

SEPTEMBER, 2014

Friday, September 5, 2014

8:00 South Bay Chamber Music Society presents *BachÕs Circle* A program consisting of Telemann, *Quartet in G Major* and *Quartet in E Mionor* from *Tafelmusik*; J. S. Bach, *Sonata in D Major*; A. Vivaldi, *Concerto in G Minor* and *Concerto in D Major*; and W. F.Bach, *Duet in F Major for Flute and Oboe*. Janice Tipton, flute; Allan Vogel, oboe; Elizabeth Baker, violin; Julie Feves, bassoon; Erika Duke-Kirkpatrick, cello; and Patricia Mabee, harpsichord. Los Angeles Harbor College, Music Department-Recital Hall, 1111 Figueroa Place, Wilmington. Free admission. For further information and updates, go to www.palosverdes.com/sbcms.

Sunday, September 7, 2014

3:00 South Bay Chamber Music Society presents *BachÕs Circle* A program consisting of Telemann, *Quartet in G Major* and *Quartet in E Mionor* from *Tafelmusik*; J. S. Bach, *Sonata in D Major*; A. Vivaldi, *Concerto in G Minor* and *Concerto in D Major*; and W. F.Bach, *Duet in F Major for Flute and Oboe*. Janice Tipton, flute; Allan Vogel, oboe; Elizabeth Baker, violin; Julie Feves, bassoon; Erika Duke-Kirkpatrick, cello; and Patricia Mabee, harpsichord. Pacific Unitarian Church, 5621 Montemalaga, Rancho Palos Verdes. Free admission. For further information and updates, go to www.palosverdes.com/sbcms.

Saturday, September 13, 2014

5:00 Jouyssance Jouyssance presents a cocktail reception with favorites from past performances by its members. The reception honors two milestones—the founding of its predecessor, the *Neo-Renaissance Singers*, and its 15th season with Artistic Director Nicole Baker. Wine, beer, beverages, and the company of fellow early music lovers. Please RSVP by 1 September to lauren@jouyssance.org or phone 213-533-9922.

Wednesday, September 17, 2014

7:00 Recorders Plus Workshop. The Recorders Plus Workshop (performing as La Mer

Consort) will start its fall session as part of the South Bay Adult School. To preregister, go to <http://register.asapconnected.com/CourseDetail.aspx?CourseId=22781>. Signing up at the first class OK. If you are not going to make the first class, please let Irma (iruiz@southbayadult.org) know. The class will meet in Room 111 and will run 10 sessions. Please bring the Repertoire music if you have it. But come anyway, music will be available. Practice session starts at 6:30 pm.

Saturday, September 20, 2014

10:00 a.m. to 6:00 p.m. J. Paul Getty Museum presents: *Family Festival celebrating Chivalry in the Middle Ages*. Of interest to early music fans are: 11:15 to Noon, and 2:30 to 3:15, *Les Enfants Sans Abri—a Knight to Remember: The Chivalrous Tale of Gillion de Trazegnies*. and Noon-4:00 p.m., *Music of the Middle Ages*. Members of the USC Collegium will perform festive songs and dances of the Middle Ages and Renaissance. Greatest hits of the 14th to 16th centuries.

7:30 Pasadena Master Chorale: *Taking Flight*. Works of Hildegard von Bingen, Josquin des Prez, Giovanni da Palestrina, Randall Thompson, Eric Whitacre, and Don McLean, plus *ÒCuriosityÓ*—a work inspired by the Mars Rover by Reena Esmail. Altadena Community Church, 943 East Altadena Drive, Altadena. Free. Voluntary contributions after the performance.

8:00 Musica Angelica: *Music of Baroque France*. Musica Angelica Baroque Chamber Players will bring the music of France vividly to life along with fascinating snippets of the experiences of audiences in the Baroque era. The program includes Franÿois Couperin's masterful *ÒApothÿose de LullyÓ*, depicting the great composer's arrival at Parnassus with gorgeous, elegant music and witty narration. Also included is Leclair's *ÒDeuxieme Recreation de MusiqueÓ*, an epic re-imagining of the classic French dance suite which includes one of the greatest chaconnes in the repertoire, as well as Marin Marais' whimsical, obsessive *ÒSonnerieÓ*.

The concert will be led by Juilliard professor and longtime Musica Angelica favorite oboist Gonzalo X. Ruiz. Joining him will be flutist Stephen Schultz, violinists Cynthia Roberts and Tatiana Daubek, harpsichordist Ian Pritchard, and Beiliang Zhu on viola da gamba. Neighborhood Church Pasadena, 301 N Orange Grove Blvd. For further information go to www.musicaangelica.org or call 310-458-4504

Sunday, September 21, 2014

3:00 Musica Angelica: *Music of Baroque France*. Musica Angelica Baroque Chamber Players will bring the music of France vividly to life along with fascinating snippets of the experiences of audiences in the Baroque era. The program includes François Couperin's masterful *Apollon*, depicting the great composer's arrival at Parnassus with gorgeous, elegant music and witty narration. Also included is Leclair's *Deuxieme Recreation de Musique*, an epic re-imagining of the classic French dance suite which includes one of the greatest chaconnes in the repertoire, as well as Marin Marais' whimsical, obsessive *Sonnerie*.

The concert will be led by Juilliard professor and longtime Musica Angelica favorite oboist Gonzalo X. Ruiz. Joining him will be flutist Stephen Schultz, violinists Cynthia Roberts and Tatiana Daubek, harpsichordist Ian Pritchard, and Beiliang Zhu on viola da gamba. 1st. Presbyterian Church, 1220 E. 2nd St., Santa Monica. For further information go to www.musicaangelica.org or call 310-458-4504

4:00 Los Angeles Recorder Orchestra (LARO). Selections from LARO's 10 years of concerts including Mozart's *Magic Flute Overture*, Glinka's *Ruslan and Ludmila Overture*, and works by Arcadelt, Ives, Warlock, and others. LARO's 30 member ensemble will be playing many sizes of recorder ranging from the 9 inch Sopranino to the the 8 foot SubContraBass. There will also be a play-along piece for those who wish to bring their own recorders and stands. Refreshments afterwards. St. Bede's Episcopal Church, 3590 Grand View Blvd., Mar Vista, CA. For further information go to www.larohome.org or call Tom Axworthy at 562-773-2265. Concert is free. Donations appreciated.

4:00 Pasadena Master Chorale: *Taking Flight*. Works of Hildegard von Bingen, Josquin des Prez, Giovanni da Palestrina, Randall Thompson, Eric Whitacre, and Don McLean, plus *Curiosity*—a work inspired by the Mars Rover by Reena Esmail. Altadena Community Church, 943 East Altadena Drive, Altadena. Free. Voluntary contributions after the performance.

7:00 St. John's Lutheran Church: *Bach Cantata Vespers Concert*. This concert will feature St. John's 24-voice auditioned adult choir, Cathedral Singers, four soloists, an orchestra, and Charles Raasch at the organ. The concert will be under the direction of Dr. William J. Heide, Minister of Worship and Music at St. John's. This concert is the first in St. John's 2014-2015 Concert Series. Childcare is available for children under age 5. Sanctuary, 185 S. Center Street,

Orange CA 92866. Free will offering.

Sunday, September 28, 2014

4:00 Tesseract Tiki Fund Raiser. Tesseract will host a Tiki themed fundraiser at the home of Alan Smart and Michael Uhlenkott. A Tesseract performance will be accompanied by Tiki drinks and Thai appetisers. Tickets are \$80 with all proceeds used for helping fund Tesseract's concerts and outreach initiatives. Please make a reservation by either going to tesseractmusic@gmail.com or calling Alexandra at 626-818-3163.

4:00 Los Angeles Recorder Orchestra (LARO). Selections from LARO's 10 years of concerts including Mozart's *Magic Flute Overture*, Glinka's *Ruslan and Ludmila Overture*, and works by Arcadelt, Ives, Warlock, and others. LARO's 30 member ensemble will be playing many sizes of recorder ranging from the 9 inch Sopranino to the the 8 foot SubContraBass. There will also be a play-along piece for those who wish to bring their own recorders and stands. Refreshments afterwards. St. Andrews Episcopal Church, 1231 East Chapman Ave., Fullerton. For further information go to www.larohome.org or call Tom Axworthy at 562-773-2265. Concert is free. Donations appreciated.

Friday, October 3, 2014

7:30 San Diego Early Music Society: *New York Polyphony*. The Grammy-nominated vocal ensemble New York Polyphony opens its season with a program centered on Victoria's Missa 'O quam gloriosum' and works by Guerrero, Morales, and Palestrina. St James-by-the-Sea, 743, Prospect St, La Jolla CA 92037 Tickets: \$10 to \$35 For more Information: 619-291-8246

Sunday, October 5, 2014

2:00 p.m. St. George Early Music Ensemble and The Wessex Consort present *ÒGod Save the QueenÓ* : Renaissance songs, madrigals, and dances in praise of Queen Elizabeth I will be presented by a mixed ensemble of singers and instrumentalists in Elizabethan costume and context. First United Methodist Church of Whittier, 13222 Bailey Street, Whittier, CA 90601. Free concert presented as part of the Pollyanne Baxter Memorial Concert Series. For more information, call [\(562\) 698-0022](tel:5626980022) or visit www.guildofstgeorge.org .

Wednesday, October 8, 2014

2:00 Recorder Players West. Recorder Players West under the direction of Inga Funck will start group classes continuing through December 10. Separate classes will be held for intermediate players (2:00 p.m. to 3:30 p.m.) and for advanced players (3:45 p.m. to 5:15 p.m.) Tuition is \$180 for one class and \$280 for both classes. Printed music is \$6 for either class. To enroll, please use a check made out to Recorder Players West and mail it to Vera J. Hirtz, 434 N. Bowling Green Way, Los Angeles, CA 90049-2820. For further information, call either Vera at 310-472-5781 or Inga at 309-0602.

