

SEPTEMBER, 2013

Sunday, September 15, 2013

7:00 Early Music at Ascension, Benefit Concert. Instrumental & Vocal Music by Arcadelt, Bach, Buxtehude, Dowland, Handel, Lasso, Merulo, Obrecht, Vecchi and other 13th - 18th century composers. Performed by volunteer musicians within and around the Ascension Lutheran Church community. Ascension Lutheran Church, 26231 Silver Spur Road, Rancho Palos Verdes, CA 90275. Free Admission (*\$10 suggested donation to benefit Habitat for [\(\[310\]\(http://www.habitat.org\)\) 373-0454](http://www.habitat.org) Humanity*)

Sunday, September 22, 2013

2:00 Los Angeles Recorder Orchestra. A varied program of music played all on recorders ranging from the tiny sopranino to the seven foot tall Sub Great Bass. The program will include several works by Beethoven and varied works by Andrew Charlton, one of Fullerton's important teachers of early music at CSUF. St. Bede's Episcopal Church, 3590 Grand View Blvd., Mar Vista, CA. Free, donations appreciated.

6:00 Tesserae: Program: Corporal Simon and MDy Neighbor Roland. Tesserae starts its second season with a light-hearted concert at a natural amphitheater nestled in the foothills of the beautiful San Gabriel mountains. The program will feature some of the most bizarre and quirky pieces of the Renaissance and the Baroque, from the slightly obsessive compulsive canzoni by Vierdanck to the flamboyant and fantastic instrumental sonatas by Castello. Bring a picnic to enjoy as the sun sets! Folly Bowl, 1601 East Loma Alta Drive, Altadena. Free admission, suggested donation \$15.

Saturday, September 28, 2013

8:00 Musica Angelica, Evolution of the violin in the Baroque Era. A guided expedition through the music of the Baroque highlighting the tools and techniques that inspired the masters of the era. Composers include Biber, Buxtehude, Jenkins, Corelli, and others. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Repeats Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org

Sunday, September 29, 2013

3:00 p.m. St. George Early Music Ensemble and The Wessex Consort present *ÒLong Live Faire OrianaÓ*. Costumed performers perform Renaissance madrigals and Italian court dances. First United Methodist Church of Whittier, 13222 Bailey Street, Whittier, CA 90601. Free concert presented as part of the Pollyanne Baxter Memorial Concert Series. For more information, call [\(562\) 698-0022](tel:5626980022) or visit guildofstgeorge.org.

3:00 Musica Angelica, Evolution of the violin in the Baroque Era. A guided expedition through the music of the Baroque highlighting the tools and techniques that inspired the masters of the era. Composers include Biber, Buxtehude, Jenkins, Corelli, and others. First Presbyterian Church in Santa Monica, 1220 Secod St., Santa Monica. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org

4:00 Music For The Angels Concert Series: From Rome to London and Back Again. Music from 17th century Italy and England for a broken consort (violin, Laurel Diskin; Lucy Jones, Ellen Stern, and Wes Radlein; and theorbo, Ted Stern). Church of the Angels, 1100 Ave. 64, Pasadena. Free admission.

4:30 Los Angeles Recorder Orchestra. A varied program of music played all on recorders ranging from the tiny sopranino to the seven foot tall Sub Great Bass. The program will include several works by Beethoven and varied works by Andrew Charlton, one of Fullerton's important teachers of early music at CSUF. St. Andrew's Episcopal Church, 1231 E. Chapman Ave., Fullerton. Free, donations appreciated.

OCTOBER, 2013

Friday, October 4, 2013

12:15 Bach's Lunchtime Recital. The popular Bach's Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as Bach's Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market. First Lutheran Church of Torrance, 2900 W. Carson Street, Torrance, CA 90503 (on the south side Carson Street just east of Maple) For information, call (310) 316-5574 www.PalosVerdes.com/ClassicalCrossroads/

Saturday, October 5, 2013

2:00 Southern California Recorder Players (SCRS). Ricardo Beron will conduct. Program to be determined. Please go to www.scrs2.org for details including music that will be performed. Non-members are encouraged to attend one session for free to see if they wish to join SCRS and participate in meetings for the rest of the year. St. Andrews Lutheran Church, 11555 National Blvd., Los Angeles.

Sunday, October 6, 2013

4:00 DMA Recital: Katina Mitchell, soprano. Music by Monteverdi and Couperin. Featuring artists Amelia Tobiason, Arthur Omura, Frédéric Rosselet, Mishkar Nijez-Mejia, Ryan Tani, Alexa Pilon, Malachai Komanoff Bandy, Jason Yoshida, Ines Thomä, Vicente Chavarría, and Adam Gilbert. Our Savior Catholic Church (USC Catholic Center), 844 23rd St., Los Angeles.

Wednesday, October 9, 2013

8:00 Los Angeles Philharmonic. Bach Keyboard Cycle, Andras Schiff, piano. Session 1: English Suites. Walt Disney Concert Hall. 111 South Grand Ave., Los Angeles. For ticket information, contact Audience Services at information@laphil.org or 323-850-2000. Special \$10 tickets and Rush tickets are available for the Bach keyboard suites.

Friday, October 11, 2013

8:00 USC Thornton Baroque Sinfonia: *Napoli!—Baroque Music From the New City.* Music Director Adam Gilbert leads the Sinfonia in an evening of early music masterworks featuring music of seventeenth- and eighteenth-century Naples, including works by Falconieri, Verardi, Trabaci, Lambardi, Kircher, A. Scarlatti, and Porpora. USC University Park Campus, Alfred Newman Recital Hall. Free.

Saturday, October 12, 2013

8:00 Musica Angelica. Glory of the Hapsburgs: Program of music commissioned by Vienna's Imperial Court. Music of Schmelzer, Turini, Keril, Uccellini, Frescobaldi, Falconiero, Merula, and Castello. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Repeats Sunday. For tickets pricing and

availability, call 310-458-4504 or go to www.musicaangelica.org

Sunday, October 13, 2013

3:00 Musica Angelica. Glory of the Hapsburgs: Program of music commissioned by Vienna's Imperial Court. Music of Schmelzer, Turini, Keril, Uccellini, Frescobaldi, Falconiero, Merula, and Castello. First Presbyterian Church in Santa Monica, 1220 Second St., Santa Monica. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org

7:00 Music For The Angels Concert Series: Adoramus te, Christe: The birth and death of Jesus Christ according to Schutz and Monteverdi. Sacred music for 1-6 voices and historical instruments led by Bianca Hall, USC Thornton School of Music. Church of the Angels, 1100 Ave. 64, Pasadena. Free admission.

