

SEPTEMBER, 2011

Saturday, September 10, 2011

2:00 Southern California Recorder Society (SCRS) SCRS will initiate its Fall season of monthly meetings and recorder playing. In addition to recorders, alternative instruments are invited. Currently two viola da gamba players have attended our sessions. Players are urged to come at 1:15 for supplementary instruction on the pieces to be played if they feel uncertain about their ability to play the music. Tom Axworthy will be conducting this section with arrangements from Handel. Membership is \$30 for one year. However, prospective members are invited to sit in for one session for free to see if it suits them. St. Andrew's Lutheran Church. 11555 National Blvd., Los Angeles.

Wednesday, September 14, 2011

7:00 La Mer Recorders Plus. The fall session of the Recorders Plus Workshop (which performs as La Mer Consort) will start on September 14 at Mira Costa High School as part of South Bay Adult Education. This class for those interested in performing with recorders, other early instruments and singers. Participant level is intermediate/advanced but beginners are accommodated. The class is conducted by Brenda Bittner. Come and join the fun. We will perform at Trinity Lutheran Church early in December. Register at the first class or online at <http://www.asaonlinereg.com/SouthBay/coursedetails.aspx?group=52&code=5326>. There is no transaction fee for online registration! 10 Wednesday meetings start SEPTEMBER 14, 2011, 7:00-9:00 pm - \$95 Mira Costa High School, 701 S. Peck Avenue, M.B. Room 111

Thursday, October 6, 2011

Voxfire: Ornament of the World. *Ornament of the World* celebrates the spiritual flowering of song tradition throughout Medieval Spain. Soprano trio Voxfire and Arabic ensemble Kan Zaman join together to evoke the sensuous poetry of Arabic ring-songs and Christian troubadours; the religious fervor of Spanish *cantigas*; and the wistful and plaintive longing of Jewish Sephardic romances. John's Episcopal Cathedral, 514 W. Adams Blvd., Los Angeles 90007. For further information call 213-747-6285.

Friday, September 16, 2011

8:00 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts commences with a performance by Ian Pritchard, harpsichordist. The program includes D. Buxtehude ?*Praeludium in G Minor?*, J. H. d?Anglebert ?*Suite in G?* Buttstedt ?*Fuge in G Minor?* J. A. Reincken *Variations in G Air avec diverses variations*). Trinity Lutheran Church, 997 East Walnut Street, Pasadena. Parking is on the North side of the Church. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>. Repeats on Sunday.

Saturday, September 17, 2011

2:00 Los Angeles Recorder Concert. Los Angeles Recorder Orchestra (LARO) presents ?Circus on the Thames,? an afternoon of music designed for people having fun, from the early Baroque to the 20th Century. The first half of the program presents Handel?s popular *Water Music*, premiered in 1717 for a serenade on the River Thames. Music from the circus, programmed by director Thomas Axworthy, highlights the second half of the program which includes *Circusmuziek*, written by Ton ter Doest (1990) for Calefax, a Dutch reed quintet. St. Bede?s Episcopal Church, 3590 Grand View Blvd., in West Los Angeles. Admission is free. For information, call (323) 654-6150. Performance repeated on Sept. 25.

Sunday, September 18, 2011

2:30 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts commences with a performance by Ian Pritchard, harpsichordist. The program includes D. Buxtehude ?*Praeludium in G Minor?*, J. H. d?Anglebert ?*Suite in G?* Buttstedt ?*Fuge in G Minor?* J. A. Reincken *Variations in G Air avec diverses variations*). Contrapuntal Recital Hall in a private music room in Brentwood. Address and directions will be sent with ticket orders or reservations. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>.

Thursday, September 22, 2011

7:30 Concert by the USC Thornton Discovery Singers and the Thornton Baroque Sinfonia, Suzi Digby director. *Pergolesi Rediscovered*. Newman Recital Hall, USC Campus, Los Angeles. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles.

Free

Sunday, September 25, 2011

2:00 Los Angeles Recorder Concert. Los Angeles Recorder Orchestra (LARO) presents "Circus on the Thames," an afternoon of music designed for people having fun, from the early Baroque to the 20th Century. The first half of the program presents Handel's popular *Water Music*, premiered in 1717 for a serenade on the River Thames. Music from the circus, programmed by director Thomas Axworthy, highlights the second half of the program which includes *Circusmuziek*, written by Ton ter Doest (1990) for Calefax, a Dutch reed quintet. St. Andrews Episcopal Church, 1231 East Chapman Ave., in Fullerton. Admission is free. For information, call (323) 654-6150

3:00 Flute and Harpsichord Recital by Asunci?n Ojeda, baroque flute; Don Simons, harpsichord. *B-List: un apr?s-midi extraordinaire...* featuring music by: Anna Bon, Johann Sebastian Bach, Georg Boehm; Claude Balbastre, Joseph Bodin de Boismortier,

and Michel Blavet. At the home of Dr. William Rutherford, 4006 San Rafael Avenue, Los Angeles, CA 90065. Parking available on the street or at the elementary school parking lot across the street. Admission: Free. For further information, call 323-447-9541 or e-mail: asuncion_ojeda@sbcglobal.net

4:00 Tesseræ *In Stil Moderno* Join members of Tesseræ for an intimate concert of early 17th Century trio sonatas, some of the most virtuosic and playful repertoire of the time. Music by Castello, Marini and Uccellini will be performed by Alex Opsahl (cornetto/recorder), Sue Feldman (baroque violin), Leif Woodward (viola da gamba) and Ian Pritchard (organ/virginals). This concert is free for all, but a suggested donation of \$15 in support of the musicians is greatly appreciated. All Souls Chapel, 637 Lucas Avenue, Los Angeles, CA 90017. All Souls Chapel is within The Good Samaritan Hospital. The best entrance to access the chapel is at 637 Lucas Avenue, between Wilshire Blvd and 6th Street. There will be ushers by this entrance. There is street parking on the entrance side of the hospital complex. There is also parking within the hospital garage across from the main entrance from the Hospital at 616 Witmer St. This is also between Wilshire Blvd and 6th Street, one block north of Lucas Avenue.

OCTOBER, 2011

October 1, 2011

7:00 Early Music Concert by countertenor Brian Asawa; mezzo soprano Diana Tash; Josephine Van Lier, Cellist; Gilbert Martinez, Harpsichord. Works by Handel, Monteverdi, Purcell. West Los Angeles United Methodist Church, 1913 Purdue Ave, LA CA 90025. For tickets, please go to: <http://asawatash.eventbrite.com>

Tuesday, October 4, 2011

4:10 CGU Concerts At CST, Lecture-Demonstration—*The Improvisational techniques of C.P.E. Bach*, Guest artist Charles Dennis Thurmond (University of Southern California), Kresge Chapel, Claremont School of Theology (CST), 1325 N. College Ave., Claremont. Concert will be followed by a wine and cheese reception in the lobby of the Mudd Theater, Seely G. Mudd Building at CST

Wednesday, October 5, 2011

3:00 Recorder Players West Class Starts. Inga Funck will conduct the Recorder Players West class starting at 3:00 p.m. for intermediate players and 4:45 p.m. for advanced players. Recorder music through the centuries will be studied and played with the emphasis being on Renaissance, Baroque, and early Classical music. Although nominally a recorder class, other instruments are welcomed. The springtime session included a viola da Gamba for enhanced bass. Classes continue until December 7 with a concert on December 11. Costs are \$180 for a single class and \$280 for both intermediate and advanced classes. Classes are held in the sanctuary of St. Bede's Episcopal Church, 3590 Grand View Blvd., west Los Angeles.

