

Master Calendar Listings for SCEMS' *EARLY MUSIC NEWS* calendar If you would like to list an event in *Early Music News*, please [click here](#). Report online or current EMN magazine Calendar corrections to the [webmaster](#). **Access for Society members only via password. For concert planning only!**

October 2006	January 2007	April 2007
November 2006	February 2007	May 2007
December 2006	March 2007	June/Summer 2007

Please note: the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

September 2006

Friday, September 8

7:30 Orange County Recorder Society, Ken Sherman, conductor Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

Sunday September 10

2:00 Los Angeles Recorder Orchestra "Birthday Serenade" Program: The 37-member LARO, conducted by Tom Axworthy and playing a full range of recorders from sopranino to contrabass, will salute Mozart's 250th birthday year with his "Serenade No. 12 in C Minor," in a program also ranging from Anthony Holborne (1599) to Charles Ives' "Variations on America," written at the end of the 19th century. free, donations welcome St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles, 90069 www.larohome.org

Friday September 15 and Saturday September 16

Leading with Passion--Worship Music conference & festival. Tickets \$45, \$25 youth. St. Monica Catholic Church, 725 California Ave, Santa Monica, CA 90401 information contact : <http://www.wingsmusicministry.com/>

Saturday September 16

2:00 Los Angeles Recorder Orchestra ("Birthday Serenade" Program: The 37-member LARO, conducted by Tom Axworthy and playing a full range of recorders from sopranino to contrabass, will salute Mozart's 250th birthday year with his "Serenade No. 12 in C Minor," in a program also ranging from Anthony Holborne (1599) to Charles Ives' "Variations on America," written at the end of the 19th century. free, donations welcome First Congregational Church of "Glendale, 2001 Canada Blvd., Glendale, CA 91208 www.larohome.org

Sunday, September 17

2:00 SDEMS Old Masters of Music and Art Peter Farrell, baroque (5 string) cello and Sandra Stram,

viola da gamba playing Bach and others. free with admission to the museum. Hibben Gallery, San Diego Museum of Art, Balboa Park Presented by the [San Diego Early Music Society U](#)>. information call (619) 291-8246. ++

Wednesday, September 20

8:00 USC Faculty Recital: Variations on a Moveable Ground: Divisions (Old and New) on Ground Bass Patterns and popular tunes of the 17th Century. Featuring compositions by virtuoso performer-composers Marco Uccellini, Giovanni Battista Vitali, and Biagio Marini, with new settings and arrangements by the performers. Adam Gilbert, recorder, bagpipes, dulcian; Rotem Gilbert recorder, bagpipe; William Skeen, baroque cello, viola da gamba; Daniel Zuluaga, baroque guitar, theorbo. ed note: Adam Gilbert is the new director of the Early Music Program at USC Thornton School of Music. Admission Free Newman Recital Hall, USC University Park Campus www.usc.edu/music ++

October, 2006

Friday, October 6

12:15 Bach's Lunch: Voxfire Susan Judy, soprano; Christen Herman, mezzo-soprano; Samela Aird Beasom, soprano. Voxfire is the collaboration of three of the West Coast's premier interpreters of early and contemporary vocal music. Free, Donations welcomed. Trinity Lutheran Church, 1340 11th St., Manhattan Beach ++

3:00 Long Beach Junior Bach Festival, Winners of the annual Bach competition of the Music Teachers Association of California, Long Beach Branch, perform the shorter works of Bach for piano, strings, winds, and voice. Thirty school-aged students give masterful performances. This concert is for the entire family. Admission is free.

8:00 Birth of the Orchestra: Seventeenth Century Italian Music for Strings, Winds, and Voice Early Music Ensemble of USC Thornton School of Music Includes dances by Gasparo Zanetti, Concerti by Corelli and Vivaldi and Songs by Monteverdi and Carrissimi. Free Admission, Newman Recital Hall, USC University Park Campus www.usc.edu/music ++

Friday, October 13

12:00 Fridays @noon Claremont Graduate University Works by Ganassi, Ortiz, Dalla Casa, Milán, and Mudarra. Taylor Smith (CGU PhD program), viola da gamba. Seth Greenberg (CGU PhD program), vihuela. free Balch Auditorium, 1030 Columbia Avenue, Claremont information: <http://www.cgu.edu/pages/1362.asp>

7:30 Orange County Recorder Society, Richard Glenn, conductor Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

Saturday, October 14

2:30 LA Bach Festival 2006 Junior Bach Festival Winners program free First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA information & tickets: 213 385-1345

4:00 Long Beach Bach Festival Beloved Music from Bach to the Present Camerata Singers of Long

Beach, Jonathan Talberg, Conductor Collegium Musicum of CSULB Gregory Maldonado, Conductor The Bach Festival tradition continues with Bach's motet, Komm, Jesu, komm. Music from the 20 th century includes Vaughan Williams' Five Mystical Songs, and from the 21 st century, Jeffrey Van's A Procession Winding Around Me, featuring poetry of Walt Whitman. \$20, \$15 students St. Luke's Episcopal Church 7 th and Atlantic, Long Beach, CA 90801 information www.cameratalongbeach.org

Sunday, October 15

San Diego Harpsichord Society, *Round and Round, the art of the Rondeau, Passacaille and Chaconne*, Miguel Serdoura baroque lutenist. Seating limited and by reservation only A donation of \$20 is requested. For reservations and directions email [Kemer Thompson](mailto:Kemer.Thompson) or phone 619 840-3416. ++

7:00 Bach Collegium San Diego *The Spirit of Bach • Weimar and Leipzig*. Soloists:Countertenor James Casey, Tenor Scott Whitaker, Bass, Lorant Najbauer Program: BACH: Orchestral Suite No 1 in C Major BWV 1066; BACH: Weinen, Klagen, Sorgen, Zagen BWV 12; BACH: Vergnüte Ruh!, beliebte Seelenlust BWV 170; BACH: Fürchte dich nicht BWV 228 tickets \$20. St James by-the-Sea Episcopal Church 743 Prospect Street, La Jolla 92037 information: [Bach Collegium, San Diego](http://BachCollegiumSanDiego)

Friday : October 20

10:30 LA Bach Festival 2006 Young Persons Concert. Highlights of Bach's life and works admission for students only First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA information 213 385-1345

Saturday, October 21

8:00 Musica Angelica Baroque Orchestra *Water Music* Martin Haselböck, conductor, Marion Verbruggen recorders, Stephen Schultz, flute. Biber: Battaglia, Handel: Suite in G, from the " Water Music", Vivaldi: Concerto "La Tempesta del Mare", Telemann: Concerto for Flute and Recorder 3-Minor, Hamburg Ebb'und fluth [The Hamburg Water Music) by subscription, single ticket prices tba, Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504. ++

Sunday October 22

4:00 Musica Angelica Baroque Orchestra *Water Music* Martin Haselböck, conductor, Marion Verbruggen recorders, Stephen Schultz, flute. Biber: Battaglia, Handel: Suite in G, from the " Water Music", Vivaldi: Concerto "La Tempesta del Mare", Telemann: Concerto for Flute and Recorder 3-Minor, Hamburg Ebb'und fluth [The Hamburg Water Music) tickets \$45-20, Students \$12 Schoenburg Hall, UCLA, Los Angeles tickets & information: 310 458-4504. ++

4:00 LA Bach Festival 2006 Johannes Unger, Organist admission \$15 advance, \$19 at the door First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA information & tickets: 213 385-1345

5:30 Pacific Chorale, *Fanfare for a New Era*, The Pacific Chorale, Pacific Symphony, John Alexander, conductor. Program: Handel, Zadok the Priest and The King Shall Rejoice as well as Mozart Coronation Mass, Brahms, and world premiers of works by Jake Heggie and Morten Lauridsen. Renee &: Henry Segerstrom Hall, OCPA, Costa Mesa tickets \$25 up tickets 714-622-2345 pacificchorale.org

Monday, October 23

12:10 LA Bach Festival 2006 *Lewis Landau, Bass-Baritone* free, First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA

Tuesday, October 24

12:10 LA Bach Festival 2006 *S. Wayne Foster, organ* First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA

Wednesday, October 25

12:10 LA Bach Festival 2006 *Samuel Fischer, violin* free First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA

Thursday, October 26

12:10 LA Bach Festival 2006 *S. Wayne Foster, organ* free First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA

Friday, October 27

12:10 LA Bach Festival 2006 *Harmonia Baroque Players* free First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA

8:00 Galanterie, John Schneiderman, director. *The Last Lutenist in Vienna* Trios and concerti of Vivaldi, Kohaut, Haydn. John Schneiderman, lute, is joined by Elizabeth Blumenstock and Lisa Weiss violins, and William Skeen, violoncello. Presented by the [San Diego Early Music Society](http://SanDiegoEarlyMusicSociety.org). St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets prices tba . For tickets and information call (619) 291-8246. ++

Sunday, October 29

4:00 LA Bach Festival 2006 *Bach, Mass in B minor* Lori Stinson, Soprano; Elspeth Franks, Mezzo-Soprano; Daniel Roihl, Counter-Tenor; Steven Kronaur, Tenor; Steven Pence, Bass, The LA Bach Festival Choir & Orchestra, Alexander Ruggieri, Conductor First Congregational Church, 540 South Commonwealth Avenue at 6th St., LA information & tickets: 213 385-1345

5:00 Jouyssance Early Music Ensemble “*A Renaissance Requiem*” Jouyssance pays its respects to early musicians and their responses to mortality. Join us for the solemn chant and inspiring polyphony of a

Requiem Mass and other songs of commemoration. \$15 general admission, \$10 students/seniors/SCEMS St. Paul's Lutheran Church, 958 Lincoln Blvd., Santa Monica For more information, call (626) 568-9022.