8:00 Chamber Orchestra of the South Bay, Francis Steiner, Music Director; Season opening concert, Anna Polonsky, pianist. Mozart: *Lucio Silla* overture, Concerto No 9, *Juennehomme*; Hayden *Surprise* Symphony. Norris Center for the Performing Arts, 27570 Norris Center Drive, Rolling Hills Estates.. Illustrated preview talk at 7:15. Subscriber tickets only @ \$200 until 15 Sept. Single tickets @\$40 afterwards. For tickets, call 10-544-0403.

Wednesday, October 16, 2013

8:00 Los Angeles Philharmonic. Bach Keyboard Cycle, Andras Schiff, piano. Session 2: Six Partitas. Walt Disney Concert Hall. 111 South Grand Ave., Los Angeles. For ticket information, contact Audience Services at information@laphil.org or 323-850-2000. Special \$10 tickets and Rush tickets are available for the Bach keyboard suites.

Saturday, October 19, 2013

10:00 a.m. to 6:00 p.m. Getty Family Festival Celebrating Canterbury and St. Albans. A Getty project in which attendees will make the pilgrimage to Canterbury in this day-long immersive festival. Music and dance of Chaucer's time will be presented with the LA-based Capella Cordina, Brigid's Daughters, and Ciaramella. The richness of the Canterbury Tales will be demonstrated by acclaimed performers We Tell Stories and David Prather. In addition, you may make a 21st century version of a stained-glass window at one of the hands-on workshops. Free; no admission required. A family oriented festival and children are invited.

7:30 Pacific Bach Project: A Mighty Fortress Is Our God, Festive music for Reformation Day and St. Michaels Day from Bach Cantatas BWV 130,50,80,79,137, and more. Presented by the orchestra and choir of the Pacific Bach Project, Richard Westerfield conductor and commentator. St. Paul's Greek Orthodox Church, 4949 Alton Parkway, Irvine. Tickets \$50 reserved, \$25 general. Half price for students. Call 800-838-3006, ext. 1 or go to <http://pacificbachoc.eventbrite.com>. Repeats Sunday.

8:00 Jouyssance: *Water Music*, a concert based on water starting with plainchant and continuing through Palestrina's *Sicut Cervus* and Monteverdi's madrigals. Lutheran Church of the Master, 10931 Santa Monica Blvd., West Los Angeles. Tickets \$20 general admission, \$15 students, seniors, and members of SCEMS. Repeats Sunday.

Sunday, October 20, 2013

4:00 Jouyssance: *Water Music*, a concert based on water starting with plainchant and continuing through Palestrina's *Sicut Cervus* and Monteverdi's madrigals. Church of the Angels, 1100 Ave 64, Pasadena. Tickets \$20 general admission, \$15 students, seniors, and members of SCEMS.

5:00 Pacific Bach Project: A Mighty Fortress Is Our God, Festive music for Reformation Day and St. Michaels Day from Bach Cantatas BWV 130,50,80,79,137, and more. Presented by the orchestra and choir of the Pacific Bach Project, Richard Westerfield conductor and commentator. Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe.. Tickets \$75 VIP Premium & reception, \$50 reserved, \$25 general. Half price for students. Call 800-838-3006, ext. 1 or go to <http://pacificbachoc.eventbrite.com>.

7:30 Los Angeles Philharmonic. Bach Keyboard Cycle, Andras Schiff, piano. Session 3: Goldberg Variations. Walt Disney Concert Hall. 111 South Grand Ave., Los Angeles. For ticket information, contact Audience Services at information@laphil.org or 323-850-2000. Special \$10 tickets and Rush tickets are available for the Bach keyboard suites.

Monday, October 21, 2013

7:30. San Diego Early Music Society: The French early music group, La Poeme Harmonique, presents a program, *Venice from the Streets to the Palaces*. Music of Monteverdi to Manelli. St. James by-the-Sea. 743 Prospect St., La Jolla. Tickets

619-291-8246 or go to www.sdems.org.

NOVEMBER, 2013

Friday, November 1, 2013

11:00 Los Angeles Philharmonic. Vivaldi With Perlman Series Itzhak Perlman, violin/conductor.. Session 1: Summer and Winter from *The Seasons*. Walt Disney Concert Hall. 111 South Grand Ave., Los Angeles. For ticket information, contact Audience Services at information@laphil.org or 323-850-2000. Special \$10 tickets and Rush tickets are available for the Bach keyboard suites. Repeats Saturday and Sunday.

12:15 Bach's Lunchtime Recital. The popular Bach's Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as Bach's Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market FIRST LUTHERAN CHURCH OF TORRANCE, 2900 W. Carson Street, Torrance, CA 90503 (on the south side Carson Street just east of Maple) For information, call (310) 316-5574

www.PalosVerdes.com/ClassicalCrossroads/

Saturday, November 2, 2013

2:00 Southern California Recorder Society. The SCRS will conduct its monthly playing session at St. Andrew's Lutheran Church, 11555 National Blvd., West Los Angeles. Prospective players are welcomed and may play one session without charge. Playing level should be intermediate or higher. Refreshments served during the mid session break. For further information, go to www.SCRS2.org

8:00 Los Angeles Philharmonic. Vivaldi With Perlman Series Itzhak Perlman, violin/conductor.. Session 1: Summer and Winter from *The Seasons*. Walt Disney Concert Hall. 111 South Grand Ave., Los Angeles. For ticket information, contact Audience Services at information@laphil.org or 323-850-2000. Special \$10 tickets and Rush tickets are available for the Bach keyboard suites. Repeats Sunday.

Thursday, November 7, 2013

7:30 Musica Angelica. Bach, Telemann, and Others: a colorful program of Bach's Orchestral Suite No. 3, Telemann's Concerto for Three Trumpets, Boccherini's Night Music of the Streets of Madrid, and Vivaldi's Concerto a-Minor from "L'Estro Armonico". Long Beach Center Theater, 300 E. Ocean Blvd., Long Beach. Repeats Saturday and Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org .

Friday, November 8, 2013

7:30 Orange County Recorder Society. The OCRS monthly session will be conducted by Bianca Hall, a DMA candidate at the USC Thornton Early Music program. The session will meet at Trinity Episcopal Church, 2400 North Canal St., Orange, Calif. Interested newcomers may play for one session at no charge. Non-players are welcomed to attend and listen. For more information, go to www.ocrecorder.org

Saturday, November 9, 2013

8:00 Musica Angelica. Bach, Telemann, and Others: a colorful program of Bach's Orchestral Suite No. 3, Telemann's Concerto for Three Trumpets, Boccherini's Night Music of the Streets of Madrid, and Vivaldi's Concerto a-Minor from "L'Estro Armonico". Pasadena Presbyterian Church, 585 Colorado Blvd., Pasadena. Repeats Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org .