Friday, October 10, 2014

8:00 USC Thornton Baroque Sinfonia, Adam Gilbert director: *Intimate Gems of the German Baroque.* A concert explores music of the German High Baroque featuring works by Schein, Telemann, and others. Selections from Tafelmusik, Kammermusik, Kirchenmusik. Newman Recital Hall, USC. Free. For more information go to: <http://music.usc.edu/events/details/?event=910158>

Baroque featuring works by Schein, Telemann, and others. Selections from Tafelmusik, Kammermusik, Kirchenmusik. Newman Recital Hall, USC. Free.

October 12, 2014

4:00 Con Gioia Early Music Ensemble presents Concert Three of four programs *Commemorating the 300th Birthday of Carl Philipp Emanuel Bach* (1714-1788). **FOCUS ON HAMBURG: Music for *Connoisseurs and Amateurs.*** Solos for fortepiano from *Six Collections of Keyboard Sonatas, Free Fantasias and Rondos for Connoisseurs and Amateurs*, Wq 55, 59 and 61; Adagio ma non troppo from Sonata in C minor for violin and obbligato fortepiano, Wq. 78; Trios in F major, Wq. 91/3 and C major, Wq. 90/3, for fortepiano, violin, and violoncello; and *Clavier-Fantasie, C.P.E. Bach's Sentiments*, Ó for fortepiano and violin. Andrew McIntosh, *baroque violin*; Roger Lebow, *baroque Cello*; and Preethi de Silva, *fortepiano/director*. Church of the Angels, 1100 Avenue 64, Pasadena. Tickets (to be held at the door) are now available at www.congioia.org. General admission: \$25; seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*: \$20; students (with ID): \$15. Tickets may also be reserved before October 8, by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638.

7:00 St. Thomas Concert Series: *Chansons of the 14th and 15th Centuries.*

Songs of love and longing by Dufay, Binebois, Busnois, music of the *Ars Nova*, *Subtilior*, and more. St. Thomas the Apostle Church, 7501 Hollywood Blvd., Los Angeles. Free admission, donations accepted at the door. For further information, go to www.saintthomashollywood.org or call 323-876-2102.

7:30 Walt Disney Concert Hall: *Brass and Organ*. A brass and organ concert will be held with eleven brass players accompanied by the Disney Hall organ. Program will include: GABRIELI: Sacrae Symphoniae, Canzon duodecimi toni and Canzon XVIII (arr. for organ and brass) , SOWERBY: Toccata (solo organ) , VIERNE: Marche Triomphale (organ, brass and timpani) , VIERNE: Romance and Finale from Symphony No. 4, Op. 32 (solo organ), DUKAS: Fanfare (brass) , BARBER: Mutations from Bach , BACH: Passacaglia and Fugue in C minor Bach: Passacaglia and Fugue in C minor, BWV 582, EDWARD MILLER: Pluto: The Last Planet . For tickets and information visit laphi.com. Walt Disney Concert Hall, 111 South Grand Avenue, Los Angeles CA 90012

Friday, October 24, 2014

8:00 USC Thornton Chamber Singers and Concert Choir. Conducted by Cristian Grases, the evening included works by Claudio Monteverdi, Johannes Brahms, Jake Runestad, Henk Badings, Richard Nance, Gunnar Hahn, and a newly commissioned work by Daniel Brinsmead. Newman Recital Hall
University of Southern California, 3551 Trousdale Pkwy, Los Angeles CA 90089.
Free event

Saturday, October 25, 2014

8:00 Jouyissance Early Music Ensemble: *Mostly Monteverdi*. Heralded for his contributions to the early Baroque aesthetic, Claudio Monteverdi also produced some of the most exquisite music that is steadfastly late Renaissance in style. Jouyissance will present some of his early madrigals, plus his sacred music written deliberately in the Palestrina- like *Òstile antico*. St. Bede's Episcopal Church 3590 Grand View Blvd., West Los Angeles. \$25 general admission \$20 seniors and **SCEMS** members, \$15 students Discounts for prepaid groups of 6 or more (go to www.jouyissance.org for more information)

Sunday, October 26, 2014

4:00 Jouyissance Early Music Ensemble: *Mostly Monteverdi*. Heralded for his contributions to the early Baroque aesthetic, Claudio Monteverdi also produced

some of the most exquisite music that is steadfastly late Renaissance in style. Jouyissance will present some of his early madrigals, plus his sacred music written deliberately in the Palestrina-like *Òstile antico*. Ó Church of the Angels, 1100 Ave. 64, Pasadena. \$25 general admission \$20 seniors and SCEMS members \$15 students Discounts for prepaid groups of 6 or more (go to www.jouyissance.org for more information)

Saturday, October 25 to Saturday, November 15

7:30 on October 25, 2:00 on 2 November, 7:30 on 6 November, 2:00 on 9 November, 7:30 on 12 November, 7:30 on 15 November. Los Angeles Opera: *Dido and Aeneas* in combination with *Bluebeard's Castle*. LA Opera will present a pair of one-act masterpieces exploring the fine line between devotion and compassion. For tickets, go to www.laopera.org or call the box office at 213-972-8001. Dorothy Chandler Pavilion, 135 N. Grand Ave., Los Angeles.

Saturday, November 1, 2014

5:00 Tesserae Early Music Ensemble: *Old Music In The New World*.

During the late Renaissance, the Spanish empire dominated much of the globe; its reach included Naples, the Americas, and stretched as far afield as the Philippines. Throughout its dominion, a flow of music and musicians made their way from Spain to various centers in the New World, where a new generation of musicians steeped in Spanish and local traditions created some of the most vibrant repertoire of the times. Tesserae presents vocal music by Hernando Franco, Juan Garcı́a de Zúñiga and Juan Gutiérrez de Padilla, along with instrumental music by Diego Ortiz and Andrea Falconieri. Tickets: \$30/\$25 Students & Seniors. The Contrapuntal Recital Hall, Brentwood, is a private music space. Please reserve your seat in advance by sending a message to tesseremusic@gmail.com, or by calling Alexandra at (626) 818-3163. Address furnished upon reservation.

Sunday, November 2, 2014

5:00 Tesserae Early Music Ensemble: *Old Music In The New World*.

During the late Renaissance, the Spanish empire dominated much of the globe; its reach included Naples, the Americas, and stretched as far afield as the Philippines. Throughout its dominion, a flow of music and musicians made their way from Spain to various centers in the New World, where a new generation of musicians steeped in Spanish and local traditions created some of the most vibrant repertoire

of the times. Tesserae presents vocal music by Hernando Franco, Juan Garcí½a de Zĩ½spedes and Juan Gutiĩ½rrez de Padilla, along with instrumental music by Diego Ortiz and Andrea Falconieri. Tickets: \$30/\$25 Students & Seniors. Pompian Room, Doheny Mansion, 10 Chester Place, Los Angeles For further information, go to tesseremusic@ gmail.com, or call Alexandra at (626) 818-3163. **8:00 ArteMusica: *Mozart Requiem in D Minor*.** ArteMusica choir and orchestra performs Mozart's Requiem, with soloists Yolanta Tensor, soprano, Christa Stevens, mezzo soprano, Andrew Bennett, tenor, Scott Levin, bass. St. Monica Catholic Church, 725 California Ave. Santa Monica CA 90403. Tickets \$25. Free for 14 and under. For further information, call 310-566-1500.

Saturday, November 8, 2014

8:00 LMU Guitar Concert and Master Class Series present Hopkinson Smith. A concert featuring the Music of J. S. Bach performed on the 14-course German theorbo. Murphy Recital Hall, Loyola Marymount University. \$25 general admission, \$15 students with I.D and SCEMS members. For advance tickets, go to www.lmu.edu/guitarseries.

Saturday, November 15, 2014

7:30 USC Collegium Workshop: *The Glogauer Liederbuch: Sacred and Profane Music of Renaissance Germany*. Music from a late fifteenth-century German book of polyphony, including German folksongs of the time. Adam Knight Gilbert and Rochelle Fox, directors. United University Church, 817 W 34th St, Los Angeles CA 90089. Free event.

Sunday, November 16, 2014

7:00 Los Angeles Master Chorale presents *Renaissance: Reawakened*. Performances by Josquin des Prez, *Tu solus qui facis* and *Ave nobilissima creatura*; John Taverner, *Western Wind Mass*; Orlande Di Lasso, *O Crux Splendidior*; William Byrd, *Sing Joyfully* and *Laudibus in sanctis*; Thomas Tallis, *If you Love me*; Tomas Luis da Viittoria, *Vere Languores* and *Gaudent in coelis*; Walt Disney Concert Hall. Tickets cannot be purchased in person at the Disney Hall Box Office until 2 hours before the performance. On concert days, box office staff can be reached at 213-972-7282 beginning at 1 pm for evening concerts and 10 am for matinees. You may also leave a message, and your call will be returned. Tickets

can be purchased online 24/7 up until four hours prior to each concert.

Monday, November 17, 2014

7:30 DMA Early Music Recital: Mishkar nunez-Mejia, violin. Kilgore Chapel, University Religious Center (URC), USC-Park Campus.

With Malachai Bandy, Alexa Pilon, Arthur Omura, and Yoon-Hee Jung. Music by Marais, including his *Sonnerie de Ste. Genevieve 1/2ve du Mont-du-Paris* and *La Gamme*, as well as music by Muffat and Leclair. Free event.

Friday, November 21, 2014

10:00 am. Silverstein-Walden Duo (Elicia Silverstein, baroque and modern violins and Daniel Walden, harpsichord and piano) *Introducing Concepts of Early Music/Historical Performance.* This is a lecture-demo is designed as a sort of HP crash course for the conservatory students at Colburn. It will touch on use of original/period instruments, historical tuning and temperament, using sources (treatises, manuscripts and facsimiles of scores, and critical editions), basso continuo/ realizing figured bass/ importance of understanding historical harmony, dance and gesture, improvisation and ornamentation, beat hierarchy and historical bowing. Open to the public.

