

Master Calendar

Listings for SCEMS' *EARLY MUSIC NEWS* calendar

If you would like to list an event in *Early Music News*, please [click here](#).
Report online or current EMN magazine Calendar corrections to the [webmaster](#).

Access for Society members only via password.

For concert planning only!

October 2004	January 2005	April 2005
November 2004	February 2005	May 2005
December 2004	March 2005	June/Summer 2005

Please note: the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

TUESDAY, AUGUST 31

8:00 LOS ANGELES PHILHARMONIC: *Baroque at the Bowl*. Martin Haselböck conducts with guest artist Vittorio Ghielmi (viola da gamba) for a program including Handel's Suite from Water Music as well as works by J.S. Bach, C.P.E. Bach and J.G. Graun. [Hollywood Bowl](#). Tickets: \$5 - \$78. For tickets and information call (323) 850-2000.

WEDNESDAY, SEPTEMBER 1

4:00 [MUSICA ANGELICA](#): *Memorial Service and Concert for Michael Eagan*. For the many SCEMS members and all who have enjoyed Michael's music over the years, [Musica Angelica](#) has announced that the memorial service will be held at [All Saints' Episcopal Church](#), 504 North Camden Drive, Beverly Hills.

THURSDAY, SEPTEMBER 2

8:00 LOS ANGELES PHILHARMONIC: *Royal Fireworks Music*. Nicholas McGegan conducts with guest cellist Peter Stumpf in a program featuring Haydn's Symphony No. 94 ("Surprise"), C.P.E. Bach's Cello Concerto in A and Handel's Music for the Royal Fireworks... with fireworks! [Hollywood Bowl](#). Tickets: \$5 - \$78. For tickets and information call (323) 850-2000.

SATURDAY, SEPTEMBER 11

2:00 [SCRS](#) General Meeting. Brenda Bittner is guest conductor for the two hours of music making on recorders and other instruments as appropriate. [St. Andrew's Lutheran Church](#) at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](#).

SUNDAY, SEPTEMBER 12

7:30 [MUSICA ANGELICA](#): *New World Baroque*. Vocal and instrumental masterworks of 17th & 18th Century Mexico and the California missions, played on lutes, violins and guitars. [Ford Amphitheatre](#), 2580 Cahuenga Blvd. East, Los Angeles. Tickets: \$25, \$20. For tickets and information call (323) 461-3673. ++

TUESDAY, SEPTEMBER 14

7:30 USC THORNTON SCHOOL OF MUSIC: *Tetraktys Quartet*. The quartet and Thornton faculty members Peter Marsh (violin) and Kevin Fitz-Gerald (piano) explore works by Bach, Mozart, Grieg and Chausson. [Newman Hall](#) on the USC campus in Los Angeles. **Admission is FREE!** On-campus parking \$6. For information call (213) 740-3233.

SATURDAY, SEPTEMBER 18

1:00 [NEW WORLD BAROQUE ORCHESTRA](#): *Bi-Centennial Concert Pageant*. A very rare and special historical program featuring the baroque orchestra, the mission choirs, 18th-century period costumed contradancers and soldados from Santa Barbara's Presidio, and old traditional songs and dances by members of the Chumash and Salinan Tribes. Santa Ines Mission church in Solvang. (Concurrent with Solvang's Danish Days.) For more info call (805) 239-3022.

SUNDAY, SEPTEMBER 19

4:00 BENEFIT CONCERT: *Early English Songs*. Soprano Phoebe Jetovic Alexander and lutenist Zak Ozmo perform a selection of early English songs to benefit the South Bay Classical Ensemble. A dessert reception follows. (Concert is rescheduled from last month.) [St. John's Episcopal Church](#) at 514 W. Adams Blvd. in Los Angeles. Suggested donation is \$35. For information call David Tinoco, Jr. at (310) 308-4177.

MONDAY, SEPTEMBER 20

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. [St. Andrew's Lutheran Church](#) at 11555 National Blvd. in West Los Angeles.

SATURDAY, SEPTEMBER 25

7:30 ANGELES CONSORT: *Angeles Consort & Friends in Concert!* Concert has been postponed till November. The period instrument ensemble performs works of Bach, Handel & Telemann. Janet Worsley-Strauss, Suzanna Giordano on baroque violins, Benjamin Wyatt on baroque cello and Kathleen McIntosh on harpsichord, plus special guests join in. ~~St. Augustine-By-The-Sea Church, 1227 Fourth St., Santa Monica.~~ Donation: \$15 / **\$10 SCEMS, EMA, seniors, & students.** For information call: (310) 828-0546. ++

SUNDAY, SEPTEMBER 26

7:00 Pearls of La Serenissima: *Jewels of Venetian Baroque Music*. Zak Ozmo (lute & archlute) directs a program including Vivaldi's Lute Concerto in D Major, RV 93, and other wonderful works by Vivaldi, Monteverdi, Legrenzi, Marini, and Falconieri. With Phoebe J. Alexander (soprano), Anne Rardin (baroque violin), Yeon-Hee Kang (baroque violin), Stephan Haas (recorders), Vanessa Rogers (baroque cello), and Daniel Zuluaga (theorbo). MacDonald Recital Hall, Music Faculty Building on the [USC Campus](#) at 840 W. 34th Street in Los Angeles. Admission is Free. For additional information please contact (310) 854-5429 or [email Zak Ozmo](#). ++

OCTOBER

FRIDAY, OCTOBER 1

12:15 *Bach's Lunch Recitals: Laurence Gingold*. New York-based pianist Laurence Gingold opens the series with Bach's complete Goldberg Variations in an extended "Super Bach's Lunch." Box lunches sold following the performance. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Free!** For information call (310) 546-3106.

SATURDAY, OCTOBER 2

8:30 am SCRS Recorder Workshop: *Beyond Baroque*. Inga Funck and Claire Rottembourg lead a recorder workshop for intermediate and advanced players focusing on music of the classical and romantic periods. Presented by the [Southern California Recorder Society](#). [St. Andrew's Lutheran Church](#) at 11555 National Blvd. in West Los Angeles. Admission: \$50 / SCRS members \$45. Lunch is provided. Registration required: [form on web site](#) or contact John Tyson <mailto:johnatyson@earthlink.net>

7:00 From the Old World to the New World: *Vihuela and Baroque Guitar Music from Spain and Mexico*. John Schneiderman presents a recital of 16th, 17th and 18th-century music from Spain and Mexico, performing selections by Milan, Mudarra, Sanz, Guereau, and de Murcia on copies of period instruments. [Fullerton Museum Center](#) at 301 N. Pomona Ave. in Fullerton. **Free** with museum admission of \$4 / \$3 students & seniors. For information call (714) 738-6545. ++

8:00 *Musica Angelica Baroque Orchestra: High Baroque Gems 1*. Harry Bicket conducts the orchestra in a program of popular Baroque music by Bach, Handel, Vivaldi, and Pachelbel. Features Gonzalo Ruiz (oboe) and Elizabeth Blumenstock (violin). [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS & seniors** / \$20 limited availability / \$12 students. For tickets and info call (310) 458-4504. *Repeats 10/3 at UCLA.* ++

8:00 *Los Angeles Philharmonic: Organ Inagural I*. Esa-Pekka Salonen conducts with organist Todd Wilson in a program of music by Bach, Harrison, and Saint-Saëns. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$63, \$89. For tickets call (323) 850-2000 or [www.LAPhil.com](#) *Repeats*

SUNDAY, OCTOBER 3

2:00 Ensemble Bella Musica: *Telemann Under the Influence*. The Ensemble will explore and perform the Polish, French and Italian influences on the music of the great German baroque master. Samuelson Chapel on the [California Lutheran University campus](#) in Thousand Oaks. Suggested donation: \$10 / \$7 SCEMS. For information please contact (805) 493-3308 or (805) 648-1600. ++

2:00 Los Angeles Philharmonic: *Organ Inagural I*. Esa-Pekka Salonen conducts with organist Todd Wilson in a program of music by Bach, Harrison, and Saint-Saëns. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$63, \$89. For tickets call (323) 850-2000 or [www.LAPhil.com](#)

2:00 SCRS Benefit Concert: *An Afternoon of Music with Les Folies*. The quartet brings together four of the area's finest recorder performers (Janet Beazley, Inga Funk, Claire Rottembourg, and Ulla Sinz) in a concert of chanson, canons, hymns, and fugues. Wine and hors d'oeuvres reception follows. Benefits the [Southern California Recorder Society](#). Private home in Pasadena. Tickets \$30 / \$20 SCRS members (please see [SCRS web page](#) for higher levels of sponsorship). For reservations call (626) 744-9445 or email [Elaine Kramer](#).

4:00 Musica Angelica Baroque Orchestra: *High Baroque Gems 1*. Harry Bicket conducts the orchestra in a program of popular Baroque music by Bach, Handel, Vivaldi, and Pachelbel. Features Gonzalo Ruiz (oboe) and Elizabeth Blumenstock (violin). Schoenberg Hall on the [UCLA campus](#) in Westwood. Tickets: \$29, \$39 general / \$25, \$35 SCEMS & seniors / \$20 limited availability / \$12 students.

For tickets and info call (310) 458-4504. ++

4:00 Long Beach Bach Festival: *Treasures of the Baroque*. Instrumental and vocal music of Bach, Handel and Vivaldi, performed by the Collegium Musicum of California State University, Long Beach, Gregory Maldonado, director, and Camerata Singers of Long Beach, David Wilson, conductor. Patterson Hall of the [First Congregational Church](#) at 241 Cedar Ave. in Long Beach. Tickets: \$20 / \$15 seniors / \$5 students. For tickets and information call (562) 663-2710.

SATURDAY, OCTOBER 9

6:30 Hideki Yamaya: *Concert of Renaissance lute and archlute*. Hideki Yamaya performs a program of Spanish, British, and Italian music from the Renaissance and Baroque. Composers represented will include Dowland, Mudarra, and Zamboni. Nativity of the Most Holy Theotokos Serbian Orthodox Church, 2148 Michelson Dr., Suite #1, Irvine. Admission: \$10 / \$8 SCEMS, students & seniors / \$5 children under 15. Additional donation for traditional Serbian dinner served following the performance. For info call (562) 422-1154 or [email Hideki Yamaya](#). ++

SATURDAY, OCTOBER 9

8:00 Pacific Chorale and Musica Angelica Baroque Orchestra: *Bach Mass in B Minor*. The John Alexander Singers and Musica Angelica, conducted by John Alexander, unite for the third time, bringing authenticity to a performance of Bach's greatest masterwork. Performance dedicated in memory of Michael Eagan. Concert preview at 7 pm. Segerstrom Hall, [Orange County Performing Arts Center](#), 600 Town Center Drive, Costa Mesa. Tickets \$20 - \$60. For tickets call (714) 662-2345.

SUNDAY, OCTOBER 10

7:00 USC Thornton School of Music: *Brian Head*. Thornton faculty member Brian Head (guitar) and Paula Fehrenbach (cello) present a concert of new music informed by and juxtaposed with ancient music, including works by Vivaldi, Purcell, Telemann, Bennett and Head. [Newman Hall](#) on the USC campus in Los Angeles. Admission is FREE! On-campus parking \$6. For information call (213) 740-3233.

7:30 LA Phil Baroque Variations Series: *Fabio Biondi and Europa Galante*. Program includes works by Corelli, Vivaldi, Telemann, Geminiani, and Bach. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$42-\$66. For tickets and information call (323) 850-2000 or [www.LAPhil.com](#)

THURSDAY, OCTOBER 14

8:00 UCSB Arts & Lectures: *Daniel Barenboim*. The superstar pianist's program includes excerpts from Book I of J.S. Bach's "Well-Tempered Clavier." Campbell Hall on the [UCSB campus](#) in Santa Barbara. Tickets: \$60 / \$20 UCSB students. For tickets and information call (805) 893-3535.

FRIDAY, OCTOBER 15

8:00 Sequentia: *Lost Songs of a Rhineland Harper*. Benjamin Bagby joins the members of this remarkable ensemble to revive the long-lost world of a Rhineland harper, as recorded in ancient manuscripts. Presented by the [San Diego Early Music Society](#). [St. James by-the-Sea](#), 743 Prospect St., La Jolla. Tickets: \$18 / \$15 seniors, EMA & SDEMS. For tickets and info call (619) 291-8246. ++

8:00 USC Thornton Early Music Ensemble: *Echoes of the Baroque*. James Tyler leads the ensemble in a program that features vocal and instrumental music from Italy, Spain, France, England and Germany by Vivaldi, Albinoni, Lotti, Bianchi, Liteses, Stuck, Blow, and Muffat. With guest soloists: Paul Sherman (Baroque oboe) and Dirk Freymuth (Baroque mandolin). [Newman Hall](#) on the USC campus in Los Angeles. **Admission is FREE!** On-campus parking \$6. For information call (213) 740-2584.

SATURDAY, OCTOBER 16

8:00 Jouyssance: *Tour of Two Centuries*. A concert of a cappella music by Dunstable, Power, Josquin, Palestrina, Monteverdi and many others, as the group visits late Medieval and Renaissance England, France, Burgandy, Italy, Portugal Bavaria and Spain. [Blessed Sacrament Church](#), 1314 N. Angelina Dr. in Placentia. Admission: \$15 / **\$10 SCEMS**, students, & seniors. For information call (626) 287-6559. *Repeats 10/24 in Santa Monica*. ++

SATURDAY, OCTOBER 16

8:00 Classics at CalArts: *Ancient Feast at the Baroque Gate, and Then Tears*. The new CalArts Provost Nancy Uscher (viola) is the featured artist for the School of Music's chamber music concert program featuring two Brandenburg Concertos by Bach and Lachrimae or Seven Tears by Dowland. Champagne reception with the musicians follows. Roy O. Disney Music Hall on the [CalArts campus](#) in Valencia. Tickets: \$15 / \$7 students & seniors. For tickets call (661) 253-7800 or (818) 362-2315 or email tickets@calarts.edu.

SUNDAY, OCTOBER 17

2:00 Long Beach Bach Festival: *Junior Bach Festival*. Winners of the annual Junior Bach Festival perform their award-winning works of Bach in a recital setting. [Los Altos United Methodist Church](#) at 5950 East Willow St. in Long Beach. **Admission is Free.** For information call (562) 663-2710.

3:00 New World Baroque Orchestra: *A Musical Day of Times Past*. A unique program of music, pageantry, song and dance from the Missions, Pueblos and Ranchos of the Spanish New-World frontier of Alta-California. Dances from the 1772 Joseph Maria Garcia manuscript, reconstructed by dance historian Marisol Cabrera, are a special highlight. "Casa de Adobe" at 4605 N. Figueroa Street in Highland Park. Tickets \$10 / \$5 for Autry Museum members. For tickets and information call (323) 667-2000, ext. 299. ++

4:00 San Diego Harpsichord Society: *Merchants and Monarchs - The Glorious Hanseatic School from 1600 to 1700*. Harpsichordist Gilbert Martinez performs Pavans, Ballets, Tocattas, and Mascheradas by Scheidemann, Schildt, Hammerschmidt, Reincken and Buxtehude, as well as virtouso music from Amsterdam, Denmark, Lubeck and Hamburg. Italian Harpsichord by Curtis Berak. St. Peter's Episcopal Church, 334 Fourteenth Street in Del Mar. Suggested donation: \$15 general / \$10 students & seniors. For information email [Kemer Thomson](mailto:Kemer.Thomson). ++

THURSDAY, OCTOBER 21

4:00 Powell Music Concerts in the Rotunda: *Heday Mercury*. Classical guitarist Heday Mercury performs "The Frogg Galliard" by John Dowland, "Variations on a Theme from Mozart's "Magic Flute" by Fernando Sor, "Sunburst" by Andrew York and more, including his own composition "Swedish Wood". Rotunda of the Powell Library on the [UCLA campus](#) in Westwood. **Admission is Free!** College Library main line is (310) 825-5756.

SUNDAY, OCTOBER 24

3:00 Chapel of Charlemagne: *Gregorian Chant Concert*. The two chant groups, Chapel of Charlemagne and Una Voce, perform a program of Gregorian favorites. Directors are Robert Fowells and Karen Miller. [First Congregational Church](#) at 3rd and Cedar Steets in Long Beach. Suggested donation: \$10. For information call: (562) 436-2256.