Sunday, November 10, 2013

1:30 Bowers Museum: John Schneiderman, baroque lute and archlute and Hideki Yamaya, baroque lute and mandolin will present music of Scarlatti, Vaccari, Weiss, Kellner, Falkenhagen, and Lauffensteiner. 2002 North Main St., Bowers Museum, Santa Ana.

8:00 Musica Angelica. Bach, Telemann, and Others: a colorful program of Bach's Orchestral Suite No. 3, Telemann's Concerto for Three Trumpets, Boccherini's Night Music of the Streets of Madrid, and Vivaldi's Concerto a-Minor from "L'Estro Armonico". First Presbyterian Church in Santa Monica, 1220 Second St., Santa Monica. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org.

Friday, November 15, 2013

7:30. San Diego Early Music Society: Elizabeth Kenny, lute. Program featuring lute compositions of John Dowland including galliards, alemands, and pavanes. In addition, his song, *Flow my teares*. St. James by-the-Sea. 743 Prospect St., La Jolla. Tickets 619-291-8246 or go to www.sdems.org.

Saturday, November 16, 2013

7:00 Tesserae: *De Profundis*. The program will feature beautiful chamber music from the early Baroque period, with a special focus on arias, motets and cantatas that feature the vocal type now known as the basso profundo. This repertoire includes vocal pieces of the early Baroque, including Heinrich Schütz's *Fili mi Absalon*, Tunder, Cazzati, and the little-known Sisto Reino. The vocal music will be supplemented by instrumental virtuosity including stylus fantasticus style sonatas and canzonas by Castello, Farina, and others. Tickets, \$25, Students and Seniors \$20. St. Mark Presbyterian Church, 2200 San Joaquin Hills Road, Newport Beach, CA. To order, go to <http://www.brownpapertickets.com/event/463780> or mail a check to Tesserae at 1023 Emerson St., Pasadena, CA 91106. Repeats Sunday at the Contrapuntal Concerte Hall.

Sunday, November 17, 2013

2:00 Tesserae: *De Profundis*. The program will feature beautiful chamber music from the early Baroque period, with a special focus on arias, motets and cantatas that feature the vocal type now known as the basso profundo. This repertoire includes vocal pieces of the early Baroque, including Heinrich Schütz's *Fili mi Absalon*, Tunder, Cazzati, and the little-known Sisto Reino. The vocal music will be supplemented by instrumental virtuosity including stylus fantasticus style sonatas and canzonas by Castello, Farina, and others. Tickets, \$25, Students and Seniors \$20. The concert will be held in the Contrapuntal Recital Hall, a private concert hall in Brentwood. All seats reserved in advanced. To order, go to <http://www.brownpapertickets.com/event/463780> or mail a check to Tesserae at 1023 Emerson St., Pasadena, CA 91106.

3:30 Con Gioia Early Music Ensemble presents *Programs Commemorating the 300th Birthday of Carl Philipp Emanuel (1714–17188)*: Concert I: **Early Years in Berlin (1740s and 1750s)**. Janet Worsley Strauss, *baroque violin*; Julie Long, *baroque flute*; Shanon Zusman, *viola da gamba*; and Preethi de Silva, *harpsichord* director. Tickets (to be held at the door) are now available at www.congioia.org.

General admission: \$25; seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*: \$20; students (with ID): \$15. Historic Church of the Angels, 1100 Avenue 64, Pasadena Limited seating. Tickets (may also be reserved before November 12, by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638.

5:00 USC Collegium Workshop: *Music from the Hundred Year's War*. Rotem Gilbert, director. A program of music from this period will be performed ranging from Machaut to Dufay and Dunstable. USC United University Church.

Thursday, November 21, 2013

7:30 Paul O'Dette Lutenist in Recital. Alfred Newman Hall, USC Campus. Free

Friday, November 22, 2013

8:00 Harpsichord Center: Gilbert Martinez, harpsichord and muselaar (a type of virginal). Buxtehude, Schildt, Bach, Scheidemann, [323-254-9613](tel:323-254-9613), \$20 admission. Reduced rates at \$16 for students, seniors, SCEMS, SCRS, and VdgS members. Trinity Lutheran Church, 997 East Walnut St., Pasadena. Repeats on Sunday at the Contrapuntal Concert Hall, Beverly Hills.

Saturday, November 23, 2013

8:00 UCLA Early Music Ensemble. Led by Lindsey Strand-Polyak and Alexandra Grabarchuk. The EME will present works by Corelli alongside composers whom he influenced including his violin student Francesco Geminiani, his colleague in Rome George Friedrich Handel, and publishing sensation George Philip Telemann. Highlights include Handel's spectacular *Ode for the Birthday of Queen Anne* with Choir and Orchestra, and of course, Corelli's *La Follia*. UCLA Powell Library Rotunda, Free Admission. Pre-Concert talk at 7:00 p.m.

Sunday, November 24, 2013

2:30 Harpsichord Center: Gilbert Martinez, harpsichord and muselaar (a type of virginal). Buxtehude, Schildt, Bach, Scheidemann, Contrapuntal Concert Hall, 655 N. Bundy, Beverly Hills. Limited seating so advanced reservations are advised. [323-254-9613](tel:323-254-9613), \$20 admission. Reduced rates at \$16 for students, seniors, SCEMS, SCRS, and VdgS members.

Saturday, November 30, 2013

8:00 *Les Surprises Baroques: Impulse Power: The ART of Improvisation.* A spirit of improvisation pervades Baroque music on many levels. Elizabeth Blumenstock, artistic director and the musicians of *Les Surprises Baroques* will provide an inside look at this powerful but often un-noticed skill. Also, featuring acclaimed sculptor Judeth Davis, who will be riffing in clay alongside the players throughout the concert. "Raffle" tickets will be sold at the door; the winner will get to choose their favorite clay creation, and Ms. Davis will cast it in poured stone for him or her. The program will include works by Vivaldi, Bach, Corelli, Couperin, and, of course, to a great degree, "by" all of the players! All Saints Church, 504 N, Camden, Beverly Hills. Tickets: \$25 (\$15 for students, seniors, members of SCEMS and active military families. Contact:

lessurprisesbaroques@gmail.com or 213-309 -0602

www.lessurprisesbaroques.com. Tickets can also be purchased at the door.

Repeats Sunday at the First Baptist Church in Pasadena

DECEMBER, 2013

Sunday, December 1, 2013

3:00 *Les Surprises Baroques: Impulse Power: The ART of Improvisation* A spirit of improvisation pervades Baroque music on many levels. Elizabeth Blumenstock and the musicians of *Les Surprises Baroques* will provide an inside look at this powerful but often un-noticed skill. Also, featuring acclaimed sculptor Judeth Davis, who will be riffing in clay alongside the players throughout the concert.