Friday, October 7, 2011

8:00 Thornton Baroque Sinfonia, Adam Knight Gilbert director. Scenes from Henry Purcell's *Fairy Queen*. Newman Recital Hall, USC Campus. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles. Free

Sunday, October 9, 2011

4:30 World Festival of Sacred Music. Evensong and Organ Recital. Saint James' Church, 3903 Wilshire Blvd., Los Angeles. Free, no reservations required.

For further information, to go <http://festivalofsacredmusic.org/event/evensong-organ-recital> or to <http://www.saintjamesla.org/default.aspx?id=50&subld=67>

5:00 Tesseræ, *In Stil Moderno* Join members of Tesseræ for an intimate concert of early 17th Century trio sonatas, some of the most virtuosic and playful repertoire of the time. Music by Castello, Marini and Uccellini will be performed by Alex Opsahl (cornetto/recorder), Sue Feldman (baroque violin), Leif Woodward (viola da gamba) and Ian Pritchard (organ/virginals). This concert is free for all, but a suggested donation of \$20 in support of the musicians is greatly appreciated. Bay Shore Community Congregational Church United Church of Christ: 5100 The Toledo, Long Beach, CA 90803

Tuesday, October 11, 2011

8:00 The English Concert, Harry Bicket, conductor; Andreas Scholl, Counter Tenor; The program will include pieces by Biber *Sonata No 6*, Purcell *Songs*, Purcell *Airs & Dances from King Arthur*, Muffat *Passacaglia from Sonata V*, Purcell *Scenes from the Fair Queen*. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. Tickets \$54.25 to \$109. For ticketing and further info, go to <http://www.laphil.com/tickets> and search for Baroque Variations.

Thursday, October 13, 2011

8:00 World Festival of Sacred Music. Ornament of the World: The Legacy of Tolerance in the Music of Medieval Spain. Sensuous poetry of Arabic ring-songs and Christian troubadours; the religious fervor of Spanish cantigas; and the wistful and plaintive longing of Jewish Sephardic romances. Voxfire (soprano trio) and Kan Zaman (Arabic ensemble). Instruments include a tender oud, Turkish clarinets, and traditional percussion. An example of the lively exchange that occurred among Muslim, Jewish, and Christian communities of this culturally rich period. St. John's Episcopal Cathedral, 514 W. Adams Blvd, Los Angeles. \$10 general admission, \$8 students. For further information, go to <http://festivalofsacredmusic.org/event/ornament-world>

Sunday, October 16, 2011

4:00 Con Gioia Early Music Ensemble presents a harpsichord recital: *Play from the Soul* (CPE Bach). Internationally acclaimed harpsichordist and Con Gioia's artistic director, **Preethi de Silva**, will perform the following works: C.P.E. Bach: Fantasia in A major, H. 278 (Wq. 58/7) and Sonata in G minor, H.47 (Wq. 65/17); Preethi de Silva: Pas de deux *and* Prelude; J. S. Bach: Partita no. 4 in

D Major, BWV 828; D. Scarlatti: Two Sonatas; and Jacques Duphy: La Forqueray and Chaconne in F. Neighborhood Unitarian Universalist Church. 301 N. Orange Grove Boulevard, Pasadena, CA 91103. Tickets available after September 8 at www.congioia.org. General admission: \$25; seniors, members of SCEMS, EMA, Scripps, and *Friends of Con Gioia*: \$20; students (with ID): \$12.

Tickets (to be held at the door) may also be reserved before October 12, by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638

8:00 Chamber Orchestra Of The South Bay, Frances Steiner Music Director. Season Opening Concert, *COSB Soloist Night* featuring Vivaldi, *Concerto fo Oboe and Strings in D Minor, Op 8, No 9?*, J. S. Bach *Brandenburg Concert No. 5 in D Major?*, Elgar *Introduction and Allegro for Solo String Quartet and Orchestra?* and Britten *Sisimple Symphony, Op 4?*. Norris Theater, Corner of Crossfield Drive and Indian Peak Road on the Palos Verdes Peninsula. Individual tickets at \$40 may be purchased through a waiting list for returned subscriber tickets at the Norris Box Office, 310-544-0403.

Tuesday, October 18, 2011

4:15 CGU Concerts at CST, J. S. Bach, *Sonatas for Flute and Basso Continuo*, John Barcellona, flute; Shanon Zusmana, a viola da gamba;, and Robert Zapulla, harpsichord. 1325 N. College Ave., Claremont. Concert will be followed by a wine and cheese reception in the lobby of the Mudd Theater, Seely G. Mudd Building at CST

Saturday, October 22, 2011

8:00 Jouyssance, Nicole Baker music director. Performance will be made of Machaut's *Messe de Notre Dame?*, and Marian music of the Middle Ages and Renaissance. Lutheran Church of the Master, 10931 Santa Monica Blvd., Los Angeles. Between Kelton and Veteran Ave. For further information, go to <http://Jouyssance.org>. Repeats Sunday

Sunday, October 23, 2011

4:00 Jouyssance, Nicole Baker music director. Performance will be made of Machaut's *Messe de Notre Dame?*, and Marian music of the Middle Ages and Renaissance. Church of the Angels, 1100 Avenue 64, Pasadena. . For further information, go to <http://Jouyssance.org>. Repeats December 4 at the Harpsichord Center.

Friday, October 28, 2011

8:00 Apollo's Fire Baroque Orchestra. A concert of fireworks by Händel and Vivaldi featuring Philippe Jaroussk, countertenor. The program will consist of Händel's *Disperato il mar turbato*, *Con l'ali di costanza*, *Vedro con mio diletto*, and Vivaldi's *Concerto for Four Violins in B Minor*, *Se in ogni guardo*, *Se mai senti spirati sul volto*, *La Folia*, and *Nel profondo*. Royce Hall, UCLA, \$20 (\$15 for UCLA Students). For information and/or ordering, go to info@uclalive.org or call 310-825-2101

Saturday, October 29, 2011

8:00 Ensemble Masques, under sponsorship of the Da Camera Society, will perform Bach's *Harpsichord Concerto in D* along with works by Biber and Rosenmüller, Telemann (*Burlesque Don Quixote*) and Fasch (*Balletto a 4 ? Fectschule?*—a musical sword fight). This opening concert starts Da Camera's 2011/2012 season. Doheny Mansion, Pompeian Room, 8 Chester Place, Los Angeles. Wine and champagne reception with the artists following the concert. Tickets \$86, \$60. For further information or to purchase tickets, call 213-477-2929 or go to www.DaCamera.org

Sunday, October 30, 2011

2:30 Traversoists Anthony Brazier and Asuncion Ojeda with harpsichordist Susanne Shapiro present a concert in ParkLaBrea. "Deuzieme Recreation de Musique" by Jean-Marie Leclair will be the main feature, also Quantz, Loeillet and some improvisational Froberger. Suggested donation: \$15. For reservations and address: musisusi@pacbell.net. This concert is repeated on December 4 at 2:30 at the Harpsichord Center. For reservations (December 4 only) please contact: tony@harpsichordcenter.com

NOVEMBER, 2011

November 2011

Tuesday, November 1, 2011

4:15 CGU Concerts at CST, Lecture-Recital ?Romanza? featuring works by Donizetti, Ponchielli, and others. Frank Strnad, baritone. 1325 N. College Ave.,

Claremont. Concert will be followed by a wine and cheese reception in the lobby of the Mudd Theater, Seely G. Mudd Building at CST

Friday, November 4, 2011

8:00 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts continues with a performance by the Los Angeles Baroque Players. The program includes Jean Baptiste Quentin ?le jeune? *Sonata III, Opus 15?*, Joseph Bodin e Boismortier ?*Sonata for flute & harpsichord?*, Marin Marais ?*Sonneriei de Sainte Genevieve du Mont de Paris?*, George Phillip Telemann ?*Quartet V from the ? Paris Quartets?*?. Trinity Lutheran Church, 997 East Walnut Street, Pasadena. Parking is on the North side of the Church. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>. Repeats on Sunday.