Monday, October 30

8:00 The English Concert: Andrew Manze, Artistic Director: Founded in 1973, The English Concert quickly earned a place among the world's leading period instrument groups. Performing under the direction of virtuoso violinist Manze, the orchestra is universally hailed for both its technical brilliance and the sheer exuberance of its playing, winning critical accolades and legions of fans the world over. **Program:** C.P.E.Bach: Symphony #3 in F Major, Mozart Violin concerto #3 in G Major K.216, Mozart: adagio for Violin and Orchestra K. 261. Mozart: Symphony #40 in G Minor, K. 550 Renee & Henry Segerstrom Hall, OCPA, Costa Mesa, Ticket prices \$15-94 phone 714 556-2787 ++ information: www.ocpac.org

November 2006

Friday, November 3

8:00 Jouyssance Early Music Ensemble "A Renaissance Requiem" Jouyssance pays its respects to early musicians and their responses to mortality. Join us for the solemn chant and inspiring polyphony of a Requiem Mass and other songs of commemoration. \$15 general admission, \$10 students/seniors/SCEMS Church of the Angels, 1100 Avenue 64, For more information, call (626) 568-9022.

Saturday, November 4

6-10 P.M. Laurel Zucker and Sara Andon, flautists -W.F. Bach Flute Duos tickets \$65. Galaxy Theater - 2503 South Harbor Blvd., Santa Ana, CA. 92705. tel. (714) 957-0600.

8:00 Musica Antiqua Köln; Reinhard Goebel, director; This is the final concert tour of this renowned early music ensemble. Presented by the [San Diego Early Music Society](http://www.san-diego-early-music-society.com). Sherwood Auditorium, Museum of Contemporary Art of San Diego 700 Prospect St., La Jolla. Tickets: \$75,\$50 For tickets and information call 858 459-3728. ++ www.la-jolla-music-society.com

Sunday, November 5

4:00 Ensemble européen William Byrd Graham O'Reilly, Director Purcell and Charpentier Glorious sacred music by two late-17th-century contemporaries - both gifted theater composers whose sacred works delight the ear and warm the heart. With "sublime balance.beautiful voices, and an outpouring of the spirit" (Diapason), one of Europe's leading early-music ensembles will make its West Coast debut in the dramatic setting of a majestic English cathedral performing anthems, motets and cantatas including Purcell's Saul and the Witch of Endor and Charpentier's Le Reniement de St. Pierre \$45-40 First Congregational Church, 537 S. Commonwealth, Los Angeles tickets & extensive information: www.dacamera.org

Tuesday, November 7

8:00 Musica Antiqua Köln; Reinhard Goebel, director; Marjon Mijanovic, mezzo-soprano, Handel:Concerto Grosso in F major, Op. 3, No. 4a; Handel:Haec est Regina virginum, HWV 235; Handel:Ah! che troppo ineguali, HWV 230; Handel:Concerto Grosso in F major, Op. 3, No. 4; Ferrandini:Il pianto di Maria: Giunta l'ora fatal, Ticket prices tba Walt Disney Concert Hall, 111 South Grand, LA 90012 phone 323 850-2000 ++

Friday, November 10

12:00 Fridays @noon Claremont Graduate University, Concordia Clarimontis early-music ensemble: (CGU faculty), harpsichord and director M. Anne Rardin (CGU faculty), baroque violin, Janet Beazley (CGU faculty), baroque flute/recorder, Shanon Zusman (CGU faculty), viola da gamba free Balch Auditorium, 1030 Columbia Avenue, Claremont information: <http://www.cgu.edu/pages/1362.asp>

7:30 Orange County Recorder Society, Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

Saturday, November 11

8:00 Pacific Chorale, *Celestial Harmonies* Program includes Claudio Monteverdi: Hor che'l ciel e la terra, Heinrich Schutz: Wie lieblich sind deine Wohnungen, and J.S. Bach: Komm, Jesu, komm and Singet den Herrn and modern compositions by György Ligeti, Knut Nystedt and Meredith Monk. Meng Hall, Cal State Fullerton tickets \$65, 40. 714-622-2345 or pacificchorale.org d deine Wohnungen, and J.S. Bach: Komm, Jesu, komm and Singet den Herrn and modern compositions by György Ligeti, Knut Nystedt and Meredith Monk. Meng Concert Hall Cal State Fullerton , 800 N. State College, Fullerton tickets \$65, 40. 714-622-2345 or pacificchorale.org

Sunday, November 12

3:00 Gloria Dei Choir A “*Concert of Remembrance*” featuring Gabriel Fauré’s *Requiem* and works by Brahms, Arcadelt, and Palestrina. Tickets – goodwill donation at the door. Our Lady of Guadalupe Church, 900 W. La Habra Blvd., La Habra. . For information please call (562)691-0533. www.olglahabra.org.

Tuesday, November 14

8:00 Celestial Harmonies The Pacific Chorale Program: Heinrich Schutz: Wie lieblich sind deine Wohnungen, and J.S. Bach: Komm, Jesu, komm and Singet den Herrn and modern compositions by György Ligeti, Knut Nystedt and Meredith Monk. Mission Basilica, San Juan Capistrano. tickets \$65, 40. 714-622-2345 or pacificchorale.org

Wednesday, November 15

5:00 - 7:00 PM Baroque Ground Bass Jam Session: or, What Can You Do with Greensleeves? Led by Adam Gilbert. During the Renaissance and Baroque eras, musicians improvised and composed music on repetitive chord progressions call "grounds" or "ground basses." These ostinato patterns rest at the heart of musical creativity. Some of these patterns remain familiar today. The popular tune Greensleeves (also known as the Christmas carol "What Child is This?") is built on an Italian dance called the Passamezzo Romanesca. Come join professional and students musicians from the Thornton School of Music Early Music Programh and the Los Angeles community as we recreate the practice of improvising on a ground. The public is welcome to watch and listen, or join in active improvisation. The worst you can do is hit a wrong note! Admission is free, but please send an email to reserve a space. Fisher Gallery, USC University Park Campus. ++(For more information about how to participate, contact Adam Gilbert at adam.gilbert@usc.edu.)

Saturday, November 18

8:00 Musica Angelica Chamber Concert: *Welcome to all the Pleasures* Experience the pleasures of love and dance, with a touch of melancholy, in a program of English theatre and court music by Purcell, Dowland,

and Blow. tickets \$45-20, \$12 students. Norton Simon Museum, Pasadena information: 310 458-4504. <http://www.musicaangelica.org/performances.html>

Sunday, November 19

2:00 SDEMS Old Masters of Music and Art *The Goliards, medieval ensemble.* free with admission to the museum. Hibben Gallery, San Diego Museum of Art, Balboa Park Presented by the **San Diego Early Music Society.** information call (619) 291-8246. ++

4:00 Musica Angelica Chamber Concert: *Welcome to all the Pleasures* Experience the pleasures of love and dance, with a touch of melancholy, in a program of English theatre and court music by Purcell, Dowland, and Blow. tickets \$45-20, \$12 students. All Saints Church, Beverly Hills information: 310 458-4504. <http://www.musicaangelica.org/performances.html>

4:00 Harlem Duo, Steve Gentile, organ and Frances Nobert Harpsichord \$12 Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](#)

5:30 Con Gioia Early Music Ensemble. *More Mozart at 250: MOZART'S MILIEU. Austro-German Keyboard Works by Mozart and His Contemporaries.* A solo FORTEPIANO RECITAL recital by our artistic director, PREETHI de SILVA, performing on a rare copy of an 18th-century Viennese-style piano. J. G. Müthel, Arioso and XII Variations in G major; J. G. Eckard, Six Variations on the Menuet d'Exaudet; C. Ph. E. Bach Fantasy in C major, H. 284 [W. 59/6]; Mozart Fantasy in C minor, K. 475 and Sonata in C minor, K. 457; Leopold Kozeluch Sonata in F minor, op. 38, no. 3 (first West Coast performance). Pasadena Museum of California Art. 490 E. Union St. (at Oakland), Pasadena. General admission: \$18; seniors, members of PMCA, SCEMS, EMA : \$15;

7:00 Gidon Kremer, *After Bach.* Violinist Gidon Kremer, Andrus Zlabys, piano and Andrei Pushkarev, percussion perform a diverse program ranging from Bach to Bartok and Piazzola. Royce Hall, UCLA tickets uclalive.org or 310 825-2102

Saturday November 25

7:00 Los Angeles Opera, Monteverdi, *L'incoronazione de Poppea* with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-8001

Thursday, November 30

7:30 Los Angeles Opera, Monteverdi, *L'incoronazione de Poppea* with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-8001

December 2006

Friday, December 1

12:00 Fridays @noon Claremont Graduate University, Birds, Bees and Beasts by the Manger: Madrigals and Music for the Season. Chamber Choir: Charles W. Kamm (Scripps faculty), conductor free Balch Auditorium, 1030 Columbia Avenue, Claremont information: <http://www.cgu.edu/pages/1362.asp>

8:00 From Praetorius to Telemann: Music by German Baroque Masters, Early Music Ensemble, USC Thornton School of Music, Adam Gilbert, director. Admission Free Newman Recital Hall, USC University Park Campus www.usc.edu/music ++

Sunday, December 3

2:00 Los Angeles Opera, Monteverdi, L'incoronazione de Poppea with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-8001

2:00 and 3:30 Peter Stumpf,cello Bach suites 2,4 :& 6 for unaccompanied cello. \$90, \$80 Pali-Fekete Residence Culver City, 8609 E. Washington Blvd., Culver City tickets & information: www.dacamera.org

4:00 Cantori Domino Christmas Concert As we enter the Christmas season, Cantori presents SASSY CLASSY BRASS AND HEAVENLY HARPS including the "Magnificat" from Claudio Monteverdi's 1610 Vespers, Benjamin Britten's "Ceremony of Carols", and John Rutter's, "Gloria".St. Augustine by-the-Sea Episcopal Church 1227 Fourth Street Santa Monica, California 90403 information: cantoridomino.org

Tuesday, December 5

7:30 Christmas Music from 17th-Century Bolivia and Latin America, USC Collegium Musicum, Adam Gilbert and Marcela Pan, directors. Admission Free Harris Hall, USC University Park Campus www.usc.edu/music ++

Wednesday, December 6

8:00 Collegium Musicum, Greg Maldonado, director. \$8, students \$6 Gerald Daniel Recital Hall, California State ,Long Beach campus information www.csulb.edu

Thursday, December 7

7:30 Los Angeles Opera, Monteverdi, L'incoronazione de Poppea with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-808:00
Philharmonia Baroque Orchestra and Chorus Bach: Christmas Oratorio. San Francisco's Philharmonia Baroque Orchestra has dedicated itself to performing historically informed performances of Baroque and Classical music on original instruments. Segerstrom Hall, OCPA, Costa Mesa. ticket prices tba, call