"Raffle" tickets will be sold at the door; the winner will get to choose their favorite clay creation, and Ms. Davis will cast it in poured stone for him or her. The program will include works by Vivaldi, Bach, Corelli, Couperin, and, of course, to a great degree, "by" all of the players! First Baptist Church, 75 N. Marengo Ave., Pasadena Tickets: \$25 (\$15 for students, seniors, members of SCEMS and active military families. Contact: lessurprisesbaroques@gmail.com or 213-309 -0602

www.lessurprisesbaroques.com. Tickets can also be purchased at the door.

8:00 Chamber Orchestra of the South Bay, Francis Steiner, Music Director; Michelle Zukofsky clarinetist. Vivaldi *Concerto Grosso*, Mozart, *Clarinet Concerto K622*; Britten, *Variations on a Theme by Frank Bridge*. Norris Center for the Performing Arts, 27570 Norris Center Drive, Rolling Hills Estates..

Illustrated preview talk at 7:15. Subscriber tickets only @ \$200 until 15 Sept. Single tickets @\$40 afterwards. For tickets, call 10-544-0403.

Thursday, December 5, 2013

7:00 Los Angeles Chamber Orchestra—Baroque Conversations 1, Margaret Batjer, violin; John Schneiderman, lute; Tereza Stanislav, violin; Nico Abondolo, bass; Patricia Mabee, keyboard. Music by Weiss, Kohaut, Cazzati, Corelli, Schmelzer, and Scarlatti. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Friday, December 6, 2013

12:15 Bach's Lunchtime Recital. The popular Bach's Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as Bach's Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market **FIRST LUTHERAN CHURCH OF TORRANCE 2900 W. Carson Street, Torrance, CA 90503** (on the south side Carson Street just east of Maple) For information, call (310) 316-5574
www.PalosVerdes.com/ClassicalCrossroads/

Sunday, December 8, 2013

4:00 Da Camera Society, presents *Baroque Music For the Season*. Soprano Ellen Hargis with ensemble. French and English carols, Spanish *villancicos*, and Christmas music by Scarlatti and Telemann. Champagne reception follows. The Doheny Mansion, 10 Chester Place, Los Angeles.

Wednesday, December 11, 2013

7:30. Los Angeles Master Chorale. Sing-Along, Handel's *Messiah*. Grant Gershon conductor. Bring your own score or buy on in the lobby. Tickets may be purchased by phone at 213-972-7282 or at the box office until 5:00 p.m. the evening of the performance. Tickets may also be purchased online by going to www.lamc.org.

Saturday, December 14, 2013

8:00 De Angelis Vocal Ensemble presents: The Annual Holiday Concert, *Gifts of the Magi*. Highlights include *Hodie Christus natus est* by Jan Sweelinck, *What Child is this?* by John Rutter, and *Today the Virgin* by John Tavener. St. Basil Catholic Church, 3611 Wilshire Blvd., Los Angeles. Adults \$30, Seniors and St. Basil Parishioners \$20, Students (with ID) \$10. For information or to purchase tickets, call 714-928-9567 or go to <http://deangelisensemble.org>.

Sunday, December 15, 2013

2:00 Da Camera Society: Christopher Matthews, flue and Mak Grgic guitar. Music of Takemitsu, Tower, Albeniz, and Bach. Naiditch House, Altadena Hills. Artist reception follows. Tickets \$90. Repeats at 4:00 p.m.

7:00 Los Angeles Master Chorale. George Frederic Handel's *Messiah*. Tickets may be purchased by phone at 213-972-7282 or at the box office until 5:00 p.m. the evening of the performance. Tickets may also be purchased online by going to www.lamc.org.

Saturday, December 21, 2013

3:00 Long Beach Camerata Singers. George Frederic Handel's *Messiah*. Linda Leyrer, soprano; Jane Shim, mezzo-soprano; Nicholas Preston, tenor; Abdiel Gonzales, bass. Long Beach City College Auditorium. Tickets, \$30 general, \$40 preferred seating, \$10 students. Tickets also at the door.

4:00 p.m. Pasadena Pro Musica: *Christmas Mystery and Magic*. Choral music of Tomas Luis de Victoria, including the motets *O Magnum Mysterium* and *Ave Maria Gratia Plena* and the *Missa O Magnum Mysterium*. The concert also includes chant, early carols, and rarely performed a capella works by Benjamin Britten. Neighborhood Unitarian Universalist Church, 301 N. Orange Grove Blvd., Pasadena 91103. Tickets \$15 in advance, \$20 at the door. Information and tickets at www.pasadenapromusica.org or [626-628-2144](tel:626-628-2144).

8:00 Da Camera Society An evening of 17th century Baroque music performed by the combination of the Bach Collegium San Diego and the Dark Horse Consort along with the vocal ensemble TENET. Seasonal carols of Michael Praetorius. St. John's Episcopal Cathedral, 514 West Adams Blvd., Los Angeles. Tickets \$43, \$33 with partially obstructed view.

Sunday, December 22, 2013

4:00 Ensemble Hotteterre presents: *A Baroque Christmas*. Includes Corelli's *Christmas Concerto* (transcribed for winds and continuo), noels by Charpentier, and other baroque gems. Ensemble Hotteterre consists of:

Flutes: Anthony Brazier, Asuncion Ojeda

Oboes: Aki Nishiguchi, Paul Sherman

Bassoon: Charlie Koster

Viola da gamba: Jim Garafalo

Lute: Jason Yoshida

Harpsichord: Arthur Omura

Church of the Angels, 1100 Ave. 64, Pasadena. Tickets \$20 general, \$15 SCEMS.

7:00 Los Angeles Master Chorale. George Frederic Handel's *Messiah*. Tickets may be purchased by phone at 213-972-7282 or at the box office until 5:00 p.m. the evening of the performance. Tickets may also be purchased online by going to www.lamc.org.

JANUARY, 2014

Friday, January 3, 2014

8:00 Harpsichord Center Artist Series: Los Angeles Baroque Players. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Tickets: General \$20, seniors, students with ID, SCEMS, SCRS, VdgS, \$16. For further information, call 323-254-9613 or go to the center's facebook page Harpsichord-Center-Artist-Concert-Series. Repeats Sunday at 2:30 at the Contrapuntal Recital Hall.

Sunday, January 5, 2014

2:30 Harpsichord Center Artist Series: Los Angeles Baroque Players. Contrapuntal Concert Hall, 655 N. Bundy Drive, Brentwood. Tickets: General \$20, seniors, students with ID, SCEMS, SCRS, VdgS, \$16. Reservations are strongly suggested for Sunday's performance since seating is limited.