Saturday, November 5, 2011

8:00 Cornucopia Baroque Ensemble, Alfred Cramer*, baroque violin; Roger Lebow*, viola da gamba; Carolyn Beck*, baroque bassoon; Graydon Beeks*, harpsichord; with Chatham Baroque?s Scott Pauley ?87, lute and theorbo will offer a program of chamber music from the 17th century. Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont, CA 91711

Free Admission. On-line calendar at www.music.pomona.edu/calendar.shtml

8:00 Los Angeles Chamber Orchestra (LACO) Jeffrey Kahane Music Director, Margaret Batjer leader and violin. LACO presents all of Bach?s Brandenburg Concerti. Performance will be at the Alex theater, 216 North Brand Boulevard, Glendale (off the 134 freeway). Tickets \$24 to \$105. For further information or to order tickets call Nicole or Megan at 213-622-7001 X1 or go to go online to laco.org. Repeats Sunday

Sunday, November 6, 2011

4:00 Pasadena Pro Musica, Handel, Chandos Anthem No. 6 "As pants the hart," Lasso, Motets "Cum essem parvulus" and "Iustorum animae" and Lauridsen, "Lux aeterna." Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena 91103. Tickets: \$15 advance/\$20 at the door. For tickets and information contact [626-628-2144](tel:626-628-2144) or www.pasadenapromusica.org

7:00 Los Angeles Chamber Orchestra (LACO) Jeffrey Kahane Music Director, Margaret Batjer leader and violin. LACO presents all of Bach?s Brandenburg

Concerti. Performance will be at the Alex theater, 216 North Brand Boulevard, Glendale (off the 134 freeway). Tickets \$24 to \$105. For further information or to order tickets call Nicole or Megan at 213-622-7001 X1 or go online to laco.org

Tuesday, November 8, 2011

4:15 CGU Concerts at CST, Works by J. S. Bach and others. Faculty concert by Concordia Clarimontis, M. Anne Rardin, baroque violin; Shanon Zusman, viola da gamba; and Robert Zappulla, harpsichord and director. 1325 N. College Ave., Claremont. Concert will be followed by a wine and cheese reception in the lobby of the Mudd Theater, Seely G. Mudd Building at CST

Saturday, November 12, 2011

8:00 Musica Angelica. Martin Hasselb?ck music director, A chamber music program honoring Musica Angelica?s founders, Michael Eagan and Mark Chatfield. Lute songs, solos, and duets by Dowland, Pickering, and Weiss. Concertos by Kohaut and Vivaldi. Directed by lutenist John Schneiderman and joined by tenor Daniel Plaster, violinists Janet Strauss and Sue Feldman, Cellist William Skeen, and lutenist Daniel Zuluaga. The Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Repeats Sunday.

Sunday, November 13, 2011

2:30 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts continues with a performance by the Los Angeles Baroque Players. The program includes Jean Baptiste Quentin ?le jeune? *Sonata III, Opus 15?*, Joseph Bodin e Boismortier ?*Sonata for flute & harpsichord?*, Marin Marais ?*Sonneriei de Sainte Genevieve du Mont de Paris?*, George Phillipp Telemann ?*Quartet V from the ?Paris Quartets?*?. Contrapuntal Recital Hall in a private music room in Brentwood. Address and directions will be sent with ticket orders or reservations. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>.

3:00 Chirgilchin Throat Singers Tuvan musicians from a small Russian province north of Western Mongolia, will sing ancient folk songs in their native language while utilizing numerous styles of throat singing. The group also plays handmade traditional instruments. Their programs capture the spirit of Tuva, while creating a timeless connection to the land – the world of steppes, horses and nomadic life.

Their most recent CD *Pictures of Tuva* was released in 2008. Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont, CA 91711. Free Admission. On-line calendar at www.music.pomona.edu/calendar.shtml

3:00 Musica Angelica. Martin Hasselb?ck music director, A chamber music program honoring Musica Angelica?s founders, Michael Eagan and Mark Chatfield. Lute songs, solos, and duets by Dowland, Pickering, and Weiss. Concertos by Kohaut and Vivaldi. Directed by lutenist John Schneiderman and joined by tenor Daniel Plaster, violinists Janet Strauss and Sue Feldman, Cellist William Skeen, and lutenist Daniel Zuluaga. First Presbyterian Church, 1220 Second St., Santa Monica

7:00 00 Los Angeles Chamber Orchestra (LACO) Jeffrey Kahane Music Director, Margaret Batjer leader and violin. LACO presents all of Bach?s Brandenburg Concerti. Performance will be at Royce Hall, UCLA campus, 340 Royce Drive, Los Angeles. Take Royce Drive ooff Sunset Blvd. between Westwood Plaza and Hilgard Ave. Parking \$11. Tickets \$24 to \$105. For further information or to order tickets call Nicole or Megan at 213-622-7001 X1 or go to go online to laco.org.

Tuesday, November 15, 2011

CGU Concerts at CST. Works by Byrd, F. Couperin, J. S. Bach, W. F. Bach, Schulenberg, and D. Scarlatti. Guest artist, David Schulenberg (Wagner College), harpsichord. 1325 N. College Ave., Claremont. Concert will be followed by a wine and cheese reception in the lobby of the Mudd Theater, Seely G. Mudd Building at CST

Tuesday, November 29, 2011

4:15 CGU Concerts at CST. J. S. Bach—*Music for two Harpsichords*. Faculty concert by Robert Zappulla and Jenny Soonjin Kim. 1325 N. College Ave., Claremont. Concert will be followed by a wine and cheese reception in the lobby of the Mudd Theater, Seely G. Mudd Building at CST

8:00 USC Collegium Workshop ?Nova vobis Gaudia?: Chansons and Motets of Fifteenth-Century France. Directed by Adam Knight Gilbert, Rachele Fox, and Rotem Gilbert. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles.

DECEMBER, 2011

Friday, December 2, 2011

8:00 Thornton Baroque Sinfonia, Adam aKnight Gilbert, director. *Only the Good Die Young?*: Sacred Music by Giovanni Anatonioi Rigatti and Johannes Vierdank, Newman Recital Hall, USC Campus, Los Angeles. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles. Free

Sunday, December 4, 2011

2:30 Traversoists Anthony Brazier and Asuncion Ojeda with harpsichordist Susanne Shapiro. "Deuzieme Recreation de Musique" by Jean-Marie Leclair will be the main feature, also Quantz, Loeillet and some improvisational Froberger. Suggested donation: \$15. For reservations, please contact:

tony@harpsichordcenter.com

4:00 Cantori Domino Maurita Phillips-Thornburgh, Artistic Director and Conductor. Cantori Domino will present a Christmas program consisting of J. S. Bach's *Cantata for the Second Sunday of Advent* taken from the *Christmas Oratorio*, John Rutter's *Magnificat*, Giovanni Gabrieli's *In Ecclesiis*, and a cascade of favorite carols. St. Augustine by-the-Sea, 1227 Fourth Street, Santa Monica. \$25 general admission, \$20 seniors & students. For further information, call 323-662-5007 or go to info@cantoridomino.org

5:30 Long Beach Camerata Singers: Handel's *Messiah*. Robert Istad, conductor. Patricia Prunty, soprano; Amber Erwin, mezzo; Mark Goodrich, tenor; James Martin Schaefer, bass; Na-Young Moon and Peter Bates, continuo.