3:00 Jouyssance: *Tour of Two Centuries*. A concert of a cappella music by Dunstable, Power, Josquin, Palestrina, Monteverdi and many others, as the group visits late Medieval and Renaissance England,

France, Burgandy, Italy, Portugal Bavaria and Spain. [St. Paul's Lutheran Church](#), 958 N. Lincoln Blvd. in Santa Monica. Admission: \$15 / **\$10 SCEMS**, students, & seniors. For information call (626) 287-6559. ++

4:00 [Harmonia Baroque Players](#): *Accent Francais*. The ensemble performs French music of Boismortier, Paisible, Hotteterre, Mondonville, Couperin and Marais. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. *Repeats 11/14 in Palos Verdes & 11/21 in Newport Beach.* ++

7:00 [Los Angeles Master Chorale](#): *Dare*. Grant Gershon, conducts music by Steve Reich and Johannes Brahms, a world premiere by Igor Stravinsky, and Josquin DesPrez's "Memor esto verbi tui" (Psalm 118). "Listen Up!" talk at 6 pm. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$19-\$79. For tickets call (800) 787-5262.

SATURDAY, OCTOBER 30

8:00 [Long Beach Bach Festival](#): *Handel and Berlioz - An Unlikely Pair!* Handel's *Dixit Dominus* and Concerto for Harp and Strings are performed with Berlioz' *The Childhood of Christ* (Parts II & III), a work inspired after hearing Handel's oratorios during a sojourn in London. [Bethany Lutheran Church](#), 4644 Clark Ave. in Long Beach. Tickets: \$20 / \$15 seniors / \$5 students. For tickets and information call (562) 663-2710.

8:00 [Los Angeles Chamber Orchestra](#): *Brandenburg Bonanza*. Join Concertmaster Margaret Batjer for Bach's Brandenburg Concertos Nos. 2, 4, and 5, as well as Bach's Trio Sonata in C major, BWV 1037. [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$75. For reservations call Jacquie at (213) 622-7001 ext. 215. *Repeats 10/31.*

SUNDAY, OCTOBER 31

2:00 [Los Angeles Chamber Orchestra](#): *Brandenburg Bonanza*. Join Concertmaster Margaret Batjer for Bach's Brandenburg Concertos Nos. 2, 4, and 5, as well as Bach's Trio Sonata in C major, BWV 1037. [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$75. For reservations call Jacquie at (213) 622-7001 ext. 215.

NOVEMBER

MONDAY, NOVEMBER 1

8:00 [UCLA Faculty Chamber Music Concert](#): *Gala Performance from Bach to Big Bands*. Faculty member Jens Lindemann (trumpet), is joined by internationally renowned artists Doc Severinsen on trumpet and Sir Angel Romero on guitar in an evening of extraordinary virtuosity and collaboration. Program features harpsichordist Susan McClary and Bach's Brandenburg Concerto No. 2, as well as Gershwin's Three Preludes for Trumpet and Strings and more. Schoenberg Hall on the [UCLA campus](#) in Westwood. Admission: \$12 / \$7 students & seniors. For tickets contact the UCLA Central Ticket Office at (310) 825-2101.

FRIDAY, NOVEMBER 5

12:15 [Bach's Lunch Recitals](#): *Angeli Trio Early Music Vocal Ensemble*. Sopranos Claire Fedoruk, Rachele Fox, and Karen Hogle, members of the Los Angeles Master Chorale and the Los Angeles Chamber Singers, perform. Box lunches sold following the 30 minute performance. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Free!** For information call (310) 546-3106.

SATURDAY, NOVEMBER 6

2:00 [SCRS General Meeting](#). Well-known Southern California recorder player and teacher Gloria Ramsey conducts the two hours of music making. [St. Andrew's Lutheran Church](#) at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the [Southern California Recorder Society](#) or [email Elaine Kramer](#) or call (626) 744-9445.

8:00 [Musica Angelica Baroque Orchestra](#): *Handel's "The Triumph of Time"*. Martin Haselböck conducts the orchestra in Handel's brilliant first oratorio. Features Catherine Webster (beauty), Katerina Beranova (pleasure), Jason Snyder (truth), and Gerald Gray (time). [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS &**

seniors / \$20 limited availability / \$12 students. For tickets and information call (310) 458-4504. *Repeats 11/7 at UCLA.* ++

SUNDAY, NOVEMBER 7

3:00 El Camino College Symphony Orchestra. Dane Teter directs a performance of Robert W. Smith's "Divine Comedy" and J.S. Bach's Concerto for Two Violins. Marsee Auditorium on the [El Camino College campus](#) in Torrance. Admission: \$6. For tickets, call (800) 832-2787.

4:00 Musica Angelica Baroque Orchestra: *Handel's "The Triumph of Time"*. Martin Haselböck conducts the orchestra in Handel's brilliant first oratorio. Features Catherine Webster (beauty), Katerina Beranova (pleasure), Jason Snyder (truth), and Gerald Gray (time). Schoenberg Hall on the [UCLA campus](#) in Westwood. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS & seniors** / \$20 limited availability / \$12 students. For tickets and information call (310) 458-4504. ++

4:00 Trinity Lutheran Church Series: *12th Anniversary of the Organ Dedication*. Organist David Goode performs. A complimentary hors d'oeuvre & dessert reception follows. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. Suggested donation: \$12 / \$8 students. For information call (310) 546-3106.

4:00 Con Gioia: *Matthias Maute*. Con Gioia Early Music Ensemble presents German virtuoso Matthias Maute (recorder and baroque flute) with Preethi de Silva (harpsichord) performing works by Vivaldi, Telemann, Corelli, Schmelzer, Mealli, J.S. Bach, Maute, et al. [Cathedral Center of St. Paul](#), 840 Echo Park Ave. in Los Angeles. Park in Cathedral Center Garage. Tickets \$20 / **\$15 SCEMS, EMA, & seniors** / \$10 friends of Con Gioia & students with ID. Tickets may be reserved by mailing checks to Con Gioia, 1020 Kent Dr., Claremont, CA 91711. For further inquiries call (909) 624-0638. ++

4:00 Pasadena Pro Musica: *English Cathedral*. Pasadena Pro Musica, directed by Stephen Grimm, presents a program of masses and memorials including William Byrd's Mass for Four Voices and Thomas Tomkin's "When David Heard That Absolom Was Slain". [Neighborhood Church](#), 301 N. Orange Grove Ave., Pasadena. Admission: \$15 / **\$10 SCEMS** students, & seniors. For information call Stephen Grimm (626) 449-3470. ++

TUESDAY, NOVEMBER 9

7:30 The English Concert with Andrew Manze. The orchestra, under the direction of violinist Andrew Manze, performs: Mozart's Serenade in G Major, A Little Night Music, K525, and Adagio & Fugue in C minor, K546; Schmelzer's "The Fencing School"; Locatelli's Concerto in F Major for four violins; and Vivaldi's Two Violin Concertos presented to Emperor Charles VI. Founders Hall, [Orange County Performing Arts Center](#), 600 Town Center Drive, Costa Mesa. Tickets \$76. For tickets call CenterTix at (714) 556-2787. ++

SUNDAY, NOVEMBER 14

4:00 Harmonia Baroque Players: *Accent Francais*. The ensemble performs French music of Boismortier, Paisible, Hotteterre, Mondonville, Couperin and Marais. [St. Francis Episcopal Church](#) at 2200 Via Rosa in Palos Verdes Estates. Tickets \$15 / **\$12 SCEMS, SCRS, EMA, OCRS, seniors & students**.

For tickets and information call (714) 970-8545. *Repeats 11/21 in Newport Beach.* ++

7:00 UCLA Classical Series: *Moscow Virtuosi*. Under the leadership of founder and internationally renowned violinist Vladimir Spivakov, the chamber ensemble performs works by Bach, Mozart, Shostakovich, and Schoenberg. Royce Hall on the [UCLA campus](#) in Westwood. Tickets: \$28, \$40, \$50 / \$15 UCLA students. For tickets call (310) 825-2101 or www.uclalive.org

TUESDAY, NOVEMBER 16

8:00 San Diego Harpsichord Society: *Olé! Iberian Music for the Harpsichord*. Meg Irwin-Brandon, clavichord, performs three settings of Orlando di Lasso's "Suzanna un Jour", variations on Folies d'Espagne, and more. House concert in San Diego area. \$15 donation requested; limited seating. For information and reservations email [Kemer Thomson](mailto:Kemer.Thomson). ++

8:00 LA Phil Baroque Variations Series: *Quasthoff Sings Bach*. Jeffrey Kahane conducts the Los Angeles Chamber Orchestra with baritone Thomas Quasthoff in a program of works by Bach, Mozart, and Respighi. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$42, \$66. For tickets call (323) 850-2000 or www.LAPhil.com

WEDNESDAY, NOVEMBER 17

8:00 CalArts Concert: *Baroque Music Concert*. Students directed by faculty Allan Vogel and Patricia Mabee perform works by Bach, Telemann and other composers from the Baroque era. Roy O. Disney Music Hall on the [CalArts campus](#) in Valencia. **Free!** For general info contact the CalArts Music Department (661) 253-7817.

FRIDAY, NOVEMBER 19

8:00 *Cappella Romana: Musik for the Fall of Byzantium*. The virtuosic program of 14th- and 15th-century music bears witness to the co-existence and conflict between Greek and western cultures in the eastern Mediterranean during the twilight years of Byzantium. Presented by [St. Paul's Greek Orthodox Church](#) at 4949 Alton Parkway in Irvine. Tickets: \$20. For tickets and information call (949) 733-2366.

8:00 USC Opera Department: *Handel's Opera*. Fully-staged performance of "Agrippina" with gifted singer/actors and orchestra of the Thornton School, directed by Brent McMunn and Ken Cazan, with faculty instrumentalists Lucinda Carver, Shanon Zusman, and Daniel Zuluaga. Baroque performance practise coaching provided by James Tyler and Mary Rawcliffe of USC Early Music Faculty. Bing Theater on the [USC Campus](#) in Los Angeles. Tickets: \$18 / \$12 seniors & non-USC students / USC students free. For tickets call (213) 740 - 2167 or www.usc.edu/tickets *Repeats 11/20 & 11/21*. ++

SATURDAY, NOVEMBER 20

2:00 USC Opera Department: *Handel's Opera*. Fully-staged performance of "Agrippina" with gifted singer/actors and orchestra of the Thornton School, directed by Brent McMunn and Ken Cazan, with faculty instrumentalists Lucinda Carver, Shanon Zusman, and Daniel Zuluaga. Baroque performance practise coaching provided by James Tyler and Mary Rawcliffe of USC Early Music Faculty. Bing Theater on the [USC Campus](#) in Los Angeles. Tickets: \$18 / \$12 seniors & non-USC students / USC students free. For tickets call (213) 740 - 2167 or www.usc.edu/tickets *Repeats 11/20 at 8pm & 11/21*. ++

7:00 *Cappella Romana: Music of Byzantium – The Fall of Constantinople*. The vocal chamber ensemble performs a virtuosic program of 14th- and 15th-century music that explores Greek and western cultures in the eastern Mediterranean during the twilight years of Byzantium. Works include Byzantine chant, Latin ceremonial motets, laments, and polyphony by Guillaume Dufay. Complements the exhibition Byzantium and the West. Harold M. Williams Auditorium at [The Getty Center](#) on Getty Center Drive (off the 405 FWY) in Los Angeles. Tickets: \$20 / \$15 students & seniors. For tickets and information call (310) 440-7300.

8:00 USC Opera Department: *Handel's Opera*. Fully-staged performance of "Agrippina" with gifted singer/actors and orchestra of the Thornton School, directed by Brent McMunn and Ken Cazan, with faculty instrumentalists Lucinda Carver, Shanon Zusman, and Daniel Zuluaga. Baroque performance practise coaching provided by James Tyler and Mary Rawcliffe of USC Early Music Faculty. Bing Theater on the [USC Campus](#) in Los Angeles. Tickets: \$18 / \$12 seniors & non-USC students / USC students free. For tickets call (213) 740 - 2167 or www.usc.edu/tickets *Repeats 11/21*. ++

8:00 *ECC Main Stage Performances: Chatham Baroque Ensemble*. Guest percussionist Danny Mallon joins the ensemble for an evening of diverse music from Baroque Spain and Latin America with its mix of rhythm and spice. Bright, joyful dances such as the Tarantelas, Canarios, and Folias come alive in this unique program. Marsee Auditorium on the [El Camino College campus](#) in Torrance. Tickets \$24. For tickets and information call (800) 832-ARTS [2787].

SUNDAY, NOVEMBER 21

2:00 USC Opera Department: *Handel's Opera*. Fully-staged performance of "Agrippina" with gifted singer/actors and orchestra of the Thornton School, directed by Brent McMunn and Ken Cazan, with faculty instrumentalists Lucinda Carver, Shanon Zusman, and Daniel Zuluaga. Baroque performance practise coaching provided by James Tyler and Mary Rawcliffe of USC Early Music Faculty. Bing Theater on the [USC Campus](#) in Los Angeles. Tickets: \$18 / \$12 seniors & non-USC students / USC students free. For tickets call (213) 740 - 2167 or www.usc.edu/tickets ++

4:00 *Harmonia Baroque Players: Accent Francais*. The ensemble performs French music of Boismortier, Paisible, Hotteterre, Mondonville, Couperin and Marais. [Newport Harbor Lutheran Church](#) at 798 Dover Drive in Newport Beach. Tickets \$15 / **\$12 SCEMS, SCRS, EMA, OCRS, seniors & students**. For tickets and information call (714) 970-8545. ++

7:00 El Camino College Artists in Residence Concert. Violinist Virginia Frazier performs music of Telemann, Bach, Brahms and Bartok. Haag Recital Hall on the [El Camino College campus](#) in Torrance.

Admission: \$12. For tickets, call (800) 832-2787.

MONDAY, NOVEMBER 22

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. [St. Andrew's Lutheran Church](#), 11555 National Blvd. (at Federal) in West Los Angeles.

DECEMBER

WEDNESDAY, DECEMBER 1

8:00 USC Thornton Early Music Ensemble. James Tyler leads the ensemble in a program of arias from Handel's *Alcina* and Albinoni's *Il nascimento dell'aurora*; Luigi Rossi's rousing cantata for three sopranos, "Fan battaglia"; and sonatas and concertos by Stradella, Torelli, Vivaldi, and Granata. [Newman Hall](#) on the USC campus in Los Angeles. **Admission is FREE!** On-campus parking \$6. For information call (213) 740-2584.

FRIDAY, DECEMBER 3

12:15 Friday at Noon Series: Madrigals and Motets. Stephen Gothold (Scripps visiting faculty), conducts the Claremont Chamber Choir. Balch Auditorium on the [Scripps College campus](#) in Claremont. Admission is Free! For information call (909) 621-8612.

2:30 Powell Music Concerts in the Rotunda: Collegium Musicum – Medieval and Early Renaissance. The Early Music workshop returns for a third year to Powell, exploring its mystical, reverberant acoustic through a program of Medieval and Early Renaissance chant and song. Included will be "O virga ac diadema purpurae regis" by Hildegard of Bingen, troubadour songs and instrumental music. Directed by Elisabeth Le Guin. Rotunda of the Powell Library on the [UCLA campus](#) in Westwood. **Admission is Free!** College Library main line is (310) 825-5756.

8:00 Music at St. Matthew's: Handel's "Messiah". The orchestra with the choir & soloists of St. Matthew's Parish perform Part I of Handel's masterpiece; and violinists Yi-Huan Zhao and Lisa Gregory are featured in Bach's Concerto for Two Violins in D Minor, BMV 1043. [St. Matthew's Episcopal Church](#), 1031 Bienvenida Ave. (3 blocks north of Sunset Bl.), Pacific Palisades. Admission: \$22. For information call (310) 573-7787 ext. 2.

8:00 UCLA University Chorus. A selection of choral works from Renaissance to the present. Schoenberg Hall on the [UCLA campus](#) in Westwood. Admission: \$7 / \$3 students & seniors. For tickets call UCLA Central Ticket Office (310) 825-2101.

SATURDAY, DECEMBER 4

2:00 SCRS General Meeting. Shirley Robbins conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. [St. Andrew's Lutheran Church](#) at 11555 National Blvd.(at Federal) in West Los Angeles. For details visit the [Southern California Recorder Society](#) or [email Elaine Kramer](#) or call (626)744-9445.

3:00 UCSB Arts & Lectures: Tallis Scholars. The great English a cappella ensemble performs a new holiday program, including a Christmas mass by Palestrina. Includes reception with the artists. [All Saints by the Sea Episcopal Church](#), 83 Eucalyptus Lane, Montecito. Tickets: \$40 / \$15 UCSB students. For tickets and information call (805) 893-3535. *Repeats at 5:00.*

5:00 UCSB Arts & Lectures: Tallis Scholars. The great English a cappella ensemble performs a new holiday program, including a Christmas mass by Palestrina. Includes reception with the artists. [All Saints by the Sea Episcopal Church](#), 83 Eucalyptus Lane, Montecito. Tickets: \$40 / \$15 UCSB students. For tickets and information call (805) 893-3535.

