroque Robert Zappulla, harpsichord free Mudd Theater, Claremont Colleges, Claremont Ca. location: www.cst.edu 1325 N. College, Claremont information: 909.607.3289 or E-mail sylvia.quintana@cgu.edu.

Thursday, April 29, 2010

7:30 Thornton Baroque Sinfonia, ♦Angels and Demons: A Baroque Extravaganza♦ Featuring Members of Musica Angelica
Newman Recital Hall USC

May 2010

Sunday, May 2, 2010

7:00 [note earlier start time] Concerto K♦ln \$35, 30 Irwin M. Jacobs Qualcomm Hall, 5775 Morehouse Drive, San Diego 92121
www.sdems.org

Monday, May 3, 2010

Concerto Koln [pre-concert talk 7:40] Program: works by Vivaldi and Sammartini and Bach Brandenburg Concerti Nos. 4 & 5. \$49, \$44 Park Plaza Hotel, Mid Wilshire District tickets: dacamera.org

Thursday, May 6, 2010

7:00 LACO; Baroque Conversations with Margaret Batjer ~\$40 Zipper Concert Hall

Friday, May 7, 2010

8:00 Kathleen Roberts Perl, harpsichord. Program: compositions by Forqueray, Couperin, and Duphy \$20, \$15 senior, SCRS, SCEMS Trinity Lutheran Church, 997 E. Walnut, Pasadena info 323 254-9613 or www.harpsichordcenter.com

Saturday, May 8, 2010

8:00 Musica Angelica Baroque Orchestra, Martin Haselb♦ck, conductor; Gonzalo Ruiz, oboe; Iliia Korol, violin, Reinhold Friederich, trumpet. Program: J.F. Fasch, Concerto for Trumpet, Two Oboes, and Strings; J.S. Bach, Double Concerto in d minor for Oboe, Violin and Strings; Telemann, Double Concerto for Trumpet, violin and Strings; G.F. H♦ndel Oboe Concerto in Bflat Major; J.S. Bach Brandenburg Concerto No.2 for Trumpet, Oboe, Violin, and Recorder. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena www.musicaangelica.org

Sunday, May 9, 2010

2:30 Kathleen Roberts Perl, harpsichord. Program: compositions by Forqueray, Couperin, and Duphy \$20, \$15 senior, SCRS, SCEMS Contrapuntal Music Hall, Brentwood [address upon ticket purchase] 323 254-9613 or www.harpsichordcenter.com

12:00 Musica Angelica Baroque Orchestra, Concerto. Martin Haselb♦ck, conductor; Gonzalo Ruiz, oboe; Iliia Korol, violin, Reinhold Friederich, trumpet. Program: J.F. Fasch, Concerto for Trumpet, Two Oboes, and Strings; J.S. Bach, Double Concerto in d minor for Oboe, Violin and Strings; Telemann, Double Concerto for Trumpet, violin and Strings; G.F. H♦ndel Oboe Concerto in Bflat Major; J.S. Bach Brandenburg Concerto No.2 for Trumpet, Oboe, Violin, and Recorder. The Broad Stage 1310 11th St., Santa Monica www.musicaangelica.org

Friday to Sunday, May 21-23, 2010

4:00 Fri to 4:00 Sunday San Diego Early Music Society annual workshop Palomar Mountain further information [here](#).

Saturday, May 15, 2010

8:00 Con Gioia Music for Harpsichord & Cello. Rohan de Saram, cello, Preethi de Silva, harpsichord Program: J.S. Bach, Sonatas in D major BWV 1028, Sonata in G minor, BWV 1029,, Suite No 3 in C for cello, L. Boccherini, Sonata in A Major, G 4,; P. Locatelli Il Labrinto Armonico (trans. Rohan de Saram), Preethi de Silva, Solos for Harpsichord and the US premiere of Param Vir, *beyond the reach of the world* for cello. \$50-30. Seniors \$25, Students & SCEMS \$15 Zipper Concert Hall, 200 South Grand, LA <http://congioia.org/>

Sunday, May 23, 2010,

4:00 Harmonia Baroque, Telemania \$18, \$14 SCEMS, SCRS, OCRS Oneonta Congregational Church 1515 Garfield Avenue South Pasadena, CA 91030 (one block north of Huntington Drive) <http://www.oneonta.org/> map information 714 970-8545
www.harmoniabaroque.org

Sunday, May 30, 2010,

4:00 Harmonia Baroque, Telemania \$18, \$14 SCEMS, SCRS, OCRS. Peninsula Community Church 5640 W. Crestridge Road