Thursday, January 9, 2014

7:30 Musica Angelica. Rome Vs. Vienna. Presents the contrast between the extravagant virtuosity of the Venetian concerto and of lush sonorities of the Roman concerto grosso. Works by Vivaldi, Marcello, and Corelli. Long Beach Center Theater, 300 E. Ocean Blvd., Long Beach. Repeats Saturday and Sunday. For tickets pricing and availability, call 310-458-4504 or go to

Friday, January 10, 2014

7:30. San Diego Early Music Society: Aaron Sheehan, tenor, and Musica Pacifica. Program of cantatas by Handel and Rameau along with instrumental music by Rameau and Teleman. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets 619-291-8246 or go to www.sdems.org.

Saturday, January 11, 2013

8:00 Musica Angelica. Rome Vs. Vienna. Presents the contrast between the extravagant virtuosity of the Venetian concerto and of lush sonorities of the Roman concerto grosso. Works by Vivaldi, Marcello, and Corelli. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Repeats Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org .

8:00 Jouyssance: *A Franco-Flemish Twelfth Night*, Continuing its tradition of honoring the Twelfth Night, Jouyssance will present music of the season from Dufay through Lasso, including works by Josquin, Issac, Ockeghem, and others. Lutheran Church of the Master, 10931 Santa Monica Blvd., West Los Angeles. Tickets \$20 general admission, \$15 students, seniors, and members of SCEMS. Repeats Sunday.

Sunday, January 12, 2013

4:00 Jouyssance: *A Franco-Flemish Twelfth Night*, Continuing its tradition of honoring the Twelfth Night, Jouyssance will present music of the season from Dufay through Lasso, including works by Josquin, Issac, Ockeghem, and others. Church of the Angels, 1100 Ave. 64, Pasadena Tickets \$20 general admission, \$15 students, seniors, and members of SCEMS.

3:00 Musica Angelica. Rome Vs. Vienna. Presents the contrast between the extravagant virtuosity of the Venetian concerto and of lush sonorities of the Roman concerto grosso. Works by Vivaldi, Marcello, and Corelli. First Presbyterian Church in Santa Monica, 1220 Second St., Santa Monica. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org

Saturday, January 19, 2013

7:00 to Midnight—Annual SCEMS Post Christmas Potluck Party. SCEMS will again host its annual post-Christmas potluck party and invites all SCEMS

members to come. Bring an instrument or voice, if you like and bring a delectable food item to share. Drinks will be provided along with performances by the early music ensembles, **The Black Rose** and **The Guild of St. George**. As the evening continues, attendees will be invited to participate in Renaissance and Baroque jam sessions. Those abstaining will continue to enjoy the food, drink, conversation, and the music. Please RSVP lkludeke@gmail.com or call 626-419-8645. The party location will be provided to those responding.

Saturday, January 25, 2014

11:00 Los Angeles Philharmonic: Toyota Symphonies For Youth. The LA Phil's pioneering Symphonies for Youth mix music with fun and fantasy for children ages 5-11. From the gentle spring breezes, through summer thunderstorms, to the fall harvest and a winter ice storm, the LA Phil brings the seasons to sunny Southern California. Each TSFY concert is a dramatic presentation, conducted by a Dudamel Conducting Fellow and staged by theater artists. Prior to the concert there are interactive art workshops related to the musical themes of the program. Ben Gernon, conductor; Debbie Devine, director; Cody Henderson, writer; Stephanie Burden, April Harrison; Ingrid Kuo Chun, violin; Vijay Gupta, violin; Mitchell Newman; Stacy Wetzel, violin.

2:00 Los Angeles Master Chorale. Bach, *B Minor Mass*. Grant Gershon temporarily sets aside his penchant for intimate, historically informed performances to present a Bach concert designed to Óblow the roof of Disney Hall, Ó featuring a much larger chorus and orchestra for this grand anniversary occasion. Tickets may be purchased by phone at 213-972-7282 or at the box office until 5:00 p.m. the evening of the performance. Tickets may also be purchased online by going to www.lamc.org.

8:00 Los Angeles Chamber Orchestra—Mozart, Beethoven & Haydn. Matthew Halls, conductor; Margaret Batjer, violin; Andrew Shulman, cello; Allan Vogel, oboe; Kenneth Munday, bassoon. Program consists of Mozart, Ballet Music from *Idomeneo*; Haydn, Sinfonia concertante in B-flat major; Aaron Jay Kernis, *Musica Celestis*; Beethoven, Symphony No. 1 in C major. Alex Theater, 216 North Brand Blvd., Glendale.

Sunday, January 26, 2013

3:00 Tesserae Winter Fundraiser. Shake off the winter cold with a Scandinavian Smörgåsarbord served with Scandinavian-inspired cocktails and Italian wines in a

beautiful setting! Music for Queen Christina will be performed by Ian Pritchard on harpsichord and Alexandra Opsahl on recorder. Tickets are \$75, with all proceeds going towards helping Tesseræ continue its mission of bringing early music to all corners of our community. To reserve your seat, please call Alexandra at (626) 818 3163, or send an email to tesseraemusic@gmail.com

7:00 Los Angeles Master Chorale. Bach, *B Minor Mass*. Grant Gershon temporarily sets aside his penchant for intimate, historically informed performances to present a Bach concert designed to Óblow the roof of Disney Hall, Ó featuring a much larger chorus and orchestra for this grand anniversary occasion. Tickets may be purchased by phone at 213-972-7282 or at the box office until 5:00 p.m. the evening of the performance. Tickets may also be purchased online by going to www.lamc.org.

7:00 Los Angeles Chamber Orchestra—Mozart, Beethoven & Haydn. Matthew Halls, conductor; Margaret Batjer, violin; Andrew Shulman, cello; Allan Vogel, oboe; Kenneth Munday, bassoon. Program consists of Mozart, Ballet Music from *Idomeneo*; Haydn, Sinfonia concertante in B-flat major; Aaron Jay Kernis, *Musica Celestis*; Beethoven, Symphony No. 1 in C major. Alex Theater, 216 North Brand Blvd., Glendale.

7:30. San Diego Early Music Society: English Consort presents a program including concertos of Bach and Telemann with flutes, horns, oboes, oboe d'Amore, and trumpet and Rameau's spectacular Les Boreades. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets 619-291-8246 or go to www.sdems.org.

Thursday, January 30, 2014

8:00 Da Camera Society: The Israeli vocal group, Profeti della Quinta, presents *Il Mantovano Hebreo* by Salmone Rossi. Wilshire Boulevard Temple, Glazer Campus, 3663 Wilshire Blvd., Los Angeles. Newly renovated, the Wilshire Boulevard Temple displays majestic Byzantine Revival splendor. Tickets \$43, \$39. For further information and discounts, call 213-477-2929 or go online to DaCamera.org.

FEBRUARY, 2014

Saturday, February 1, 2014

8:00 Chatham Baroque in Concert. Repertoire includes Bertali's *Tausend Gilden*; Schmelzler, *Serenata*; sonatas from Biber's *Mensa Sonora*, Muffat

Armonica Tributo, and Schein *Bancheteto Musicale*. Bridges Hall of Music, Pomona College, 150 E. 4th St., Claremont, CA.