8:00 UCR Department of Music: Holiday Choral Concert. For this performance of Handel's *Messiah*, as well as original 20th-century a cappella English music for Christmas, the UCR choruses are joined by guest artists from the well-known vocal quartet **Vox Profundis** (Susan Judy, Christen Herman, G. Edward Bruner, and Norman Goss), who will sing the oratorio's solos, and a chamber orchestra featuring some of Southern California's best-known luminaries in Baroque-style performance, including Elisabeth LeGuin, Janet Strauss, Sue Feldman, Danny Seidenberg and Denise Briesé. [Trinity Lutheran Church](#) at 5969 Brockton Avenue (at Jurupa) in Riverside. Entry charge: \$9 / \$6 students & seniors. Tickets available at the church an hour prior to performance or in advance from the Fine Arts Ticket Office (951) 827-4331.

SUNDAY, DECEMBER 5

4:00 Cantori Domino: *Holiday Wreathed with Burnished Brass*. The singers, directed by Maurita Phillips-Thornburgh, begin their Fifteenth Season celebrating the holidays with some very festive music, including Jonathan Willcocks' Magnificat, music by Gabrieli and more. [St. Augustine by-the-Sea](#), 1227 Fourth St., Santa Monica. Tickets: \$15 / \$10 students & seniors. For tickets and information call (323) 662-5007.

4:00 Chamber Music in Historic Sites: *Tallis Scholars*. Celebrate the holidays with Renaissance music sung by one of the world's most acclaimed vocal ensembles. Program includes Palestrina's Christmas Mass and motet "O magnum mysterium," with seasonal works by Lassus, Isaac and Zielensky. Pre-concert talk with Martin Neary at 3:15pm. Presented by the Da Camera Society. [Immanuel Presbyterian Church](#), 3300 Wilshire Blvd. (at Berendo) in Los Angeles. Tickets: \$35, \$40, \$45. For tickets and information call (213) 477-2929.

4:00 FCCLA's Annual Organ Concert Series: *Christmas Concert*. Organist in residence David Goode performs a Christmas program which includes works by Buxtehude and Bach. [First Congregational Church of Los Angeles](#), 540 South Commonwealth Ave (east of Vermont at 6th St) in Los Angeles. Tickets \$17 (\$14 in advance). Tickets sold at the door 45 minutes before concert or for advance sales and info call (213) 385-1345.

5:00 Sacred Music at All Saints': *An Advent Festival of Lessons & Carols*. The traditional carol and candlelight procession, led by All Saints' Choir, includes early music repertoire. [All Saints' Episcopal Church](#), 504 North Camden Dr., Beverly Hills. Offering taken. For information call (310) 275-2910.

7:00 Los Angeles Master Chorale: *Rejoice*. Grant Gershon conducts with organist Frederick Swann in a best of the Baroque Christmas program featuring music by Gabrieli, Bach, Pachelbel, Praetorius and Handel. "Listen Up!" talk at 6 pm and caroling at 6:30 pm. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$19-\$79. For tickets call (800) 787-5262.

8:00 Liber unUsualis: *Before the First Noël*. The vocal ensemble explores music from 12th-century France to 15th-century England, including the medieval versions of "There is no Rose" and "The Coventry Carol". Presented by the [San Diego Early Music Society](#). [St. James by-the-Sea](#), 743 Prospect St., La Jolla. Tickets: \$18 / \$15 seniors, EMA & SDEMS. For tickets and info call (619) 291-8246. ++

THURSDAY, DECEMBER 9

7:30 New Wine in Old Bottles. Dirk Freymuth (lute, baroque guitar and viola da gamba), a USC doctoral student in early music performance, is joined by Kris Gould (soprano) and Danial Zuluaga (theorbo) for a recital of early 17th-century music. Featuring many pieces based on ground basses, the program includes songs by Monteverdi, D'India, Frescobaldi and Kapsberger, as well as several baroque guitar solos by Corbetta. **Admission is Free!** United University Church ([UUC in 3E on map](#)) on the USC campus. For information call Dirk's cell phone at (612) 205-9170. ++

SATURDAY, DECEMBER 11

8:00 Orange Coast College Symphony and Chorale: *Sounds of Winter*. The symphony and chorale perform Vivaldi's "Gloria in D Major" and the Winter Concerto from "The Four Seasons". Tickets \$10 (\$8 in advance). OCC Art Center on the [Orange Coast College campus](#) at 2701 Fairview Road in Costa Mesa. Free Parking. For tickets and information call (714) 432-0202 ext. 25880 or [click for tickets online](#).

SUNDAY, DECEMBER 12

11:30 am LyonSong. The Renaissance vocal ensemble sings works from early Medieval chant to complex Renaissance polyphony, including traditional holiday pieces and a sing-along English Wassail song. Huntington Gallery Loggia at [Huntington Library](#), 1151 Oxford Rd., San Marino. **Free** with museum admission (\$15 adults / \$12 seniors / \$10 students). For general information call (626) 405-2100. *Repeats at 1:00.*

1:00 LyonSong. The Renaissance vocal ensemble sings works from early Medieval chant to complex Renaissance polyphony, including traditional holiday pieces and a sing-along English Wassail song. Huntington Gallery Loggia at [Huntington Library](#), 1151 Oxford Rd., San Marino. **Free** with museum admission (\$15 adults / \$12 seniors / \$10 students). For general information call (626) 405-2100.

2:30 Harpsichord Center: *27th Concert Season Free Harpsichord Recital*. Attend and enjoy an afternoon performance by Sally Mosher and Wm Neil Roberts of harpsichord music by Bach, Scarlatti, Purcell, Dughly, Royer, and Peter Phillips, as well as new works by Sally Mosher. The annual event is a

"Christmas gift" to the friends and supporters of the Harpsichord Center 'Artist Series'. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. **Free.** Limited seating; reservations advised. For information and reservations call (323) 254-9613. ++

7:30 Los Cancioneros Master Chorale: Handel's "Judas Maccabaeus". For it's holiday program, the chorale performs Handel's oratorio. James R. Armstrong Theater, 3330 Civic Center Drive, Torrance. General Admission: \$15 (open seating). For tickets and information call (310) 376-3786.

MONDAY, DECEMBER 13

7:30 Los Angeles Master Chorale: Messiah Sing-along. Grant Gershon conducts with organist Frederick Swann for Handel's Messiah, Part 1, and the Hallelujah Chorus. Rehearse first and then perform your favorite Christmas portion backed by the thunderous new pipe organ. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$19-\$59. For tickets call (800) 787-5262.

TUESDAY, DECEMBER 14

8:00 LA Phil Chamber Music Series: Andreas Scholl. Members of the Los Angeles Philharmonic are joined by countertenor Andreas Scholl for music by Bach, Vivaldi, and Handel. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$20, \$41. For tickets call (323) 850-2000 or www.LAPhil.com

8:00 Southwest Chamber Music: The Four Seasons. This program juxtaposes versions of The Four Seasons by composers Toru Takemitsu, Thea Musgrave, and Antonio Vivaldi. Colburn School of Performing Arts, 200 South Grand Ave. in downtown Los Angeles. Prelude talk at 7:30 pm. Tickets: \$25 / \$20 seniors / \$10 students. For tickets and information call (800) 726-7147. *Repeats 12/18 in Pasadena.*

THURSDAY, DECEMBER 16

8:00 Los Angeles Philharmonic: Messiah. Bernard Labadie conducts Handel's masterpiece with soprano Karina Gauvin, countertenor Andreas Scholl, tenor John Tessier, tenor; bass-baritone Nathan Berg and the chorus La Chapelle de Québec. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$15-\$125. For tickets call (323) 850-2000 or www.LAPhil.com *Repeats 12/17, 12/18 & 12/19.*

FRIDAY, DECEMBER 17

8:00 Los Angeles Philharmonic: Messiah. Bernard Labadie conducts Handel's masterpiece with soprano Karina Gauvin, countertenor Andreas Scholl, tenor John Tessier, tenor; bass-baritone Nathan Berg and the chorus La Chapelle de Québec. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$15-\$125. For tickets call (323) 850-2000 or www.LAPhil.com *Repeats 12/18 & 12/19.*

8:00 Pasadena Symphony and Los Angeles Master Chorale: Handel's 'Messiah' Reopens the Ambassador Auditorium. After a nine year closure, the Ambassador Auditorium reopens with Handel's *Messiah* conducted by music director Jorge Mester and featuring soloists Rodney Gilfrey (bass), Suzanna Guzman (mezzo soprano), Elissa Johnston (soprano), and Randall Bills (tenor). Ambassador Auditorium, 131 S. St. John Ave. (access from Colorado Bl. or Green St.), Pasadena. Tickets: \$75 & \$105. Tickets at the Pasadena Civic Auditorium box office or call (626) 584-8833. *Repeats 12/18.*

SATURDAY, DECEMBER 18

10:00 am Music Unwrapped: Southwest Chamber Music Family Series. A world tour of classic music for the whole family. Explore nature in music with The Four Seasons in Italy and Japan. Works by Vivaldi and Takemitsu. Colburn School of Performing Arts, 200 South Grand Ave. in downtown Los Angeles. Tickets: \$10. For tickets and information call (800) 726-7147.

2:30 Harpsichord Center: The Fortepiano vs the Modern Piano – Historically informed performances. Dr. Andrew Willis will demonstrate and discuss how informed historical performances can be achieved on the modern piano and on the early fortepiano with special emphasis on the works of Mozart. Harpsichord Center at 5312 Live Oak View Ave. in Eagle Rock. Tickets: \$10. Limited seating; reservations advised. For information and reservations call (323) 254-9613. ++

3:00 Pacific Symphony & Pacific Chorale: Handel's Messiah. This annual performance by the Pacific Symphony and Pacific Chorale make this Orange County's best rendition of the celebrated Christmas Story. Segerstrom Hall, Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa. Admission \$18-\$130. For tickets call (714) 755-5788.

8:00 Los Angeles Philharmonic: Messiah. Bernard Labadie conducts Handel's masterpiece with soprano Karina Gauvin, countertenor Andreas Scholl, tenor John Tessier, tenor; bass-baritone Nathan Berg and the chorus La Chapelle de Québec. Disney Hall at the Music Center in downtown Los Angeles. Tickets: \$15-

\$125. For tickets call (323) 850-2000 or www.LAPhil.com *Repeats 12/19.*

8:00 Pasadena Symphony and Los Angeles Master Chorale: Handel's 'Messiah' Reopens the Ambassador Auditorium. After a nine year closure, the Ambassador Auditorium reopens with Handel's *Messiah* conducted by music director Jorge Mester and featuring soloists Rodney Gilfrey (bass), Suzanna Guzman (mezzo soprano), Elissa Johnston (soprano), and Randall Bills (tenor). [Ambassador Auditorium](#), 131 S. St. John Ave. (access from Colorado Bl. or Green St.), Pasadena. Tickets: \$75 & \$105. Tickets at the Pasadena Civic Auditorium box office or call (626) 584-8833.

8:00 Southwest Chamber Music: The Four Seasons. This program juxtaposes versions of The Four Seasons by composers Toru Takemitsu, Thea Musgrave, and Antonio Vivaldi. Prelude talk at 7:00 pm. [Norton Simon Museum](#), 411 W. Colorado Blvd., Pasadena. Tickets: \$25 / \$20 seniors / \$10 students. For tickets and information call (800) 726-7147.

SUNDAY, DECEMBER 19

2:00 Los Angeles Philharmonic: Messiah. Bernard Labadie conducts Handel's masterpiece with soprano Karina Gauvin, countertenor Andreas Scholl, tenor John Tessier, tenor; bass-baritone Nathan Berg and the chorus La Chapelle de Québec. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$15-\$125. For tickets call (323) 850-2000 or www.LAPhil.com

2:00 Recorder Players West: Annual Holiday Concert. The ensemble performs a holiday program, including Renaissance and baroque recorder music, plus traditional Christmas and Chanukah music. Features some piano accompaniment and an accordion soloist. Reception follows. St. Bede's Episcopal Church, 3590 Grandview Blvd., West Los Angeles. **Free!** For information call (310) 207-6638 and/or (323) 222-8077.

2:30 Harpsichord Center: Inaugural Concert – Johann Schmid fortepiano of 1800. Built in Salzburg and recently restored, this is one of only 12 fortepianos by this builder known to exist. Andrew Willis performs works by Clementi, Mozart, Haydn, CPE Bach and Beethoven offering a rare opportunity to hear their music as they expected it to sound. Reception follows. Proceeds to benefit the Harpsichord Center 'Artist Series' and its co-sponsors, the Southern California Baroque Association. [Harpsichord Center](#) at 5312 Live Oak View Ave. in Eagle Rock. Tickets \$40. For information and tickets call (323) 254-9613. ++

4:00 Wagner Ensemble: Magnificat. The program includes J.S. Bach's *Magnificat* performed with orchestra, as well as carols of the season. [Westwood United Methodist Church](#), 10497 Wilshire Blvd. (at Warner) in West Los Angeles. Tickets \$20 / \$15 seniors & students (\$5 discount for advance sales). For tickets and information call (661) 287-3864 or (323) 656-7343.

TUESDAY, DECEMBER 21

8:00 Deck the Hall Concerts: A Chanticleer Christmas. The ensemble of twelve male voices returns with its joyous Christmas program featuring a blend of traditional carols, medieval and Renaissance sacred works, and moving spirituals. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$21-\$66. For tickets call (323) 850-2000 or www.LAPhil.com

JANUARY

THURSDAY, JANUARY 6

8:00 Philharmonic Society: David Finckel and Wu Han. Cellist David Finckel and pianist Wu Han perform a Bach sonata for viola da gamba and works by Beethoven, Schumann, Debussy, and Britten. [Irvine Barclay Theater](#), 4242 Campus Dr., Irvine. Tickets: \$35, \$40, \$45. For tickets and information call (949) 553-2422.

FRIDAY, JANUARY 7

12:15 Bach's Lunch Recitals: Derek Gordon. Derek Gordon, organist at Los Altos United Methodist Church in Long Beach and the accompanist of the Long Beach Camerata Singers, performs. Box lunches sold after the 30 minute concert. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Free!** For information call (310) 546-3106.

SATURDAY, JANUARY 8

2:00 SCRS General Meeting. Janet Beazley conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. [St. Andrew's Lutheran Church](#) at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the

[Southern California Recorder Society](#) or email [Elaine Kramer](#) or call (626)744-9445.

8:00 [Musica Angelica Baroque Orchestra](#): Purcell's "Dido and Aeneas". England's first operatic masterpiece achieves a fusion of music and drama unparalleled since Monteverdi. America's leading early music soprano Ellen Hargis (Dido) with Daniel Plaster (Aeneas); Catherine Webster (Belinda) and Moira Smiley (Socress). [Norton Simon Museum](#) at 411 West Colorado Boulevard in Pasadena. General admission: \$29 / **\$25 SCEMS & seniors** / \$12 students. For tickets and information call (310) 458-4504. *Repeats 1/9 in Beverly Hills.* ++

8:00 [Jouyssance Early Music Ensemble](#): An Eastern European Twelfth Night. Jouyssance will be performing Christmas and Twelfth Night music from medieval and Renaissance eastern Europe. [St. Paul's Lutheran Church](#), 958 N. Lincoln Blvd. in Santa Monica. Suggested donation: \$15 general / \$10 SCEMS, seniors, & students. For more information please visit www.jouyssance.org or call (310) 202-9320. *Repeats 1/9.* ++

SUNDAY, JANUARY 9

2:00 Old Masters of Music and Art Series: [Musica Fortuna](#). The ensemble of Inga Funck, (recorder and flute), Mari Haig (baroque violin), and Richard Glenn (lute and baroque guitar) returns with baroque trio sonatas and solos. Presented by the [San Diego Early Music Society](#) and the [San Diego Museum of Art](#). The Hibben Gallery in the [San Diego Museum of Art](#) at 1450 El Prado in [Balboa Park](#), San Diego. **Free** with museum admission (adults \$9 / seniors & students \$7). For information call (619) 291-8246.