June 2010

Tuesday, June 1, 2010

8:00 Christine Brewer [soprano] in recital. Program includes Gluck, Marx, Britten and 'traditional' Disney Concert Hall, 111 South Grand, Los Angeles 90012 www.laphil.com

Wednesday, June 2, 2010

12:00 Angeles Consort. Performers: Janet Worsley Strauss, Suzanna Giordano Gignac, Lief Woodward, & Jason Yoshida. First Baptist Church of Glendale, 209 N. Louise St. (at Wilson), Glendale. Viva Italia!! Program: Maurizio Cazzati (1616 -1678) : Ciaccona Salamone Rossi (1570? - 1630) : Sonata Sopra L'Aria di Ruggiero Andrea Falconieri (1586? - 1656) : L'Eroica a 3 Arcangelo Corelli (1653 - 1713) : Trio Sonata Op. 1, No. 12 (D Major) Antonio Vivaldi (1678 - 1741) : Sonata Op. 1, No. 12 - La Folia. For further information visit the website at <http://www.myspace.com/angelesconsort>

Saturday, June 5, 2010

8:00 Jouyssance, *Death and Renewal* \$20, \$15 Students, seniors, SCEMS First Presbyterian Church of Santa Monica, 1220 2nd St, Santa Monica 626 260-8249 www.jouyssance.org

Sunday, June 6, 2010

2:00 Los Angeles Recorder Orchestra (LARO) celebrates the 400th anniversary of the Monteverdi Vespers of 1610 by performing excerpts at its June concert. Also programmed are contemporary compositions written for recorder ensembles including Peter Seibert's Fantasia on English Folksongs. Trinity Episcopal Church, 2400 N. Canal Street, Orange, CA 92665. Admission is free. Performance repeated on June 20 in West Los Angeles. Information: (323) 654-6150.

4:00 100th Anniversary Gala Celebration—Los Angeles Chapter of the American Guild of Organists, organists: Christoph Bull, S. Wayne Foster, Namhee Han, Cherry Rhodes, Carey Robertson, Frederick Swann, Ladd Thomas and John West. free, First Congregational Church of Los Angeles, 540 S. Commonwealth Avenue (at 6th St.), Los Angeles 90020 213 365-1341 www.fccla.org

4:00 Harmonia Baroque, Telemann CANCELED For further information, contact 714 970-8545 or www.harmoniabaroque.org

5:00 Angeles Consort. Performers: Janet Worsley Strauss, Suzanna Giordano Gignac, Lief Woodward, & Jason Yoshida. All Saints Church, 504 N. Cambden, Beverly Hills. Works by Buonamente, Castello, Rogniono/de Rore, Corelli, Couperin, Jacquet de la Guerre & Telemann. For further information visit the website at <http://www.myspace.com/angelesconsort>

7:30 Jouyssance, *Death and Renewal* \$20, \$15 Students, seniors, SCEMS. Church of the Angels, 1100 Avenue 64, Pasadena. 626 260-8249 www.jouyssance.org

Sunday, June 13, 2010

2:00 Recorder Players West. Rotem Gilbert director. Recorder Players West presents their Annual Spring Concert. Music of Haydn, Telemann, Lasso, Orlando, Vasquez, Petit, Fischer, Ferrabosco, Ghizeghem, and Brade. will be played. St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. Free Parking, Free Admission. For more information, call 310-474-5487, 310-379-8551. A program primarily of Baroque and Renaissance music will be performed at St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. Music by Telemann, Orlando, Vasquez, Petit, Fischer, Ferrabosco, Ghizeghem, and Brade. Admission is free. A light reception will be provided following the concert. For further information, contact www.recorderplayerswest.org.

Sunday, June 20, 2010

2:00 Los Angeles Recorder Orchestra (LARO) celebrates the 400th anniversary of the Monteverdi Vespers of 1610 by performing excerpts at its June concert. Also programmed are contemporary compositions written for recorder ensembles including Peter Seibert's Fantasia on English Folksongs. Trinity Episcopal Church, 2400 N. Canal Street, Orange, CA 92665. Admission is free. St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. Information: (323) 654-6150.20

Sunday, June 27, 2010

4:00 FINALE, Baroque Music Festival—Corona Del Mar, Final concert of the season. Works by Bach, Handel, and Brahms, Newport Harbor Lutheran Church, 798 Dover Drive, Newport Beach, CA. Tickets \$30

7:00 Masters Consort Vocal Ensemble, Selections by Tallis, Palestrina, Byrd, and Schubert. Selected Gregorian Chants. In addition, there will be a demonstration of the Skinner organ. All Souls Chapel, Good Samaritan Hospital, 1225 Wilshire Blvd, Los Angeles. Donations requested for the organ restoration fund.