Friday, December 8

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

8:00 Ciaramella: Ensemble for music of the 15th century, "A Piper's Noel" Carols of Renaissance Europe. Directed by Adam and Rotem Gilbert. Presented by the [San Diego Early Music Society](http://www.sandiegoearlymusic.org). St. James by-the-Sea, 743 Prospect St., La Jolla. Ticket prices : tba . For tickets and information call (619) 291-

8246. ++ ed note Adam Gilbert is the new director of the Early Music Program at USC Thornton School of Music

8:00 New York Chamber Soloists *Golden Baroque Trumpet* For more than three decades, the New York Chamber Soloists has received acclaim as an outstanding chamber ensemble of distinguished musicians. The 11-member ensemble comprised of strings, winds, and keyboard has more than 250 works in its repertoire, from Bach and Mozart to twentieth-century composers, including Gunther Schuller and Mario Davidovsky. Program: HANDEL - Suite in D for trumpet, strings and harpsichord VIVALDI - Piccolo Concerto TELEMANN - Tafelmusik for trumpet, oboe, strings and harpsichord SAINT-SAËNS - Septet for trumpet, strings, and piano MOZART - Divertimento for strings, K. 136 BACH - Brandenburg Concerto, No. 2 tickets \$36-20 Cerritos Center for the Performing Arts, Cerritos information: cerritoscenter.com

8:00 St Matthews Chamber Orchestra and choir *Viva Vivaldi* Program: Concerto in A minor for Two Violins & Orchestra; Concerto in D for Mandolin & Orchestra; Magnificat in G minor; Gloria in excelsis in D major; Concerto in A minor for Organ(Bach-Vivaldi) tickets \$25. St Matthews Church, 1031 Bienvenida Ave., Pacific Palisades, 90272. information: 310-573-7787

Saturday, December 9

4:00 Ciaramella, A Shepherd's Noel: Christmas Music from Renaissance Europe for Shawms, Sackbut, Bagpipes, Organ, and Voices. Directed by Rotem and Adam Gilbert. Presented by the Da Camera Society Chamber Music in Historic Sites Emmanuel Presbyterian Church, Los Angeles ticket information : www.dacamera.org

8:00 Musica Angelica Baroque Orchestra, *Baroque Fanfare*, Martin Haselböck, conductor, Elizabeth Blumenstock, violin, Vittorio Ghelmi, viola da gamba. Telemann: Concerto for 3 Trumpets and Orchestra, Vivaldi: Double Concerto for Violin, Viola da Gamba, Handel: Suite in D for 2 Trumpets, Graun: Concerto for Viola da Gamba, Bach: Orchestral Suite No. 3. Tickets \$45-20, students \$12. Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504. Musicaangelica.org ++

8:00 Cappella Romana, Alexander Lingas, Director *Mount Sinai: The Frontier of Byzantium.* Medieval Byzantine chant for St. Catherine, Christmas, and Epiphany from [St. Catherine's Monastery, Mt. Sinai, Egypt](#). Produced in cooperation with the [J. Paul Getty Museum](#) for their exhibit, *Holy Image, Hallowed Ground: Icons from Sinai*, St Paul's Greek Orthodox Church, 4949 Alton Parkway, Irvine

Sunday, December 10

2:00 Los Angeles Opera, *Monteverdi, L'incoronazione de Poppea* with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-8001

3:00 Cappella Romana, Alexander Lingas, Director *Mount Sinai: The Frontier of Byzantium.* Medieval Byzantine chant for St. Catherine, Christmas, and Epiphany from [St. Catherine's Monastery, Mt. Sinai, Egypt](#). Produced in cooperation with the [J. Paul Getty Museum](#) for their exhibit, *Holy Image, Hallowed Ground: Icons from Sinai*, J. Paul Getty Museum, LA

4:00 Musica Angelica Baroque Orchestra, *Baroque Fanfare*, Martin Haselböck, conductor, Elizabeth Blumenstock, violin, Vittorio Ghelmi, viola da gamba. Telemann: Concerto for 3 Trumpets and Orchestra, Vivaldi: Double Concerto for Violin, Viola da Gamba, Handel: Suite in D for 2 Trumpets, Graun: Concerto for Viola da Gamba, Bach: Orchestral Suite No. 3. Tickets \$45-20, students \$12 Schoenberg Hall, UCLA, Los Angeles information: 310 458-4504. Musicaangelica.org ++

7:00 Los Angeles Master Chorale, J.S. Bach, Cantata No 6. from the Christmas Oratorio and other Christmas Favorites, Disney Hall, tickets \$89-19, 213 972-7282

Monday, December 11

7:30 Los Angeles Master Chorale, Messiah sing along, Disney Hall, tickets \$53-19. call 213 972-7282

Wednesday, December 13

7:30 Los Angeles Opera, *Monteverdi, L'incoronazione de Poppea* with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-8001

8:00 Musica Angelica, Messiah Martin Haselböck,, conductor, Donna Brown, soprano, Kobie van Rensburg, tenor, Randall Scarlata, baritone, All Saints Beverly Hills Choir, Dale Adelman, music director, tickets \$45, 20. All Saints Church, 504 N. Camden Dr., Beverly Hills (at Santa Monica) tickets & information: 310 458-4504 Musicaangelica.org

Thursday December 14

8:00 LA Philharmonic, Bernard Labadie, conductor, Mary Wilson, soprano, Marie-Nicole Lemieux, mezzo-soprano, James Taylor, tenor, Brett Polegato, baritone; La Chapelle de Quebec, chorus *Program: Bach: Jesu, meine Freude, BWV 227, Bach: Gloria in excelsis Deo, BWV 191, Bach: Magnificat (including four Christmas interpolations), BWV243a*. Walt Disney Hall, ticket prices tba call 323 850-2000.

Friday December 15

11:00 LA Philharmonic, Bernard Labadie, conductor, Mary Wilson, soprano, Marie-Nicole Lemieux, mezzo-soprano, James Taylor, tenor, Brett Polegato, baritone; La Chapelle de Quebec, chorus *Program: Bach: Jesu, meine Freude, BWV 227, Bach: Gloria in excelsis Deo, BWV 191, Bach: Magnificat (including four Christmas interpolations), BWV243a*. Walt Disney Hall, ticket prices tba call 323 850-2000.

7:30 Messiah performed by Bach Collegium San Diego, Cappella Gloriana, and San Diego Chamber Orchestra, Jun-Ho Pak conductor Solana Beach Presbyterian Church, San Diego tickets & information www.sdco.org

Saturday, December 16

7:30 Los Angeles Opera, *Monteverdi, L'incoronazione de Poppea* with Susan Graham, Frederica von Stade, and David Graham. Dorothy Chandler Pavilion, LA. tickets \$190-\$35. call 213 972-8001

7:30 Messiah performed by Bach Collegium San Diego, Cappella Gloriana, and San Diego Chamber Orchestra, Jun-Ho Pak conductor Str James by the Sea Episcopal Church, La Jolla tickets & information www.sdco.org

8:00 LA Philharmonic, Bernard Labadie, conductor, Mary Wilson, soprano, Marie-Nicole Lemieux, mezzo-soprano, James Taylor, tenor, Brett Polegato, baritone; La Chapelle de Quebec, chorus *Program: Bach: Jesu, meine Freude, BWV 227, Bach: Gloria in excelsis Deo, BWV 191, Bach: Magnificat (including four Christmas interpolations), BWV243a. Walt Disney Hall, ticket prices tba call 323 850-2000.*

Sunday, December 17.

11:00 AM Advent Christmas Recital freewill donation, Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](http://TrinityLutheranChurch)

2:00 Messiah performed by Bach Collegium San Diego, Cappella Gloriana, and San Diego Chamber Orchestra, Jun-Ho Pak conductor California Center for the Performing Arts, Escondido tickets & information www.sdco.org

8:00 LA Philharmonic, Bernard Labadie, conductor, Mary Wilson, soprano, Marie-Nicole Lemieux, mezzo-soprano, James Taylor, tenor, Brett Polegato, baritone; La Chapelle de Quebec, chorus *Program: Bach: Jesu, meine Freude, BWV 227, Bach: Gloria in excelsis Deo, BWV 191, Bach: Magnificat (including four Christmas interpolations), BWV243a. Walt Disney Hall, ticket prices tba call 323 850-2000.*

Monday, December 18

January 2007

Friday, January 5

12:15 Bach's Lunch Recital *Mark Robson, organ, harpsichord.* free, donations welcome Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](http://TrinityLutheranChurch)

8:00 LA Baroque Players Program: C.P.E. Bach, Trio in B flat Major; Francois Francoeur, Trio in E Major; Georg Philipp Telemann, Deuxieme Suite ('Paris Quartet'); Johann Friedrich Fasch, Sonate in D Major. \$20, 15 SCEMS, Trinity Lutheran Church, 947 E. Walnut St., Pasadena information @ labaroque.

Saturday, January 6

8:00 Musica Angelica Chamber Concert: Music and Readings from Thomas Jefferson's Library In addition to being a brilliant intellectual, Thomas Jefferson was also a passionate music-lover and amateur

violinist. This program shines a bright light on his musical tastes--including parlor, dance, political and opera music from his library. Tickets \$45-20, students \$12. Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena tickets & information: 310 458-4504 Musicaangelica.org

Sunday, January 7

2:30 LA Baroque Players Program: C.P.E. Bach, Trio in B flat Major; Francois Francoeur, Trio in E Major; Georg Philipp Telemann, Deuxieme Suite ('Paris Quartet'); Johann Friedrich Fasch, Sonate in D Major. \$20, 15 SCEMS, Contrapuntal Performance Hall, 655 N Bundy, LA information @ labaroque.