4:00 [Musica Angelica Baroque Orchestra](#): Purcell's "Dido and Aeneas". England's first operatic masterpiece achieves a fusion of music and drama unparalleled since Monteverdi. America's leading early music soprano Ellen Hargis (Dido) with Daniel Plaster (Aeneas); Catherine Webster (Belinda) and Moira Smiley (Socress). Beverly Hills Presbyterian Church at 505 North Rodeo Drive in Beverly Hills. General admission: \$29 / **\$25 SCEMS & seniors** / \$12 students. For tickets and information call (310) 458-4504. ++

8:00 [Jouyssance Early Music Ensemble](#): An Eastern European Twelfth Night. Jouyssance will be performing Christmas and Twelfth Night music from medieval and Renaissance eastern Europe. [Church of the Angels](#), 1100 Avenue 64, Pasadena. Suggested donation: \$15 general / \$10 SCEMS, seniors, & students. For more information please visit www.jouyssance.org or call (310) 202-9320. ++

FRIDAY, JANUARY 14

8:00 [Harpsichord Center 'Artist Series'](#): Los Angeles Baroque Players. Guest artists Inga Funck (recorder) and Janet Beazley (recorder and baroque flute) join Frances von Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) for a program of ensemble music by Vivaldi, Telemann, Fasch and Boismortier. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.** For tickets and information call (323) 254-9613. *Repeats 1/16 in Brentwood.* ++

8:00 [Musica Pacifica](#): Invitation to a Salon. The baroque ensemble of Judith Linsenberg (recorder), Elizabeth Blumenstock (baroque violin), Gonzalo X. Ruiz (oboe), David Morris (cello), and Charles Sherman (harpsichord) performs music by Lully, Rameau, Veracini, and Telemann. Presented by the [San Diego Early Music Society](#). [St. James by-the-Sea](#), 743 Prospect St., La Jolla. Tickets: \$18 / \$15 seniors, EMA & SDEMS. For tickets and info call (619) 291-8246. ++

SATURDAY, JANUARY 15

3:00 **SCEMS EVENT! **** Annual Winter Party & Potluck.** Join us at the home of members Dotty & John Leicester, high above the city in Pacific Palisades, for a party and sing-along. Bring friends, food & liquids to share, music, voices, instruments, or just yourself. Members & non-members invited. Further details and map in the January issue or e-mail John at <mailto:JLeicester@aol.com>

SUNDAY, JANUARY 16

2:30 [Harpsichord Center 'Artist Series'](#): Los Angeles Baroque Players. Guest artists Inga Funck (recorder) and Janet Beazley (recorder and baroque flute) join Frances von Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) for a program of ensemble music by Vivaldi, Telemann, Fasch and Boismortier. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.**

For tickets and information call (323) 254-9613. ++

7:30 LA Phil Baroque Variations Series: Tetzlaff Plays Bach. Violinist Christian Tetzlaff performs Bach Sonatas and Partitas for solo violin. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$42, \$66. For tickets call (323) 850-2000 or www.LAPhil.com

TUESDAY, JANUARY 18

8:00 LACMA Rosalinde Gilbert Concert: Sergey Schepkin. **This concert will be rescheduled at a later date.** Pianist Sergey Schepkin performs J.S. Bach's Goldberg Variations and Dorrance Stalvey's "Changes". Leo S. Bing Theater at the [Los Angeles County Museum of Art](#), 5905 Wilshire Blvd. (just east of Fairfax) in Los Angeles. Tickets: \$20 / \$15 LACMA & seniors / \$5 students. Tickets at the museum box office or call (323) 857-6010.

FRIDAY, JANUARY 21 & SATURDAY JANUARY 22

9:30 am UCLA Center for 17th & 18th-Century Studies: Gender and Sexualities. The full day conference topics include: "Daphne's Dilemma: Desire as Metamorphosis in Early Modern Opera" by Wendy Heller of Princeton (1/21); and "The Gender of Song in Quixote" by Elisabeth Le Guin of UCLA (1/22). Admission for the two day conference with lunches and refreshments: \$25 / \$15 UC faculty & staff / students with ID Free. Registration deadline is January 14. [The Clark Library](#) at 2520 Cimarron St. (at West Adams Blvd.) in Los Angeles. For inquiries call (310) 206-8552.

SATURDAY, JANUARY 22

8:00 Gordon Getty Concert: Elaborate Measures – Performing the Orient. A performance of chamber music, opera, ballet, and period travelogues that helped shape the idea of the East for eighteenth-century audiences. Works by Mozart, Telemann, and their contemporaries. Complements the exhibition Imagining the Orient. Harold M. Williams Auditorium at [The Getty Center](#) on Getty Center Drive (off the 405 FWY) in Los Angeles. Tickets: \$20 / \$15 students & seniors. For tickets and information call (310) 440-7300.

SUNDAY, JANUARY 23

2:00 The Los Angeles Recorder Orchestra (LARO). The new orchestra, conducted by Tom Axworthy, will present its first public concert. The program includes works from many periods, Renaissance to contemporary, all arranged for a multiple voiced, Contrabass to Soprano, Recorder Orchestra. St. Bede's Episcopal Church, 3590 Grand View Blvd., in West Los Angeles. **Admission is free**, seating is limited. Information: (323) 935-6072.

4:00 FCCLA's Annual Organ Concert Series: David Higgs. The chair of the Organ Department at Eastman School of Music performs. *Program unannounced at press time, however a Baroque selection is likely...[ed].* [First Congregational Church of Los Angeles](#), 540 South Commonwealth Ave (east of Vermont at 6th St) in Los Angeles. Tickets \$17 (\$14 in advance). Tickets sold at the door 45 minutes before concert or for advance sales and info call (213) 385-1345.

6:00 Sundays Live at LACMA: Harpischord and musette (baroque bagpipes). Susanne Shapiro, Patricia Mabee, and guest artist Bruce Teter will perform music for two harpsichords and for musette (French Baroque bagpipes) and harpsichord by Couperin, Hotteterre, Handel, J.C. Bach, Haydn, and Mozart. Leo S. Bing Theater at the [Los Angeles County Museum of Art](#), 5905 Wilshire Blvd. (just east of Fairfax) in Los Angeles. Admission is **FREE!** (**IMPORTANT:** Doors close at 6:00 pm sharp for live radio broadcast on K-Mozart: 105.1 FM; broadcast ends at 7:00 pm.) For information, call Sundays Live at 213-473-0625 or visit their website www.sundayslive.org. ++

MONDAY, JANUARY 24

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. [St. Andrew's Lutheran Church](#), 11555 National Blvd. (at Federal) in West Los Angeles.

SATURDAY, JANUARY 29

7:30 Angeles Consort: Angeles Consort & Friends. The period instrument ensemble performs works of Bach, Handel & Telemann. Janet Worsley-Strauss (baroque violin), Suzanna Giordano (baroque violin & viola), Benjamin Wyatt (baroque cello) and Thomas Foster (harpischord) are joined by special guests

Michael Dupree (baroque oboe), James Bell (Baroque viola) and Arianna Wyatt (soprano). [St. Augustine by-the-Sea](#), 1227 Fourth St., Santa Monica. Admission: \$15 / **\$10 SCEMS**, EMA, seniors & students.

For tickets and information call (310) 828-0546. ++

SUNDAY, JANUARY 30

3:00 Chamber Music in Historic Sites: *Orlando Consort*. The ensemble performs “The Ambassadors” with music both festive and sublime by Josquin, Dufay, Obrecht and Busnois and lively readings to transport the listener to the Burgundian Court. Pre-concert talk at 2:15pm. Presented by the Da Camera Society. Grand Salon, The Ebell of Los Angeles, 4400 Wilshire Blvd. (at Lucerne) in Los Angeles. Tickets: \$37, \$42. For tickets and information call (213) 477-2929.

3:30 Coleman Chamber Concert Series: *Les Violons du Roy*. The chamber ensemble performs the Suite from “Alcina” by Handel, Sinfonia from Cantata bwv 42 and Orchestral Suite No. 1 in C Major by Bach, and opera arias by Handel featuring Soprano Karina Gauvin. Beckman Auditorium, Caltech, Pasadena. Tickets: \$17-\$29. For tickets and information call (626) 395-4652.

FEBRUARY

WEDNESDAY, FEBRUARY 2

8:00 UCLA Classical Series: *David Daniels*. American countertenor David Daniels performs an unannounced program at Royce Hall on the [UCLA campus](#) in Westwood. Tickets: \$25, \$38, \$50 / \$15 UCLA students. For tickets call (310) 825-2101 or www.uclalive.org

SATURDAY, FEBRUARY 5

2:00 SCRS General Meeting. Ron Glass conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. [St. Andrew's Lutheran Church](#) at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the [Southern California Recorder Society](#) or [email Elaine Kramer](mailto:email@elaine.kramer.com) or call (626)744-9445.

SUNDAY, FEBRUARY 6

4:00 Harmonia Baroque Players: *If Music be the Food of Love...* Some unforgettable music for small ensembles including works by Schein, Dowland, Buxtehude, de Lalande, Marcello, Scarlatti and Telemann. [St. Francis Episcopal Church](#) at 2200 Via Rosa in Palos Verdes Estates. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. *Repeats 2/13 in Newport Beach & 2/27 in Pasadena.* ++

WEDNESDAY, FEBRUARY 9

7:30 Sacred Music at All Saints': *Ash Wednesday*. All Saints' Choir Scola performs music of William Byrd. [All Saints' Episcopal Church](#), 504 North Camden Dr., Beverly Hills. Offering taken. For information call (310) 275-2910.

FRIDAY, FEBRUARY 11

9:30 am UCLA Center for 17th & 18th-Century Studies: *Culture and the Law*. The afternoon session of this full day conference focuses on "Music Theory as Legal Practice". Admission for the two day conference (2/11 & 2/12) with lunches and refreshments: \$25 / \$15 UC faculty & staff / students with ID Free. Registration deadline is February 4. [The Clark Library](#) at 2520 Cimarron St. (at West Adams Blvd.) in Los Angeles. For inquiries call (310) 206-8552.

8:00 Harpsichord Center 'Artist Series': *Inesita, Spanish Dance Artist*. Inesita will dance regional and classical Spanish dances to the harpsichord sonatas of Domenico Scarlatti; accompanied by Patrick Lindley, harpsichord, and Flamenco guitarist, Stamen. Eagle Rock Center for the Arts, 2225 Colorado Blvd. (one block west of Eagle Rock Blvd.) in Los Angeles. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors. For tickets and information call (323) 254-9613. *Repeats 2/13 in Brentwood.* ++

SATURDAY, FEBRUARY 12

8:00 Musica Angelica Baroque Orchestra: *Baroque Gems II*. Nicholas Kraemer (harpsichord) conducts the orchestra with Judith Lisenberg (recorder), who brings her energy and verve to a program of works by all your favorite Baroque composers, including Bach, Handel, Vivaldi, Telemann, and Sammartini. [Zipper](#)

Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS & seniors** / \$20 limited availability / \$12 students. For tickets and information call (310) 458-4504. *Repeats 2/13 in Beverly Hills.* ++

SUNDAY, FEBRUARY 13

2:30 Harpsichord Center 'Artist Series': Inesita, Spanish Dance Artist. Inesita will dance regional and classical Spanish dances to the harpsichord sonatas of Domenico Scarlatti; accompanied by Patrick Lindley, harpsichord, and Flamenco guitarist, Stamen. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS, SCRS, students, & seniors.**

For tickets and information call (323) 254-9613. ++

4:00 Harmonia Baroque Players: *If Music be the Food of Love...* Some unforgettable music for small ensembles including works by Schein, Dowland, Buxtehude, de Lalande, Marcello, Scarlatti and Telemann. Newport Harbor Lutheran Church at 798 Dover Drive in Newport Beach. Tickets \$15 / **\$12 SCEMS, SCRS, EMA, OCRS, seniors & students.** For tickets and information call (714) 970-8545. *Repeats 2/27 in Pasadena.* ++

4:00 Musica Angelica Baroque Orchestra: *Baroque Gems II.* Nicholas Kraemer (harpsichord) conducts the orchestra with Judith Lisenberg (recorder), who brings her energy and verve to a program of works by all your favorite Baroque composers, including Bach, Handel, Vivaldi, Telemann, and Sammartini. All Saints' Episcopal Church at 504 North Camden (at Santa Monica Bl.) in Beverly Hills. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS & seniors** / \$20 limited availability / \$12 students. ***Special SCEMS members event*** includes pre-concert lecture, special member seating, and exclusive post-concert meet-the-artist reception for \$20; limited availability and reservations recommended! For tickets and information call (310) 458-4504. ++

4:00 Kari Windingstad's Memorial Service. For those who knew SCEMS member Kari Windingstad, her memorial service will be a concert in her honor of Faure's *Requiem* and Mozart's *Ave Verum* conducted by either Bill Beck or Paul Salamanovich. (If you know the Faure well and wish to sing, please arrive by 2:00 for the rehearsal and bring a score if you have one.) St. Cyril of Jerusalem Church at 15520 Ventura Blvd. (3 blocks west of the 405 freeway) in Encino. For information call (310) 475-2693.

WEDNESDAY, FEBRUARY 16

Recorder Players West: Recorder Classes. Under the direction of Inga Funck, the new 15 session semester runs from February 16 to June 1, with a concert on June 5. New members are welcome. St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. Three classes are: beginners TBA; intermediate from 2:00 to 4:00; and advanced from 4:15 to 6:15. Tuition: \$170 for one class / \$255 for two classes. For information, please call Nancy Cochran at (310) 471-1767, Bill Griffin at (310) 379-6551 or Judy Flax at (310) 474-5487.

THURSDAY, FEBRUARY 17

7:30 USC Thornton School of Music: *A New Harpsichord Joins the Thornton Collection.* Thornton faculty artists Lucinda Carver (harpsichord), Allan Vogel (oboe), Judith Farmer (bassoon) and Lyndon Johnson Taylor (violin) are joined by Janice Tipton (flute) to honor a new acquisition: a 1981 Fisk French Double harpsichord. Jeanette MacDonald Recital Hall in the Music Faculty (MUS) building on the USC Campus in Los Angeles. **Admission is FREE!** On-campus parking \$6. For general information call (213) 740-6935.

SUNDAY, FEBRUARY 20

3:00 Chapel of Charlemagne. ~~This concert will be rescheduled at a later date.~~ ~~The Gregorian Schola of Los Angeles performs a concert of Gregorian chant featuring the Mass for Lactare Sunday, plus chants for Lent and Easter. Mission San Fernando Rey de España at 15151 San Fernando Mission Blvd. in Mission Hills. Suggested donation: \$10 / **\$5 SCEMS, children & seniors.** For information call (626) 795-4757.~~

8:00 Bach Collegium San Diego: *Harmonia Sacra – J.S. Bach & Henry Purcell.* Under the direction of Ruben Valenzuela, the Bach Collegium San Diego is joined by Collective –a chorus and period instrument ensemble– and soloists Jim Casey (countertenor) and Stephen Sturk (tenor) for music by J.S. Bach and Henry Purcell. The program includes Bach's cantata "Komm, du süsse Todesstunde" (BWV161) and motet "Jesu, meine Freude" (BWV227), Purcell's "Welcome to all the Pleasures" from his 1683 Ode to St Cecilia,

and more. [St. Paul the Apostle Catholic Church](#), 10750 Ohio Avenue, Westwood. Suggested donation: \$15 / **\$12 SCEMS**. [\[redacted\]](#) For information visit www.bachcollegiumsd.com or [click to email](#). ++
4:30 Saint Thomas The Apostle Episcopal Church: Evensong Service and Benefit Recital. Allan Vogel (oboe), Janice Tipton (flute), Judith Farmer (flute), and Lucinda Carver (harpsichord) perform: Couperin's Pièces de Clavecin; J.S. Bach's Sonata in G Minor for oboe and harpsichord obbligato (BWV1030b); Handel's Harpsichord Suite No.3 in D Minor; and Telemann's Trio Sonata in E Minor for flute, oboe, and continuo from "Tafelmusik". Evensong (4:30 pm) is followed by the recital (5:45 pm). Benefit raises money to retain the church choir's paid singers at Saint Thomas the Apostle Episcopal Church, 7501 Hollywood Blvd (At Gardner) in Hollywood. Suggested donation: \$20. For information call (323) 876-2102.

MONDAY, FEBRUARY 21

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. [St. Andrew's Lutheran Church](#), 11555 National Blvd. (at Federal) in West Los Angeles.

FRIDAY, FEBRUARY 25

8:00 am to 5:00 pm UCR Conference: Encuentros/Encounters — Francisco de Goya and Enrique Granados. A one-day conference with eight leading scholars focusing on the Goya revival 1890-1920, as well as music in the time of Goya (1746-1828) and his relationship to it. The program includes a lecture-concert on 18th c. Spanish keyboard music by harpsichordist Luisa Morales, a presentation on Domenico Scarlatti by Sara Gross, and papers by Elisabeth LeGuin, Douglas Riva, Walter Clark, and others. Sponsored by the Spanish Consulate of Los Angeles. [Music Rehearsal Hall](#), ARTS 157, on the [UC Riverside campus](#). **Admission is FREE!** Parking \$5 in Lot 2. For general information call (951) 827-3245. ++

8:00 Philharmonia Baroque Orchestra: Debut at Walt Disney Concert Hall. Nicholas McGegan conducts the orchestra in Rameau's Orchestral Suite from "Les Paladins", Handel's Water Music Suite in F, and Handel arias featuring soprano Lisa Saffer. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$31-\$78. For tickets call (323) 850-2000 or www.LAPhil.com ++

8:00 Marion Verbruggen: A Grand Tour Through Europe. Solo works for recorder by composers Bassano, van Eyck, Marais, Telemann, C.P.E., and J.S. Bach. Presented by the [San Diego Early Music Society](#). [St. James by-the-Sea](#), 743 Prospect St., La Jolla. Tickets: \$18 / \$15 seniors, EMA & SDEMS. For tickets and info call (619) 291-8246. ++

8:00 Master Works Series: King's Singers. The six-member male vocal ensemble, equally at home in music as wide-ranging as Renaissance madrigals to folk songs, performs. [Cerritos Center for the Performing Arts](#), 12700 Center Court Drive South, Cerritos. Tickets: \$20, \$25, \$35. For tickets and information call (800) 300-4345.