Covenant Presbyterian Church, 607 East 3rd St., Long Beach. \$30 at the door. For further information, go to <http://longbeachcameratasingers.org>

Friday, December 9, 2011

8:00 Les Surprises Baroques: Elizabeth Blumenstock director. A newly formed ensemble, consisting of musicians dedicated to historically informed performance practice, will perform a varied holiday program featuring music from the Baroque period. The concert will have the usual group of favorite early music composers (Corelli, von Biber, Bach, Handel, Vivaldi, Charpentier) along with others who deserve more recognition. There will be eleven performers, most of whom are well known throughout the early music community. All Saints Episcopal Church

Beverly Hills, 504 N. Camden Drive, Beverly Hills. Tickets are \$25 (\$15 for seniors, students, military) For further information call 213-3-9-0602 or email funck.inga@gmail.com.

Wednesday, December 14, 2011

8:00 Philharmonia Baroque, Nicholas McGegan ,conductor; **Philharmonia Chorale**, Bruce Lamott director. Handel's beloved Messiah will be presented. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. Tickets \$54.25 to \$109. For ticketing and further info, go to <http://www.laphil.com/tickets> and search for Baroque Variations.

Thursday, December 15, 2011

8:00 A Chanticleer Christmas. Chanticleer will provide a Christmas concert comprised of various Christmas melodies. Details are not yet available. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. Tickets \$54.25 to \$109. For ticketing and further info, go to <http://www.laphil.com/tickets>

Sunday, December 18, 2011

3:00 Tesserae: Presents a concert titled *In Dulci Jubilo*. The program will include festive works of 17th century composers Praetorius, Guami, Schein, Morley and Holborne. The concert is a fundraiser for the Holy Spirit Retreat Center, 4316 Lanay Road, Encino. For reservations, attendees should contact the center directly at hsrcenter@earthlink.net.

4:00 Pasadena Pro Musica, Stephen Grimm, conductor. *Christmas Madrigal Musicc*. A program of Christmas madrigal music will be presented at the Neighborhood Unitarian Universalist Church, 302 N. Orange Grove Blvd., Pasadena. Advanced tickets, \$15, Tickets at the door, \$20. For further information visit www.pasadenapromusica.org or call 626-628-2144

5:00 Da Canera: The Aulos Ensemble will present a concert titled *Joyeaux Noel: An Evening of French Baroque Music for the Season?*, Music by Couperin, Daqui, and Rameau. Christopher Krueger, flute; Marc Schachman, oboe; Linda Quan, violin; Myron Lutzke, cello; and Arthur Hass, harpsichord. Doheny Mansion, Pompeian Room, 8 Chester Place, Los Angeles. Catered champagne and dessert reception with the artists following the performance. Tickets \$55, \$75.

Tuesday, December 27, 2011

2:00 Tesseræ: A contrapuntal Holiday Concert will be presented at the Contrapuntal Hall in Brentwood. The concert will consist of a special holiday performance of antiphonal three-choir music by Palestrina, Praetorius, and Gabrieli as well as excerpts from Annibale Padovano's parody mass on Verdelot's madrigal *Ultimi Miei Sospiri*. Refreshments with the artists following the concert. Due to limited seating, reservations must be made in advance. For tickets, please visit <http://www.brownpapertickets.com/event/215318>.

JANUARY 2012

Wednesday, January 4, 2012

7:00 La Mer restarts. The La Mer Consort, under the direction of Brenda Bittner, will restart as part of the South Bay Adult School. Titled Recorder Players Plus Workshop, this is a class for those interested in performing with recorders, other early music instruments, and singers. Participant level is intermediate/ advanced but beginners can be accommodated. Classes are conducted at the Mira Costa High School band room, room 2. Cost \$95 for the spring term. Walk in registration is accepted. For further information, call 310-9373-3349 or go to www.southbayadult.org.

Friday, January 6, 2012

8:00 LABaroque The Harpsichord Center "Artist Series" 35th Season Concerts continues with a performance by the Los Angeles Baroque Players. The program includes Francois Couperin "Premier Ordre: La Francoise from "Les Nations"", J. S. Bach "Sonata II for Viola da gamba & Harpsichors", Georg Phillip Telemann "Sonata in D minor for flute, oboe & continuo", and Joseph Bodin de Boismortieri "Concerto in E Minor". Trinity Lutheran Church, 997 East Walnut Street, Pasadena. Parking is on the North side of the Church. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>. Repeats on Sunday.

Saturday, January 7, 2012

8:00 Jouyssance, Nicole Baker music director. Jouyssance's yearly Twelfth Night Concert will present a program titled *Winter Lights* which will feature Christmas and Epiphany music of the Middle Ages and Renaissance and focusing on the child of light. Lutheran Church of the Master, 10931 Santa Monica Blvd.,

Los Angeles. Between Kelton and Veteran Ave. For further information, go to <http://Jouyssance.org>. Repeats Sunday

Sunday, January 8, 2012

2:30 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts continues with a performance by the Los Angeles Baroque Players. The program includes Francois Couperin ?*Premier Ordre: La Francoise from ?Les Nations??*, J. S. Bach ?*Sonata II for Viola da gamba & Harpsichors?*, Georg Phillip Telemann ?*Sonata in D minor for flute, oboe & continuo?*, and Joseph Bodin de Boismortieri ?*Concerto in E Minor?*. Contrapuntal Recital Hall in a private music room in Brentwood. Address and directions will be sent with ticket orders or reservations. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>.

7:30 Jouyssance, Nicole Baker music director. J Jouyssance?s yearly Twelfth Night Concert will present a program titled *Winter Lights* which will feature Christmas and Epiphany music of the Middle Ages and Renaissance and focusing on the child of light. Church of the Angels, 1100 Avenue 64, Pasadena. . For further information, go to <http://Jouyssance.org>.

Saturday, January 14, 2012

8:00 San Diego Early Music Society: Tanya Tomkins will perform three of Bach?s cello suites (Nos. 2, 3, and 6). Neurosciences Institute, 10640 John Jay Hopkins Drive, San Diego CA 92121. Tickets \$22 & \$20. \$10 for students. For further information, contact San Diego Early Music Society tickets@sdems.org

Friday, January 20, 2012

8:00 Chatham Baroque performs a concert of Telemann, Handel, and Bach. Chatham Baroque has been called one of Pittsburgh?s greatest Treasures (Pittsburgh Post Gazette). St. Matthews Church, 1031 Bienvenida Ave., Pacific Palisades 90272 Single tickets \$35. For further information, go to <http://musicguildonline.org> or phone 310-57307422.

Sunday, January 22, 2012

4:00 Les Salon de Musiques *A La aCour de Versailles?* will be presented by a Baroque ensemble featuring Monika Bruckner, Mezzo; Patricia Mabee, harpsichord; and Linda Tomko and Jill Chadroff dancers. Compositions will be

performed from Marie Anatonette, Rameau, Duphy, Gluck Grety, Lully, and others. Dorothy Chandler Pavilion, 5th floor. Tickets \$65 general, \$45 students. Buffet reception with champagne following the concert. For further information go to www.lesalondemusiques.com or call 310-398-0257.