4:00 Musica Angelica Chamber Concert: Music and Readings from Thomas Jefferson's Library In addition to being a brilliant intellectual, Thomas Jefferson was also a passionate music-lover and amateur violinist. This program shines a bright light on his musical tastes--including parlor, dance, political and opera music from his library. Tickets \$45-20, students \$12. All Saints Church, 504 N. Camden Dr., Beverly Hills .++

Friday January 12

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

SCEMS SPECIAL EVENT

A Lecture/Demo By Rick Wilson

With Following Recital by

Rick, Harry Bower, Asuncion Ojeda, and Sherril Wood

Saturday, 13 January, 2007

St. Andrews Lutheran Church

11555 National Blvd., West Los Angeles

- **Rick Wilson will provide a lecture/demo from 10:30 am to 12:00 noon**
- **Rick and the others will provide a recital from 1:30 p.m. to 3:00 p.m. (or possibly longer)**

- **The program will include:**
 - Consort music by Renaissance masters.
 - Airs et Brunettes for three flutes, arranged by Jacques Hotteterre (1674-1763).
 - Trio, Op.19/5, by Francois Devienne (1759-1803).
 - Duo, Op.10/1, by Friedrich Kuhlau (1786-1832).
 - Roslin Castle, Scotch Air, for solo flute, arranged by Charles Nicholson (1795-1837).
 - Grand Quartet in D, Op.92 (first movement), by Ernesto Koehler (1849-1907)
- **Lunch Will Be Provided**
- **\$3 SCEMS Members, \$5 Non-SCEMS Members**
- **Please RSVP 310-358-5967 or info@earlymusicla.org or billgriffin71@gmail.com**

Rick Wilson, a professor in mathematics at Cal Tech, is a serious player, student, and collector of historical flutes. He's studied baroque flute with Stephen Preston in London and has played the Los Angeles area with Con Goia, Harmonia Baroque, LA Baroque, and Huntington. This is an event not to be missed.

Saturday, January 20

8:00 Los Angeles Chamber Orchestra Classical Fusion Jeffrey Kahane, conductor; Margaret Batjer, leader and violin; Peter Serkin, piano Program: Arvo Pärt, Frates; J. S. Bach Piano Concerto No. 1 in D Minor; Brandenburg Concerto No. 5 in D Major; Tchaikovsky, Souvenir de Florence. Alex Theater, Glendale laco.org

Sunday January 21

2:00 Los Angeles Recorder Orchestra with Jouyssance Early Music Ensemble and Yesteryears Dancers present Purcell's "*Masque in Timon of Athens.*" LARO also performs works by Handel Haydn and Purcell. Admission free. St. Bede's Episcopal Church, 3590 Grand View Blvd., West Los Angeles. For information call (323) 654-6150, (Note Repeated on January 28).

2:00 SDEMS Old Masters of Music and Art *Early Music Ensemble of San Diego*, a cappella vocal

ensemble in period costumes. free with admission to the museum. Hibben Gallery, San Diego Museum of Art, Balboa Park Presented by the [San Diego Early Music Society](#). information call (619) 291-8246. ++

7:00 Los Angeles Chamber Orchestra Classical Fusion Jeffrey Kahane, conductor; Margaret Batjer, leader and violin; Peter Serkin, piano Program: Arvo Pärt, Frates; J. S. Bach, Piano Concerto No. 1 in D Minor; Brandenburg Concerto No. 5 in D Major; Tchaikovsky, Souvenir de Florence. Royce Hall: Royce Drive, UCLA Campus Westwood (213) 622-7001

Sunday, January 28

5:00 Los Angeles Recorder Orchestra with Jouyssance Early Music Ensemble and Yesteryears Dancers present Purcell's "*Masque in Timon of Athens*." LARO also performs works by Handel Haydn and Purcell. Admission free. St. Luke's Episcopal Church, 525 E. 7th Street in Long Beach. For information call (323) 654-6150

6:00 Sundays Live, Antonio Lysy, cello and friends. Program: Bach, Cello Suite No1, Suite No 5, Chaconne in D minor for four cellos. free LACMA 5905 Wilshire Boulevard, LA www.lacma.org Also webcast on KMOZART.com

7:00 Orchestra of the Bach Collegium San Diego perform an orchestral overview of Europe in the 17th and 18th centuries. Program: Bach, Orchestral Suite No. 2 in B minor BWV 1067, Purcell, Fairy Queen Suite Z 629, Corelli, Concerto Grosso Op 6 No.2, Telemann, Dohn Quixote Suite, Handel, Concerto Grosso Op 6 No 1. pre concert lecture 1 hour before the performance, tickets \$20, Students \$10 St James by the Sea Episcopal Church, 743 Prospect St., La Jolla information [Bach Collegium, San Diego](#)

February 2007

Friday February 2

8:00 Musica Angelica Baroque Orchestra , *Bach Cantatas* Martin Haselböck, conductor Linda Perillo, soprano Florian Boesch, baritone Gonzalo Ruiz, oboe JS Bach: Cantata No 82, Wedding Cantata No 203, and Dialogue Cantata, No 49 tickets \$45-20, students \$12 Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.Musicaangelica.org

8:00 Egon Mihajlovic, harpsichord. All Scarlatti program \$20, 15 SCEMS, Trinity Lutheran Church, 947 E. Walnut St., Pasadena information 323-254-9613

8:00 TAPESTRY: Voices and Vielles “*Three Weddings and a Funeral*” Medieval weddings were lavish affairs with nuptial masses, love songs, and rousing dances. Leading composers such as Du Fay, Binchois, and Ockeghem wrote special compositions for marriages linking aristocratic families. The vocal ensemble Tapestry, led by Laurie Monahan, is joined by Grant Herreid, tenor, Shira Kammen, and Margariet Tindemans (harp and vielles) to recreate the festivities of one French and two Italian weddings. The funeral music was written in honor of Gilles Binchois, a much admired composer. Presented by the . St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: tba. For tickets and information call (619) 291-8246. ++ [San Diego Early Music Society](#)

Saturday, February 3

8:00 Tapestry “*Three Weddings and a Funeral*”

Strategic alliances between three powerful 15th-century Northern-Italian families and Christian rulers in the Middle East/Aegean were cemented with lavish celebrations: nuptial masses, dances, toasts and love songs. In the rosy glow of a majestically-vaulted Lombard-Romanesque rotunda - with Byzantine and Moorish touches - these sumptuous ceremonies will be brought to life by a group that is "fast carving a formidable reputation as one of North America's most polished ensembles" (Classic CD). Music for voices, harp and vielles by Dufay, de Lantini and others - plus music for the funeral of the composer Binchois. \$44, \$39 Powell Library Building, UCLA Westwood tickets & information www.dacamera.org

Sunday, February 4

2:00PM Shake Rattle and Blow, LACO, Jeffrey Kahane conductor, Margaret Batjier, violin, Sarah Thornblade, violin, David Washburn, trumpet Program: Corelli Concerto Grosso in B-flat major, Op. 6, No.11; Torelli Sonata in D major for Trumpet and Strings, G. 1 ; Vivaldi Concerto for Two Violins in A minor, Op. 3, No. 8 Tickets \$15, 9 Alex Theatre, Glendale

2:30 Egon Mihajlovic, harpsichord. All Scarlatti program \$20, 15 SCEMS, Contrapuntal Performance Hall, 655 N Bundy, LA, information 323-254-9613 bbbbbb

4:00 Musica Angelica Baroque Orchestra , *Bach Cantatas* Martin Haselböck, conductor Linda Perillo, soprano Florian Boesch, baritone Gonzalo Ruiz, oboe JS Bach Cantata No 82, Wedding Cantata No 203, and Dialogue Cantata, No 49 tickets \$45-20, students \$12 All Saints Church, Beverly Hills. information: 310 458-4504 Musicaangelica.org ++

5:00 p.m. Vocal and Instrumental Music from Jane Austen's Collection. *Con Gioia Early Music Ensemble, with Julianne Baird, soprano; Preethi de Silva, fortepiano/director; Alfred Cramer, violin; and Michelle Arthur, actress reading from Austen's novels.* Music by Arne, Dibdin, Gluck, Handel, Haydn, Maria Hester Park, et al. Neighborhood Church. 301 North Orange Grove, Pasadena. General admission: \$25; seniors: \$20; students and children: \$15. Prepaid advance reservations by mail for tickets to be held at the door. Please send check to Con Gioia, 1020 Kent Drive Claremont, CA 91711. Call: (909) 624-0638. www.congioia.org ++

Tuesday, February 6

8:00 Sacred and Secular Music from Renaissance Europe performed by **Ensemble Ciaramella, an Ensemble for Music of the 15th Century** United University Church, USC, University Park Campus information [USC Huntington Early Modern Studies Institute](http://USC_Huntington_Early_Modern_Studies_Institute)

Friday, February 9

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, b2b400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

Sun. Feb 11

7:30 PM Organ Recital: László Fassang Program: ch: Toccata, Adagio and Fugue in C, BWV 564; Brahms: Five Chorale Preludes ; Liszt: Prelude and Fugue on B-A-C-H; Bach, adapted by Messerer: Chaconne from Partita in D minor, BWV 1004; Brahms, arr. Fassang: Four Hungarian Dances; Fassang: Improvisation Tickets \$45-21 Walt Disney Concert Hall, 111 South Grand, LA www.laphil.org

Sunday February 18

6:00 Young Musicians Foundation Debut Orchestra Sean Newhouse conductor with Neal Rea oboe and Sifei Wen cello. Program: Antonio Vivaldi -- Concerto in A minor for oboe, Pyotr Ilyich Tchaikovsky -- Rococo Variations, Richard Wagner -- Siegfried Idyll, Arnold Schoenberg -- Chamber Symphony No. 1. free LACMA 5905 Wilshire Boulevard, LA www.lacma.org Also webcast on KMOZART.com 7

7:30 Venice Baroque Orchestra, Giuliano Carmignola, violin All Vivaldi & Tartini program The Venice Baroque Orchestra is one of Europe's premier ensembles devoted to period instrument performance. Tickets \$86-\$33 Walt Disney Concert Hall, 111 South Grand, LA 90012 <http://wdch.laphil.com/>

Thursday, February 22

7:00 Los Angeles Chamber Orchestra, Baroque Conversations 1. Margaret Batjer, leader and violin; Jacqueline Brand, violin; Josefina Vergara, violin. Program: Telemann, Concerto in F major for Three Violins, Tafelmusik II, No. 3; Handel Concerto Grosso in B minor, Op. 6, No. 12; Bach, Orchestral suite No. 1 in C major, BWV 1066; Vivaldi, String Concerto in F major, RV 141. Zipper Concert Hall: The Colburn School, 222 South Grand Ave. Los Angeles, CA 90012 (213) 622-7001