Thursday, February 6, 2014

7:00 Los Angeles Chamber Orchestra—Baroque Conversations 2, Jeannette Sorrell, harpsichord; Josefina Vergara, violin; Andrew Shulman, cello; Trevor Handy, cello; and Sandy Hughes, flute. Music by Vivaldi (*Concerto grosso I B minor, Concerto in G minor for two Cellos*), Bach (*Brandenburg Concerto No 5 in D major*), and Boccherini (*Fandango*). Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Friday February 7, 2014

12:15 BachÕs Lunchtime Recital. The popular BachÕs Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as BachÕs Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the FarmersÕ Market **FIRST LUTHERAN CHURCH OF TORRANCE**, 2900 W. Carson Street, Torrance, CA 90503 (on the south side Carson Street just east of Maple) For information, call (310) 316-5574
www.PalosVerdes.com/ClassicalCrossroads/

Thursday, February 20, 2014

7:30 Musica Angelica. HandelÕs *Acis and Galatea*. Classic tale of love, jealousy, rage, and power. Sung in English and staged for the concert hall. Long Beach Center Theater, 300 E. Ocean Blvd., Long Beach. Repeats Saturday and Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org.

Friday, February 21, 2014

1:00 Lecture by Prof. Adam Knight Gilbert: *From Marble and Brick to the Names of the Lord in Music. The History of a Pythagorean Symbol in Music and Culture.* Heerklotz Room of the Music Library, Doheny Library, USC.

Saturday, February 22, 2013

7:30 Tesseræ: *Sixth Annual Redondo Beach Baroque Festival—Esset, Meine Lieben, und trinket!* Tesseræ will present Bach's wedding cantata, *Meine Freundin du bist schön*, a gem of the early German baroque period. Using text from the *Songs of Solomon*, lush vocal writing is combined with a dazzling violin chaconne. In addition, music will be performed by Dietrich Buxtehude and Johann Schein. Concert is open to the public with a free will donation at the door. First United Methodist Church, Redondo Beach, 243 South Broadway, Redondo Beach.

8:00 Musica Angelica. Handel's *Acis and Galatea*. Classic tale of love, jealousy, rage, and power. Sung in English and staged for the concert hall. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Repeats Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org.

Sunday, February 23, 2013

3:00 Musica Angelica. Handel's *Acis and Galatea*. Classic tale of love, jealousy, rage, and power. Sung in English and staged for the concert hall. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. First Presbyterian Church in Santa Monica, 1220 Second St., Santa Monica. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org

7:30. San Diego Early Music Society: Fabio Biondi, violin; and Kenneth Weiss, harpsichord; present three of Bach's sonatas along with *Concerto Italiano* along with Locatelli's *Sonata for Violin and Continuo*. The auditorium at Tsri, 10640 John Jay Hopkins Drive, San Diego. Tickets 619-291-8246 or go to www.sdems.org.

Friday, February 28, 2014

8:00 Harpsichord Center Artist Series: Los Angeles Baroque Players. Music by Hotteterre, Molter, Buxtehude, and Couperin. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. Tickets: General \$20, seniors, students with ID, SCEMS, SCRS, VdgS, \$16. For further information, call 323-254-9613 or go to the center's facebook page Harpsichord-Center-Artist-Concert-Series. Repeats Sunday at 2:30 at the Contrapuntal Recital Hall.

MARCH, 2014

Sunday, March 2, 2014

2:30 Harpsichord Center Artist Series: Los Angeles Baroque Players. Music by Hotteterre, Molter, Buxtehude, and Couperin. Contrapuntal Concert Hall, 655 N. Bundy Drive, Brentwood. Tickets: General \$20, seniors, students with ID, SCEMS, SCRS, VdgS, \$16. Reservations are strongly suggested for Sunday's performance since seating is limited.

Monday, March 3, 2014

7:30 Music of the Baroque: Aroussiak Baltaian, violin and SCEMS member Ruta Bloomfield, harpsichord. Works by Bach, Locatelli, Leclair, Albinoni, Tartini. Placerita Baptist Church, 22004 Placerita Canyon Road, Newhall. Free of charge. Call [661-755-7817](tel:661-755-7817) for more

Friday, March 7, 2014

12:15 Bach's Lunchtime Recital. The popular Bach's Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as Bach's Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market **FIRST LUTHERAN CHURCH OF TORRANCE**, 2900 W. Carson Street, Torrance, CA 90503 (on the south side Carson Street just east of Maple) For information, call (310) 316-5574

www.PalosVerdes.com/ClassicalCrossroads/

8:00 USC Thornton Baroque Sinfonia: *Baroque French Carnival and Lent* featuring sacred music by Marc-Antoine Charpentier and Carnival Dances of the French Court. Adam Gilbert, Director. Special guest Baroque dancers, Linda Tomko and Olsi Gjerci. Alfred Newman Recital Hall, USC Campus. Free.

Saturday, March 8, 2014

4.00 Con Gioia Early Music Ensemble presents four programs *Commemorating the 300th Birthday of Carl Philipp Emanuel* (born March 8, 1714): **Concert Two: Works for Berlin and Hamburg** (co-sponsored by the Consulate General of

Germany in Los Angeles). Concertos for flute and harpsichord, Wq. 169 and Wq. 23; Trio Sonata in C minor (*Sanguineus und Melancholicus*), Wq. 161/1; and Quartet in D major, Wq. 94. Stephen Schultz, *transverse flute*, Janet Worsley Strauss and Andrew McIntosh, *baroque violins*; Suzanna Giordano-Gignac, *baroque viola*; Leif Woodward, *baroque Cello*; Gabriel Golden, *violone*; and Preethi de Silva, *harpsichord and fortepiano*, director. Thayer Hall, The Colburn School of Music; 200 South Grand Avenue, Los Angeles. Tickets (to be held at the door) are available at www.congioia.org. General admission: \$25; seniors, members of SCEMS, EMA, AMS, and *Friends of Con Gioia*: \$20; students (with ID): \$15. Tickets (may also be reserved before March 5, by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. 909.624.0638.

Saturday, March 15, 2014

8:00 Les Surprises Baroques: *Music of the Hemispheres: Ben Franklin and the Glass Armonica*, William Zeitler performing. The Glass Armonica is a musical instrument invented by Benjamin Franklin. Consisting of a series of glass discs mounted on a rotating shaft, notes are produced by the player pressing his wetted finger or pad on the disc—much like the effect when one rubs one wetted finger around the rim of a wine glass. Very popular during its day, it attracted numerous composers including Mozart. Mozart's piece will be performed along with traditional scots and Irish tunes, musical Americana, and readings from Franklin's speeches, letters, and publications. St. James Episcopal Church, 1325 Monterey Road, South Pasadena. Repeats Sunday at All Saints Episcopal Church.