8:00 The Thornton Early Music Ensemble: The Pleasures of the Court. Director James Tyler's ensemble performs works composed under the auspices of such aristocratic and ecclesiastic patrons as Prince Francesco Ruspoli of Rome and Cardinals Ottoboni and Pamphili. The program features vocal and instrumental music by Handel, Corelli, Giuseppe Valentini, Alessandro Scarlatti, Vivaldi, and Giovanni Reali. [Newman Hall](#) on the USC campus in Los Angeles. **Admission is FREE.** On campus parking is \$6. For information call (213) 740-2584. ++

8:00 Cappella: Panegyricus Musicus — Celebrating the Tallis Quincentenary. Under the direction of Peter Rutenberg, the vocal ensemble's 15th season begins with a trio of 16th-century masterworks for low voices: Tallis's "Lamentations of Jeremiah"; Byrd's "Mass for Three Voices"; and Lassus's "Missa Pro Defunctis". Oneonta Congregational Church at 1515 Garfield Avenue in South Pasadena. General Admission: \$20 / **\$15 SCEMS** / \$10 Students & Seniors. For information and credit card purchases call (310) 575-9790. *Repeats 2/26 in Brentwood and 2/27 in Santa Monica.* ++

SATURDAY, FEBRUARY 26

8:00 Cappella: Panegyricus Musicus — Celebrating the Tallis Quincentenary. Under the direction of Peter Rutenberg, the vocal ensemble's 15th season begins with a trio of 16th-century masterworks for low voices: Tallis's "Lamentations of Jeremiah"; Byrd's "Mass for Three Voices"; and Lassus's "Missa Pro Defunctis". Mary Chapel at Mount St. Mary's College, 12001 Chalon Road, Brentwood. General Admission: \$20 / **\$15 SCEMS** / \$10 Students & Seniors. For information and credit card purchases call

(310) 575-9790. *Repeats 2/27 in Santa Monica.* ++

SUNDAY, FEBRUARY 27

4:00 Harmonia Baroque Players: *If Music be the Food of Love...* Some unforgettable music for small ensembles including works by Schein, Dowland, Buxtehude, de Lalande, Marcello, Scarlatti and Telemann. Trinity Lutheran Church at 997 E. Walnut Street in Pasadena. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. ++

4:00 Cappella: *Panegyricus Musicus — Celebrating the Tallis Quincentenary.* Under the direction of Peter Rutenberg, the vocal ensemble's 15th season begins with a trio of 16th-century masterworks for low voices: Tallis's "Lamentations of Jeremiah"; Byrd's "Mass for Three Voices"; and Lassus's "Missa Pro Defunctis". St. Augustine-by-the-Sea Episcopal Church at 1227 Fourth Street in Santa Monica. General Admission: \$20 / **\$15 SCEMS** / \$10 Students & Seniors. For information and credit card purchases call (310) 575-9790. ++

MARCH

THURSDAY, MARCH 3

7:00 LACO Conversations Chamber Series. Program features Telemann's Quartet in G major, J.C. Bach's Quintet No. 2 in E flat major, and Mozart's Quintet in E flat major for piano and winds. Complimentary wine and water at 6:00 pm. Zipper Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$35. For tickets and info call Jacque or Christina at the LACO Box Office at 213 622 7001 ext. 215.

8:00 UCLA Faculty Chamber Music Concert: *From Bach to Little Band.* Eclectic ensembles present musical gems from the 17th to the 21st century. The new American Viola Society President, Helen Callus, is guest artists for a program ranging from Bach's Brandenburg Concerto No. 6 to B. Martinu's *Le Revue de Cuisine*. Schoenberg Hall on the UCLA campus in Westwood. Admission: \$12 / \$7 students & seniors. For tickets contact the UCLA Central Ticket Office at (310) 825-2101.

FRIDAY, MARCH 4

12:15 Bach's Lunch Recitals: *Russell Litchfield.* Russell Litchfield, Music Director and Organist of Trinity Lutheran Church in Pasadena, performs. Box lunches sold after the 30 minute concert. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. **Free!** For information call (310) 546-3106.

SATURDAY, MARCH 5

2:00 SCRS General Meeting. Sally Price conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. St. Andrew's Lutheran Church at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the Southern California Recorder Society or email Elaine Kramer or call (626)744-9445.

2:00 Trinity Lutheran Church Series: *Concord Ensemble.* The all-male, six-member a capella early music ensemble performs. A complimentary hors d'oeuvre & dessert reception follows. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Suggested donation: \$15 / \$10 students. For information call (310) 546-3106.

SUNDAY, MARCH 6

2:00 Old Masters of Music and Art Series: *Nota Bene.* The early music trio of Marianne Pfau (baroque oboe and recorder), John Lutterman (baroque cello), and Jonathan Salzedo (harpsichord), performs baroque music. Presented by the San Diego Early Music Society and the San Diego Museum of Art. The Hibben Gallery in the San Diego Museum of Art at 1450 El Prado in Balboa Park, San Diego. **Free** with museum admission (adults \$9 / seniors & students \$7). For information call (619) 291-8246.

4:00 FCCLA's Annual Organ Concert Series: *Elizabeth & Raymond Chenault.* The duo organists perform. ****Request program info for probable early music content****. First Congregational Church of Los Angeles, 540 South Commonwealth Ave (east of Vermont at 6th St) in Los Angeles. Tickets \$17 (\$14 in advance). Tickets sold at the door 45 minutes before concert or for advance sales and info call (213) 385-1345.

5:00 Sacred Music at All Saints': *W.A. Mozart Fest.* Musica Angelica Baroque Orchestra and All Saints'

Choir, Dale Adelman conductor, join forces for a performance of Mozart's *Requiem* (K.626), and *Vesperae Solennes de Confessore* (K.339). Pre-concert lecture by Dr. Robert Blocker at 4:00. [All Saints' Episcopal Church](#), 504 North Camden Dr., Beverly Hills. Suggested donation: \$20 / \$15 senior & students (\$5 discount if purchased in advance through the church office). For tickets and information call (310) 275-2910.

THURSDAY, MARCH 10

Noon LA Phil Business and Professional Committee Luncheon: *Elizabeth Blumenstock*. Elizabeth Blumenstock, concertmaster and Resident Director of [Musica Angelica Baroque Orchestra](#), will talk about what makes period instruments different and wonderful. With Baroque cellist William Skeen, she will also present a "Baroque Rainbow" — a colorful musical sampler of developments in Baroque violin repertoire from the early to late years of the Baroque era. The Los Angeles Philharmonic Business and Professional Committee is an organization which provides funding support for the library maintained by the Los Angeles Philharmonic Orchestra. Impresario Room, 5th floor of the Dorothy Chandler Pavilion at 135 N. Grand Ave., downtown Los Angeles. \$45 admission includes lunch catered by Patina restaurant. For reservations please contact [Audre Slater](#) at (310) 395-1023.

FRIDAY, MARCH 11

8:00 Harpsichord Center 'Artist Series': *Los Angeles Baroque Players*. The ensemble of Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) performs trio sonatas and solos by Boismortier, Blavet, Marias, Telemann, and Leclair. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS**, students, & seniors. For tickets and information call (323) 254-9613. *Repeats 3/13 in Brentwood.* ++

SATURDAY, MARCH 12

8:00 Musica Angelica Baroque Orchestra: *Virtuoso Violins*. Dynamic violinist Rachel Podger joins concertmaster Elizabeth Blumenstock in knockout works for duo violins by Bach and Vivaldi. [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS** & seniors / \$20 limited availability / \$12 students. For tickets and information call (310) 458-4504. *Repeats 3/13 in Beverly Hills.* ++

SUNDAY, MARCH 13

2:30 Harpsichord Center 'Artist Series': *Los Angeles Baroque Players*. The ensemble of Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) performs trio sonatas and solos by Boismortier, Blavet, Marias, Telemann, and Leclair. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, students, & seniors. For tickets and information call (323) 254-9613. ++

4:00 Musica Angelica Baroque Orchestra: *Virtuoso Violins*. Dynamic violinist Rachel Podger joins concertmaster Elizabeth Blumenstock in knockout works for duo violins by Bach and Vivaldi. [All Saints' Episcopal Church](#) at 504 North Camden (at Santa Monica Bl.) in Beverly Hills. Tickets: \$29, \$39 general / **\$25, \$35 SCEMS** & seniors / \$20 limited availability / \$12 students. For tickets and information call (310) 458-4504. ++

4:00 Oaks Chamber Singers and Royal Oaks Chamber Orchestra. Soloists Susan Frye (soprano) and Kyung Tae Kim (bass/baritone) are featured in a performance of Faure's Requiem. Program also includes a tenor cantata by Buxtehude with soloist David Newton and music by Haydn. [St. John's Seminary](#) Chapel at 5012 Seminary Road in Camarillo. Suggested donation: \$10. Tickets with reserved seating are available in advance. For more information call (805) 499-1913.

FRIDAY, MARCH 18

8:00 Camerata Pacifica. The Santa Barbara-based chamber music ensemble performs an all baroque program with works by Handel, Telemann, Geminiani, and Bach. Victoria Hall, 33 West Victoria Street, Santa Barbara. Tickets: \$35, \$42. For tickets and information call: (800) 557-BACH. *Repeats 3/19 in Thousand Oaks, 3/20 in Ventura, and 3/22 in San Marino.*

SATURDAY, MARCH 19

8:00 Camerata Pacifica. The Santa Barbara-based chamber music ensemble performs an all baroque program with works by Handel, Telemann, Geminiani, and Bach. Forum Theatre at Countrywide

Performing Arts Center, 2100 East Thousand Oaks Boulevard, Thousand Oaks. Tickets: \$30. For tickets and information call: (800) 557-BACH. *Repeats 3/20 in Ventura and 3/22 in San Marino.*

SUNDAY, MARCH 20

3:00 Camerata Pacifica. The Santa Barbara-based chamber music ensemble performs an all baroque program with works by Handel, Telemann, Geminiani, and Bach. Temple Beth Torah, 7620 Foothill Rd., Ventura. Tickets: \$30. For tickets and information call: (800) 557-BACH. *Repeats 3/22 in San Marino.*

MONDAY, MARCH 21

7:30 SCEMS Speaker Series: Stradivarius! Noted string authority and instrument restorer Robert Cauet reveals the truth behind the myth in a discussion of the Stradivarius and the attempts of new modern construction to challenge its time-honored reputation. A reception follows. Members and non-members welcome. St. Andrew's Lutheran Church, 11555 National Blvd. (at Federal) in West Los Angeles.

Admission is FREE! For information call the SCEMS line (310) 358-5967

TUESDAY, MARCH 22

8:00 Camerata Pacifica. The Santa Barbara-based chamber music ensemble performs an all baroque program with works by Handel, Telemann, Geminiani, and Bach. Huntington Library, 1151 Oxford Rd., San Marino. Tickets: \$38. For tickets and information call: (800) 557-BACH.

THURSDAY, MARCH 24

7:00 LACO Conversations Chamber Series. Program features works by Haydn, Prokofiev, Rameau, Toeschi, and J.S. Bach. Complimentary wine and water at 6:00 pm. Zipper Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$35. For tickets and info call Jacquie or Christina at the LACO Box Office at 213 622 7001 ext. 215.

FRIDAY, MARCH 25

7:00 Friends of Music: Bach's St. Matthew Passion. Gregory Norton conducts the Annual Devotional Concert featuring Bach's masterwork performed by the Kirk Choir, Claremont Chorale, Claremont Children's Chorale, Friends of Music Orchestra, and guest soloists. Pasadena Presbyterian Church, 585 East Colorado Blvd. (at Madison Ave.), Pasadena. Admission is **Free** (voluntary offering taken). For information contact Gregory Norton at (626) 793-2191, ext. 243.

7:30 Cantori Domino: Bach's St. Matthew Passion. Features tenor Jonathan Mack as the Evangelist with double chorus and double orchestra. First United Methodist Church, 1008 Eleventh St., Santa Monica. Tickets: \$15 / \$10 students & seniors. For tickets and information call (323) 662-5007.

TUESDAY, MARCH 29

7:30 Pepperdine Collegium Musicum: The Poet Sings. A program of music by Henry Purcell. Stauffer Chapel on the Pepperdine University campus in Malibu. Admission is **Free!**

APRIL

FRIDAY, APRIL 1

8:00 San Diego Harpsichord Society: Capriccio Stravagante Trio. Harpsichordist Skip Sempe with Julien Martin (recorder) and Josh Cheatham (viola da gamba) present "The Itinerant Virtuosi", a concert of works by Campion, Dowland, Ortiz, Caccini, Marais, Couperin and others. The Congregational Church of La Jolla at 1216 Cave Street in La Jolla. Tickets: \$20 / \$15 seniors / \$10 students. For tickets and information, call (619) 840 3416 or email <mailto:clavessin@yahoo.com>. ++

SATURDAY, APRIL 2

2:00 SCRS General Meeting. Tom Axworthy conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. St. Andrew's Lutheran Church at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the Southern California Recorder Society or email Elaine Kramer or call (626)744-9445.

SUNDAY, APRIL 3

2:00 Chamber Music in Historic Sites: *Capriccio Stravagante*. An elegant program of French Baroque music by Louis Couperin, François Couperin and Marin Marais. Presented by the Da Camera Society. [Le Petit Trianon](#) in Pasadena. Tickets: \$66, \$86. For tickets and information call (213) 477-2929. *Repeats at 3:30 pm.* ++

3:30 Chamber Music in Historic Sites: *Capriccio Stravagante*. An elegant program of French Baroque music by Louis Couperin, François Couperin and Marin Marais. Presented by the Da Camera Society. [Le Petit Trianon](#) in Pasadena. Tickets: \$66, \$86. For tickets and information call (213) 477-2929. ++

4:00 FCCLA's Annual Organ Concert Series: *Wilma Jensen*. The concert organist and organist emerita of St. George's Nashville performs. *****Request program info for probable early music content*****. [First Congregational Church of Los Angeles](#), 540 South Commonwealth Ave (east of Vermont at 6th St) in Los Angeles. Tickets \$17 (\$14 in advance). Tickets sold at the door 45 minutes before concert or for advance sales and info call (213) 385-1345.

4:00 Con Gioia Early Music Ensemble: *Haydn and the Eternal Feminine*. The ensemble of MaryBeth Haag (soprano), Janet Worsley Strauss (violin), Benjamin Wyatt (violoncello) and Preethi de Silva (fortepiano and director) in a concert of music Haydn composed for women performers and a work by his younger contemporary Marianna von Auenbrugger. [Cathedral Center of St. Paul](#), 840 Echo Park Ave. in Los Angeles. Admission: \$20 / **\$15 SCEMS, EMA, & seniors** / \$10 Friends of Con Gioia, students (with ID) & children. Tickets (to be held at the door) may be reserved by mailing checks to Con Gioia, 1020 Kent Drive, Claremont, CA 91711. For information call (909) 624-0638. ++

7:30 Organ Recital: *Thomas Murray*. University organist and Professor of Music at Yale University, Thomas Murray performs Vivaldi's arrangement of J.S. Bach's "Concerto Grosso in D minor" and works by Cook, Schumann, Mendelssohn, Schumann, and more. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$15-\$41. For tickets call (323) 850-2000 or www.LAPhil.com ++

THURSDAY, APRIL 7

7:30 American Virtuosi's Baroque Opera Theater: *Handel's Rodelinda*. **Concert has been canceled.** Kenneth Hamrick conducts a talented cast of young opera singers and a period orchestra in what is considered one of Handel's most inspired scores. *Rodelinda's combination of plot, characterization and musical innovation produces a work of astonishing power and beauty.* Founders Hall, [Orange County Performing Arts Center](#), 600 Town Center Drive, Costa Mesa.

FRIDAY, APRIL 8

7:30 American Virtuosi's Baroque Opera Theater: *Handel's Rodelinda*. **Concert has been canceled.** Kenneth Hamrick conducts a talented cast of young opera singers and a period orchestra in what is considered one of Handel's most inspired scores. *Rodelinda's combination of plot, characterization and musical innovation produces a work of astonishing power and beauty.* Founders Hall, [Orange County Performing Arts Center](#), 600 Town Center Drive, Costa Mesa.