Saturday, February 24

7:30 p.m., Ensemble Bella Musica: Venice, Dresden-----Manchester? Ensemble Bella Musica will unveil the mystery of how a music manuscript of Antonio Vivaldi's ended up in a library in Manchester, England. These sonatas are known as "The Manchester Sonatas." There will also be some quartet and trio sonatas da camera e da chiesa on the program. Come and listen to how the mystery was solved and enjoy some most enchanting music. Samuelson Chapel, California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360. General admission \$18.00. Students, Seniors. SCEMS (with proper I.D.) \$15.00. Those with a current CLU I.D. free. For more information, please contact the Music Department at (805) 493-3305 during business hours or(805) 493-3306 after business hours. Please visit www.callutheran.edu/music

Friday, March 2

12:15 Fridays at Noon Camelia Voin, soprano. Program: Bach: Cantata, Jauchzet Gott in allen Landen!, BWV 51, Mozart: Motet, Exsultate, jubilate, K. 165 Balch Auditorium, Scripps College, 1030 Columbia [10th and Columbia] Claremont www.guc.edu

12:15 Bach's Lunch Recital *Steven Vanhauwaert, piano.* free, donations welcome Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](http://TrinityLutheranChurch)

8:00 LA Baroque players Program: Michel Corrette, Sonata IV in F Major; Louis de Daix D'Hervelois, Pieces de viole; Jean-Philipp Rameau Pieces de clavecin en concert No. 5 and No.4; Georg Philipp Telemann, Quatrieme Quator: \$20, 15 SCEMS, Trinity Lutheran Church, 947 E. Walnut St., Pasadena information @ labaroque.

8:00 Tafelmusik Baroque Orchestra, Aqsarniit, throat singers, Wen Zhao, pipa, Aruna Narayan, sarangi *Vivaldi's Four Seasons, A cycle of the Sun* Tafelmusik will share the stage with traditional Inuit, Chinese and East Indian musicians to explore the theme of the seasons in different cultures. Segerstrom Hall, OCPA, Costa Mesa. ticket prices tba phone 714 556-2787

8:00 [7:00 pre-concert lecture] Visions and Voices, USC Arts and Humanities initiative: Music of the French and English Baroque Before the concert, Professor Victor Coelho—who is both an expert in early music performance and rock/blues guitar—will give a presentation demonstrating the role that improvisation plays in both repertoires. free, Newman Recital Hall, USC University Park Camp;us, Los Angeles <http://www.usc.edu>

Sunday, March 4

2:30 LA Baroque Players Program: Michel Corrette, Sonata IV in F Major; Louis de Daix D'Hervelois, Pieces de viole; Jean-Philipp Rameau Pieces de clavecin en concert No. 5 and No.4; Georg Philipp Telemann, Quatrieme Quator: \$20, 15 SCEMS, Contrapuntal Performance Hall, 655 N Bundy, LA information@ labaroque.

8:00 Chamber Music of the South Bay Frances Steiner, music director; William Lane, horn. Handel Concerto Grosso, Op. 6; Horn Concerto No. 4 in E-Flat Major. K 495: soprano Ellen Taaffe Zwilich Concerto Grosso, 1985; Grieg Holberg Suite, Op. 40. PMNorrisCenterfor the Performing Arts, Palos Verdes Peninsula (310) 373-3151

Friday, March 9

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, 2400 North Canal Street,

Orange, CA first meeting free, membership \$25 individual, \$40 family. information
<http://www.ocrs.freehosting.net>

8:00 p.m The ensemble **Jealous Nightingale Baroque** (David Barnett, recorder and chalumeau; Aaron Westman, baroque violin and viola; Paul Sherman baroque oboe; Charles Koster, baroque bassoon; William Skeen, baroque cello and viola da gamba; and Patricia Mabee, harpsichord), *Musical Pleasures from Paris and Berlin*. German and French Baroque composers including works by Fasch, Hasse, Muffat, de la Barre, Rebel, and Boismortier. Admission: \$20.00 general, \$16.00 for SCEMS, ARS, Seniors, Students. **Ross Chapel of the Neighborhood Unitarian Church of Pasadena, 301 N. Orange Grove Blvd, Pasadena.** For reservations and information, phone (818) 716-6756

Jealous Nightingale Baroque is a newly formed ensemble whose members are faculty and visiting artists at CalArts. The members are acclaimed performers on period instruments, who work regularly with both local and internationally known early music ensembles.

Saturday, March 10, 2007

8:00 p.m. Jealous Nightingale Baroque: Repeat of the March 9 Concert.

This is a house concert at a private residence: **4409 Ensenada Drive, Woodland Hills.** As seating is limited for this concert, **reservations are strongly advised.** There will be a reception following the concert. **THIS VENUE IS NOT HANDICAPPED ACCESSIBLE.**

Admission: \$20.00 general, \$16.00 for SCEMS, ARS, Seniors, Students.

For reservations and information, phone (818) 716-6756.

Sunday, March 11, 2007

4:00 p.m Jealous Nightingale Baroque: Repeat of the March 9 Concert **at the Christ Lutheran Church 25816 Tournament Road, Valencia.**

Admission for this concert is a free will donation.

For reservations and information, phone (818) 716-6756

Wednesday, March 14

7:45 Carthage Choir of Kenosha Wisconsin program includes motets by by Tye, Sweelinck, Jennings, Whitacre, Manuel, Hopkins, and Sandström, freewill donation. Trinity Lutheran Church , 1340 11th St., Manhattan Beach, Ca.

Thursday, March 15

7:00 Los Angeles Chamber Orchestra. *Baroque Conversations Jeffrey Kahane, conductor and harpsichord; Margaret Batjer, violin; Sarah Thornblade, violin; Roland Kato, viola; David Washburn, trumpet.* Bach, Viola Concerto in E flat major reconstruction after BWV 169, 49, & 1053; Corelli, Concerto Grosso in B flat major Op. 6, No. 11; C.P.E. Bach, Symphony in B flat major, H 658; Torelli, Sonata in D major, G 1; Vivaldi, Concerto in a minor for Two violins, Op. 3 No. 8, RV 522 i. Zipper Concert Hall: 222 South Grand Ave. Los Angeles, CA 90012 information: (213) 622-7001 ext 215

Friday, March 16

8:00 Camerata Pacifica Adrian Spence, flute; Bil Jackson, clarinet, Catherine Leonard, violin, Zvi Plessner,

cello; Shia Wosner, piano. Program: Bach: A Minor Partita for solo Flute, BWV 1013, Messaien: Quartet for the End of Time Lehmann Hall, Santa Barbara tickets 800 557-2224

8:00 LA RICHE & CO *Baroque music by Scarlatti, Vivaldi and others.* Baroque oboist Gonzalo X. Ruiz with cello and harpsichord accompaniment highlight the virtuosity and drama of the High Baroque when the works of Italian composers, written in the new Italian style, became the rage of Europe. Presented by the [San Diego Early Music Society](#). St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: tba. For tickets and information call (619) 291-8246. ++

8:00 St Matthews Chamber Orchestra, *J.S.Bach, St John Passion* tickets \$25. St Matthews Church, 1031 Bienvenida Ave., Pacific Palisades, 90272. information: 310-573-7787

Saturday, March 17

8:00 Los Angeles Philharmonic, Christian Zacharias, conductor. C.P.E. Bach: symphony in E-flat Major, Wq. 179, Beethoven: Piano concertos No. 2, Haydn: Symphony No 104, "London." Walt Disney Concert Hall, 111 South Grand, LA 90012 tickets call 323 850-2000 [laphil.com](#)

8:00 Camerata Pacifica Adrian Spence, flute; Bil Jackson, clarinet, Catherine Leonard, violin, Zvi Plessner, cello; Shia Wosner, piano. Program: Bach: A Minor Partita for solo Flute, BWV 1013, Messaien: Quartet for the End of Time Zipper Hall, LA tickets 800 557-2224

Sunday, March 18

2:00 Los Angeles Philharmonic, Christian Zacharias, conductor and piano. C.P.E. Bach, Symphony in E-flat Major, Wq. 179; Beethoven Piano Concerto No. 2 ; Haydn Symphony No. 104, "London". Walt Disney Concert Hall: 111 South Grand Ave. Los Angeles, CA 90012 (323) 850-2000

2:00 SDEMS Old Masters of Music and Art Richard Glenn and members of Harmonia Baroque. free with admission to the museum. Hibben Gallery, San Diego Museum of Art, Balboa Park Presented by the [San Diego Early Music Society](#). information call (619) 291-8246. ++

7:00 Bach Collegium San Diego *The Old and New World: Mexican and German Baroque* In the Baroque era, few metropolitan centers of the Western hemisphere rivaled the sophistication and splendour of such cities as Mexico City and Puebla. At the same time that such composers as Bach and Handel were composing their great works, the chapel masters of the Mexican 'Cathedrals were composing concerted music of extraordinary beauty and elegance. Program: Sumaya, Missa a 8 con 2 violines; Sumaya, Hiereniae Prophetiae Lamentationes; Capillas, Hieremiae Prophetiae Lamantationes; Handel, Salve Regina HWV 241; Bach, Motet: Der Geist hilft unsrer Schwachheit auf BWV 226 \$20, \$10 students. St Paul's Episcopal Cathedral, 2728 Sixth Avenue, San Diego 92103 information [Bach Collegium, San Diego](#)

7:30 PM Organ Recital: Paul Jacobs Program: Mendelssohn: Sonata in F minor, Op. 65 No. 1; Bach: Trio Sonata No. 6, BWV 530; Reger: Prelude and Fugue on B-A-C-H; Reubke: Sonata on the 94th Psalm tickets \$45-21 Walt Disney Concert Hall, 111 S. Grand, Los Angeles [www.laphil.com](#)

Monday, March 19

8:00 Bach and Music of Today curated by Kent Nagano. **Monday Evening Concerts** presents an evening of works by some of today's leading composers alongside keyboard music of Johann Sebastian Bach. \$25, students \$10. Zipper Concert Hall 200 S. Grand, Los Angeles for tickets call 310 836-6632. or mondayeveningconcerts.org