Sunday, March 16, 2014

3:00 Les Surprises Baroques: *Music of the Hemispheres: Ben Franklin and the Glass Armonica*, William Zeitler performing. The Glass Armonica is a musical instrument invented by Benjamin Franklin. Consisting of a series of glass discs mounted on a rotating shaft, notes are produced by the player pressing his wetted finger or pad on the disc—much like the effect when one rubs one wetted finger around the rim of a wine glass. Very popular during its day, it attracted numerous composers including Mozart. Mozart's piece will be performed along with traditional scots and Irish tunes, musical Americana, and readings from Franklin's speeches, letters, and publications. All Saints Episcopal Church, 504 North Camden Drive, Beverly Hills.

4:00 Cantori Domino: Bach's Circle. An elegant musical offering with just desserts . . . prepare to be surprised! St. Augustine by-the-Sea Episcopal Church,

1227 4th Street, Santa Monica, Admission \$50 per person (or \$75 per couple!),
includes concert and elegant dessert buffet

Saturday, March 22, 2014

7:00 Tesserae: *La Gerusalemme Liberata*, an epic poem by Torquato Tasso. This was used by Monteverdi to create a short opera scene featuring the two lovers, Tancredi and Clorinda along with a narrator—an example of the new *genere rappresentativo*. This same theme is used by the Flemish madrigalist Wert to set Tasso's Stanzas as polyphonic five-part madrigals which include instruments and performance as *òprotomonodyó*. Other performances include madrigals by Maurenziosi and Pallavicino, sinfonie from *Erminia sul Giordano* by the then avant-garde Roman composer Michelangelo Rossi. Tickets \$35, Students and seniors \$30. The concert will be held in the Contrapuntal Recital Hall, a private concert hall in Brentwood. All seats reserved in advanced. To order, go to <http://www.brownpapertickets.com/event/463780> or mail a check to Tesserae at 1023 Emerson St., Pasadena, CA 91106.

8:00 Los Angeles Chamber Orchestra. James Feddeck conductor, Jaime Laredo, violin; Jennifer Koh, violin. Mendelssohn, *The Fair Melusina Overture*; Clyne, *Prince of Clouds*; Bach, *Concerto in D minor for Two Violins*; Schubert, *Symphony No 3 in D major*. Alex Theater, 216 North Brand Blvd., Glendale, CA. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Sunday, March 23, 2014

4:00 Cantori Domino. Bach: *Mass In B Minor*. Chorus, soloists, and orchestra. St. Augustine by-the-Sea, 1227 4th St., Santa Monica. General admission \$25, Seniors/students \$20.

5:30 Long Beach Camerata Singers. Bach, *Johannespassion (St. John Passion)*, Jon Lee Keenan, Evangelist; Steve Pence, Pilate; Abdiel Gonzales, Jesus; Allison Tyler, soprano; I-Chin Betty Lee, mezzo soprano; and Daniel Babcock, tenor. Tickets: \$30 general, \$40 preferred seating, \$10 students (at the door). Long Beach City College Auditorium,

7:30. San Diego Early Music Society: ARTEK, Les Sacqueboutiers and violinist Enrico Gatti present several of Rosenmueller's solo cantatas for alto or soprano along with instrumental music by Biber, Schmelzer, and Weckmann. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets 619-291-8246 or go to

www.sdems.org.

8:00 Chamber Orchestra of the South Bay, Francis Steiner, Music Director; Narek Hakhnazary, cellist. Bach, *Sinfonia No 4 in B Flat*; Hayden, *Cello Concerto in D Major*; Tchaikovsky, *String Serenade in C Major*. Norris Center for the Performing Arts, 27570 Norris Center Drive, Rolling Hills Estates.. Illustrated preview talk at 7:15. Subscriber tickets only @ \$200 until 15 Sept. Single tickets @\$40 afterwards. For tickets, call 10-544-0403.

Tuesday, March 25, 2013

7:30 USC Early Music Faculty, Adam and Rotem Gilbert.

The faculty concert will include Adam and Rotem Gilbert, (recorder), Malachai Komanoff Bandy (viola da gamba), Jason Yoshida (theorbo/baroque guitar), Doug Milliken (dulcian/baroque bassoon), Arthur Omura (harpsichord). Featuring music by Marco Uccellini, Georg Philipp Telemann, and Johann Sebastian Bach

Thursday, March 27, 2013

7:00 Los Angeles Chamber Orchestra—Baroque Conversations 3, Allan Vogel, oboe; Eliza Johnson, soprano. Bach: Cantata 154, *Walk in the way of faith*; Cantata 84, *I am content in my good fortune*. Zipper Concert Hall, 200 South Grand Ave, Los Angeles. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Saturday, March 29, 2014

5:30 Los Angeles Chamber Orchestra. Stradospher—a Strad-Studded Gala Evening. Performance will include three original Stradivarius violins (Margaret Batjet, Cho-Liang Lin, Chee-Yun) along with Martin Chalifour, violin; Ray Ushikubo, violin; and Jeffrey Kahana, piano, Music by Vivaldi, Locatelli, and Piazzolla. The California Club, 538 South Flower St., Los Angeles. For information, please call development manager Sarah Singer at 213 622 7001 x 206. All proceeds benefit the Los Angeles Chamber Orchestra.

APRIL, 2014

Thursday, April 3, 2014

7:30 Jouyssance. *Tudor England Brought To Orange County*. More than inspiring a scandal ridden TV show, the Tudors, during their 118 year reign, sponsored some of the most beautiful music of the Renaissance. Jouyssance will

survey gems by Sheppard, Fayrfax, Taverner, Tallis, and Byrd. Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton

Friday, April 4, 2014

12:15 Bach's Lunchtime Recital. The popular Bach's Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as Bach's Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market
FIRST LUTHERAN CHURCH OF TORRANCE
2900 W. Carson Street, Torrance, CA 90503 (on the south side Carson Street just east of Maple) For information, call (310) 316-5574

www.PalosVerdes.com/ClassicalCrossroads/

Saturday, April 12, 2013

7:30 USC Collegium Workshop: *Cantigas de Santa Maria* Directed by Adam Knight Gilbert and Rachelle Fox

The Medieval road to Santiago de Compostela resounds with sacred songs praising the Virgin Mary and telling spicy stories along the way, featuring voices and a medieval *instrumentarium* of shawm, bagpipe, lute, vielle, harp, and hurdy gurdy. United University Church. Free.

8:00 Musica Angelica. April in Paris. Performance of the very stylized music of the French baroque composers Couperin, Hotteterre, and Rameau. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Repeats Sunday. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org.