Wednesday, January 25, 2012

8:00 Da Camera Society: London Handel Players present a concert of music associated with Handel and the court of Frederick the Great. Music will include melodies of Handel, J. S. Bach, and C. P. E. Bach. Rachel Brown, flute; Adrian Butterfield, Oliver Webber, violins; Peter Collyer, viola; Katherine Sharman, cello; and Laurence Cummings, harpsichords. The Ebell of Los Angeles, Grand Salon, 400 Wilshire Blvd. Tickets \$45, \$41. For information, contact 213-477-2929 or go to www.dacamera.org

8:00 Europa Galante, Fabio Biondi violin/director; Vivica Genaux, mezzo-soprano. An all Baroque program will be presented with Vivaldi, Nardini, and Locatelli. Specific offerings are: *Vivaldi ?Senna Festeggiante Overture?*, *Vivaldi ?Quell?usignolo?* *Vivaldi ?Vorrei dirti il mio dolore?* *Nardini Violin Concerto in A, Op. 1, No. 1*, *Vivaldi: ?Alma oppressa?*, *Vivaldi ?Splendor fra ?l cieco orror?*, *Vivaldi Concerto in A minor, Op. 3, No. 8*, *Vivaldi ?E prigioniero e re?* from *Semiramide*, *Vivaldi ?Come in vano il mare irato?* from *Catone in Utica*, *Locatelli Concerto Grosso in E-flat, Op. 7, No. 6*, *?Il Pianto d?Arianna?*, *Vivaldi ?Agitata da due venti?* from *Adelaide*. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. Tickets \$54.25 to \$109. For ticketing and further info, go to <http://www.laphil.com/tickets> and search for Baroque Variations.

Thursday, January 26, 2012

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations I*. Allan Vogel conducting. An all Baroque program featuring Biber (Courente from *Mystery Sonata No 12*) and J. S. Bach (10 selections). Zipper Concert Hall, at the Colburn School, 200 South Grand, Los Angeles. Individual tickets \$50. Season ticket for five concerts \$225. To order tickets, call Nicole or Meganaa at 213-622-7001, ext 1 or go online at laco.org.

Saturday, January 28, 2012

8:00 Musica Angelica. Martin Haselb?ck music director. A selection of sacred

arias will be presented including Pergolesi *Stabat Mater*, songs and Arias by J. S. Bach, and songs and arias by G. Handel. Daniel Taylor, countertenor; and Dame Emma Kirkby, soprano. AT&T Center Theatre, 1150 S. Olive St., downtown Los Angeles. Repeats Sunday.

Sunday, January 29, 2012

3:00 Martin Haselb?ck music director. A selection of sacred arias will be presented including Pergolesi *Stabat Mater*, songs and Arias by J. S. Bach, and songs and arias by G. Handel. Daniel Taylor, countertenor; and Dame Emma Kirkby, soprano. First Presbyterian Church, 1220 Second St., Santa Monica

Monday, January 30, 2012

8:00 San Diego Early Music Society: Musica Angelica under the direction of Martin Haselb?k will present a concert titled *?Pergolesi Transformed:the Bach/Pergolesi Psalm 51?*. Cast includes Soprano Dame Emma Kirkby and counter tenor Daniel Taylor. The program includes music of Handel and Bach?s seting of Psalm 51, *Tilge, hochster, meine sunden* based on the *Stabat Mater* of Pergolesi. St. James by-the-Sea, 743 Prospect St., La Jolla, CA. For directions to go www.stjamesbythesea.org. Tickets \$35.

FEBRUARY, 2012

February 1, 2012

8:00 Da Camera Society: Musica Angelica will be presenting works of Bach including the Brandenburg Concerti Nos. 3 and 5, the Orchestral Suite No 2, and the Concerto for Violin & Oboe in C. The performance will take place in an historic private club in downtown Los Angeles. Tickets \$55. For further details, call 213-477-2929 or go to www.DaCamera.org.

Saturday, February 4, 2012

6:00 SCEMS Potluck and Music. SCEMS will reinstitute an annual potluck and musical party that was hosted by our former treasurer, John Leicester. Due to his illness and eventual passing, those events haven?t been held for the last three years. This event represents an attempt to recreate the camaraderie and fellowship of past parties. Bring whatever food or drink you wish. And, besides yourself,

please bring whatever instruments you play or your voice. In addition to a performance by the Guild of St. George, there will be informal music making and singing. All early music. Will last until midnight. This will take place in a private residence in Pasadena. For further information on location and directions, please email LKLudeke@gmail.com.

Sunday, February 5, 2012

4:00 Cantori Domino, *Discover Enlightenment*. A musical offering with perhaps a few surprises. Alan Vogel, oboe; Janice Tipton, flute; Julie Fever, bassoon; Erika Duke-Kirkpatrick, cello; Patricia Mabee, harpsichord; Maurita Phillips-Thornburgh, soprano; Alvin Brightbill, tenor. St. Augustine by-the-Sea Episcopal Church, 1227 4th St., Santa Monica. For further information, call 323-662-5007 or go to toinfo@cantoridomino.org

Sunday, February 12, 2012

2:00 Los Angeles Recorder Orchestra: *Baroque Rhapsody*. In a program whose composers range from J.S. Bach to Freddie Mercury, LARO will feature two compositions for orchestra and two recorders. LARO members David Whitley and Marianne Martin will play the solo parts of the Bach *Cantata 106* opening section and Vivaldi's *Concerto in G Minor*. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Admission is free. Concert to be repeated on Feb. 25. For information contact (323) 654-6150.

5:00 Tesserae. Music of Gabrieli to celebrate his 400th anniversary. Guest artists, Bruce Dickey, Kiri Tollaksen, Stephen Escher, and Greg Ingles. Three antiphonal choirs with soloists, brass, strings, and woodwinds. All Saints Church, Beverly Hills. Tickets \$50/\$50/\$30 depending on location. Seniors \$25, students 15. Purchase tickets at www.tesserae-la.com.

Wednesday, February 15, 2012

3:00 Recorder Players West: Recorder Players West will restart under the direction Inga Funck. Two classes, intermediate and advanced, are offered starting at 3:00 p.m. for intermediate and 4:45 for advanced. St. Bede's Episcopal Church, 3590 Grand View Blvd, Los Angeles. Cost \$180 per class or \$280 for both classes. For further information, contact vjhirtz@gmail.com or visit the website at www.recorderplayerswest.org

Thursday, February 16, 2012

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 2*. Patricia Mabee conducting. An all Baroque program featuring Vivaldi, Soler, Sanz, Ganspeck, Campra, Lully, Rameau, and Campra. Zipper Concert Hall, at the Colburn School, 200 South Grand, Los Angeles. Individual tickets \$50. Season ticket for five concerts \$225. To order tickets, call Nicole or Meganaa at 213-622-7001, ext 1 or go online at laco.org.

Saturday, February 18, 2012

8:00 Musica Angelica, Martin Haselb?ck, music director. Bach?s wedding cantatas will be performed featuring soprano Mary Wilson. The cantata?s will be Bach?s Cantata No 202, *?The Wedding Cantata?*, and Cantata 210 *?Auspicious Day, o longed for time?*. AT&T Center Theatre, 1150 S. Olive St., downtown Los Angeles. Repeats Sunday.

Sunday, February 19, 2012

3:00 Musica Angelica, Martin Haselb?ck, music director. Bach?s wedding cantatas will be performed featuring soprano Mary Wilson. The cantata?s will be Bach?s Cantata No 202, *?The Wedding Cantata?*, and Cantata 210 *?Auspicious Day, o longed for time?*. First Presbyterian Church, 1220 Second St., Santa Monica

Friday, February 24, 2012

7:30 4th Annual Redondo Beach Baroque Festival. Bach arias by Dr. Tish Oney accompanied by flute and organ. Free will donation at the door. Rivera United Methodist Church, 365 Palos Verdes Blvd., Redondo Beach. For more information call 310-378-9273.