Tuesday, March 20

8:00 Musica Angelica Baroque Orchestra , J.S. Bach's St. Matthew Passion Martin Haselböck, conductor, Christine Brandes, soprano, Carlos Mena, countertenor, Andreas Karasiak, Evangelist, Stephen Salters, Jesus, Mark Bleeke, tenor, Klaus Mertens, bass. J.S.Bach's eternal masterpiece, composed for two orchestras and two choirs joins with the famous Wiener Akademie Baroque Orchestra and 6 soloists from Europe and America for a fantastic international project.. Pre-concert lecture 40 minutes before performance. venue tba. tickets \$45-20, students \$12 information: 310 458-4504. Musicaangelica.org

8:00 Camerata Pacifica Adrian Spence, flute; Bil Jackson, clarinet, Catherine Leonard, violin, Zvi Plesser, cello; Shia Wosner, piano. Program: Bach: A Minor Partita for solo Flute, BWV 1013, Messaien: Quartet for the End of Time Huntington Library, San Marino. tickets 800 557-2224

8:00 Bell Plays Four Seasons, Academy of St. Martin in the Fields, Joshua Bell, director, violin.
Program: Vivaldi Four Seasons
Tchaikovsky: Serenade for Strings Ticket prices tba Walt Disney Concert Hall, 111 South Grand, LA 90012, <http://wdch.laphil.com/>

April 2007

Sunday, April 1

3:00 Deborah Aitken, piano Program will include works by Scarlatti, Soler, Chopin, Bartók, Grenados, and Ravel. tickets \$15
Marsee Auditorium El Camino College Crenshaw & Redondo Beach Blvd, Torrance [directions](#)

3:00 Concordia Clarimontis, Claremont Graduate University's faculty period-instrument ensemble. Dr. Robert Zappulla, harpsichord and director; M. Anne Rardin, Baroque violin; Dr. Janet Beazley, Baroque flute and recorders; Dr. Shanon Zusman, viola da gamba. Works by J.S. Bach, Marais, Merula, Purcell, Telemann, Uccellini, and Vivaldi. Balch Auditorium, Scripps College, 1030 Columbia Avenue, Claremont. Admission is free. For information please call (909) 621-8612.

Cantori Domino JS Bach The Passion According to St John time & location tba information cantoridomino.org

7:00 The First United Methodist Church of Santa Monica Special Lenten Concert **Johann Sebastian Bach, The Passion According to St. John.** First Methodist Church, 1008 Eleventh Street, Santa Monica CA 90403 (310) 393-8258

Thursday April 5

7:00 LA Chamber Orchestra, Monica Huggett conducts Program: JB Bach Suite No. 1 in G minor; Bach Brandenburg Concerto No. 3 in G major; WF Bach Adagio and Fugue in D minor; Bach Orchestral Suite No. 3 in D major tickets \$17-\$76, Zipper Hall, 200 S. Grand, Los Angeles for tickets call 213 622-7001 ext 215

Friday, April 6

12:15 Fridays at Noon Danielle Cummins, violin & Ruta Bloomfield, harpsichord. Leonarda, Sonata Duodecema, Op 16 Balch Auditorium, Scripps College, 1030 Columbia [10th and Columbia] Claremont www.cgu.edu

12:15 Bach's Lunch Recital Russ Litchfield, organ. free, donations welcome Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](#)

Monday, April 9

5:00 Broadside Ballads of Seventeenth Century England Performed by English Ballad specialist, Lucie Skeaping with Robin Jeffrey, lute and cittern location: Intellectual Commons in Doheny Library 2nd floor, USC, University Park Campus information [USC Huntington Early Modern Studies Institute](#)

Friday April 13

12:15 Friday Noon Concert Solos and Duos for Plucked Strings. Jack Sanders and Jason Yoshida vihuela and baroque guitar. Balch Auditorium free Scripps College, 9th & Columbia, Claremont

6:00 Music from the Collections of Columbus in Seville and Padre Martini in Bologna Performed by the USC Collegium Fisher Gallery USC, University Park Campus. information [USC Huntington Early Modern Studies Institute](#)

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

8:00 Concord ensemble with Piffaro A program of late 15th and 16th century music of the Bavarian and English Courts. tickets \$25. St Matthews Church, 1031 Bienvenida Ave., Pacific Palisades, 90272. information: 310-573-7787

Saturday, April 14

10:00-4:00PM A Day of Shape Note Singing Led by Adam Knight Gilbert and Members of the Southern California Sacred Harp Singing Community, Bowne Classroom in Mudd Philosophy Hall, USC, University Park Campus

4:00 Millennium Consort at St. Sophia Cathedral Martin Neary, director A program of music by J Taverner (1490-1545) and J Taverner (1945..)\$47, \$45, \$43 St Sophia Cathedral, 1324 S. Normandie Ave., Los Angeles [Normandie at Pico.] Martin Neary is the highly accomplished organist and director of the Choir of Westminster Abby, London. Biographical details contained in the link. www.dacamera.org

Sunday, April 15

3:30 Australian Chamber Orchestra Program:Corelli: Concerto Grosso in F Major, Op. 6, No.2; * C.P.E. Bach: String Sinfonia in B-flat Major, Wq. 182, No. 2 * Haydn: Cello Concerto in C Major, Hob. VIIb * Wassenauer: Concerto No.1 in G Major * Vivaldi: Concerto for Four Violins and Orchestra in B minor, Op. 3, No. 10 * Handel Concerto Grosso in A Major, Op. 6, No. 11 [* First Coleman Chamber Concert performance] Founded in Sydney in 1975, the Australian Chamber Orchestra appointed Richard Tognetti as artistic director and lead violin in 1989. His inspiring leadership has led the Orchestra in performances that The Times of London stated "Took the breath away. Such supple phrasing and dynamics! Such a gorgeous tone... Such freshness, passion, and commitment!... \$32-18 Beckmann Auditorium, Caltech, Pasadena caltech.edu

Friday, April 20

12:15 Friday Noon Concert Danielle Cummins violin and Ruta Bloomfield harpsichord. Leonarda: Sonata Duodecima Op 16 free Balch Auditorium, Scripps College, 9th and Columbia, Claremont

8:00 Academy of Ancient Music, Richard Egarr, director Music of Bach, Handel, and Telemann. Since its founding in 1973, London's world-famous Academy of Ancient Music has set the standard for the revival of Baroque and pre-Baroque music performed on period instruments. Now under the direction of Richard Egarr (the successor of Christopher Hogwood), the Academy will present a program of Baroque favorites

including Handel Concerti Grossi, Bach's Brandenburg Concerto No.4, and a Water Music Suite by Telemann. Presented by the **San Diego Early Music Society. Sherwood Auditorium, Museum of Contemporary Art of San Diego 700 Prospect St., La Jolla. Tickets: tba. For tickets and information call (619) 291-8246. ++**

4:00 Academy of Ancient Music at the Millennium Biltmore Richard Egarr director, Millennium Biltmore hotel 515 S. Olive St., Los Angeles [Pershing Square, between 6th & 7th] Tickets & information: www.dacamera.org

Sunday, April 22

4:00 Harmonia Baroque Players *Music for Churches and Chambers* Program: William Brade (c1560 – 1630): Paduana and Galliard; William Byrd (1543-1623): “Oh Lord, How Vain”; “Susanna Fair”; Heinrich Ignaz Franz von Biber (1644-1704): Sonata in c minor; Giuseppe Porsile (1680-1750): “E gia tre volte” Cantata for soprano, recorder and basso continuo; Antonio Vivaldi (1678-1741): Trio for violin, archlute and B.C. Francois Couperin (1688-1733): Les Gouts reunis, Quatorzieme Concert; Francesco Mancini (1672-1737): Sonata for recorder, oboe, violin and B.C; Dietrich Buxtehude (1637-1707): “Liebster, meine Seele saget” Cantata for two sopranos, violin, oboe and B.C. \$15, \$12 seniors & SCEMS. Oneonta Congregational Church, 1515 Garfield, S. Pasadena information 714 970-8545 or www.harmoniabaroque.org

Thursday, April 26

4:00 Powell Music, Concerts in the Rotunda UCLA alumnus and Powell concert favorite Payam Larijani returns to perform new guitar solos and duets with Seth Greenberg. Larijani and Greenberg are currently doctoral students at Claremont Graduate University. Program: Heitor Villa-Lobos – Etudes; Fernando Moreno Torroba - Suite Castellana; Persian folk song transcriptions for classical guitar; Duets: Domenico Scarlatti - Sonata No. 2; Manuel de Falla - The Miller's Dance; W.A. Mozart - Sonatina No. 1 free, Powell Library, UCLA Parking is \$8. The closest parking lots to Powell Library are Lots 4, 2 or 5. Powell Library is located directly across from Royce Hall. For maps and more detailed instructions, go to: www.library.ucla.edu

8:00 Philharmonic Society, Vivaldi's Four Seasons Renee & Henry Segerstrom Hall, 614 Towne Center Drive, Costa Mesa 9449 553-2433

8:00 Il Giardino Armonico Founded in 1985 and based in Milan, Il Giardino Armonico is one of Italy's finest period instrument ensembles. Flexible in size, the ensemble concentrates on composers of the 17th and 18th centuries and has released many recordings, including their Grammy-winning collaboration with Cecilia Bartoli. Ticket price tba, Walt Disney Concert Hall, 111 South Grand, LA 90012,

8:00 Carole Cerasi, harpsichord The celebrated British-based harpsichordist Carole Cerasi will make her U.S. debut with a performance of J.S. Bach's English suite IV in F major, Toccata in D major, and works by Froberger, Picchi, Boehm, Balbastre and Blasco de Nebra in the intimate setting and superb acoustics of the Congregational Church of La Jolla. \$20, 10 1216 Cave Street, La Jolla information 619 840-3416 or www.harpsichord-SD.com

Friday, April 27

8:00 USC Thornton Baroque Players Spring Stravaganza

Get into the vernal spirit with a star-studded cast of special guests, including the renowned virtuosi

Stephen Stubbs, lute and theorbo

Julie Andrijeski, baroque violin

Debra Nagy, baroque oboe

Program: Bach Concerto in D Minor for Two Violins with soloists

Asako Takeuchi and Jennifer Heilig, Buxtehude Cantatas for Voices and

Instruments, Heinrich Biber's Sonata II in D Major and Avant Garde

Battalia, the most bizarre work in music history before Charles Ives!