8:00 Silverstein-Walden Duo (Elicia Silverstein, baroque and modern violins and Daniel Walden, harpsichord and piano) presents *Stylus Phantasticus//Avanguardia.* This program juxtaposes works of the seventeenth-century *Stylus Phantasticus* by Castello, Rognoni, Biber and Pandolfi, with music by avant-garde twentieth century Italian composers Salvatore Sciarrino and Niccolò Castiglioni. In borrowing and adapting the very structures, special effects, rhythmic motives, and techniques of variation, imitation and dissonance that made these seventeenth-century works so radical, the twentieth century composers represented on this program draw links to their musical ancestors that dissolve the distinctions between what sounds Old and what sounds New. Thayer Hall at the Colburn School (200 South Grand Ave. in Los Angeles). Free admission; no tickets required. Please visit www.eliciasilverstein.com for more information.

8:00 Los Angeles Baroque Players: Rameau; *Pieces de Clavecin; and Couperin, Les Gouts Reunis, No 6;* and music by Vivaldi and Quantz. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission \$20; Seniors, students with ID, SCEMS, SCRS, VdgS; \$16. For further information, to <https://www.facebook.com/pages/Harpsichord-Center-Artist-Concert->

Series/337608333026972.

Saturday, November 22, 2014

7:00 Gordon Getty Concert, Pomerium: *Music for Rubens's Tapestries from the Convento De Las Descalzas Reales, Madrid.* Alexander Blachly, Music Director, Renaissance a cappella ensemble Music of Tomás Luis de Victoria, Francisco Guerrero, Joan Pau Pujo, Cristóbal de Morales and others inspired by the Rubens's tapestries. J.P. Getty Museum, 1200 Getty Center Drive, Los Angeles; (310) 440-7300 Harold M. Williams Auditorium ; Tickets: \$20; \$15 students and seniors. For further information:

<http://www.getty.edu/visit/cal/events/18963.html>

http://pomerium.us/?page_id=1640

8:00 Pomona College Department of Music - Claremont - Presents:

Fortune my Foe: Ballads, Songs and Dances from Elizabethan England.

Piffaro, The Renaissance Band with guest mezzo-soprano Maren Montelbano. The ensemble under the artistic direction of Joan Kimball and Bob Wiemken offer a program featuring music by William Byrd, Thomas Weelkes, John Dowland and others for voice, shawm, recorder, dulcian, sackbut, bagpipe, lute, guitar and percussion. Bridges Hall of Music, 150 E. 4th St, Claremont . Free Admission.

For further info see: <http://www.performingartslive.com/Events/Bridges-Hall-of-Music-Fortune-my-Foe-Ballads-Songs-and-Dances-from-Elizabethan-England-11222014>

Sunday, November 23, 2014

2:30 Harpsichord Center - 38th Season - Artist Series: Los Angeles Baroque Players, *Pieces de clavecin* - Jean-Phillippe Rameau;

Les goûts-risunis - No. 6 - Francois Couperin. Also music by Antonio Vivaldi and Johann Quantz. Contrapuntal Recital Hall, 655 N. Bundy Drive, Brentwood, CA. Reservations are strongly recommended as seating is limited. For ticket information call 323-254-9613

7:00 Arpa y Aulos: Arpa y Aulos, a flute and harp duo, is an ensemble inspired by two of the most ancient instruments in the history of our culture. Designed as musical journeys through time, the programs of Arpa y Aulos encompass music from the Renaissance to the present day. St. Mark Episcopal, 1020 N. Brand Blvd, Glendale CA 91202. Free event. For further information, call 818-548-2030

Thursday, Dec. 4, 2014

7:30 The Chamber Opera of USC (a student-run undergraduate opera company) presents scenes from Rameau's 1733 opera *Hippolyte et Aricie* (his first), with a libretto by Pellegrin based on Racine's tragedy *Phaedra*. Fully staged and featuring the Baroque instrumental ensemble La Monarca. United University Church, 817 W 34th Street (USC-Park Campus). To reserve space (recommended), please visit: <http://handa.bpt.me/>. Free admission. Contributions gladly accepted. Repeats Sunday

Friday, December 5, 2014

7:00 Claremont Concert Choir & The Claremont Chamber Choir: *Pinkham Christmas Cantata, Works by Gabrieli, Schutz, and others plus holiday favorites.* Claremont United Church of Christ, Congregational. 233 Harrison Street, Claremont CA 91711. Free event.

7:30 The combined choirs of Holy Trinity Catholic Church and St. Lawrence Martyr Catholic Church present *Vivaldi's Gloria* featuring soloists Crystal Sepulveda, soprano, and Hailey Johnson, contralto, joined by a small chamber ensemble including organ. St. Lawrence Martyr, 1900 Prospect Avenue, Redondo Beach, CA 90277 Tickets are available at the Holy Trinity Parish Office, [310-548-6535](tel:310-548-6535) or at St. Lawrence Martyr via Rene Ayala, [310-316-0090](tel:310-316-0090). For more info please contact dbarnes@holytrinitysp.org

8:00 USC-Thornton Baroque Sinfonia, Adam Gilbert, Director. *And Fame Proclaims It: Music of the Iberian Baroque.* Music from Spain and Latin America, c. 1600-1750. Featuring works by Cabanilles, Ximénez, Padilla, Fernandes, Lazo Valero, and more. Free event

Sunday, December 7, 2014

4:00 Cantori Domino: *Holiday Concert.* Joyful music of the season will be performed at the St. Augustine-by-the-Sea Episcopal Church, 1227 4th St., Santa Monica. General admission \$25, Seniors/Students \$20

4:00 La Mer Consort. The program will include selections from Byrd, Bach, Warlock and others. Instruments will include recorders, sackbut, flute, violin, krumhorn, and percussion along with dancers. La Mer is a group of enthusiastic amateur musicians who perform, in costume, music of the Renaissance and Baroque on authentic instruments. Trinity Lutheran Church, 1340 Eleventh Street, Manhattan Beach CA. Admission free, donations appreciated.

5:30 The Chamber Opera of USC (a student-run undergraduate opera company) presents scenes from Rameau's 1733 opera *Hippolyte et Aricie* (his first), with a libretto by Pellegrin based on Racine's tragedy *Phaedra*. Fully staged and featuring the Baroque instrumental ensemble La Monarca. United University Church, 817 W 34th Street (USC-Park Campus). To reserve space (recommended), please visit: <http://handa.bpt.me/>. Free admission. Contributions gladly accepted. **7:00 Los**

Angeles Master Chorale: 34th Messiah Sing Along. Grant Gershon, conductor, Holly Sedillos, soprano, Janelle DeStefano, mezzo soprano, Ben Cortez, tenor, David Castillo, baritone, Orchestra+ audience is the chorus. Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282).

7:30 pm Da Camera Chamber Music in Historic Sites presents: Tallis Scholars. Savor Josquin's monumental vision of heavenly bliss, the *Missa Gaudeamus* – "Let us rejoice!" – and a group of shorter works by William Byrd, including his heart-melting lament on the death of Thomas Tallis, Byrd's mentor and the ensemble's namesake. Voices will soar into the heavens in one of Southern California's great acoustical wonders. St. Basil Catholic Church 3611 Wilshire Blvd.

Los Angeles, CA 90005. Tickets: \$45 & \$40. For more info & tickets call (213) 477-2929 or visit www.DaCamera.org.

8:00 (7:15 p.m. preview) Chamber Orchestra of the South Bay. Frances Steiner, music director. Mozart, *Symphony no 14*; Mozart, *Horn Concerto No 4*; Dvorak, *Serenade*. Norris Theater, corner of Crossfield Drive and Indian Peak Road, Palos Verdes. *For further information, call 310-544-0403 or go to www.palosverdes.com/chamberorchestra/*

Wednesday, December 10, 2014

8:00 Les Abeilles Charpentieres: "*La racine de Jesse: Airs and Antiphons of the French Baroque*". A new group of USC Early Music students and alumni perform Advent antiphons, motets, and *airs spirituels* from the French Baroque at Pasadena Presbyterian's wonderfully intimate Freeman Chapel. Featuring music by Clément Marbault, Bacilly, and Charpentier. With Stacey Helley, Nathan Dougherty, Vicente Chavarria, Alexa Pilon, Claire Fedoruk, and Arthur Omura. Freeman Chapel, Pasadena Presbyterian Church, 585 E Colorado Blvd, Pasadena. Donations accepted at the door.

Thursday, December 11, 2014

7:30 Los Angeles Chamber Orchestra: *Baroque Conversation Series, Four Harpsichords*. Los Angeles Chamber Orchestra (LACO) highlights the beauty and majesty of the harpsichord with an unusual program featuring four harpsichords and chamber orchestra in the first of its Baroque Conversations series. The repertoire includes Vivaldi *Concerto in B minor for Four Violins, Op. 3, No. 10, from "L'Estro Armonico"*, Albinoni, *Oboe Concerto in D minor, Op. 9, No. 2*, Corelli, *Concerto Grosso in G minor, Op. 6, No. 8, "Christmas Concerto"*, and Bach, *Concerto in A minor for Four Harpsichords, BWV 1065*. The Baroque-size orchestra is comprised of LACO musicians and eight featured soloists, including LACO concertmaster Margaret Batjer; LACO principals Josefina Vergara, Sarah Thornblade, violins, Allan Vogel, oboe, and Patricia Mabee, harpsichord; LACO violinist Jacqueline Brand; and special guests Ian Pritchard and Gilbert Martinez, harpsichords. This marks the first collaboration between LACO and the Valley Performing Arts Center. The concert will occur at the Zipper Hall, the Colburn School, 200 South Grand Avenue Los Angeles. It repeats on Saturday, December 13, 2014. Tickets (beginning at \$56) are available online at laco.org, by calling LACO at [213 622 7001](tel:2136227001), or at the venue box office on the night of the concert, if tickets remain.