8:00 Harpsichord Center 'Artist Series': *Les Tung*. Fortepianist Les Tung performs sonatas by Mozart, Haydn and Beethoven. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS, students, & seniors.** For tickets and information call (323) 254-9613. *Repeats 4/10 in Brentwood.* ++

8:00 Holloway, ter Linden, Mortensen and Rydén: *Virtuoso Baroque*. John Holloway (baroque violin), Jaap ter Linden (cello) and Lars Ulrik Mortensen (harpsichord) perform sonatas by Veracini. Soprano Susanne Rydén joins them for a selection of glorious Handel arias. Presented by the [San Diego Early Music Society](#). St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: \$18 / \$15 seniors, EMA & SDEMS. For tickets and info call (619) 291-8246. ++

8:00 South Bay Chamber Music Society: *The Crown City Brass Quintet*. Marty Fenton Frear and Robert Frear (trumpets), Nathan Campbell (french horn), Andrew Malloy (trombone) and Norman Pearson (tuba) perform a program ranging from arrangements of Bach's Little Fugue in G Minor and Mozart's variations on "Ah, Vous dirai-je, Maman" to Lutoslawski's Mini Overture. Music Department Recital Hall of [Los Angeles Harbor College](#) at 1111 Figueroa Place in Wilmington. Admission is **Free**. For information, [click here](#) for email. *Repeats 4/10 in Rancho Palos Verdes.*

8:00 Cappella: *Treasures from London, Dresden & Venice*. Peter Rutenberg (conductor) and Craig Phillips (organ) with the eight virtuoso voices from Cappella perform selections from Roberts Parsons' recently published *First Service* (1549) and from Heinrich Schuetz's *Kleine Geistliche Konzerte* (1636-39); plus music by Giovanni Gabrieli, Claudio Monteverdi, and others. [All Saints' Episcopal Church](#) at 504 North Camden (at Santa Monica Bl.) in Beverly Hills. General Admission: \$20 / **\$15 SCEMS (w/ID)** / \$10

Students & Seniors. For information and credit card purchases call (310) 575-9790.
Repeats 4/9 in Brentwood & 4/10 in Pasadena. ++

SATURDAY, APRIL 9

1:30 American Virtuosi's Baroque Opera Theater: Handel's *Rodelinda*. Concert has been canceled.

~~Kenneth Hamrick conducts a talented cast of young opera singers and a period orchestra in what is considered one of Handel's most inspired scores. Rodelinda's combination of plot, characterization and musical innovation produces a work of astonishing power and beauty. Founders Hall, [Orange County Performing Arts Center](#), 600 Town Center Drive, Costa Mesa.~~

7:30 American Virtuosi's Baroque Opera Theater: Handel's *Rodelinda*. Concert has been canceled.

~~Kenneth Hamrick conducts a talented cast of young opera singers and a period orchestra in what is considered one of Handel's most inspired scores. Rodelinda's combination of plot, characterization and musical innovation produces a work of astonishing power and beauty. Founders Hall, [Orange County Performing Arts Center](#), 600 Town Center Drive, Costa Mesa.~~

8:00 Cappella: *Treasures from London, Dresden & Venice*. Peter Rutenberg (conductor) and Craig Phillips (organ) with the eight virtuoso voices from Cappella perform selections from Roberts Parsons' recently published *First Service* (1549) and from Heinrich Schuetz's *Kleine Geistliche Konzerte* (1636-39); plus music by Giovanni Gabrieli, Claudio Monteverdi, and others. St. Paul the Apostle Church at 10750 Ohio Avenue in Westwood. General Admission: \$20 / **\$15 SCEMS** (w/ID) / \$10 Students & Seniors.

For information and credit card purchases call (310) 575-9790. *Repeats 4/10 in Pasadena.* ++

SUNDAY, APRIL 10

2:30 Harpsichord Center 'Artist Series': *Les Tung*. Fortepianist Les Tung performs sonatas by Mozart, Haydn and Beethoven. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, students, & seniors. For tickets and information call (323) 254-9613. ++

3:00 South Bay Chamber Music Society: *The Crown City Brass Quintet*. Marty Fenton Frear and Robert Frear (trumpets), Nathan Campbell (french horn), Andrew Malloy (trombone) and Norman Pearson (tuba) perform a program ranging from arrangements of Bach's Little Fugue in G Minor and Mozart's variations on "Ah, Vous dirai-je, Maman" to Lutoslawski's Mini Overture. [Pacific Unitarian Church](#) at 5621 Montemalaga in Rancho Palos Verdes. Admission is **Free**. For information, [click here](#) for email.

4:00 Cappella: *Treasures from London, Dresden & Venice*. Peter Rutenberg (conductor) and Craig Phillips (organ) with the eight virtuoso voices from Cappella perform selections from Roberts Parsons' recently published *First Service* (1549) and from Heinrich Schuetz's *Kleine Geistliche Konzerte* (1636-39); plus music by Giovanni Gabrieli, Claudio Monteverdi, and others. Oneonta Congregational Church at 1515 Garfield Avenue in South Pasadena. General Admission: \$20 / **\$15 SCEMS** (w/ID) / \$10 Students & Seniors. For information and credit card purchases call (310) 575-9790. ++

4:00 The Chapel of Charlemagne: *Chants for the Spring Season*. The singers, under director Dr. Robert Fowells, perform a concert of Gregorian chants for Easter Week, Pentecost, Holy Trinity, and Corpus Christi. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. Suggested donation: \$5. For information call (626) 597-4757 or [click for email](#). ++

TUESDAY, APRIL 12

8:00 Chamber Music in Historic Sites: *Holloway, ter Linden, and Mortensen*. Music by Corelli, Geminiani, Scarlatti and Veracini performed by three of Europe's best-known Baroque musicians. Pre-concert talk at 7:15 pm. Presented by the Da Camera Society. Blossom Room of the Roosevelt Hotel, 7000 Hollywood Blvd., in Hollywood. Tickets: \$39, \$44. For tickets and information call (213) 477-2929. ++

WEDNESDAY, APRIL 13

8:00 LA Phil Baroque Variations Series: *Il Giardino Armonico*. The ensemble, under artistic director Giovanni Antonini, brings together some of Europe's leading period instrumentalists in a performance of repertory concentrated on the 17th and 18th Centuries. Disney Hall at the [Music Center](#) in downtown Los Angeles. Tickets: \$42, \$66. For tickets call (323) 850-2000 or www.LAPhil.com ++

THURSDAY, APRIL 14

7:00 LACO Conversations Chamber Series. Features special guest John Calabrese (viola d'amore) in a performance of music by Ariosti, Milandre, Lonrenziti, Casadesus, and Haydn. Complimentary wine and water at 6:00 pm. [Zipper Concert Hall](#) at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: \$35. For tickets and info call Jacque or Christina at the LACO Box Office at 213 622 7001 ext. 215.

FRIDAY, APRIL 15

8:00 The Thornton Early Music Ensemble. Under music director James Tyler, the ensemble performs virtuoso instrumental music by Giuseppe Valentini and Antonio Vivaldi, and arias from Handel's *Orlando* and *Lotario*, Telemann's *Die neumodische liebhaber Damon* and Bach's Cantata 170, *Vernügte Ruh', beliebte Seelenlust*. [Newman Recital Hall](#) on the USC campus in Los Angeles. **Admission is FREE.** On campus parking is \$6. For information call (213) 740-2584. ++

SUNDAY, APRIL 17

4:00 Chamber Music in Historic Sites: The Sixteen. One of Britain's great vocal ensembles performs masterworks of the English choral tradition by Tavener, Tippett, and Tallis. Pre-concert talk at 3:15 pm. Presented by the Da Camera Society. [First Congregational Church of Los Angeles](#), 540 S. Commonwealth Ave (east of Vermont, at 6th St) in Los Angeles. Tickets: \$35, \$40, \$45. For tickets and information call (213) 477-2929. ++

4:00 Harmonia Baroque Players: Heavenly Music. Soprano Maurita-Phillips Thornburgh featured as guest artist in a program of works by J.S. Bach, Bernhardt, Boismortier, Buxtehude, Telemann and Vallet. [Newport Harbor Lutheran Church](#) at 798 Dover Drive in Newport Beach. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. *Repeats 4/24 in Pasadena & 5/1 in Palos Verdes.* ++

4:00 Jouyssance Early Music Ensemble: A Musical Tour of Two Centuries. Join Jouyssance for a journey through late Medieval and Renaissance Europe in a concert featuring music by Dunstable, Josquin, Palestrina, Monteverdi and more. [St. Mary of the Angels Anglican Church](#), 4510 Finley Ave., in the Los Feliz area of Los Angeles. Suggested donation: \$15 general / \$10 SCEMS, seniors, & students. For more information please visit www.jouyssance.org or call (310) 202-9320. ++

7:00 UCLA Chamber Series: Aulos Ensemble. A elite group of America's foremost "original instrument" players in a program that features Handel's "Water Music", Muffat's Sonata No. 5 from "Armonica Tributò", and Bach's Brandenburg Concerto No. 5. Royce Hall on the [UCLA campus](#) in Westwood. Tickets: \$20, \$32, \$42 / \$15 UCLA students. For tickets call (310) 825-2101 or www.uclalive.org ++

FRIDAY, APRIL 22

8:00 Piffaro: Ung Grande Plaisir. The Renaissance band of recorders, reeds, rackets, krumhorn, lute, vihuela, harp, percussion performs works of the great Flemish composers des Pres, Isaac, de la Rue, and Agricola. Presented by the [San Diego Early Music Society](#). [St. James by-the-Sea](#), 743 Prospect St., La Jolla. Tickets: \$18 / \$15 seniors, EMA & SDEMS. For tickets and info call (619) 291-8246. ++

SATURDAY, APRIL 23

8:00 Musica Angelica Baroque Orchestra: Italian Passions. Three masterworks by Monteverdi, two sublime oratorios by Carissimi and flashy instrumental variations by Merula and Rossi. Features The Concord Ensemble and soloists Lincoln Hanks (tenor) and Catherine Webster (soprano). Pre-concert lecture, "Music of Persuasion: Lamentation and Rejoicing in the Music of Monteverdi and Carissimi", will be given by Dr. Beverly Stein at 7:15 pm. [Norton Simon Museum](#) at 411 West Colorado Boulevard in Pasadena. General admission: \$29 / **\$25 SCEMS & seniors** / \$12 students. For tickets and information call (310) 458-4504. *Repeats 4/24 in Beverly Hills.* ++

SUNDAY, APRIL 24

4:00 Harmonia Baroque Players: Heavenly Music. Soprano Maurita-Phillips Thornburgh featured as guest artist in a program of works by J.S. Bach, Bernhardt, Boismortier, Buxtehude, Telemann and Vallet. Trinity Lutheran Church at 997 E. Walnut Street in Pasadena. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. *Repeats 5/1 in Palos Verdes.* ++

4:00 Musica Angelica Baroque Orchestra: Italian Passions. Three masterworks by Monteverdi, two sublime oratorios by Carissimi and flashy instrumental variations by Merula and Rossi. Features The

Concord Ensemble and soloists Lincoln Hanks (tenor) and Catherine Webster (soprano). Pre-concert lecture, "Music of Persuasion: Lamentation and Rejoicing in the Music of Monteverdi and Carissimi", will be given by Dr. Beverly Stein at 3:15 pm. Beverly Hills Presbyterian Church at 505 North Rodeo Drive in Beverly Hills. General admission: \$29 / **\$25 SCEMS & seniors** / \$12 students. For tickets and information call (310) 458-4504. ++

MONDAY, APRIL 25

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. [St. Andrew's Lutheran Church](#), 11555 National Blvd. (at Federal) in West Los Angeles.

THURSDAY, 28 APRIL

7:30 Dirk Freymuth DMA lecture-recital: *Flemish Instrumental Music c.1475-1500.* Performers include James Tyler (lute, tenor viol), Denise Briese (bass viol), Shanon Zusman (tenor viol), and Stephan Haas (recorders). Second floor of the Doheny Memorial Library (DML in map quadrant 6-F) on the [USC Campus](#) in Los Angeles. **Free!** For information [email Dirk](#). ++

MAY

SUNDAY, MAY 1

3:00 Shilkret Memorial Tribute Fund Benefit Concert: *PDQ Bach & Peter Schickele.* Cabaret songs by Peter Schickele followed by the unmistakable music of PDQ Bach, including the West Coast premiere of his String Quartet in F Major "The Moose" performed by the Armadillo String Quartet. [Cerritos Center for the Performing Arts](#), 12700 Center Court Drive South, Cerritos. Tickets: \$25, \$35, \$45. For tickets and information call (800) 300-4345.

4:00 [Harmonia Baroque Players: *Heavenly Music.*](#) Soprano Maurita-Phillips Thornburgh featured as guest artist in a program of works by J.S. Bach, Bernhardt, Boismortier, Buxtehude, Telemann and Vallet. [St. Francis Episcopal Church](#) at 2200 Via Rosa in Palos Verdes Estates. Tickets \$15 / **\$12 SCEMS**, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. ++

4:00 Pasadena Pro Musica: *With a Hey Nonny No!* Celebrate the lusty month of May with secular gems from five centuries of English choral music, including music of Weelkes, Morley, Purcell and English folk music. [Neighborhood Church](#), 301 N. Orange Grove Ave., Pasadena. Admission: \$15 / **\$10 SCEMS**, seniors, & students with ID. For information contact [Audrey Vaughan](#) (626) 791-3802. ++

5:00 Intimate Affairs: *Early Music in the Late Afternoon.* Soprano Kathia Ibacache, a D.M.A. candidate at USC Thornton School of Music Early Music Program, is joined by Mary Rawcliffe (keyboard) and other musical friends for a performance of vocal duets and solos by Monteverdi and Francesca Caccini. Program also includes "Romance Language: Conversations between Soprano and Guitar" with Victoria Lavan (soprano) and Kenton Youngstrom (guitar). Private home on Burbank Blvd. in Encino with limited seating; please call for reservations. Donation: \$15.00 (or \$20.00 per couple). For reservations and location call (818) 501-3353.

TUESDAY, MAY 3

8:00 [Long Beach Opera: *Love for love.*](#) Come, hear and meet the cast for the June production of Handel's "Semele". Enjoy a selection of virtuoso arias and amusing readings from Semele's librettist William Congreve. Lane Oceanview Gallery of the [Long Beach Museum of Art](#) at 2300 E. Ocean Blvd., Long Beach. Tickets: \$30 / **\$15 SCEMS & LBO season subscribers.** Tickets at the door or by telephone at (562) 439-2580.

THURSDAY, MAY 5

7:30 [Sacred Music at All Saints': *The Feast of the Ascension.*](#) Part of Missa Mystica with All Saints' Choir Schola singing music of Palestrina and Peter Philips. [All Saints' Episcopal Church](#), 504 North Camden Dr., Beverly Hills. Offering taken. For information call (310) 275-2910.

FRIDAY, MAY 6

12:15 Bach's Lunch Recitals: James Taulbee. James Taulbee, organist-choirmaster of Lutheran Church of the Master in West Los Angeles, performs. Box lunches sold after the 30 minute concert. [Trinity Lutheran Church](#), 1340 Eleventh St., Manhattan Beach. **Free!** For information call (310) 546-3106.

8:00 Hutchins Consort: Movie Night. Evren Ozan (native American flute) joins the ensemble, which performs on eight scaled violins, for the world premiere of McNalley's new score to Chaplin's *The Immigrant*, as well as works by Corelli, Barber, and Poledouris. [Neurosciences Institute](#), 10640 John Jay Hopkins Drive, La Jolla. Tickets: \$24 / \$10 students & children. For tickets and information call (760) 632-0554. *Repeats 5/7 in Newport Beach.*

8:00 Ventura Music Festival: Bejun Mehta. Countertenor Bejun Mehta, accompanied by pianist Israel Gursky, performs works by Mozart, Schubert, Wolf, Williams, Quilter, Finzi and Vaughan Williams. Pre-concert reception in the courtyard from 6:30 to 7:30 pm. Tickets: \$15, \$30, \$40 / \$8 students at the door. [Community Presbyterian Church](#), 1555 Poli Street, Ventura. For tickets and information call (805) 648-3146 or (888) 882-8263.

SATURDAY, MAY 7

8:00 Orange Coast College Orchestra: Baroque Virtuosity. Ricardo Soto conducts Bach's Cantata 106, *Gottes Zeit ist die allerbeste Zeit*, and Cantata 51, *Jauchzet Gott in allen Landen*, as well as Telemann's Guitar Concerto in G with guitarist Richard Glenn. Tickets \$10 (\$8 in advance). Robert B. Moore Theatre on the [Orange Coast College campus](#) at 2701 Fairview Road in Costa Mesa. Free Parking. For tickets call (888) 622-5376 or [click for tickets online](#).