And Introducing the debut of the Thornton School of Music

Baroque Oboe Band!!!!

Help us close our Early Music Season with a Bang, a Sparkle, and a

Thousand Brilliant Gestures! **SENT**

free, Alfred Newman Recital Hall, University Park campus, USC Information muspub@usc.edu

8:00 Carole Cerasi. Fortepiano \$20, 15 SCEMS, Trinity Lutheran Church, 947 E. Walnut St., Pasadena information @ labaroque.

Saturday, April 28

8:00 Musica Angelica Baroque Orchestra , Virtuoso Tapestry Jory Vinikour, conductor and harpsichord Celine Ricci, soprano Program: Corelli: Concerto Grosso, op 6, No 7, Handel: Passacaglia from Terpsichore, Handel: Overture and Arias from Giulio Cesare and Semele; J.S. Bach: Concerto for Harpsichord in d m Presented by the [San Diego Early Music Society](http://SanDiegoEarlyMusicSociety.org). St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: tba. For tickets and information call (619) 291-8246. ++minor; Rameau: Chaconne, "Formons des plus brillants concerts" and "Amour, lancez vos traits" from Platee. tickets \$45-20, students \$12 Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504. Musicaangelica.org

Sunday, April 29

2:30 LA Baroque players present Carole Cerasi. Fortepiano \$20, 15 SCEMS, Contrapuntal Performance Hall, 655 N Bundy, LA information @ labaroque. > The Schola Cantorum of the Pacific is present a Thirtieth Anniversary

3:00 Concert of Sacred Music at Old Mission San Fernando Rey de Espana, free 15151 San Fernando Mission Blvd., Mission Hills, CA 91345

Program includes: (1) A performance of the oldest-known Christian ecclesiastical chant for which the actual printed music is available on the papyrus -- that is, the Doxology from the Hymn on the Oxyrhynchos fragment, sung in Koine Greek by the Children, Youth and Adults of the Schola; (2) Some of the best but more difficult to sing Gregorian Chants of the medieval era, including Jubilate Deo Universa Terra, and the melismatic Rorate Caeli

Desuper, although with other Gregorian Chants of significance; (3) A performance of the original Kyrie de Beata Virgine, then the Kyrie I on this theme by Josquin, and then the Glosia on Josquin's Kyrie I by Mudarra, as played on the Schola's Renaissance lute by chorister (college student) Julio Maldonado; (4) Later a-cappella music in the Renaissance tradition or based on a Gregorain melody; and concluding with the Schola Cantorum's signature anthem - Palestrina's Sicut Cervus Desiderat.

4:00 Musica Angelica Baroque Orchestra , Virtuoso Tapestry Jory Vinikour, conductor and harpsichord Celine Ricci, soprano Program: Corelli: Concerto Grosso, op 6, No 7, Handel: Passacaglia from Terpsichore, Handel: Overture and Arias from Giulio Cesare and Semele; J.S. Bach: Concerto fro Harpsichord in d minor; Rameau: Chaconne, "Formons des plus brillants concerts" and "Amour, lancez vos traits" from Platé. tickets \$45-20, students \$12 Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504. Musicaangelica.org ++

4:00 Harmonia Baroque Players *Music for Churches and Chambers* Program: William Brade (c1560 – 1630): Paduana and Galliard; William Byrd (1543-1623): “Oh Lord, How Vain”; “Susanna Fair”; Heinrich Ignaz Franz von Biber (1644-1704): Sonata in c minor; Giuseppe Porsile (1680-1750): “E gia tre volte” Cantata for soprano, recorder and basso continuo; Antonio Vivaldi (1678-1741): Trio for violin, archlute and B.C.Francois Couperin (1688-1733): Les Gouts reunis, Quatorzieme Concert; Francesco Mancini (1672-1737): Sonata for recorder, oboe, violin and B.C; Dietrich Buxtehude (1637-1707): “Liebster, meine Seele saget” Cantata for two sopranos, violin, oboe and B.C. \$15, \$12 seniors & SCEMS. St Francis Episcopal Church, 2200 Via Rosa, Palos Verdes Estates information 714 970-8545 or www.harmoniabaroque.org

May 2007

Friday, May 4

12:15 Bach's Lunch Recital Charles Raasch, organ. free, donations welcome Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](http://TrinityLutheranChurch)

8:00 LA Baroque Players present Jory Vinikour, harpsichord in an all Bach and Handel program. \$20, 15 SCEMS Trinity Lutheran Church, 947 E. Walnut St., Pasadena information @ labaroque. ++

Saturday May 5

2:00 Southern California Recorder Society, Paul Sherman, conductor Coaching session begins at 1:00PM St Andrews Lutheran Church, 11500 National Boulevard, LA www.SCRS.org

Sunday, May 6

2:00 SDEMS Old Masters of Music and Art: Mary Barranger harpsichord recital, free with admission to the museum. Hibben Gallery, San Diego Museum of Art, Balboa Park Presented by the [San Diego Early Music Society](http://SanDiegoEarlyMusicSociety). information call (619) 291-8246. ++

2:30 LA Baroque Players present Jory Vinikour, harpsichord in an all Bach and Handel program. \$20, 15 SCEMS Contrapuntal Performance Hall, 655 N Bundy, LA [information @ labaroque](http://labaroque).

4:00 Harmonia Baroque Players *Music for Churches and Chambers* Program: William Brade (c1560 –

1630): Paduana and Galliard; William Byrd (1543-1623): “Oh Lord, How Vain”; “Susanna Fair”; Heinrich Ignaz Franz von Biber (1644-1704): Sonata in c minor; Giuseppe Porsile (1680-1750): “E gia tre volte” Cantata for soprano, recorder and basso continuo; Antonio Vivaldi (1678-1741): Trio for violin, archlute and B.C. Francois Couperin (1688-1733): Les Gouts reunis, Quatorzieme Concert; Francesco Mancini (1672-1737): Sonata for recorder, oboe, violin and B.C; Dietrich Buxtehude (1637-1707): “Liebster, meine Seele saget” Cantata for two sopranos, violin, oboe and B.C. \$15, \$12 seniors & SCEMS. Newport Harbor Lutheran Church, 798 Dover Drive, Newport Beach information 714 970-8545 or www.harmoniabaroque.org

Friday May 11

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information s.freehosting.net

Saturday, May 12



presents

Jamming Baroque Style

a

lecture-demonstration and ground bass jam session

featuring

Adam Gilbert

&

Rotem Gilbert

Saturday, May 12, 2007

Lecture-demonstration: 2:00 p.m.

Ground bass jam session: 3:30 p.m.

(Feel free to bring your instruments!)

Join USC faculty members and recorder performing artists Adam and Rotem Gilbert

in exploring the techniques of 15th -and 16th-century improvisation

and join them immediately afterward for a ground bass jam session

allowing you to put your new skills to use!

St. Andrews Lutheran Church

11555 National Blvd., West Los Angeles

www.standrewswestla.com

Tickets Available at the Door

Base fee covers admission to both events.

SCEMS members: \$5 Non-members: \$10

For additional information, please call (323) 654-6150 or e-mail siuyinmak@usc.edu

Sunday, May 13

3:00 Pacific Symphony, Douglas Boyd, guest conductor, Kendra Colton, soprano. Bach Brandenburg Concerto No. 3, Bach: Sinfonia to Cantata No. 29, Bach Wedding Cantata, Bach: Jauchzet Gott in allen Landen! Renee & Henry Segerstrom Concert Hall, OCPA, Costa Mesa. single ticket prices tba, Sunday Series Available \$108-78

Saturday, May 19

11:00 Toyota Symphonies for Youth, A Medieval Journey, Knights, Troupadors, Princesses \$18 Walt Disney Concert Hall, 111 South Grand, LA 90012,

8:00 LA Chamber Orchestra, Four Seasons, Lindsay Deutsch guest violinist Concertos by Vivaldi and Piazzolla. tickets\$17-\$76, Alex theatre, for tickets call 213 622-7001 ext 215

8:00 Bach and the music of Today Ichiro Nodaira, conductor and piano; Kurt Rohde, viola; Ellen Ruth Rose, viola; MecEnsemble J.S. Bach Prelude and Fugue in C major, **J.S. Bach** Prelude and Fugue in C# major **George Benjamin** Viola Viola **Un Suk Chin** Fantaisie Mecanique, **J.S. Bach** Chromatic Fantasy and Fugue, **Kurt Rohde** Double Troble, **Ichiro Nodaira** Texture DuDelire I **J.S. Bach/ Ferruccio Busoni** Chacoinne, Zipper Hall at the Colburn School, 222 S Grand, LA. 90012 (213) 237-2800

Sunday May 20

7:30 Organ Recital, Simon Preston, organist Artists: Simon Preston, organ Program: Mendelssohn/Best: Overture to St. Paul: Schumann: Six Fugues on B-A-C-H: Bach: Fantasia on "Komm, Heiliger Geist," BWV 651: Bolcom: Free Fantasia on "O Zion, Haste" and "How Firm a Foundation": Duruflé: Prélude, Adagio et Choral Varié sur le thème du "Veni Creator" Tickets tba Walt Disney Concert Hall 111 S. Grand, Los Angeles www.laphil.com

7:00 Los Angeles Chamber Orchestra, Four Seasons Jeffrey Kahane, conductor; Lindasay Deutch, violin. LACO Debut Gernon Wolfgang World Premiere Sound Investment comission, **Vivaldi** Violin Concerto in E Major, "Summer" (from The Four Seasons,) **Piazzolla** The Four Seasons of Buenos Aires, Haydn, Symphony No. 98 in B-flat Major, Royce Hall: , UCLA CampusWestwood (213) 622-7001

Saturday, May26

11:00 Toyota Symphonies for Youth, A Medieval Journey, Knights, Troupadors, Princesses \$18 Walt Disney Concert Hall, 111 South Grand, LA 90012,