Saturday, February 25, 2012

4:00 Los Angeles Recorder Orchestra: *Baroque Rhapsody*. In a program whose composers range from J.S. Bach to Freddie Mercury, LARO will feature two compositions for orchestra and two recorders. LARO members David Whitley and Marianne Martin will play the solo parts of the Bach *Cantata 106* opening section and Vivaldi?s *Concerto in G Minor*. Riviera Methodist Church, 375 Palos Verdes Blvd., Redondo Beach. Admission is free. For information contact (323) 654-6150.

Saturday, February 25, 2012

1:00 4th Annual Redondo Beach Baroque Festival. Organ recital by Lynnette Ball McGee. **4:00 p.m.** concert by Los Angeles Recorder Orchestra, Tom Axworthy conducting. **7:30 p.m.** A closing concert of vocal works by Purcell, Bach, and Vivaldi with soloists and combined choirs under the direction of Dr. Dawn Brooks. Rivera United Methodist Church, 365 Palos Verdes Blvd., Redondo Beach. For more information call 310-378-9273.

8:00 Los Angeles Chamber Orchestra (LACO), Jeffrey Kahane conductor and musical tour guide. USC Thornton Chamber Singers chorus. Presentation of Bach's *Magnificat in D major*. Ambassador Auditorium, 131 Saint John Avenue, Pasadena. Between Colorado and Green Boulevards. Tickets \$24 to \$105. One night only. For further information or to order tickets call Nicole or Megan at 213-622-7001 X1 or go online to laco.org.

MARCH, 2012

Friday, March 2, 2012

8:00 LABaroque The Harpsichord Center "Artist Series" 35th Season Concerts continues with a performance by the Los Angeles Baroque Players. The program includes Georg Philip Telemann "Trio for flute, oboe, violoncello & harpsichord (*Tafelmusik Bk II*)?", Tommaso Giordani "Duet for violin & violoncello?", G. P. Telemann "Solo for flute & harpsichord (*Tafelmusik Bk. I*)?", G. P. Telemann "Quartet in G Major (*Tafelmusik Bk. I*)?". Trinity Lutheran Church, 997 East Walnut Street, Pasadena. Parking is on the North side of the Church. \$20. For further information call 323-254-9613 or go to

<http://home.earthlink.net/~labaroque/Welcome.html>. Repeats on Sunday.

8:00 Thornton Baroque Sinfonia, Adam Knight Gilbert director. German Concerti for viola d'amore, harpsichord, lute, and orchestra. Special guest, Lucinda Carver, harpsichord. The program also features dances and dramatic works from Restoration England, including Pelham Humfrey's *Masque of the Devils*, John Hilton's *Judgment of Paris*, and Matthew Locke's anthem *When the Son of Man*. Newman Recital Hall, USC Campus, Los Angeles. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles. Free

Sunday, March 4, 2012

2:30 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts continues with a performance by the Los Angeles Baroque Players. The program includes Georg Philip Telemann ?*Trio for flute, oboe, violoncello & harpsichord (Tafelmusik Bk II)?*, Tommaso Giordani ?*Duet for violin & violoncello?*, G. P. Telemann ?*Solo for flute & harpsichord (Tafelmusik Bk. I)?*, G. P. Telemann ?*Quarartet in G Major (Tafelmusik Bk. I)?*. Contrapuntal Recital Hall in a private Music room in Brentwood. Address and directions will be sent with ticket orders or reservations. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>.

5:00 Angeles Consort: Music of Claudio Monteverdi, including *Zefiro torna* with sopranos Sarah Parga and Elizabeth Ladizinsky. The program also includes music of Dario Castello, Marco Uccellini, G.B. Fontana and other early Italian Baroque composers. All Saints Episcopal Church, 504 N. Camden Drive Beverly Hills, CA 90210 \$20 Adults, \$10 Students/Seniors. Tickets available at the door or in advance by calling the above number (310) 275-0123, ext. 112 or go to www.allsaintsbh.org

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Tuesday, March 6, 2012

7:30 Brass Quintet Concert; J. S. Bach The Art of Fugue – complete. Performed by the brass quintets from Colburn Conservatory, CalArts, USC, Long Beach State and Azusa Pacific University School of Music. All 15 Contrapunctus movements and the chorale. First United Methodist Church, 500 E Colorado Blvd, Pasadena, CA. Free.

Saturday, March 10, 2012

8:00 Ian Pritchard, Two Mini-Programs (in one concert): Music for the Neapolitan Harpsichord; Music of the North German Organ School. 4006 San Rafael, Los Angeles. Suggested donation \$15; \$10 students and seniors.

Thursday, March 15, 2012

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 3*. Monica Huggett conducting. An all Baroque program featuring Locatelli, Van Wassenaer, Leclair, and Vivaldi. Zipper Concert Hall, at the Colburn School, 200 South Grand, Los Angeles. Individual tickets \$50. Season ticket for five concerts \$225. To order tickets, call Nicole or Megan at 213-622-7001, ext 1 or go online at laco.org.

Friday, March 16, 2012

All Saints? Choir & Baroque Orchestra: H?ndel?s *Coronation Anthems*, Our Spring Concert features All Saints? Choir and Baroque Orchestra in the magnificent Coronation Anthems by George Frideric H?ndel. These grand, extended anthems were composed to biblical texts and intended to be played at the coronation of the British monarch. One of George I of Great Britain?s last acts before his death in 1727 was to sign an ?Act of naturalisation of George Frideric H?ndel and others?. His first commission from Handel as a newly-naturalised British subject was to write the music for the coronation of George II of England and Queen Caroline, which took place in Westminster Abbey on 11 October that same year. All Saints' Church\, 504 N. Camden Drive, Beverly Hills, CA 90210. Adults \$25, students/seniors \$15. Tickets may be purchased online at: <http://www.allsaintsbh.org/getinvolved/music/>

Saturday, March 17, 2012

8:00 Vox Femina Los Angeles: *From Shakespeare to Shamrocks*, a celebration of its 15th anniversary season, will be a combination of English and Irish songs brought together for Saint Patrick?s Day. Included will be Shakespeare sonnets, authentic Irish music sung in Gaelic, classical works, folk songs, and some Scottish works. Zipper Concert Hall at The Colburn School, 200 South Grand Ave, Los Angeles. \$25-\$30 during presale. \$35 at the door. For further information, go to www.voxfeminala.org. or call 213-621-4514.

Sunday, March 18, 2012

4:00 Cantori Domino Maurita Phillips-Thornburgh, Artistic Director and Conductor. Cantori Domino will present J. S. Bach?s *Mass in B Minor*. First United Methodist Church, 1008 Eleventh Street, Santa Monica. \$25 general admission, \$20 seniors & students. For further information, call 323-662-5007 or go toinfo@cantoridomino.org

5:30 Camerata Singers and Symphony Orchestra. Robert Istad, Conductor. Clair Fedoruk, soprano, Na-Young Moon & Peter Bates, continuo. The Camerata Singers will close the annual Long Beach Bach Festival with a performance of three Baroque masterpieces, H?ndel?s *Laudate Pueri Dominum*, Bach?s *Cantata No 4*, and Vivaldi?s *Gloria in D*. For further information, go to longbeachcameratasingers.org or call 562-522-1045.

Saturday, March 24, 2012

7:30 Ciaramella, Adam and Rotem Gilbert, directors. *Variations on a Moveable Ground*. Join Ciaramella for their recently-recorded program of virtuosic variations on dances and songs from the seventeenth century, featuring works by Andrea Falconieri, Maurizio Cazzati, and Marco Uccellini, alongside modern improvisations by the performers. Rotem and Adam Gilbert, recorder, shawm and bagpipes; Aki Nishiguchi, recorder and shawm, Douglas Milliken, recorder, shawm, and bagpipes; Arthur Omura, harpsichord; Jason Yoshida, lute, theorbo, and guitar; Amalia Bandy, viola da gamba and percussion; and Erik Schmalz, sackbut. United University Church, USC. Admission: Free.