Friday, December 12, 2014

7:30. The combined choirs of Holy Trinity Catholic Church and St. Lawrence Martyr Catholic Church present *Vivaldi's Gloria* featuring soloists Crystal Sepulveda, soprano, and Hailey Johnson, contralto, joined by a small chamber ensemble including organ. Holy Trinity, 1292 W. Santa Cruz Street, San Pedro, CA 90732. Tickets \$10 in advance, \$15, at the door; \$5 for children 13 & under. Tickets are available at the Holy Trinity Parish Office, [310-548-6535](tel:3105486535) or at St. Lawrence Martyr via Rene Ayala, [310-316-0090](tel:3103160090). For more info please contact dbarnes@holytrinitysp.org

Saturday, December 13, 2014

2:00 Los Angeles Master Chorale: *Festival of Carols*. Los Angeles Master Chorale continues its annual *Festival of Carols* with a medley of the carols that we know and love. Eighteen in all. Walt Disney Concert Hall, 111 S. Grand Avenue,

Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282).

7:00 Westwood United Methodist Church: *Carols by Candlelight*. A wide variety of holiday music will be presented by choirs of all ages, handbell choir, professional string orchestra and the magnificent Shaffer Memorial Organ. Featured music includes Vivaldi's **Gloria** and arrangements of familiar carols by American composer Stephen Paulus entitled *Christmas Tidings*. The program will also include audience carols and will take place in the church's beautiful candlelit Sanctuary. Westwood United Methodist Church, 10497 Wilshire Boulevard, Los Angeles (at Warner Ave. - just west of Beverly Glen). *Public Concert Information:* Internet: www.westwoodumc.org, Phone: (310) 474-4511

Sunday, December 14, 2014

7:00 Los Angeles Master Chorale: *Rejoice! A Cappella Christmas*. Los Angeles Master Chorale presents an a capella concert containing both early and modern music. Composers include Vittoria, Lauridsen, Brown, Biebl, Santström, Lauridsen, Kirchner, Gabrieli, Hyun Chul Lee, Quintana, Whitacre, and Poulenc. Preconcert talk one hour prior to curtain. Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282).

Wednesday, December 17, 2014

7:30 Los Angeles Master Chorale: **Handel, *Messiah***. Los Angeles Master Chorale presents a two hour concert of Handel's immortal *Messiah*. Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282). Repeats Sunday, December 21.

Sunday, December 21, 2014

7:00 Los Angeles Master Chorale: **Handel, *Messiah***. Los Angeles Master Chorale presents a two hour concert of Handel's immortal *Messiah*. Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282).

Saturday, January 3, 2015

2:00 Southern California Recorder Society: SCRS will hold its monthly playing session at St. Andrews Lutheran Church, 11555 National Blvd., Los Angeles. All

recorder players are invited along with lower pitch strings (cello, viola da gamba). First attendance is free. For further information, go to scrsricardoberon@gmail.com.

8:00 Jouyssance Early Music Ensemble: *An Iberian Twelfth Night: Music of Spain and Portugal*. Jouyssance will revisit favorites of the season by Spanish masters Victoria, Morales and Guerrero, plus sumptuous and compelling rarities by Portuguese composers. Post-concert reception. St. Bede's Episcopal Church 3590 Grand View Blvd., West Los Angeles. \$25 general admission \$20 seniors and SCEMS members, \$15 students Discounts for prepaid groups of 6 or more (go to www.jouyssance.org for more information)

Sunday, January 4, 2015

4:00 Jouyssance Early Music Ensemble: *An Iberian Twelfth Night: Music of Spain and Portugal*. Jouyssance will revisit favorites of the season by Spanish masters Victoria, Morales and Guerrero, plus sumptuous and compelling rarities by Portuguese composers. Post-concert reception. Church of the Angels, 1100 Ave. 64, Pasadena. \$25 general admission \$20 seniors and [SCEMS](#) members \$15 students Discounts for prepaid groups of 6 or more (go to www.jouyssance.org for more information)

Wednesday, January 7, 2015

7:00 Recorders Plus Class: Brenda Bittner, instructor. A class for those interested in performing with recorders, other early music instruments, and as singers. Participant level is intermediate/advanced but beginners who read music can be accommodated. Mira Costa High School, Room 111, Manhattan Beach. Register at www.southbayadult.org with MasterCard or Visa or pay at the first meeting. \$110 for 10 meetings.

Friday, January 9, 2015

8:00 Los Angeles Baroque Players: Handel, *Solo Harpsichord Piece*, and music by Boismortier, Telemann, and J. S. Bach. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission \$20; Seniors, students with ID, SCEMS, SCRS, VdgS; \$16. For further information, to <https://www.facebook.com/pages/Harpsichord-Center-Artist-Concert-Series/337608333026972>.

Saturday, January 10, 2015

8:00 Musica Angelica: *The Grand Tour, Italy.* It was in Rome and Venice that our Grand Tourists sought an understanding of their civilization's roots, as well as more modern pleasures and diversions. Exciting and virtuosic works by Legrenzi, Corelli, Vivaldi, and Sammartini accompany the sunniest portion of our journey. Pasadena. For location and tickets, call Musica Angelica, 310-458-4504

Sunday, January 11, 2015

2:30 Los Angeles Baroque Players: Handel, *Solo Harpsichord Piece*, and music by Boismortier, Telemann, and J. S. Bach. Contrapuntal Concert Hall, 655 Bundy Drive, Brentwood. General admission \$20; Seniors, students with ID, SCEMS, SCRS, VdgS; \$16. Note: For this venue, reservations are recommended since seating is limited. For further information, call 323-254-9613 or go to <https://www.facebook.com/pages/Harpsichord-Center-Artist-Concert-Series/337608333026972>.

3:00 Musica Angelica: *The Grand Tour, Italy.* It was in Rome and Venice that our Grand Tourists sought an understanding of their civilization's roots, as well as more modern pleasures and diversions. Exciting and virtuosic works by Legrenzi, Corelli, Vivaldi, and Sammartini accompany the sunniest portion of our journey. First Presbyterian Church of Santa Monica, 1220 Second St., Santa Monica. For tickets, call Musica Angelica, 310-458-4504

7: 30 Los Angeles Philharmonic: *Organ Recital, Anthony Newman.* Clark (arr. Newman), *The King's March*; Dandrieu (arr. Newman), Trumpet Voluntary; Dandrieu (arr. Newman), Rondeau Charpentier (arr. Newman), Prelude from *Te Deum*; Mouret (arr. Newman), Rondeau from *Suites de Symphonies, premiere suite, fanfares*; Purcell (arr. Newman), Trumpet Tune in D; Newman, Fantasia on Stravinsky's *Oedipus Rex*; Newman, Fantasia and Fanfare on Stravinsky's *Canticum Sacrum*; Bach, Toccata, Adagio, and Fugue in C, BWV 564; Newman, Adagio, Toccata and Fugue in D (world premiere); Mozart, Three Sonatas, K. 263, K. 67, K. 278; Bach, Fugue in G $\frac{1}{2}$ la gigue, BWV 577. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. For tickets, go to www.laphil.com/tickets or call 323-850-2000.

Friday, January 23, 2015

8:00. Tesserae Early Music Ensemble: *Cantatas and Concerti of the German Baroque.* Tesserae is delighted to be invited to perform for the first time for Fullerton Friends of Music. We look forward to bringing hits and lesser-known

gems from both early and high Baroque Germany. We will repeat our performance of the brilliant wedding cantata by Johann Christian Bach, continuing onwards through Buxtehude to J.S Bach, concluding our performance with his famous sixth Brandenburg Concerto. Free admission. St. Matthew's Episcopal Church, 1031 Bienvenida Ave., Pacific Palisades.

Saturday, January 24, 2015

8:00 Los Angeles Chamber Orchestra: *Vivaldi and Schubert*. Karina Canellakis, conductor & violin. Presentations include Vivaldi Concerto in E-flat major *La tempesta dimare (Storm)*, Peteris Vasks *Lonely Angel*, John Adams *Shaker Loops*, and Schubert *Symphony No 5*. Alex Theater, 216 North Brand Blvd., Glendale, CA. For tickets, call 213-622-7001X1

Sunday, January 25, 2015

7:00 Los Angeles Chamber Orchestra: *Vivaldi and Schubert*. Karina Canellakis, conductor & violin. Presentations include Vivaldi Concerto in E-flat major *La tempesta dimare (Storm)*, Peteris Vasks *Lonely Angel*, John Adams *Shaker Loops*, and Schubert *Symphony No 5*. Alex Theater, UCLA Royce Hall, 340 Royce Dr. Westwood, CA 90095. For tickets, call 213-622-7001X1

7:00 DMA Early Music Minor Recital, Yoon-Hee Jung, baroque flute. With Hee-Seung Lee, harpsichord, and Michael Yoshimi. Music by Hotteterre, Bach, Philidor, and Couperin. University Gateway (UGW) 120, 3335 S Figueroa Street, Los Angeles.

Saturday, January 31, 2015

2:00 Los Angeles Master Chorale: Bach, *St. Matthew Passion*. Los Angeles Master Chorale presents a three hour concert of Bach's *Passion According to St. Matthew*. Musica Angelica Baroque Orchestra, Los Angeles Children's Chorus, Anne Tomlinson artistic director. Preconcert talk one hour prior to curtain time. Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282). Repeats Sunday.

Sunday, February 1, 2015

7:00 Los Angeles Master Chorale: Bach, *St. Matthew Passion*. Los Angeles Master Chorale presents a three hour concert of Bach's *Passion According to St. Matthew*. Musica Angelica Baroque Orchestra, Los Angeles Children's Chorus,

Anne Tomlinson artistic director. Preconcert talk one hour prior to curtain time. Walt Disney Concert Hall, 111 S. Grand Avenue, Los Angeles CA 90012. Tickets can be purchased online or by phone (213-972-7282). Repeats Sunday.