Sunday, May 27

5:00 Jouyissance Early Music Ensemble, A Renaissance Requiem \$15, \$10 SCEMS St. Paul's Lutheran Church, 958 Lincoln Boulevard, Santa Monica, CA 90403 <http://jouyissance.org/concerts.htm>

June 2007

Friday, June 1

12:15 Bach's Lunch Recital James Taulbee, organ. free, donations welcome Trinity Lutheran Church, 1340 11th St, Manhattan Beach information: [Trinity Lutheran Church](#)

Saturday, June 2

2:00 Southern California Recorder Society, Dieneke Kaslbeek, conductor Coaching session begins at 1:00PM St Andrews Lutheran Church, 11500 National Boulevard, LA www.SCRS.org

8:00 Jouyssance Early Music Ensemble, A Renaissance Requiem \$15, \$10 SCEMS Church of the Angels, 1100 North Avenue 64, Pasadena, CA 91104 <http://jouyssance.org/concerts.htm>

Sunday, June 3

10:00AM-6:00PM Family Festival @ the Getty [complements the exhibitions *Medieval Beasts* and *Oudry's Painted Menagerie* Fantastical creatures of medieval times form the basis of this day-long festival featuring hands-on workshops, giant animals, storytelling as well as music and dance. free The Getty Center, Los Angeles www.getty.edu

4:00 Benefit concert for the NEW Academy Sally Mosher & Asela Zamorrano Fiszer, harpsichords. Anthony Brazier. flute Program includes Domenico Scarlatti, Sonatas Kk 208 and Kk 209 both in A Major as well as modern works including compositions by Sally Mosher NEW Adademy, 21425 Cohasset St., Canoga Park CA 91303. Admission: \$10; \$5 children

7:00 Messiah, performed by Bach Collegium San Diego, Stephen Sturk, director. A performance of the 1742 Dublin premiere with period instruments. St Paul's Episcopal Cathedral, 2728 Sixth Avenue, San Diego 92103 tickets & information: www.bachcollegiumsd.com

Monday June 4

June 4-7 The Ascending Voice, An International Symposium of Sacred *a capella* Music Program will include recitals by The Concord Ensemble of Los Angeles, Capella Romana and The Anonymous 4. Both early music and more modern works will be included. for information www.pepperdine.edu

Friday, June 8

7:30 Orange County Recorder Society, conductor tba Trinity Episcopal Church, 2400 North Canal Street, Orange, CA first meeting free, membership \$25 individual, \$40 family. information <http://www.ocrs.freehosting.net>

Thursday, June 7

7 pm St Andrew's Academy Choir, from Lake Almanor, CA, will sing great Tudor a capella sacred music, including William Byrd's **Mass for Three Voices**, and two anthems by Thomas Tallis, for the observance of Corpus Christi, at SAINT MARY OF THE ANGELS ANGLICAN CHURCH, 4510 Finley Avenue, in the Los Feliz district of Hollywood, just off Hillhurst. The Choir will sing traditional Anglican Evensong at 7pm, followed by the Mass, with anthems, at 7:30pm. There will be a free-will offering to help the Choir with their expenses. A reception for the Choir will follow the service.

Saturday, June 9

11:00AM Ojai Festival *Pierre-Laurent Aimard, piano*. Program includes Bach, Selections from Art of the Fugue/ \$60-20 805-646-2094 or Ojai Festival.org

Sunday, June 10

2:00 LARO (Los Angeles Recorder Orchestra) conducted by Thomas Axworthy presents "Brandenburg," a concert of baroque, classical and modern pieces featuring Concerto No. 1 from Bach's "Brandenburg Concerti". Program also includes works by Paul Clark, Edward Elgar and Samuel Barber, all arranged for recorder. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Admission is free and directions to church can be found at www.larohome.org. Information: (323) 654-6150. Repeats June 16 at St. Luke's Episcopal Church in Long Beach.

5:00 All Saints Church Baroque and Modern Masterworks. includes a Handel Oboe sonata All Saints Episcopal Church, 504 N. Camden, Beverly Hills 310 275-2910

Sunday, June 16

2:00 LARO (Los Angeles Recorder Orchestra) conducted by Thomas Axworthy presents "Brandenburg," a concert of baroque, classical and modern pieces featuring Concerto No. 1 from Bach's "Brandenburg Concerti". Program also includes works by Paul Clark, Edward Elgar and Samuel Barber, all arranged for recorder. St. Luke's Episcopal Church, 525 East 7th Street, Long Beach. Admission is free and directions to church can be found on www.larohome.org. Information: (323) 654-6150.

Sunday, June 17

5:00 Beyond Sacred Works—Music from the Time of Monteverdi. Angelus Consort, Jason Snyder, Baritone All Saints Episcopal Church, 504 N. Camden, Beverly Hills 310 275-2910

7:30 Helene Grimaud [piano] in Recital Program: Bach/Busoni: Chaconne; Chopin, Berceuse; Chopin, Bacarolle; Brahms, Two Rhapsodies, Op 79, Rachmaninoff, Sonata No 2. tickets \$86-33 Walt Disney Concert Hall, 111 S. Grand, Los Angeles www.laphil.com

July, 2007

Friday, July 13

7:00 Harmonia Baroque Players. Marika Frankl – Recorders, Devin Fryling – Viola da gamba and Baroque Cello, Sandra Fryling – Harpsichord, Mari Haig – Baroque Violin. :Program: *Salamone Rossi (1570-1630)*, Sonata Prima and Sonata Settima; *-Heinrich Ignaz Biber (1644-1704)*, Passacaglia; *Benedetto Marcello (1686-1739)*, Sonata in d minor for Alto Recorder and B.C; *Marin Marais (1660-1720)*: "Sonnerie de Saint Genevieve Dumont" – Violin, Viola da gamba, and Harpsichord; *Samuel Scheidt (1587-1654)*, Variations on a Gaillard by Dowland – Harpsichord solo; *Georg Phillip Telemann (1681-1767)*: Trio Sonata in a minor for Recorder, Violin and B.C. free with \$8 museum admission. Norton Simon Museum, Pasadena

Sunday, July 29

4:00 Ensemble Bella Musica, 17th c. French Baroque Music From the Court of Louis XIV *Samuelson Chapel, California Lutheran University 60 West Olsen Road, Thousand Oaks, CA +*

August, 2007

Tuesday, August 7

8:00 Los Angeles Philharmonic Nicholas McGegan, conductor, John Mark Ainsley, tenor, Pacific Chorale, John Alexander, artistic director. **Handel Arias & choruses, Hayden Cantata The Storm and Mozart symphony No. 1. Hollywood Bowl tickets 323 850-2000 or HollywoodBowl.com**

Thursday, August 9

8:00 Los Angeles Philharmonic, Nicholas McGegan, conductor, Martin Chalifour, violin **Vivaldi Concertos and Sinfonias, Mozart Overture and March from Mitridate** Hollywood Bowl tickets 323 850-2000 or HollywoodBowl.com

Friday, August 10

7:00 Harmonia Baroque Players *Marika Frankl – Recorders, Devin Fryling – Viola da gamba and Baroque Cello, Sandra Fryling – Harpsichord, Paul Sherman – Baroque Oboe* Program:: *Andrea Falconieri (1585-1656): "Battalla de Barbaso" – Ensemble; Marin Marais (1656-1728): Suite in a minor for Viola da Gamba and B.C; Antonio Vivaldi (1678-1741): Sonata for Oboe and Basso Continuo in c minor; Antonio Lotti (1666-1740): Trio Sonata in d minor for Recorder, Viola da gamba and B.C; Georg Phillip Telemann (1681-1767): Sonata in a minor for soprano Recorder and B.C; Antonia Vivaldi: Trio in g minor for Recorder, Oboe, Cello and Continuo. free with \$8 museum admission. Norton Simon Museum, Pasadena*

Tuesday August 15

7:30 La Jolla Summerfest *An Evening with Sara Chang, violin includes Vivaldi, Four Seasons* MCASD Sherwood Auditorium, LaJolla tickets \$75,50 la-jolla-music-society.com

Saturday, August 25

4:00 Jealous Nightingale Baroque present **Bach and Before:** music by J.S. Bach and his contemporaries.. David Barnett, recorder Aaron Westman, baroque violin; Shirley Hunt, baroque cello and viola da gamba with special guest, John Glennon, harpsichord. This will be a house concert at a private residence: Seaward House, 94 South Seaward Avenue, Ventura CA. Reservations are required: call (805) 641-0763 admission \$23.00, general /\$18.00 for SCEMS, ARS, seniors, and students. For reservations and information for all of the concerts please phone (818) 716-6756 or e mail NightingaleBarok@aol.com

Works on the program include selections from the *Well Tempered Clavier* and the *Partita for Solo Flute* by J.S. Bach and the *Trio in a minor* for recorder violin and continuo by Bach's contemporary G.P. Telemann. A lively *Sonate* by Johann Rosenmüller who before he was accused of pederasty and was forced to flee to Italy, taught at the St. Thomas's School in Leipzig where J.S. Bach was also a teacher. A *Trio Sonate for violin and viola da gamba* by Johann Phillip Erlebach and a stunning *Concerto Grosso* by seventeenth Century composer Georg Muffat, whose truly international career took him from the Court of Louis XIV to Prague and Salzburg, rounds out the program.

Repeated Sunday August 26, 2007 at 4:00 pm

Sunday, August 26

3:00 La Jolla Summerfest, Finale *Bach, the complete Brandenburg Concerti* MCASD Sherwood Auditorium, La Jolla. Tickets \$75, 50 la-jolla-music-society.com

4:00 Jealous Nightingale Baroque present **Bach and Before:** music by J.S. Bach and his contemporaries.. David Barnett, recorder Aaron Westman, baroque violin; Shirley Hunt, baroque cello and viola da gamba with special guest, John Glennon, harpsichord. This will be a house concert at a private residence : 4409 Ensenada Drive, Woodland Hills CA. As seating is limited for this concert, reservations are strongly advised. **THIS VENUE IS NOT HANDICAPPED ACCESSIBLE.** admission \$23.00, general /\$18.00 for SCEMS, ARS, seniors, and students. For reservations and information for all of the concerts please phone (818) 716-6756 or e mail NightingaleBarok@aol.com