8:00 Ventura Music Festival: The Age of Enlightenment. The Ventura Festival Orchestra, conducted by Nuvi Mehta, is joined by counter tenor Bejun Meta and pianist Marianna Rashkovetsky for Bach's Concerto for Piano in d Minor (BWV 1052), Handel's "Se infiorito ameno prato" from *Giulio Cesare*, and works by Rossini and Beethoven. Ventura High School Auditorium, 2155 E. Main Street in Ventura. Tickets (includes dessert reception): \$15, \$30, \$40 / \$8 students at the door. For tickets and information call (805) 648-3146 or (888) 882-8263.

8:00 Hutchins Consort: Movie Night. Evren Ozan (native American flute) joins the ensemble, which performs on eight scaled violins, for the world premiere of McNalley's new score to Chaplin's *The Immigrant*, as well as works by Corelli, Barber, and Poledouris. [St. Mark Prebyterian Church](#), 2100 Mar Vista Dr. (corner of Jamboree & Eastbluff/Ford) in Newport Beach. Tickets: \$24 / \$10 students & children. For tickets and information call (760) 632-0554.

SUNDAY, MAY 8

11:00 am Ventura Music Festival: Mother's Day Concert & Brunch. The mother daughter team of Eugenia Zukerman (flute) and Arianna Zukerman (soprano) are joined by pianist Henry Gronnier for arias and songs by J.S. & C.P.E. Bach, Handel, Vivaldi, Schubert, Strauss, Brahms, and more. Temple Bech Torah, 7620 Foothill Road, Ventura. Tickets (includes brunch): \$40. For tickets and information call (805) 648-3146 or (888) 882-8263.

FRIDAY, MAY 13

8:00 Harpsichord Center 'Artist Series': Los Angeles Baroque Players. The ensemble of Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) performs works by Telemann, Rameau, C.P.E. Bach, and Quantz. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS**, students, & seniors.

For tickets and information call (323) 254-9613. *Repeats 5/15 in Brentwood.* ++

SATURDAY, MAY 14

2:00 SCRS General Meeting. Lia Levin conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. [St. Andrew's Lutheran Church](#) at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the [Southern California Recorder Society](#) or [email Elaine Kramer](#) or call (626)744-9445.

SUNDAY, MAY 15

2:30 Harpsichord Center 'Artist Series': Los Angeles Baroque Players. The ensemble of Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) performs works by Telemann, Rameau, C.P.E. Bach, and Quantz. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, students, &

seniors. For tickets and information call (323) 254-9613. ++

3:00 The Chapel of Charlemagne: *Chants for the Spring Season.* The singers, under director Dr. Robert Fowells, perform a concert of Gregorian chants for Easter Week, Pentecost, Holy Trinity, and Corpus Christi. Mission San Fernando Rey de España at 15151 San Fernando Mission Blvd. (just east of Sepulveda) in Mission Hills. Suggested donation: \$5. For information call (626) 597-4757 or [click for email](#). ++

3:30 Fullerton Friends of Music: *New York Chamber Soloists.* Program highlight is a narration of the original story of Babar by Jean de Brunhoff accompanied by music of Poulenc. Also features Vivaldi's Concerto in G Minor for flute, oboe, violin, cello and piano, as well as works by Mozart, Beethoven, and Villa-Lobos. Performing Arts Center, Sunny High School, 1801 Warburton Way, Fullerton. Admission is **Free!** For information call (714) 525-5836 or (714) 529-7758.

4:00 FCCLA's Annual Organ Concert Series: *Frederick Swann.* The organist emeritus of FCCLA, the Crystal Cathedral, and The Riverside Church performs. *****Request program info for probable early music content*****. [First Congregational Church of Los Angeles](#), 540 South Commonwealth Ave (east of Vermont at 6th St) in Los Angeles. Tickets \$17 (\$14 in advance). Tickets sold at the door 45 minutes before concert or for advance sales and info call (213) 385-1345.

TUESDAY, MAY 17

8:00 LACMA Rosalinde Gilbert Concert: *New York Chamber Soloists.* Program includes works by J.S. Bach, Handel, Vivaldi, de Falla, Powell and Carter. Leo S. Bing Theater at the [Los Angeles County Museum of Art](#), 5905 Wilshire Blvd. (just east of Fairfax) in Los Angeles. Tickets: \$20 / \$15 LACMA & seniors / \$5 students. Tickets at the museum box office or call (323) 857-6010.

WEDNESDAY, MAY 18

8:00 UCLA Chamber Series: *Akademie für Alte Musik Berlin.* The outstanding period instrument ensemble is joined by solo violinists Midori Seiler and Georg Kallweit in its U.S. tour debut. Program includes works by Veracini, Vivaldi, Geminiani, and Bach. Royce Hall on the [UCLA campus](#) in Westwood. Tickets: \$25, \$35, \$45 / \$15 UCLA students. For tickets call (310) 825-2101 or [www.uclalive.org](#) ++

FRIDAY, MAY 20 & SATURDAY, MAY 21

9:30 am UCLA Center for 17th & 18th-Century Studies: *Temporalities.* This full day conference focuses on the emergence during the 17th Century of new, sometimes mutually antagonistic ways of rendering and experiencing time, as well as space. Presentations cover dance, literature, philosophy and music, featuring on the afternoon of May 20th: Nina Treadwell on the Medicean Musical Theater; Marc Vanscheeuwijck on Music of San Petronio; and Susan McClary on 17th-Century Italian Music. Admission for the two day conference (5/20 & 5/21) with lunches and refreshments: \$25 / \$15 UC faculty & staff / students with ID Free (registration in advance by May 13th required). [The Clark Library](#) at 2520 Cimarron St. (at West Adams Blvd.) in Los Angeles. For registration details and inquiries call (310) 206-8552.

SATURDAY, MAY 21

11:00 am Culver City Chamber Orchestra: *Just for Kids, Just for Fun.* A special one hour performance for children of the orchestra's "The Three Bs... plus one" program featuring music by Bach, Beethoven, Brahms, and Britten. The Garden Room, Veterans Memorial Building, 4117 Overland Ave. (corner of Culver Blvd.), Culver City. **Free** admission and parking (donations accepted). For additional information call (310) 397-2490.

8:00 Culver City Chamber Orchestra: *The Three Bs... plus one.* Arlette Cárdenes conducts the orchestra, with guest soloist Trevor Handy (cello), in a program featuring music by Bach, Beethoven, Brahms, and Britten. The Garden Room, Veterans Memorial Building, 4117 Overland Ave. (corner of Culver Blvd.), Culver City. **Free** admission and parking (donations accepted). For additional information call (310) 397-2490.

SUNDAY, MAY 22

2:00 Old Masters of Music and Art Series: *Cappella Gloriana.* Virginia Sublett and Stephen Sturk direct the vocal ensemble in a tribute to Thomas Tallis on the Quincentenary of his birth. Presented by the [San Diego Early Music Society](#) and the [San Diego Museum of Art](#). The Hibben Gallery in the [San Diego](#)

Museum of Art at 1450 El Prado in Balboa Park, San Diego. **Free** with museum admission (adults \$9 / seniors & students \$7). For information call (619) 291-8246.

MONDAY, MAY 23

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. St. Andrew's Lutheran Church, 11555 National Blvd. (at Federal) in West Los Angeles.

SATURDAY, MAY 28

2:00 Southern California Recorder Society. Inga Funck directs the recorder ensemble in a delightful potpourri of music including one of the oldest English songs in the world from the Medieval period, works from the Renaissance, Baroque and Classical periods, as well as pieces by Mozart, folk songs, and more. Features a brief demonstration of the different voices of the recorder and a history of these period instruments. Presented by The Sherman Oaks Friends of the Library. Sherman Oaks Library at 14245 Moorpark Avenue in Sherman Oaks. **Admission is free**; refreshments following the program. For information and reservations [click for email](#). Library phone number is (818) 205-9716.

SUNDAY, MAY 29

4:00 Jouyssance: Going for Baroque — The Music of Monteverdi. Claudio Monteverdi both perfected the Renaissance style of music and helped to originate the Baroque style. Join Jouyssance as they explore the musical evolution, including early motets, famous madrigals, operatic choruses, and pioneering later works. Church of the Angels, 1100 Avenue 64, Pasadena. Admission: \$15 / **\$10 SCEMS**, students, & seniors. For information call (310) 202-9320. *Repeats 6/4 in Santa Monica.* ++

JUNE

FRIDAY, JUNE 3

12:15 Bach's Lunch Recitals: Patricia Lamb. Patricia Lamb, organist at Our Lady Queen of Angels Catholic Church in Newport Beach, performs. Box lunches sold after the 30 minute concert. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. **Free!** For information call (310) 546-3106.

FRIDAY, JUNE 3 & SATURDAY, JUNE 4

9:30 am UCLA Center for 17th & 18th-Century Studies: Performing Bodies. This full day conference focuses on the 17th-century body as medium for performance, as witness to performance, as subject of mystical transport, as object of medical research and speculation; presentations are to include musical and theatrical *commedia dell'arte* topics, featuring on the afternoon of June 4th, Richard Wistreich on "The Anatomy of Singing: Voice and the Performance of Identity in Early Modern Italy". Admission for the two day conference (6/3 & 6/4) with lunches and refreshments: \$25 / \$15 UC faculty & staff / students with ID Free (registration in advance by May 27th required). The Clark Library at 2520 Cimarron St. (at West Adams Blvd.) in Los Angeles. For registration details and inquiries call (310) 206-8552.

SATURDAY, JUNE 4

2:00 SCRS General Meeting. Betty Zuehlke conducts the two hours of music making for musicians playing recorders and other period instruments. Open and free to guests and prospective new members. St. Andrew's Lutheran Church at 11555 National Blvd. (at Federal) in West Los Angeles. For details visit the Southern California Recorder Society or [email Elaine Kramer](#) or call (626)744-9445.

8:00 Musica Angelica and Long Beach Opera: George Frideric Handel's "Semele". Andreas Mitisek conducts Handel's rarely performed opera. Based on a witty libretto written by William Congreve, it is the story of the fiery love affair between Semele, a beautiful, ambitious mortal, and the powerful God Jupiter. Stars Caroline Worra (soprano) as Semele, Benjamin Brecher (tenor) as Jupiter and Cynthia Jansen (mezzo-soprano) as Juno. Performed in English with English surtitles. Carpenter Center for Performing Arts at 6200 Atherton in Long Beach. Tickets: \$110 A, \$80 B, \$55 C (**Section C discounts: SCEMS \$40*** / seniors \$50 / students \$15). *SCEMS members must present membership card upon ticket pick-up at box office or on day of performance at will call. For tickets call (562) 985-7000. *Repeats 6/12.* ++

8:00 Jouyssance: *Going for Baroque — The Music of Monteverdi.* Claudio Monteverdi both perfected the Renaissance style of music and helped to originate the Baroque style. Join Jouyssance as they explore the musical evolution, including early motets, famous madrigals, operatic choruses, and pioneering later works. [St. Paul's Lutheran Church](#), 958 N. Lincoln Blvd. in Santa Monica. Admission: \$15 / **\$10 SCEMS**, students, & seniors. For information call (310) 202-9320. ++

SUNDAY, JUNE 5

2:00 Recorder Players West: *Spring Concert.* Under the direction of Inga Funck, the ensemble presents its annual spring performance. St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. Admission is **Free!** For information, call Nancy Cochran (310) 471-1767, Bill Griffin at (310) 379-6551, or Bernice Burton (310) 394-4751.

5:00 Sacred Music at All Saints' Chamber Music Series: *Angeles Consort.* The ensemble of Janet Strauss (violin), Suzanna Giordano (viola), Benjamin Wyatt (cello) and Kathleen McIntosh (harpsichord) perform music of J. S. Bach, Handel, Purcell and others. [All Saints' Episcopal Church](#), 504 North Camden Dr., Beverly Hills. Suggested donation: \$10. For information call (310) 275-2910.

TUESDAY, JUNE, 7

8:00 [Camerata Pacifica](#). The Santa Barbara-based chamber music ensemble performs Bach's Suite No. 2 in B Minor, for Flute & Strings, BWV 1067, and works by Mozart, Neilsen and Grieg. Huntington Library, 1151 Oxford Rd., San Marino. Tickets: \$38. For tickets and information call: (800) 557-BACH. *Repeats 6/10 in Santa Barbara, 6/12 in Ventura and in Thousand Oaks.*

FRIDAY, JUNE 10 & SATURDAY, JUNE 11

9:00 am June 10 / 9:30 am June 11 [UCLA Center for 17th & 18th-Century Studies: *Fashion in the Age of Louis XIV.*](#) This full day conference explores fashion during the reign of Louis XIV, when modern fashion was born through the widely circulated fashion print. Of musical interest are presentations on the afternoon of June 11th by Susan McClary on "Lully and the Fashioning of French Opera" and by Michael Hackett, Emma Lewis Thomas, and Maxwell Barr which features a performance by members of [Musica Angelica](#) and dancer Susan Gladstone. Admission for the two day conference (6/10 & 6/11) with lunches and refreshments: \$25 / \$15 UC faculty & staff / students with ID Free (registration in advance by June 3rd required). [The Clark Library](#) at 2520 Cimarron St. (at West Adams Blvd.) in Los Angeles. For registration details and inquiries call (310) 206-8552.

FRIDAY, JUNE 10

8:00 [Harpsichord Center 'Artist Series': Charlotte Mattax.](#) Harpsichordist Charlotte Mattax performs works by Claude Balbastre, Jean-Henry d'Anglebert, Antoine Forqueray, Giovanni de Macque, Giovanni Maria Trabaci, and J. S. Bach. [Trinity Lutheran Church](#), 997 E. Walnut St., Pasadena. General admission: \$20 / **\$15 SCEMS**, SCRS, students, & seniors. For tickets and information call (323) 254-9613. *Repeats 6/12 in Brentwood.* ++

8:00 [Camerata Pacifica](#). The Santa Barbara-based chamber music ensemble performs Bach's Suite No. 2 in B Minor, for Flute & Strings, BWV 1067, and works by Mozart, Neilsen and Grieg. Victoria Hall, 33 West Victoria Street, Santa Barbara. Tickets: \$35, \$42. For tickets and information call: (800) 557-BACH. *Repeats 6/12 in Ventura and in Thousand Oaks.*

SATURDAY, JUNE 11

11:00 am [Ojai Music Festival: Peter Serkin.](#) Pianist Peter Serkin juxtaposes works of Byrd, Bull, Dowland, and J.S. Bach with "music of our time". (Festival runs from June 9-12.) The Libbey Bowl is located in the center [downtown of Ojai](#), 75 miles northwest of Los Angeles. Tickets: \$25, \$40, \$60 / \$5 student rush for lawn seating. For tickets and information call (805) 646-2053.

SUNDAY, JUNE 12

2:00 [Musica Angelica](#) and [Long Beach Opera: George Frideric Handel's "Semele".](#) Andreas Mitisek conducts Handel's rarely performed opera. Based on a witty libretto written by William Congreve, it is the story of the fiery love affair between Semele, a beautiful, ambitious mortal, and the powerful God Jupiter. Stars Caroline Worra (soprano) as Semele, Benjamin Brecher (tenor) as Jupiter and Cynthia Jansen (mezzo-soprano) as Juno. Performed in English with English surtitles. [Carpenter Center for Performing Arts](#) at 6200 Atherton in Long Beach. Tickets: \$110 A, \$80 B, \$55 C (**Section C discounts: SCEMS \$40*** /

seniors \$50 / students \$15). *SCEMS members must present membership card upon ticket pick-up at box office or on day of performance at will call. [] For tickets call (562) 985-7000. ++

2:30 Harpsichord Center 'Artist Series': Charlotte Mattax. Harpsichordist Charlotte Mattax performs works by Claude Balbastre, Jean-Henry d'Anglebert, Antoine Forqueray, Giovanni de Macque, Giovanni Maria Trabaci, and J. S. Bach. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: \$20 / **\$15 SCEMS**, students, & seniors. [] For tickets and information call (323) 254-9613. ++

3:00 Camerata Pacifica. The Santa Barbara-based chamber music ensemble performs Bach's Suite No. 2 in B Minor, for Flute & Strings, BWV 1067, and works by Mozart, Nielsen and Grieg. Temple Beth Torah, 7620 Foothill Rd., Ventura. Tickets: \$30. For tickets and information call: (800) 557-BACH. *Repeats at 8:00 in Thousand Oaks.*

5:00 Sacred Music at All Saints' Chamber Music Series: Handel Cantatas and Sonatas. Jason Snyder (baritone), Leif Woodward (cello), Inga Funck (recorders) and Craig Phillips (harpsichord) perform cantatas and sonatas by the Baroque master. All Saints' Episcopal Church, 504 North Camden Dr., Beverly Hills. Suggested donation: \$10. For information call (310) 275-2910.