Thursday, February 5, 2015

7:30, Los Angeles Chamber Orchestra: *Music and Architecture.*

Iconic Pritzker prize-winning architect Frank Gehry shares his thoughts on music and architecture in conversation with special guests Ara Guzelimian and Christopher Hawthorne. Music includes Bach, arr. Kurtag Chorale Prelude, *O Lamm Gottes, unschuldig*, Bach, arr. Kurtag *Sonatina* from *Actus tragicus*, *Gottes Zeit ist die allerbeste Zeit* [Andrew Norman](#) *Frank's House*, Bartok *Sonata for Two Pianos and Percussion* (1937). Moss Theater, 3131 Olympic Blvd., Santa Monica,

Friday, February 6, 2015

8:00 Los Angeles Philharmonic: *Brilliant Brass.* Andrew Manze, conductor; Thomas Hooten, trumpet; Andrew Bain, horn. [Mozart, *Symphony No. 35: "Haffner"*](#); Hayden, *Trumpet Concerto*; Mozart, *Horn Concerto No. 4, K. 495*; Hayden, [Symphony No. 104, "London"](#). Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. For tickets, go to www.laphil.com/tickets or call 323-850-2000.

Saturday, February 7, 2015

2:00 Southern California Recorder Society: SCRS will hold its monthly playing session at St. Andrews Lutheran Church, 11555 National Blvd., Los Angeles. All recorder players are invited along with lower pitch strings (cello, viola da gamba). First attendance is free. For further information, go to srsricardoberon@gmail.com.

8:00 Los Angeles Philharmonic: *Brilliant Brass.* Andrew Manze, conductor; Thomas Hooten, trumpet; Andrew Bain, horn. [Mozart, *Symphony No. 35: "Haffner"*](#); Hayden, *Trumpet Concerto*; Mozart, *Horn Concerto No. 4, K. 495*; Hayden, [Symphony No. 104, "London"](#). Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. For tickets, go to www.laphil.com/tickets or call 323-850-2000.

Sunday, February 8, 2015

1:30 St. Thomas Concert Series: *The Greats Greatly Grounded.* Jeffrey Parola, organ, will give solo organ works by Bach, Elgar, Messian, Mathias, and Widor.

Includes humorous readings of criticisms of and by the composers featured. St. Thomas the Apostle Church, 7501 Hollywood Blvd., Los Angeles. Free admission, donations accepted at the door. For further information, go to www.saintthomashollywood.org or call 323-876-2102.

2:00 Los Angeles Recorder Orchestra: This is the first time LARO has ventured into the era of Rococo (Late 18th century) music. The program includes Corrette's "Margoton", featuring a "musette de cour" (French Baroque bagpipe) soloist. C.P.E. Bach's Symphony No. 3 in F, and works by J.S. Bach and Rosenmüller. St Bede's Episcopal Church, 3590 Grand View Blvd. For further information, go to www.larohome.org or call Thomas Axworthy, director at 562-773-2265. Free, donations appreciated.

2:00 Los Angeles Philharmonic: *Brilliant Brass.* Andrew Manze, conductor; Thomas Hooten, trumpet; Andrew Bain, horn. Mozart, *Symphony No. 35: "Haffner"*; Hayden, *Trumpet Concerto*; Mozart, *Horn Concerto No. 4, K. 495*; Hayden, *Symphony No. 104, "London"*. Walt Disney Concert Hall, 111 South Grand Ave, Los Angeles. For tickets, go to www.laphil.com/tickets or call 323-850-2000.

Thursday, February 12, 2015

7:30 USC-Thornton Baroque Sinfonia, Adam Gilbert, Director. **Medieval Music for Voice and Vielle.** A special concert featuring two of the leading performers of Medieval music in the world today: Anne Azima (voice) and Shira Kammen (vielle), United University Church, USC, 817 West 34th St. Los Angeles, CA 90089. Free

Friday, February 13, 2015

8:00 Adam and Rotem Gilbert: Early Music Faculty Concert. *Make a Joyful Noise.* Burgundian alta capella ensembles piped across Renaissance Europe, from Antwerp to Zaragoza, improvising florid polyphony over songs, dances, and sacred chant. Ciaramella takes shawms, recorders, bagpipes and sackbuts in hand, bringing their joyful noise to life. With Ciaramella. Adam Gilbert; Rotem Gilbert; Doug Milliken, shawm, recorder, bagpipe; Greg Ingles, Erik Schmalz, slide trumpet, sackbut, recorder; Jason Yoshida, lute, guitar, percussion; Malachai Komanoff Bandy, viola da gamba. Alfred Newman Recital Hall, USC. Free

Sunday, February 15, 2015

3:30. Tesserae Early Music Ensemble: *Cantatas and Concerti of the German Baroque*. Tesserae is delighted to be invited to perform for the first time for Fullerton Friends of Music. We look forward to bringing hits and lesser-known gems from both early and high Baroque Germany. We will repeat our performance of the brilliant wedding cantata by Johann Christoph Bach, continuing onwards through Buxtehude to J.S Bach, concluding our performance with his famous sixth Brandenburg Concerto. Free admission. Fullerton Friends of Music, Sunny Hills Performing Arts Center, 1801 Warburton Way, Fullerton.

Saturday, February 21, 2015

4:00 Da Camera Il Barroco Series Presents Musica Pacifica. Elizabeth Blumenstock, violin. San Francisco's sizzling Baroque quartet will be augmented with six string players from the Philharmonia Baroque Orchestra to perform concerti for strings and winds by Vivaldi, Telemann and Graun – plus two of Bach's dazzling Brandenburg Concerti: No. 4 in G and No. 5 in D with its spectacular harpsichord solo. Farmers and Merchants Bank, 401 South Main St, Los Angeles. Tickets: \$40 & \$35. For more info & tickets call (213) 477-2929 or visit www.DaCamera.org.

Sunday, February 22, 2015

4:00, Femmes de la Guerre, , "Femmes de la Guerre": French Baroque Musique ... With a Twist. Music of French Baroque women composers Elizabeth-Claude Jacquet de la Guerre (1665-1729), Julie Pinel (fl. 1710-1737), [and Some Men]. Also featuring Francois-Andre Dancian Phillardor [Pieces de Guerre, &c.] Mid-concert lecture: Female Baroque virtuosa musicians and composers within the court milieu of Louis XIV, by Dr. Hopcroft. Holy Nativity Church, 6700 West 83rd St., Westchester, 90045 (near LAX). Tickets: \$10, or donation. To purchase, go to baroquemme@yahoo.com: or call Marischka at [\(310\) 413-1587](tel:(310)413-1587).

Friday, February 27, 2015

7:30, Redondo Beach Baroque Festival. *Baroque Vocal Masterpieces*. Soprano Sarah Parga and an ensemble of early music instrumentalists will share vocal music from the 17th Century. The program will feature music by G.F. Handel and Dietrich Buxtehude. Free will donation at the door. Childcare available at all events for ages 0-5 with office reservation. Riviera United Methodist Church, 375 Palos Verdes Blvd.,

Redondo Beach, CA 90277. Call (310) 378-9273 for more information.

Saturday, February 28, 2015

3:00 Redondo Beach Baroque Festival. *Rococo Variations.* The Los Angeles Recorder Orchestra, Tom Axworthy, conductor. Back by popular demand, this ensemble will present a program with music by J.S. Bach, C.P.E. Bach, Corrette, and Rosenmuller. Free will donation at the door. Child care available at all events for ages 0-5 with office reservation. Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach, CA 90277. Call (310) 378-9273 for more information

8:00 Musica Angelica: Pergolesi, *Stabat Mater.* Pergolesi's most celebrated sacred work, *Stabat Mater*, is paired with Handel opera duets for counter tenor and soprano. Pasadena. For location and tickets, call Musica Angelica, 310-458-4504

Sunday, March 1, 2015

3:00 Redondo Beach Baroque Festival. *The Image of Melancholy.* Tesserae Early Music Ensemble. Early Music Specialists Susan Feldman, violin, and Leif Woodward, gamba, will be joined by Andrew McIntosh, Aaron Westman, and Malachai Komanoff Bandy for a program of music by Anthony Holburne, Samuel Scheidt, Carlo Gesualdo, Orlando di Lasso, and William Byrd. Free will donation at the door. Childcare available at all events for ages 0-5 with office reservation. Riviera United Methodist Church, 375 Palos Verdes Blvd., Redondo Beach, CA 90277. Call (310) 378-9273 for more information

8:00 Musica Angelica: Pergolesi, *Stabat Mater.* Pergolesi's most celebrated sacred work, *Stabat Mater*, is paired with Handel opera duets for counter tenor and soprano. First Presbyterian Church of Santa Monica, 1220 Second St., Santa Monica. For tickets, call Musica Angelica, 310-458-4504

Friday, March 6, 2015

8:00 USC Thornton Baroque Sinfonia, Directed by Adam Knight Gilbert with Baroque Dancer Linda Tomko and Friends. *Les Plaisirs d'Amour: Music of the French Opera and English Court.* Music of the English Chapel Royal, and dances of the French Operas, featuring Linda Tomko and a troupe of Baroque Dancers. Alfred Newman Recital Hall, USC

Sunday, March 8, 2015

4:00 Pasadena Pro Musica: *Three Guys From Vienna.* The Pasadena Pro Music in association with the Pasadena Schubertiade and the Pasadena Pro Musica Chorus and Orchestra will present a concert dedicated to three Viennese composers: Mozart, Haydn, and Schubert. The program will consist of Mozart's *Sonata in G for Organ and Strings*, and *Sub Tuum Praesidium (for two sopranos)*, Haaydn's *Stabat Mater*, and dSchubert's *Mass No 2 in G*. Neighborhood Church, 301 North Orange Grove Blvd., Pasadena. \$15 advance sale, \$20 at the door, \$5 students' rush tickets 10 minutes before the concert (if available). For tickets and information, go to www.pasadenapromusica.org or call 626-628-21244.

4:00 Long Beach Camerata Singer's Bach Festival: *Junior Bach Festival*, a free event that showcases inspired performances by the youngest prodigies in Long Beach. Bayshore Community Church, Long Beach, 5100 E the Toledo, Long Beach, CA.