7:30 Rose Ensemble, Jordan Sramek artistic director. A program titled *Gothic Voices* will be presented at the Getty Center, Harold M. Williams Auditorium. The ensemble celebrates the glorious variety of European Gothic music from the 12th to the 14th centuries to complement the exhibition Gothic Grandeur: Manuscript Illumination, 1200 to 1350. Built on research from the Museum's manuscripts collection that illuminates centuries of rarely performed vocal repertoire and an array of languages and instruments. Tickets regular, \$15 for students and seniors. Getty Center is located at 1200 Getty Center Drive, Los Angeles. For further information, call 310-440-7330 or go to http://getty.edu/museum/programs/performances/gordon_getty.html

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Sunday, March 25, 2012

2:00 and 4:00 Ensemble La Reveuse, The Ensemble Jeffrey Thompson, counter tenor; Florence Bolton, bass viol; Bertrand Cuiller, harpsichord; Benjamin Perrot, theorbo will present Rest, Shade and Silence, French courtly airs at the time of Louis XIV. Airs de cour by Lambert, de la Barre, and Charpentier, along with instrumental music by Marais, Couperin, and Forqueray. Le Petit Trianon, Pasadena, Directions, Parking & Shuttle information provided to attendees. \$78-\$88. http://dacamera.org/concert_info.php?products_id=191

March 31, 2012

8:00 Los Angeles Master Chorale and Musica Angelica, Grant Gershon conducting. Bach's St John Passion will be presented for the first time in the Walt Disney Hall. 111 S. Grand Ave, Downtown Los Angeles. Repeats Sunday. The performance will be historically informed with 40 singers and period instruments. A limited block of discount tickets are available to Musica Angelica Subscribers for Saturday's performance, only.

APRIL, 2012

April 1, 2012

4:00 Pasadena Promusica, Stephen Grimm-director. A concert will be presented with Schultz's setting of the *St. John Passion* paired with the rarely performed *Lagrima di San Pietro* by did Lasso. Neighborhood Unitarian Universalist Church, 301 North Orange Grove Blvd.d, Pasadena. Advance tickets \$15. Tickets at the door, \$20. For more information and to purchase tickets, call 626-628-2144 or go to www.PasadenaMusica.org.

7:00 Los Angeles Master Chorale and Musica Angelica, Grant Gershon conducting. Bach's *St John Passion* will be presented for the first time in the Walt Disney Hall. 111 S. Grand Ave, Downtown Los Angeles. The performance will be historically informed with 40 singers and period instruments. A limited block of discount tickets are available to Musica Angelica Subscribers for Saturday's performance, only.

Saturday, April 14, 2012

7:30 USC Collegium Workshop, Adam Knight Gilbert, Rachelle Fox, and Rotem Gilbert directors. *?Cupid's Fire?*: An evening of English madrigals and lute-songs. United University Church, USC Campus, Los Angeles. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles. Free

7:30 Horizon Chamber Choir and Bach Collegium San Diego: The combined group will present their annual performance of Bach's masterful *St. John Passion* at the St John Episcopal Cathedral, Los Angeles. General admission tickets may be purchased at <http://goo.gl/rQcTf>. USC discount tickets may be purchased at <http://goo.gl/3Yr53>.

8:00 Les Surprises Baroques, Elizabeth Blumenstock director. Music will be performed from the Curiose Inventioni period in Italy which, in the early part of the 17th century was home to fascinating developments in the composition and performance of music. Join Les Surprises Baroques for a program of passionate, unpredictable, contemplative, mysterious, and toe-tapping-delightful solos, duos, and trios, sonatas, grounds, and dances. With Elizabeth Blumenstock, violin, Rotem Gilbert, recorder, Steven Lehning, violone, Ian Pritchard, keyboards, John Schneiderman, lute/guitar. There will be a Surprise... Saturday, April 14, at 8pm at the Trinity Lutheran Church in Pasadena (997 E. Walnut Street, Pasadena, CA

91106). Repeats Sunday

Sunday, April 15, 2012

2:00 Les Surprises Baroques, Elizabeth Blumenstock director. Music will be performed from the Curiose Inventioni period in Italy which, in the early part of the 17th century was home to fascinating developments in the composition and performance of music. Join Les Surprises Baroques for a program of passionate, unpredictable, contemplative, mysterious, and toe-tapping-delightful solos, duos, and trios, sonatas, grounds, and dances. With Elizabeth Blumenstock, violin, Rotem Gilbert, recorder, Steven Lehning, violone, Ian Pritchard, keyboards, John Schneiderman, lute/guitar. There will be a Surprise... First Presbyterian Church, 1220 2nd St, Santa Monica.

4:30 Choir of Canterbury Cathedral: A wide range of choral music will be sung, part of which should be early music. The program is unknown at the present. St. James Church, 3903 Wilshire Blvd., Los Angeles. Tickets \$35 (front section), \$20 (general). Orders after 24 March will be held at Will Call. For further information phone 213-388-3417 or go to parishadministrator@ saintjamesla.org

Wed. 18 April 2012

8:00 Stile Antico *Treasures of the Renaissance: Masterpieces from the Golden Age of Choral Music* From the intensity and fervour of the Flemish masters (Lassus, Gombert) by way of the distinctive and exquisite sound-world of Tudor and Jacobean England (Tallis, Sheppard, Byrd, Gibbons) to the polychoral fireworks of Vivanco and Praetorius. St. John's Episcopal Cathedral, West Adams, 514 W. Adams Blvd. Los Angeles. \$39-\$43

http://dacamera.org/concert_info.php?products_id=193

Thursday, April 19, 2012

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 4*. Allan Vogel conducting. An all Baroque, All Bach program featuring Bach's Viola da Gamba Sonata in G major, Oboe Sonata in G minor, and the Violin Sonata in E major. Zipper Concert Hall, at the Colburn School, 200 South Grand, Los Angeles. Individual tickets \$50. Season ticket for five concerts \$225. To order tickets, call Nicole or Meganaa at 213-622-7001, ext 1 or go online at laco.org.

Tuesday, April 24, 2012

8:00 Concerto K?ln. An all Baroque program will be presenting including pieces by Dall'Abaco *Concerto in E minor for Two Flutes, Op. 5, No. 3*, Vivaldi *Cello Concerto in D minor, RV 407?*, Bach *Orchestral Suite No. 1 in C major, BWV 1066?*, Bach *Oboe d'amore Concerto, BWV 1055?*, Sammartini *Sinfonia in A*, and Bach *Brandenburg Concerto No. 4, BWV 1049*. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. Tickets \$54.25 to \$109. For ticketing and further info, go to <http://www.laphil.com/tickets> and search for Baroque Variations.

Friday, April 27, 2012

8:00 Thornton Baroque Sinfonia, Adam Knight Gilbert, director. Scenes from Cavalli's *Giasone*. Newman Recital Hall, USC Campus, Los Angeles. Sponsored by the USC Early Music Program and USC-Huntington Early Modern Studies Institute. United University Church, USC Campus, Los Angeles. Free

Sunday, April 29, 2012

8:00 Flos Campi Early Music Ensemble, Vicente Chavarria artistic director. Flos Campi is an early music ensemble comprised of students from the University of Southern California. In their Spring 2012 Debut Season opening concert, they present *Ego Flos Campi, Sacred Music from Worlds Old and New*, Renaissance and Baroque music from Spain and Latin America with works by Morales, Cerols, Fernandes, Padilla, Torrejon, and more. Their program explores music in Latin America, where the old-style polyphony merged with the sounds of the rapidly-growing multicultural demographic, achieving a wonderful mix of harmony and rhythm. Free admission; free-will offering to be collected.