8:00 Camerata Pacifica. The Santa Barbara-based chamber music ensemble performs Bach's Suite No. 2 in B Minor, for Flute & Strings, BWV 1067, and works by Mozart, Nielsen and Grieg. Scherr Forum Theatre at Countrywide Performing Arts Center, 2100 East Thousand Oaks Boulevard, Thousand Oaks. Tickets: \$30. For tickets and information call: (800) 557-BACH.

SUNDAY, JUNE 19

2:00 Los Angeles Recorder Orchestra (LARO): Russian Tea Time. The new Los Angeles Recorder Orchestra, which gave its debut performance in January, is presenting its second concert, conducted by Tom Axworthy, and featuring music from Glinka to Rimsky-Kosakov, arranged for a full spectrum of recorders. St. Bede's Episcopal Church, 3590 Grandview Blvd., West Los Angeles. **Admission is free** (seating is limited); a donation for St. Bede's will be taken. For information contact founder Lia Levin at (323) 935-6072.

5:00 Sacred Music at All Saints' Chamber Music Series: Monteverdi and his Contemporaries. A program of music for soprano voices and continuo. All Saints' Episcopal Church, 504 North Camden Dr., Beverly Hills. Suggested donation: \$10. For information call (310) 275-2910.

MONDAY, JUNE 20

7:00 SCEMS Meeting & Mailing Party. Members and non-members welcome for the monthly business meeting and mailing party. To place an item on the agenda, please call the SCEMS line (310) 358-5967 at least 72 hours prior to the meeting. St. Andrew's Lutheran Church, 11555 National Blvd. (at Federal) in West Los Angeles.

FRIDAY, JUNE 24

8:00 Chamber Music Under the Stars: Brazilian Guitar Quartet. The Brazilian guitarists display dazzling mastery in music of Brazil and Spain (from Villa-Lobos to Afro-Brazilian dances), as well as J.S. Bach. Ford Amphitheatre, 2580 Cahuenga Blvd. East, Los Angeles. Tickets: \$25 / \$12 students and children. Tickets at the box office, online, or call (323) 461-3673.

8:00 Los Angeles Chapter of the American Guild of Organists and St. Cyril of Jerusalem Church: Bach Werke — The Complete Organ Works of Johann Sebastian Bach. The complete organ works of J.S. Bach will be performed in 22 hours over one weekend by 44 members of the Los Angeles Chapter of the American Guild of Organists on the Manuel Rosales, 3-manuals, 45-rank organ at St. Cyril of Jerusalem Church, 15520 Ventura Blvd. (3 blocks west of the 405 freeway) in Encino. **Admission is Free!** For program details visit <http://www.laago.org/programs.htm#next> Program continues on 6/25 & 6/26.

8:00 Corona Del Mar Baroque Music Festival: Music in the Gardens II. David Shostac (flute), Clayton Haslop (violin), Timothy Landauer (cello), and Gabriel Arregui (harpsichord) perform selections by Bach, Fasch, Goldberg, and Pergolesi/Stravinsky. Sherman Library & Gardens at 2647 East Pacific Coast Highway (at Dahlia) in Corona del Mar. Tickets: \$35. For more information, call (949) 760-7887.

SATURDAY, JUNE 25

8:00 am to 3:40 pm and 5:30 pm to 10:00 pm Los Angeles Chapter of the American Guild of Organists and St. Cyril of Jerusalem Church: Bach Werke — The Complete Organ Works of Johann

Sebastian Bach. The complete organ works of J.S. Bach will be performed in 22 hours over one weekend by 44 members of the Los Angeles Chapter of the American Guild of Organists on the Manuel Rosales, 3-manuals, 45-rank organ at St. Cyril of Jerusalem Church, 15520 Ventura Blvd. (3 blocks west of the 405 freeway) in Encino. **Admission is Free!** For program details visit

<http://www.laago.org/programs.htm#next> Program continues on 6/26.

SUNDAY, JUNE 26

1:30 pm to 10:00 pm **Los Angeles Chapter of the American Guild of Organists and St. Cyril of Jerusalem Church: *Bach Werke — The Complete Organ Works of Johann Sebastian Bach.***

The complete organ works of J.S. Bach will be performed in 22 hours over one weekend by 44 members of the Los Angeles Chapter of the American Guild of Organists on the Manuel Rosales, 3-manuals, 45-rank organ at St. Cyril of Jerusalem Church, 15520 Ventura Blvd. (3 blocks west of the 405 freeway) in Encino.

Admission is Free! For program details visit <http://www.laago.org/programs.htm#next>

4:00 Ensemble Bella Musica: *Consort Music with Flute.* Under director Joshua Shekhtir, the ensemble performs a program of 17th-century consort music from England, France, and Germany on authentic 17th-century violins and viols with special guests Devin Fryling (bass viol) and James Bell (viola da braccio).

Samuelson Chapel at 60 West Olsen Road on the [California Lutheran University campus](#) in Thousand Oaks. Admission (at the door): \$15 / **\$12 SCEMS**, seniors 60+, & students with ID.

For information please call Dr. Dorothy Schechter at (805) 493-3308 or (805) 644-4419 or Kristal Oz at (805) 493-3305. ++

4:00 Corona Del Mar Baroque Music Festival: *Festival Finale.* Burton Karson conducts the Festival Chorus and Orchestra in Scarlatt's Magnificat from *Vespers of Santa Cecilia*, Handel's *Ode for Saint Cecilia's Day* and *J.S. Bach's Easter Oratorio*. Soloists are Kendra Colton (soprano), Joseph Mathieu (countertenor), Jonathan Mack (tenor), and christopher Lindbloom (baritone). St. Michael & All Angels Church at 3233 Pacific View Drive in Corona del Mar. Tickets: \$30. For more information, call (949) 760-7887.

JULY

THURSDAY JULY 7

7:30 Summer Sing-Alongs: *J.S. Bach & Arthur Honegger.* The annual series of summer sing-alongs begins with *Cantata No. 10* by J.S. Bach and *King David* by Arthur Honegger conducted by Stephen Gothold. Sing along with, or simply enjoy listening to, these major choral works. Musical scores and refreshments will be provided. Presented by The First United Methodist Church at 1008 Eleventh Street (2 blocks north of Wilshire) in Santa Monica. Admission: \$12 at the door (\$40 for series of four Thursday evenings including Bach & Honegger on 7/7, Duruflé on 7/14, Bloch on 7/21, & Haydn on 7/28 if purchaed by July 1st.). For information call (310) 393-8258.

THURSDAY JULY 14

6:30 Flor de Serena: *Ladino Ballads and Romances.* Judeo-Spanish songs from pre-expulsion Spain (1492) together with melodies of Crypto-Jews in North America performed by Vanessa Paloma (voice/harp), Jordan Charnofsky (guitar), and David Martinelli (percussion). [Craft and Folk Art Museum](#), 5814 Wilshire Blvd., Los Angeles. **Admission is free!** For information [email Vanessa](#).

MONDAY JULY 25 to FRIDAY, AUGUST 5

Loyola Marymount University Workshop: *Baroque Dance and Its Music.* Founded by Wendy Hilton at Stanford University, the tradition continues and builds in this new Workshop devoted to intensive study in the style, technique, and notation of French court and theatre dance circa 1690 to 1725. It offers study at beginning, intermediate, and advanced levels, focusing on study of individual dance types and their music; movement practic; deciphering Beauchamp-Feuillet dance notation; and the technique of etiquette. The curriculum is especially suited to dancers, musicians, dance scholars, music teachers, theatre movement specialists, and musicologists. Faculty are Linda Tomko, Director; Bronwen Pugh, Baroque Violin and Music Director; Richard Semmens, and Marie-Nathalie Lacoursiere. Burns Fine Arts Center at [Loyola Marymount University](#) in Westchester. Enrollment fees: two-week (7/25-8/05) \$485; one-week (7/25-7/29) \$370. [**SCEMS members** who register by July 1, 2005 may pay the early registration fee of \$20 (others pay \$35); please cite SCEMS on your registration form.] For information contact Linda Tomko at (310) 702-1385 or [click for email](#).

AUGUST

MONDAY, AUGUST 1

1:00 Bruman Summer Chamber Music Festival: *La Camerata*. The ensemble of Philip Vaiman (violin), Kenton Youngstrom (guitar), Marissa Steingold (voice), performs a one hour program of selections by J.S. Bach, Fauré, Debussy and de Falla. Korn Convocation Hall at The Anderson School on the [UCLA campus](#) in Westwood. Admission is free; parking \$7 in Lot 4. For additional information call (310) 206-5078.

SATURDAY, AUGUST 6

6:30 [Southern California Area Lute Group](#): *First Meeting & Party*. Celebrate the formation of a Southern California Area Lute Group, a loose affiliation of early stringed-instrument players of all levels organized to promote the lute and related instruments in the Southland. Bring all of your instruments for a "lute tasting" and informal performances. Refreshments provided. Trilogy Guitars at 143 Culver Blvd in Playa del Rey. **Free!** Please RSVP to Jason Yoshida at (213) 784-1051 or email <mailto:jyoshida@jasonyoshida.com>. For more info visit <http://www.sclutegroup.org>. ++

TUESDAY, AUGUST 9

8:00 [LAPhil Hollywood Bowl](#): *Bach & Vivaldi*. Nicholas McGegan conducts Bach's Brandenburg Concerto No. 1, Bach's Cantata No. 51, "Jauchzet Gott in allen Landen", and Vivaldi's Violin Concerto , Op., 3 with violinist Bing Wang, and Vivaldi's Gloria with soloists Cyndia Sieden (soprano), Mary Phillips (mezzo-soprano) and the Pacific Chorale. [Hollywood Bowl](#). Tickets: \$1 to \$42. For tickets and information call (323) 850-2000 or visit www.HollywoodBowl.com *Repeats 8/11 at same venue*.

THURSDAY, AUGUST 11

8:00 [LAPhil Hollywood Bowl](#): *Bach & Vivaldi*. Nicholas McGegan conducts Bach's Brandenburg Concerto No. 1, Bach's Cantata No. 51, "Jauchzet Gott in allen Landen", and Vivaldi's Violin Concerto , Op., 3 with violinist Bing Wang, and Vivaldi's Gloria with soloists Cyndia Sieden (soprano), Mary Phillips (mezzo-soprano) and the Pacific Chorale. [Hollywood Bowl](#). Tickets: \$1 to \$42. For tickets and information call (323) 850-2000 or visit www.HollywoodBowl.com

SATURDAY, AUGUST 20

7:30 [La Jolla Music Society SummerFest](#): *Baroque Pearls*. Anthony Newman conducts this chamber music concert of masterworks by Bach, Vivaldi, Telemann, and Corelli. [Neurosciences Institute](#), 10640 John Jay Hopkins Drive, La Jolla. There is currently a waitlist for this concert. For inquiries or to be placed on the waitlist call La Jolla Music Society Box Office at (858) 459-3728.

TUESDAY, AUGUST 23

8:00 Chamber Music Under the Stars: *Lynn Harrell & Friends*. World renowned cellist Lynn Harrell invites pianist Valentina Lisitsa and violinists Helen Nightengale and Bruce Dukov to join him in a program of Handel, Chopin, Sousa and Tchaikovsky crafted exclusively for the Ford. [Ford Amphitheatre](#), 2580 Cahuenga Blvd. East, Los Angeles. Tickets: \$25 / \$12 students and children. Tickets at the box office, [online](#), or call (323) 461-3673.

WEDNESDAY, AUGUST 24

7:30 Skirball Lecture/Recital: *Sephardic Music & Culture*. Yasmin Levy gives a lecture/recital that follows the trail of the Sephardim, the descendants of Jews from the Iberian peninsula, taking the audience on a colorful journey of customs and ritual, from medieval Spain to Morocco and the Ottoman Empire. [Skirball Cultural Center](#) at 2701 North Sepulveda Blvd. (in the Sepulveda Pass off the 405 Freeway) in Los Angeles. Tickets: \$5 / students free / Skirball members call (310) 440-4692 for free admission via reservation. For advance tickets order online at www.ticketweb.com or call (866) 468-3399. *See related concert on 8/25*.

THURSDAY, AUGUST 25

8:00 Skirball Center 'Sunset Concert': *Yasmin Levy's U.S. premiere*. The daughter of Yitzhak Levy, a pioneer researcher of the music of Spanish Jewry and leading authority on Ladino language and culture, brings to life the most beautiful and romantic songs of Judeo-Spanish/Ladino heritage, mixed with

Andalusian flamenco. [Skirball Cultural Center](#) at 2701 North Sepulveda Blvd. (in the Sepulveda Pass off the 405 Freeway) in Los Angeles. **Free admission** / \$5 parking. Doors open at 7:00; no reservations. For information call (310) 440-4500. *See related lecture on 8/24.*

FRIDAY, AUGUST 26

7:00 [Musica Angelica](#) at the Norton Simon Museum: *Early Music among Old Masters.* Susan Judy (soprano), Christen Herman (soprano), Daniel Zuluaga (lute), and Shanon Zusman (gamba) perform love songs for summer by Monteverdi, Strozzi, Purcell, Lawes, and Dowland. Baroque Gallery at the [Norton Simon Museum](#), 411 West Colorado Boulevard in Pasadena. **Free** with Museum admission of \$6.00. For more information, call (626) 449-6840.

8:00 [Illumination Ensemble](#): ¡Fandango! For its first concert, the ensemble of Richard Savino (guitar and lute), Janet Worsley-Strauss & Susan Feldman, (violins), Daniel Seidenberg (violin & viola), and William Skeen (violoncello & viola da gamba) performs baroque and classical chamber music from Italy & Spain, including works by Vivaldi, Boccherini, Gaspar Sanz, and Santiago de Murcia. Complimentary wine will be served during intermission. Lladró at 408 North Rodeo Dr. in Beverly Hills. Admission: \$35. Tickets online at www.illuminatemuic.org or call (800) 595-4849.

SEPTEMBER

WEDNESDAY, SEPTEMBER 7

Recorder Players West: *Fall Classes.* Under the direction of Inga Funck, the fall semester (September 7 until December 14) includes two Wednesday classes, with the presentation of a concert on December 18. Music from renaissance, baroque, and contemporary periods will be performed. Classes are held from 2:00-4:00pm and 4:15-6:15pm. Tuition: \$150 for one class and \$225 for both classes. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. For information call or email [Bill Griffin](#) (310) 379-6551 or [Nancy Cochran](#) (310) 472-1767.

THURSDAY, SEPTEMBER 22

noon [Flor de Serena](#): *Ladino Music in the Americas.* This narrated musical historical performance follows the Sephardim from Spain to the New World on their journey after the expulsion from Spain. Narrated by Arthur Benveniste with Vanessa Paloma (voice & medieval harp), Jordan Charnofsky (guitar), Vic Koler (bass), and David Martinelli (percussion). A concert of the World Festival for Sacred Music 2005. Mission San Fernando Rey de España at 15151 San Fernando Mission Blvd. (just east of Sepulveda) in Mission Hills. **Admission is free!** For information email [Vanessa](#).

SATURDAY, SEPTEMBER 24

8:00 [Sex Chordae Consort of Viols](#): *Concert.* Founded by gambist John Dornenburg, the ensemble's repertoire includes the vast literature for viol consort of the 16th & 17th centuries, as well as other works from the period. Presented by Concordia University and Viols West. CU Center on the [Concordia University campus](#) at 1530 Concordia West in Irvine. Admission: \$15. For tickets call (949) 854-8002 x.1525. *Workshop offered on 9/25. ++*

SUNDAY, SEPTEMBER 25

10:00 am to 4:00 [Sex Chordae Consort of Viols](#): *Workshop.* Founded by gambist John Dornenburg, the ensemble's repertoire includes the vast literature for viol consort of the 16th & 17th centuries, as well as other works from the period. Presented by Concordia University and Viols West. Room 105 of the CU Center on the [Concordia University campus](#) at 1530 Concordia West in Irvine. For information, please call Gwen Rodmann (909) 981-1633 or Gloria Millikin (760) 940-0333. *Concert offered on 9/24. ++*

7:30 [LMU Guitar Concert Series](#): [Venere Lute Quartet](#). The ensemble of lute professionals from four of America's leading early music centers (Boston, New York, Chicago, and Minneapolis) makes its Southern California debut. Repertoire includes a wide range of Renaissance and Baroque masterworks and its own arrangements, all performed on an exquisitely crafted "family" of soprano, alto, tenor, and bass Renaissance lutes strung in gut and sized according to Pythagorean proportions. Murphy Recital Hall at [Loyola Marymount University](#) (1 LMU Drive) in Westchester. Admission: \$22 / **\$15 SCEMS**.

For information call (310) 338-5158 and for tickets call (310) 338-7588. ++