Sunday, April 13, 2013

3:00 Musica Angelica. Performance of the very stylized music of the French baroque composers Couperin, Hotteterre, and Rameau. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. First Presbyterian Church in Santa Monica, 1220 Second St., Santa Monica. For tickets pricing and availability, call 310-458-4504 or go to www.musicaangelica.org

Thursday, April 17, 2013

7:00 Los Angeles Chamber Orchestra—Baroque Conversations 4, Elizabeth

Blumenstock, leader and violin. Telemann, *Concerto in G major for Four Violins*; Handel, *Concerto Grosso in C major, Alexander's Feast*; Vivaldi, *Concerto in D minor for Two Violins, two flutes, Two Oboes, Bassoon, Strings, and Continuo*. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Sunday, April 19, 2013

8:00 Chamber Orchestra of the South Bay, Francis Steiner, Music Director; Orion Weiss, pianist. Mozart, *Symphony No 25 in G Minor*; Brahms, *Piano Concerto No 2*. Reception follows. Norris Center for the Performing Arts, 27570 Norris Center Drive, Rolling Hills Estates.. Illustrated preview talk at 7:15. Subscriber tickets only @ \$200 until 15 Sept. Single tickets @\$40 afterwards. For tickets, call 10-544-0403.

MAY, 2014

Thursday, May 1, 2014

7:00 Los Angeles Chamber Orchestra—Baroque Conversations 5, Jeffrey Kahane, keyboard. Bach, *Goldberg Variations*. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Friday, May 2, 2014

12:15 Bach's Lunchtime Recital. The popular Bach's Lunch Recitals, a favorite in the South Bay community for two decades, continues at First Lutheran Church of Torrance as Bach's Lunchtime Recitals. Half-hour performances by the finest artists to be found in Southern California will be followed by receptions where you can share conversation with the artists and fellow music lovers. Served Up with Fair-Trade Coffee, Freshly Baked Treats, and Seasonal Fruit Selections from the Farmers' Market .First Lutheran Church of Torrance. 2900 W. Carson Street, Torrance, CA 90503 (on the south side Carson Street just east of Maple) For information, call (310) 316-5574 www.PalosVerdes.com/ClassicalCrossroads/

8:00 USC Thornton Baroque Sinfonia: *The Crazy Old Fool* by Adriano Banchieri (1598). Directed by Adam Knight Gilbert. Meet poor Pantalone, the crazy old fool in Banchieri's madrigal comedy *La pazzia senile*. Enjoy the zany antics of the *Commedia dell'Arte* and virtuoso dance improvisation of 16th-century Italy. Alfred Newman Recital Hall, USC Campus. Free.

Saturday, May 3, 2014

8:00 Les Surprises Baroques: *The Muse of the Countryside: A Rustic Diveretissement.* A series of pastoral pieces by Corette, Marais, and Rameau. Curtis Berak will perform on the Hurdy-gurdy—an instrument popular with European peasant life during the late Baroque period. Pasadena Presbyterian Church, 585 East Colorado Blvd., Pasadena. Tickets \$25 general, \$15 for students, seniors, SCEMS members, and active military families. To order, go to lessurprisesbaroques@gmail.com or call 626-497-4199. Repeats Sunday at the First Presbyterian Church in Santa Monica.

Sunday, May 4, 2014

3:00 Les Surprises Baroques: *The Muse of the Countryside: A Rustic Diveretissement.* A series of pastoral pieces by Corette, Marais, and Rameau. Curtis Berak will perform on the Hurdy-gurdy—an instrument popular with European peasant life during the late Baroque period. First Presbyterian Church, 1220 2nd St., Santa Monica. Tickets \$25 general, \$15 for students, seniors, SCEMS members, and active military families. To order, go to lessurprisesbaroques@gmail.com or call 626-497-4199.

Sunday, May 11, 2014

5:00 Tesserae. Program: Hamburger Abendmusik (Hamburg Evening Music). With a cast of eight singers, a string choir and a brass choir, this concert recreates the sumptuous sound world of baroque Hamburg. This evening music concert features music from both church and court, ranging from the Venetian-style polychoral works of Thomas Selle and Hieronymus Praetorius, to the unusual instrumental sonatas of Weckmann and fiery dance suites of William Brade. General Admission \$30, Students & Seniors \$20. All Saints Episcopal Church, 504 North Camden Drive, Beverly Hills.

Saturday, May 17, 2014

8:00 Los Angeles Chamber Orchestra. Program: Bach *Concerto No 2 in C major for Two Keyboards*; Ligeti *Piano Concerto*; Mozart, *concerto No 10 in E-flat for Two Pianos*. Alex Theater, 216 North Brand Blvd, Glendale, CA. Tickets \$25. For further information, call 213-622-7001 x1 or go to www.laco.org. Repeats Sunday

Sunday, May 18, 2014

7:00 Los Angeles Chamber Orchestra. Program: Bach *Concerto No 2 in C major for Two Keyboards*; Ligeti *Piano Concerto*; Mozart, *concerto No 10 in E - flat for Two Pianos*. Alex Theater, 216 North Brand Blvd, Glendale, CA. Tickets \$55. For further information, call 213-622-7001 x1 or go to www.laco.org.

Sunday, May 25, 2014

4:00 Cantori Domino. Dulcis Memoria—music of sweet remembrance. .

Chorus, soloists, and orchestra. St. Augustine by-the-Sea, 1227 4th St., Santa Monica. General admission \$25, Seniors/students \$20.

June 2014

Friday, June 13, 2014

7:30. San Diego Early Music Society: Benjamin Alard, harpsichord and organ, will present a performance of works by Bach including *French Suite* for harpsichord and an assortment of organ works All Souls Episcopal Church, Point Iona, 1475 Catalina Blvd., San Diego. Tickets 619-291-8246 or go to www.sdems.org.

Saturday, June 21, 2014

8:00 Jouyssance: *Tallis's Lamentations of Jeremiah*, Thomas Tallis's monumental *Lamentations of Jeremiah* will be the central work in a concert devoted to the music of Tallis his contemporaries, and those he influenced. The program will explore themes of healing, reconciliation, and affirmation. Lutheran Church of the Master, 10931 Santa Monica Blvd., West Los Angeles. Tickets \$20 general admission, \$15 students, seniors, and members of SCEMS. Repeats Sunday.

Sunday, June 22, 2014

4:00 Jouyssance: *Tallis's Lamentations of Jeremiah*, Thomas Tallis's monumental *Lamentations of Jeremiah* will be the central work in a concert devoted to the music of Tallis his contemporaries, and those he influenced. The program will explore themes of healing, reconciliation, and affirmation. Church of the Angels, 1100 Ave. 64, Pasadena. Tickets \$20 general admission, \$15 students, seniors, and members of SCEMS.