Saturday, March 14, 2015

4:00 Sweet Temperament Ensemble: Ensemble of USC students and alumni perform programs of French Baroque music and more. Church of the Angels, 1100 Ave. 64, Pasadena

8:00 Los Angeles Chamber Orchestra: Mozart & Prokofiev. Jeffrey Kahane, conductor. Presentations include Hayden, *Symphony No. 64 in A major*, Mozart, *Flute Concerto No. 1 in G major*, [Andrew Norman](#) *Gran Turismo*, Prokofief *Violin Concerto No. 2 in G minor*. Alex Theater, 216 North Brand Blvd., Glendale, CA.

Sunday, March 15, 2015

7:00 Mozart & Prokofiev. Jeffrey Kahane, conductor. Presentations include Hayden, *Symphony No. 64 in A major*, Mozart, *Flute Concerto No. 1 in G major*, [Andrew Norman](#) *Gran Turismo*, Prokofief *Violin Concerto No. 2 in G minor*. UCLA Royce Hall, 340 Royce Drive, Westwood.

Thursday, March 19, 2015

7:30: Jouyssance Early Music Ensemble: Return to Orange County. Join us for an evening of music from the court of Mantua – Monteverdi, Rossi, Wert and more. Muckenthaler Cultural Center 1201 W. Malvern Ave., Fullerton. Tickets \$16 student/senior, \$12.50 for Muckenthaler member, \$25 for Muckenthaler non-member. For more information and tickets, visit the Muckenthaler website, info@TheMuck.org or call 866-411-1212.

Friday, March 20, 2015

8:00 South Bay Chamber Music Society presents *Phillip Levy—Rina Dokshitsky Duo*. A program consisting of Mozart, *Sonata in G Major*; Paderewski, *Violin Sonata in A Minor*; Prokofiev, *Five Melodies*, and Beethoven, *Sonata in C Minor*. Phillip Levy, violin; Rina Dokshitsky, piano. Los Angeles Harbor College, Music Department-Recital Hall, 1111 Figueroa Place, Wilmington. Free admission. For further information and updates, go to www.palosverdes.com/sbcms.

Saturday, March 21, 2015

12:00—10:00 p.m. Bach In The Subways. This is an annual event in which musicians from around the Los Angeles area celebrate Bach's birthday in various locations around Los Angeles. Venues include a 10 hour marathon at Union Station starting at noontime, Beverly Hills (11:00-2:00), Claremont Laemmie Theater (10:00 am-11:00am), downtown LA Central Library (12:10 pm-2:00 pm), Glendale Metrolink Platform (1:00pm-2:15pm), LA Zoo (10:00 am-11:00 am), Chevalier's Bookstore in Larchmont Village (10:30 am-4:00 pm), Lake Balboa Park (2:00 pm-3:00 pm), Pasadena Memorial park (1:00 pm-3:00 pm), San Antonio Place (1:00 pm-2:00 pm), and not to be overlooked, the Skid Row Community (4:00 pm-5:00 pm) at 1526 San Pedro St and also at the SE corner of 5th and Crocker. Fantastic!

3:00 Long Beach Camerata Singers Bach Festival: *Horizon Chamber Choir*. A program will be presented featuring motets by J.C. Bach and Claudio Monteverdi, along with three works by J.S. Bach. Led by conductor Christian Campos, the group explores short Baroque masterworks with the Argus Quartet. Cal Heights United Methodist Church, 3759 Orange Ave. Long Beach. Admission is free but reservations are recommended as seating is limited. For further information, call 562-373-5654 or go to longbeachcameratasingers.org

5:00 Tesserae Early Music Ensemble: *A Musical Portrait of the Venetian Courtesan*. The courtesan in Renaissance Venice held a unique social position. Despite a life filled with hardship and danger, she was able to circumvent many of the patriarchal restrictions on women making music; a study of courtesan's music is therefore a tantalizing window upon the sound world of domestic life in Renaissance Venice. This concert will explore this world, from the performance of high art madrigals by Barbara Strozzi and San Marco *maestri* Willeart and Rore, to bawdy Carnival songs in *dialetto*. We will also attempt to recreate the

lost art of the *aria* as practiced by the Renaissance *improvisatori*: the performance of poetic stanzas to common song formulae. Rounding out the program would be instrumental dance music, creating a fun and festive atmosphere, with moments of tragedy and pathos interspersed. This performance is free with Museum Admission: Adults \$12, Seniors \$9, Children (under 18) and students free. Norton Simon Museum of Art, 411 West Colorado Blvd., Pasadena.

Sunday, March 22, 2015

3:00 South Bay Chamber Music Society presents *Phillip Levy—Rina Dokshitsky Duo*. A program consisting of Mozart, *Sonata in G Major*; Paderewski, *Violin Sonata in A Minor*; Prokofiev, *Five Melodies*, and Beethoven, *Sonata in C Minor*. Phillip Levy, violin; Rina Dokshitsky, piano. Pacific Unitarian Church, 5621 Montemalaga, Rancho Palos Verdes. Free admission. For further information and updates, go to www.palosverdes.com/sbcms.

5:00 Tesserae Early Music Ensemble: *A Musical Portrait of the Venetia Courtesan*. The courtesan in Renaissance Venice held a unique social position. Despite a life filled with hardship and danger, she was able to circumvent many of the patriarchal restrictions on women making music; a study of courtesan's music is therefore a tantalizing window upon the sound world of domestic life in Renaissance Venice. This concert will explore this world, from the performance of high art madrigals by Barbara Strozzi and San Marco *maestri* Willeart and Rore, to bawdy Carnival songs in *dialetto*. We will also attempt to recreate the lost art of the *aria* as practiced by the Renaissance *improvisatori*: the performance of poetic stanzas to common song formulae. Rounding out the program would be instrumental dance music, creating a fun and festive atmosphere, with moments of tragedy and pathos interspersed. General admission \$30, Students & Seniors \$25. Contrapuntal Concert Hall. This is a private residence recital hall. Please reserve your seat in advanced by sending a message to tesseraemusic@gmail.com or by calling Alexandra at 626-818-3163. Address will be provided upon reservation.

Sunday, March 29, 2015

4:00 Cantori Domino: Bach: *Passion According to St. John*. Chorus, soloists, and the Cal Arts orchestra, St. Augustine-by-the-Sea Episcopal Church, 1227 4th St., Santa Monica. General admission \$25, Seniors/Students \$20

Saturday, April 4, 2015

2:00—5:00 Southern California Recorder Society (SCRS) Monthly Meeting:

St. Andrews Lutheran Church, 11555 National Blvd, West Los Angeles.

Beginners to advanced players. Refreshments at break. All recorder players and lower strings welcome. First session to see how you like it is complimentary.

4:00 Con Gioia Early Music Ensemble presents Concert Four of four programs

Commemorating the 300th Birthday of Carl Philipp Emanuel Bach (1714–1788).

SWAN SONG AND REMINISCENCES: Fantasia in A major for fortepiano, Wq. 58;

Arias for soprano from the Oratorio, *Die Israeliten in der Wü ½ste*, Wq. 238;

Concerto D major for harpsichord, Wq. 43/2; Symphony in C major for strings Wq.

182/3; and Double Concerto in E-flat major for harpsichord and fortepiano, Wq.

47. Preethi de Silva, *harpsichord* and *fortepiano soloist/director*; Michael Deane

Lamkin, *guest conductor*; Harriet Fraser, *soprano*; Patricia Mabee, *harpsichord*

soloist; with a string ensemble, transverse flutes, and natural horns. Tickets (to be

held at the door) are now available at www.congioia.org. General admission: \$35;

seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*: \$25 students

(with ID): \$15. Tickets may also be reserved before March 31, by mailing checks

to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638.

Neighborhood Church, 301 North Orange Grove, Pasadena.

Friday, April 10, 2015

8:00 Los Angeles Philharmonic presents: Vivaldi & Handel

Acclaimed for her powerful and stylish interpretations of 17th- and 18th-century music, Emmanuelle Haïm leads a program of Baroque masterworks, including concertos from Vivaldi's evergreen Four Seasons and highlights from one of

Handel's greatest operas. \$20 Tickets can be purchased online

<http://www.laphil.com/tickets/vivaldi-amp-handel/2015-04-10>, in person or via

phone at 323-850-2000.

Walt Disney Concert Hall 111 South Grand Avenue, Los Angeles CA

Saturday, April 11, 2015

8:00 Los Angeles Philharmonic presents: Vivaldi & Handel

Acclaimed for her powerful and stylish interpretations of 17th- and 18th-century music, Emmanuelle Haïm leads a program of Baroque masterworks, including concertos from Vivaldi's evergreen Four Seasons and highlights from one of

Handel's greatest operas. \$20 Tickets can be purchased online

<http://www.laphil.com/tickets/vivaldi-amp-handel/2015-04-10>, in person or via

phone at 323-850-2000.

Walt Disney Concert Hall 111 South Grand Avenue, Los Angeles

Sunday, April 12, 2015

12:00 Noon Los Angeles Philharmonic presents: Vivaldi & Handel

Acclaimed for her powerful and stylish interpretations of 17th- and 18th-century music, Emmanuelle Haïm leads a program of Baroque masterworks, including concertos from Vivaldi's evergreen Four Seasons and highlights from one of Handel's greatest operas. \$20 Tickets can be purchased online <http://www.laphil.com/tickets/vivaldi-amp-handel/2015-04-10>, in person or via phone at 323-850-2000.

Walt Disney Concert Hall 111 South Grand Avenue, Los Angeles

2:00 Rolling Hills United Methodist Church: Baroque Recital. LACO

Principal Flutist David Shostak & LACO Harpsichordist Patricia Mabee. Free admission – donations appreciated (100% for the artists!)

Rolling Hills United Methodist Church 26438 Crenshaw Blvd., Rolling Hills

Estates CA

4:30 Long Beach Camerata Singers & Musica Angelica Baroque Orchestra:

J. S. Bach's Magnificat Tickets: \$30 general, \$40 preferred seating, \$10 student tickets are available at the door with a valid student I.D. This exquisite concert also includes Bach's triumphal O God is My King Cantata, BWV 71 and his Orchestral Suite No. 3 in D Major, BWV 1068. Auditorium at Long Beach City College 4901 Carson St., Long Beach (Corner of Clark and Harvey). Free parking provided in Parking lots E and F

Wednesday, April 15, 2015

The Sweet Temperament Ensemble: Music @ Rush Hour. The Sweet

Temperament Ensemble performs French Baroque works ranging from pastoral to the sacred, from provincial fields to the court of Versailles. Simon Ramo Recital Hall, USC.