Holy Nativity Episcopal Church 700 W 83rd Street, Westchester

www.floscampi.org, or write to info@floscampi.org

program repeats Monday, April 30th, 8:00pm at USC and Sunday, May 6th, 4:00pm* in Santa Monica

Monday, April 30, 2012

8:00 Flos Campi Early Music Ensemble, Vicente Chavarria artistic director. Flos Campi is an early music ensemble comprised of students from the University of Southern California. In their Spring 2012 Debut Season opening concert, they present *Ego Flos Campi, Sacred Music from Worlds Old and New*, Renaissance and Baroque music from Spain and Latin America with works by Morales, Cerols, Fernandes, Padilla, Torrejon, and more. Their program explores music in Latin

America, where the old-style polyphony merged with the sounds of the rapidly-growing multicultural demographic, achieving a wonderful mix of harmony and rhythm. Free admission; free-will offering to be collected. United University Church, USC main campus, 814 W 34th St., Los Angeles.

MAY, 2012

Thursday, May 3, 2012

7:00 Los Angeles Chamber Orchestra: *Baroque Conversations 5*. Martin Hasselb?ck conducting. An all Baroque program featuring H?ndel (Water Music, selections from Suite No 1 in F major, and Suite No 2 in D major, Organ Concerto No 4) and Telemann (Water Music Suite in C Major). Zipper Concert Hall, at the Colburn School, 200 South Grand, Los Angeles. Individual tickets \$50. Season ticket for five concerts \$225. To order tickets, call Nicole or Meganaa at 213-622-7001, ext 1 or go online at laco.org.

Friday, May 4, 2012

8:00 The Harpsichord Center ?Artist Series? 35th Season Concerts continues with a performance by Gilbert Martinez, harpsichord. The program includes Jean-Phillip Rameau, ?*The Complete Harpsichord Music, Suites from 1704 & 1724*?. Trinity Lutheran Church, 997 East Walnut Street, Pasadena. Parking is on the North side of the Church. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>. Repeats on Sunday.

Saturday, May 5, 2012

8:00 Musica Angelica, Martin Haselb?ck, music director. A series of double concerti will be presented as part of the season?s finale. The program will include: Vivaldi, *Concerto for Oboe, Bassoon and Orchestra in G-Major, r545*; Vivaldi, *Concerto for two Violoncelli and Orchestra in g-minor, r531*; Bach, *Double Concerto for two Violins and Orchestra in d-minor*; Krebs, *Concerto for Oboe, Harpsichord and Orchestra in Bb-Major*; Telemann, *Concerto for Recorder, Bassoon and Orchestra in F-Major*; twv52:f1, and Vivaldi, *Concerto for Recorder, Oboe, Violin, and Bassoon in g-minor, rv107*. The Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena Repeats Sunday

Sunday, May 6, 2012

3:00 Musica Angelica, Martin Haselb?ck, music director. A series of double concerti will be presented as part of the season?s finale. The program will include: Vivaldi, *Concerto for Oboe, Bassoon and Orchestra in G-Major, r545*; Vivaldi, *Concerto for two Violoncelli and Orchestra in g-minor, r531*; Bach, *Double Concerto for two Violins and Orchestra in d-minor*; Krebs, *Concerto for Oboe, Harpsichord and Orchestra in Bb-Major*; Telemann, *Concerto for Recorder, Bassoon and Orchestra in F-Major*; twv52:f1, and Vivaldi, *Concerto for Recorder, Oboe, Violin, and Bassoon in g-minor, rv107*. First Presbyterian Church, 1220 Second St., Santa Monica

2:30 LABaroque The Harpsichord Center ?Artist Series? 35th Season Concerts continues with a performance by Gilbert Martinez, harpsichord. The program includes Jean-Phillip Rameau, ?*The Complete Harpsichord Music, Suites from 1704 & 1724?*.)?. Contrapuntal Recital Hall in a privat Music room in Brentwood. Address and directions will be sent with ticket orders or reservations.. Parking is on the North side of the Church. \$20. For further information call 323-254-9613 or go to <http://home.earthlink.net/~labaroque/Welcome.html>.

4:00 Flos Campi Eaerly Music Ensemble, Vicente Chavrria artistic director. **Flos Campi Early Music Ensemble**, Vicente Chavarria artistic director. Flos Campi is an early music ensemble comprised of students from the University of Southern California. For this performance, the performance will also feature the USC Compline Choir. In their Spring 2012 Debut Season opening concert, they present *Ego Flos Campi, Sacred Music from Worlds Old and New*, Renaissance and Baroque music from Spain and Latin America with works by Morales, Cerols, Fernandes, Padilla, Torrejon, and more. Their program explores music in Latin America, where the old-style polyphony merged with the sounds of the rapidly-growing multicultural demographic, achieving a wonderful mix of harmony and rhythm. Free admission; free-will offering to be collected. Unitarian Universalist Community Church of Santa Monicaa, 1260 18th St., Santa Monica.

Saturday, May 26, 2012

4:00 Cappella Romana, *The Byzantine Tradition: From Constantinople to California*. Follow the music of Byzantium on a thousand-year journey from the Eastern Mediterranean to the Pacific Rim. Ancient Orthodox chants from Constantinople serve as a point of departure for musical encounters with Crusaders

and Venetians, including Greek and Latin polyphony from Renaissance Crete. East meets West again with compelling results at St. Sophia Cathedral in Los Angeles, where Frank Desby, together with fellow Californians Tikey Zes, Theodore Bogdanos and Steven Cardiasmenos, founded a tradition of Greek American choral music. The journey comes full circle with the mystical ecstasy of *Radiant Cloud*, a sonic icon of the Transfiguration by Athenian composer Michael Adamis. St. Sophia Greek Orthodox Cathedral, Byzantine-Latino Quarter, 1324 S. Normandie Ave., Los Angeles. \$35-\$43. For further information, call 213 4777-2929 or go to http://dacamera.org/concert_info.php

Sunday, May 27, 2012

4:00 Cantori Domino: *In Dulcis Memoria*. An afternoon of music-making involving both the choir and the audience of exploration of the depth and breadth of works by Maurice Durufle's *Requiem* and Jonathan Willcocks' *Lux Perpetua*. St. Augustine by—the-Sea Episcopal Church, 1227 4th St., Santa Monica. \$25 general admission, \$20 Students & Seniors. For further information, go to webmaster@cantoridomino.org

JUNE, 2012

Saturday, June 16, 2012

8:00 Jouyssance, Nicole Baker music director. Jouyssance will present a program titled *All's Fair in Love and War*. The program will include performances of Monteverdi's *Madrigals of Love and War*, Janequin's *La Guerre*, and works based on *L'homme arme*. Lutheran Church of the Master, 10931 Santa Monica Blvd., Los Angeles. Between Kelton and Veteran Ave. For further information, go to <http://Jouyssance.org>. Repeats Sunday

Sunday, June 17, 2012

4:00 Jouyssance, Nicole Baker music director. Jouyssance will present a program titled *All's Fair in Love and War*. The program will include performances of Monteverdi's *Madrigals of Love and War*, Janequin's *La Guerre*, and works based on *L'homme arme*. Church of the Angels, 1100 Avenue 64, Pasadena. . For further information, go to <http://Jouyssance.org>.