Saturday, April 18, 2015

3:00 p.m. Corelli Ensemble: Hidden Gems of the Baroque. Both commonly and uncommonly heard works from the Baroque Period. Albicastro, Concerto Grosso in G Major; Telemann, Concerto for Viola in G major; Vivaldi, Concerto for Flute in G minor O La Notte; Van Wassenaer, Concerto Armonico No. 2 in Bb Major. Free Event. Ascension Lutheran Church, 17910 S. Prairie Ave., Torrance. 310-544-7745

4:00 Da Camera Il Barocco Series presents Bach Collegium, San Diego. St. John's Episcopal Cathedral provides a resonant and evocative setting for a rare performance of *La Resurrezione*, Georg Friedrich Handel's Roman oratorio of 1708. Praised for its historically-informed performances, with superbly timed pauses [and] phrases like exhalations (*The New Yorker*), Collegium's twenty-one instrumentalists include many who have performed with major period-instrument orchestras. For this performance, the Bach Collegium will also be joined by some of the most talented young singers on the early music scene: Nell Snaidas, the multi-talented Alic Teyssier's expressive coloratura, the velvet legato of Scott Mello, and Mischa Bouvier's soothing, cavernous baritone. St. John's Episcopal Cathedral, 514 W. Adams Blvd., Los Angeles. Tickets: \$40 & \$35. For more info & tickets call (213) 477-2929 or visit www.DaCamera.org.

7:30 USC Collegium Workshop, Directed by Adam Knight Gilbert and Rachelle Fox. *Por Quié Llorax: Spanish and Ladino Songs of Love and Loss*, United

University Church, USC. 817 West 34th St. Los Angeles, CA 90089. Free.

4:00 p.m. Pasadena Pro Musica: J.S. Bach, Mass in b-minor. Artistic Director Stephen Grimm leads the chorus, orchestra and vocal soloists Elizabeth Krestyn, Julia Metzler, and Nike St. Clair (tenor and bass soloists to be announced).

Neighborhood Church, 301 North Orange Grove Blvd., Pasadena 91103. Tickets \$15 in advance; \$20 at the door. Advance reservations strongly suggested. For tickets and information please contact [\(626\) 628-2144](tel:6266282144) or visit

www.PasadenaProMusica.org

8:00 Los Angeles Chamber Orchestra: Mozart Jupiter. Joshua Weilerstein, conductor. Program includes [Joseph Hallman](#), *imagined landscapes*, Saint-Saens *Cello Concerto No. 1 in A minor*, Mozart *Symphony No. 41 in C major*, *ÒJupiterÓ*. Alex Theatre, 216 North Brand Blvd, Glendale, CA. For tickets, call 213-622-7001X1

Sunday, April 19, 2015

4:00 St. Thomas Concert Series: Sweetly Tempered. A program of dazzling and colorful music of the Baroque period by the Sweet Temperament Ensemble.

Showcases authentic performances on instruments tuned in Baroque temperaments.

St. Thomas the Apostle Church, 7501 Hollywood Blvd., Los Angeles. Free admission, donations accepted at the door. For further information, go to

www.saintthomashollywood.org or call 323-876-2102.

4:00 p.m. Pasadena Pro Musica: J.S. Bach, Mass in b-minor. Artistic Director Stephen Grimm leads the chorus, orchestra and vocal soloists Elizabeth Krestyn, Julia Metzler, and Nike St. Clair, Arnold Geis, tenor; (bass soloist to be announced). Neighborhood Church, 301 North Orange Grove Blvd., Pasadena 91103. Tickets \$15 in advance; \$20 at the door. Advance reservations strongly suggested. For tickets and information please contact [\(626\) 628-2144](tel:6266282144) or visit

www.PasadenaProMusica.org

8:00 Los Angeles Chamber Orchestra: Mozart Jupiter. Joshua Weilerstein, conductor. Program includes [Joseph Hallman](#), *imagined landscapes*, Saint-Saens *Cello Concerto No. 1 in A minor*, Mozart *Symphony No. 41 in C major*, *ÒJupiterÓ*. UCLA Royce Hall, 340 Royce Drive, Westwood, CA. For tickets, call 213-622-7001X1

Thursday, April 23 to Sunday April 26, 2015

8:00 USC Thornton Opera and USC Thornton Symphony: The USC Thornton Opera program in cooperation with the USC Thornton Symphony presents

Christoph Willibald von Gluck's *Iphigénie en Tauride*, a rare opportunity to see a late eighteenth century work that revolutionized the operatic art form. Bing Theatre, USC.

Friday, April 24, 2015

7:30 Cantoris LA: Hildegard: *Ordo virtutum*. A staged performance of perhaps the best-known medieval morality play. Led by Katina Mitchell and featuring performers from throughout LA. St. John's Episcopal Cathedral, 514 W Adams Blvd.

8:00 South Bay Chamber Music Society presents *Fiato Quartet*. A program consisting of Mozart, *Quartet No 2 in B Flat Major*, Schoenberg, *String Quartet #2 (World Premier)*; and Schubert, *Quartet No 9 in A Minor*. Carrie Kenney, violin; Ina Veli, violin; Erik Rynearson, viola; Ryan Sweeny, cello. Los Angeles Harbor College, Music Department-Recital Hall, 1111 Figueroa Place, Wilmington. Free admission. For further information and updates, go to www.palosverdes.com/sbcms.

8:00 Philharmonic Society of Orange County: Monteverdi, *Vespro della Beata Vergine (Vespers of the Blessed Virgin), 1610*. Sir John Eliot Gardiner, conductor; English Baroque Soloists and The Monteverdi Choir. The complexities of this monumental choral masterpiece showcase the Monteverdi Choir's prodigious mastery, with some movements in the work requiring coverage of ten vocal parts. Pre-concert lecture by **John Mangum** at 7pm. Tickets: \$30.00 – \$250.00. To purchase, go to <https://www.philharmonicsociety.org/Events/?i=573>. Venue: Reni & Henry Segerstrom Concert Hall, 615 Town Center Drive, Costa Mesa, CA

Saturday, April 25, 2015

7:30 Cantoris LA: Hildegard: *Ordo virtutum*. A staged performance of perhaps the best-known medieval morality play. Led by Katina Mitchell and featuring performers from throughout LA. St. John's Episcopal Cathedral, 514 W Adams Blvd.

Sunday, April 26, 2015

3:00 South Bay Chamber Music Society presents *Fiato Quartet*. A program consisting of Mozart, *Quartet No 2 in B Flat Major*, Schoenberg, *String Quartet #2 (World Premier)*; and Schubert, *Quartet No 9 in A Minor*. Carrie Kennedy, violin; Ina Veli, violin; Erik Rynearson, viola; Ryan Sweeny, cello. Pacific Unitarian Church, 5621 Montemalaga, Rancho Palos Verdes. Free admission. For further information and updates, go to www.palosverdes.com/sbcms.

Friday, May 1, 2015

8:00 Los Angeles Baroque Players: *Music by Francois Francoeur, Michel Courett, and others.* Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission \$20; Seniors, students with ID, SCEMS, SCRS, VdgS; \$16. For further information, to <https://www.facebook.com/pages/Harpsichord-Center-Artist-Concert-Series/337608333026972>.

8:00 USC Thornton Baroque Sinfonia. Banchieri's *Festino*, 1608: An Italian Madrigal-Comedy. Country dances, drinking songs, and zany antics abound in this madrigal-comedy from 1608. Featuring *commedia dell'arte* characters and improvisation over grounds. Directed by Adam Knight Gilbert. Alfred Newman Recital Hall, USC-Park Campus.

8:00 All Saints' Choir: Handel's *Dettingen Te Deum* and *Ode for the Birthday of Queen Anne*. Craig Phillips, Director. Full period instrument orchestra. Music of grandeur and beauty from the master baroque composer, George Frederic Handel. All Saints' Church, 504 N. Camden Drive at Santa Monica Blvd., Beverly Hills. For tickets and more information, call 310-275-0123 or visit www.allsaintsbh.org.

Sunday, May 3, 2015

4:30 St. Thomas Concert Series: *Sweet Temperament presents a concert with a focus on the exotic temperaments of early music.* Sweet Temperament Ensemble performs a delicious concert of music emphasizing the unique flavors of baroque temperaments, with musical sets grouped by flavor, featuring music of Bernier, Couperin, Monteverdi, Steffani, and more! St. James in the City Church, 3903 Wilshire Blvd., Los Angeles. \$15 regular admission, \$10 students with ID

8:00 Los Angeles Baroque Players: Scarlatti, *Sonatas Passion, alma y vida.* Egon Mihajlovic, harpsichordist. Contrapuntal Concert Hall, 655 Bundy Drive, Brentwood. General admission \$20; Seniors, students with ID, SCEMS, SCRS, VdgS; \$16. Note: For this venue, reservations are recommended since seating is limited. For further information, call 323-254-9613 or go to <https://www.facebook.com/pages/Harpsichord-Center-Artist-Concert-Series/337608333026972>.

Monday, May 4, 2015

8:00 Flos Campi Early Music Ensemble, Vicente Chavarria, Artistic Director.

The Deer, the Desire, the Water-Brooks: Sicut cervus in the Renaissance. A program based on one of the most beloved texts from the Psalms. Featuring music by Goudimel, Tallis, Vivanco, Gibbons, Layolle, Holborne, and Palestrina. Venue TBA.

Wednesday, May 6, 2015

8:00 Les Arts Florissants. Performances of works by Lambert, Couperin, De La Barre, Charpentier, and D'Ambruys. Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles. For tickets and more information, visit http://www.laphil.com/tickets/les-arts-florissants/2015-05-06?utm_source=Classical&utm_campaign=LesArtsFlorissants. Alternatively call 323-370-6324

Thursday, May 7, 2015

7:00 Los Angeles Chamber Orchestra: Baroque Conversations Series. John Schneiderman Lute and Baroque guitar. Performances of Hayden, *Cassation for Lute, Violin, and Cello*; Kohaut, *Concerto in D major for Lute, Two Violins, and Cello*; Falckenhgen, *Concerto No. 3 in D major for Lute, Flute, and Cello*; Vivaldi, *Concerto in D major for Lute, Two Violins, and Basso Continuo*. Zipper Hall, the Colburn School, 200 South Grand Ave., Los Angeles. Tickets start at \$56. Pre concert reception at 6:00.

Saturday, May 16, 2015

8:00 Los Angeles Chamber Orchestra: Mendelssohn Italian. [Jeffrey Kahane](#), conductor, [Jonathan Biss](#), pian, [Ted Hearne](#), Sound Investment Commission (world premiere);, Mozart, Piano Concerto No. 21 in C major; and Mendellsohn, Symphony No. 4 in A major, *Italian*. [Alex Theatre](#), 216 North Brand Blvd, Glendale

Sunday, May 17, 2015

5:00 Tesserae Early Music Ensemble. Season Finale, *Concorso degli strumenti*. Violins, cornetti, and recorders vie for the crown of baroque instruments. Al Saints' Episcopal Church, 504 N. Camden Drive, Beverly Hills. General \$30, Students and Seniors, \$25.

7:00 Los Angeles Chamber Orchestra: Mendelssohn Italian. [Jeffrey Kahane](#), conductor, [Jonathan Biss](#), pian, [Ted Hearne](#), Sound Investment Commission (world premiere);, Mozart, Piano Concerto No. 21 in C major; and Mendellsohn,

Symphony No. 4 in A major, *Italiano*. Royce Hall, 340 Royce Dr., Westwood,

Saturday, May 23, 2015

8:00 Da Camera Society II Barocco presents: *Pallade Musica*. Four of Montreal's most prominent Early Music performers make their Chamber Music in Historic Sites debut with their customary *elegant verve, fluency, style and grace* (*Express Milwaukee*). Their program celebrates the storied 1737 premiere of Georg Philipp Telemann's famous *Paris* Quartets. *Energy and vigor* *technical surety* *superb musicianship and just enough showmanship*. Powell Library Rotunda, UCLA, 405 Hilgard Avd., Westwood. Tickets \$45, 40. For further information, contact Da Camera at 213-477-2929 or go to www.DaCamera.org.

Sunday, May 31, 2015

4:00 Cantori Domino: *Music of sweet remembrance*. St. Augustine-by-the-Sea Episcopal Church, 1227 4th St., Santa Monica. General admission \$25, Seniors/Students \$20.

Saturday, June 6,

3:00 The Salastine Society: Presenting *Masterpiece Discovery*, an event of Brahms' "String Sextet No. 2 in G Major, Op36". Brian Lauritzen will conduct an in-depth analysis of the piece. For this program, Dr. William Sloan has generously loaned his Stradivarius and Guarneri del Gesu violins. During the event, a discussion with distinguished experts and the musicians about the instruments will be held. There will also be a viewing period after the concert. Mabel Shaw Bridges Hall of Music, Pomona College, 150 E 4th St, Claremont, CA 91711. \$28. Visit www.salastinasociety.org, or email for more information to info@salastinasociety.org.

Saturday, June 13, 2015

8:00 Jouyssance Early Music Ensemble: *The Song of Songs*. The evocative poetry of the Song of Solomon inspired composers of the Middle Ages and Renaissance to produce some of their most beautiful music. Enjoy songs of love from Isaac, Josquin, Victoria, Palestrina, Dunstable and others. St. Bede's Episcopal Church 3590 Grand View Blvd., West Los Angeles. \$25 general admission \$20 seniors and SCEMS members, \$15 students Discounts for prepaid groups of 6 or more (go to www.jouyssance.org for more information.

Sunday, June 14, 2015

4:00 Jouyissance Early Music Ensemble: *The Song of Songs*. The evocative poetry of the Song of Solomon inspired composers of the Middle Ages and Renaissance to produce some of their most beautiful music. Enjoy songs of love from Isaac, Josquin, Victoria, Palestrina, Dunstable and others. Church of the Angels, 1100 Ave. 64, Pasadena. \$25 general admission \$20 seniors and SCEMS members \$15 students Discounts for prepaid groups of 6 or more (go to www.jouyissance.org for more information)

Sunday, June 21, 2015

2:00 Los Angeles Recorder Orchestra: *Mountain Music*. Program includes Glen Shannon's *Mountain Music* written for the Colorado Recorder Orchestra in 2012, G. F. Handel's *Concerto in B-flat*, J. S. Bach's *Orchestral Suite No. 3*, and works by Warlock and Purcell. Unitarian Universalist Church of Long Beach, 5450 E. Atherton St., Long Beach. For further information go to www.larohome.org or call Thomas Axworthy at 562-773-2265.

4:00 Baroque Music Festival, Corona del Mar: Baroque Concertos. Works for oboe, recorder, violin, and viola soloists by Bach and J. G. Graun. Bach's Brandenburg Concerto No 2 with trumpet will be performed. Wine and waters reception follows the event. St. Mark Presbyterian Church. 2200 San Joaquin Hills Road at MacArthur road. Newport Beach. \$40 for single ticket (open seating). \$275 for series ticket with premium seating.

Monday, June 22, 2015

8:00 Baroque Music Festival, Corona del Mar: All Bach Recital. Ian Pritchard performs organ and harpsichord works by Bach and his relatives. Violinist Elizabeth Blumenstock accompanies Pritchard. Wine and waters reception follows the event. St. Michael and All Angels Episcopal Church, 3233 Pacific View Drive, Corona del Mar. \$40 for single ticket (open seating). \$275 for series ticket with premium seating.

Wednesday, June 24, 2015

8:00 Baroque Music Festival, Corona del Mar: Bach's Musical Offering. Festival chamber strings with guest flutist Christopher Matthews. Wine and waters reception follows the event. Sherman Library and Gardens, 2645 East Coast Highway at Dahlia, Corona del Mar. \$40 for single ticket (open seating). \$275 for

series ticket with premium seating.

Friday, June 26, 2015

8:00 Baroque Music Festival, Corona del Mar: Bach Sinfonias. A concert of Bach sinfonias arranged by Elizabeth Blumenstock for a quartet of strings and flute along with a selection of solo and trio sonatas. Wine and waters reception follows the event. Sherman Library and Gardens, 2645 East Coast Highway at Dahlia, Corona del Mar. \$40 for single ticket (open seating). \$275 for series ticket with premium seating.

Saturday, June 27, 2015

8:00 Los Angeles Chamber Singers's Cappella, Peter Rutenberg, director. *Liquid Architecture: Music from the Golden Age of Polyphony.* The ensemble will celebrate its 25th anniversary in a program devoted to glories of 16th century polyphony by Lassus, Palestrina, Byrd, Josquin, Tallis, Gibbons, Sheppard, Guerrero and Padilla. General Admission \$25, SCEMS Member Discount \$20, Students & Seniors \$15. First Presbyterian Church of Santa Monica, 1220 Second St., Santa Monica.

Sunday, June 28, 2015

2:00 Los Angeles Recorder Orchestra: Mountain Music. Program includes Glen Shannon's *Mountain Music* written for the Colorado Recorder Orchestra in 2012, G. F. Handel's *Concerto in B-flat*, J. S. Bach's *Orchestral Suite No. 3*, and works by Warlock and Purcell. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. For further information go to www.larohome.org or call Thomas Axworthy at 562-773-2265.

4:00 Baroque Music Festival, Corona del Mar: Festival Finale. A rousing program of cantatas by Bach and arias by C. H. Graun. Wine and waters reception follows the event. St. Mark Presbyterian Church. 2200 San Joaquin Hills Road at MacArthur road. Newport Beach. \$40 for single ticket (open seating). \$275 for series ticket with premium seating.

Monday, June 29, 2015

7:30 Los Angeles Chamber Singers's Cappella, Peter Rutenberg, director. *Liquid Architecture: Music from the Golden Age of Polyphony.* The ensemble will

celebrate its 25th anniversary in a program devoted to glories of 16th century polyphony by Lassus, Palestrina, Byrd, Josquin, Tallis, Gibbons, Sheppard, Guerrero and Padilla. General Admission \$25, SCEMS Member Discount \$20, Students & Seniors \$15. Vibiana ¥ 210 South Main Street ¥ Historic Downtown Los Angeles

Saturday, July 11, 2015

8:00 Black Rose Eaerly Music Ensemble: *A Day in the Country, A Night on the Town.* Music extolling the virtues of country life, doings about town, by Handel, Biber, Telemann, and others. Holy Nativity Church 6700 West 83rd St, Westchester, LA (near the airport). Free-will offering, \$10 suggested donation. Contact [\(818\) 361-8519](tel:8183618519) for additional information.

Sunday, July 12, 2015

4:00 Black Rose Eaerly Music Ensemble: *A Day in the Country, A Night on the Town.* Music extolling the virtues of country life, doings about town, by Handel, Biber, Telemann, and others. Church of the Angels, 1100 Ave. 64, Pasadena. . Free-will offering, \$10 suggested donation. Contact [\(818\) 361-8519](tel:8183618519) for additional information.

Saturday, August 15, 2015

8:00 Tesserae Early Music Ensemble: *Music of the Grand Tour.* Period instrument ensemble Tesserae returns to Norton Simon to present a musical journey through Italy of 1760, a time when the *galante* style was sweeping Europe. Following in the footsteps of Fragonard, Tesserae presents music from Naples, Rome, Bologna and Venice, performing both instrumental and vocal repertoire that Fragonard might have heard during his Grand Tour. Norton Simon Museum, 441 West Colorado Blvd., Pasadena. For further information contact www.tesserae.com or call